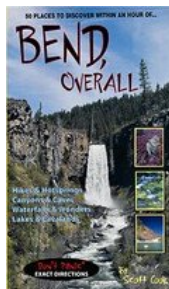
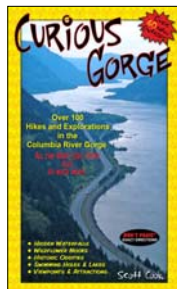




Sunriver Books & Music

April 2012 Newsletter

Sunriverbooks.com
541-593-2525



Hiking season is here! Grab those boots, head to the woods and walk on down the path. Saturday April 21st at 5:00 PM Scott Cook will present a slide show and presentation on his excellent guide **Curious Gorge**. While our high country here in Central Oregon is still covered in snow, the Columbia River Gorge offers jaw dropping gorgeous scenery and very hike-able trails. Scott Cook knows how to have a good time; he will show you the best of the Gorge. Some of my all-time favorite hikes are in the Columbia River Gorge. There are places it feels like you could see forever!

Scott Cook is also the go to guy for fun things to do out of doors in Central Oregon. **Bend Overall** by Scott Cook is a great guide for our area. Scott stays focused on sharing the places that will be the most fun. His guide is chock full of the best hikes, drives, and attractions like the High Desert Museum and The Sunriver Nature Center. Scott takes great care to make his book the best resource for local and tourist alike.

Scott is an inventive, fun fellow so expect anything! Last year he gave us a great slide show of the movies made in Central Oregon, the audience loved it. Of course he threw in slides of the gorgeous scenery in Central Oregon too. And he provides great details on interesting hikes. Did I mention that Scott has a well-developed sense of fun? This year it will be the Columbia Gorge, a place full of outrageously spectacular scenery. Scott is bound to put on a good show, reveal his

secrets for the best places to hike, and keep us entertained.

Author events are free and include refreshments and drawing for door prizes. Stop by Sunriver Books & Music, e-mail sunriverbooks@sunriverbooks.com or phone 541-593-2525 to sign up to attend..

If you like to go for walks, don't forget to buy a \$10 Ticket for Jane Kirkpatrick's walk benefiting Newberry Habitat for Humanity. Jane Kirkpatrick returns for a wonderful presentation Saturday May 19th at 7:00 PM for her latest book, **Where Lilacs Still Bloom** set in Woodland Washington. She will also be with us on Sunday May 20th at 11:30 AM for a 3.1 mile walk, tickets cost \$10 and all proceeds go to Newberry Habitat for Humanity. The 3.1 mile walk begins at Sunriver Books & Music, proceeds to the Lodge, across the meadow with a view of Mt. Bachelor and returns to Sunriver Books & Music. To purchase tickets costing \$10 for the walk, with all proceeds benefiting Newberry Habitat for Humanity, contact Sunriver Books & Music. Call 541-593-2525, stop by, or e-mail sunriver-books@sunriverbooks.com.



Upcoming Author Appearances

Saturday May 5th at 5:00 PM **100 Hikes in the Central Oregon Cascades** by William Sullivan

Saturday May 19th 2012 **7:00 PM Where Lilacs Still Bloom** by Jane Kirkpatrick

Saturday May 26th 5:00 PM **The Underside of Joy** by Sere Prince Halverson

Saturday June 2nd 2012 at 5:00 PM **Capitol Murder** by Phillip Margolin

Saturday June 23rd at 5:00 PM As The Crow Flies by Craig Johnson (sign up early!)

Saturday July 14th at 5:00 PM **Cottage at Glass Beach** by Heather Barbieri

Saturday August 4th at 5:30 PM **The Quilt Before The Storm** by Arlene Sachitano

Saturday 5:00 PM **West of Here** by Jonathan Evison (date being determined, probably in the fall)

Saturday October 20th 2012 at 5:00 PM **The Case of DB Cooper's Parachute** by William Sullivan

Join us to enjoy these fabulous authors! Hearing an author speak clarifies and enriches the reading experience. Author readings are free with refreshments served and drawings for prizes. Call or e-mail Sunriver Books & Music to attend and be entered in the prize drawings.

Space may be limited for some events. Check our web site, Sunriverbooks.com, for changes and additions.

Monday April 23rd is World Book Night. Volunteer givers will go out into the community to spread a love of reading by handing out free books. World Book Night started in England and Ireland in 2011. 2012 begins the tradition in the USA. Let the world enjoy great books! Please watch out website at sunriverbooks.com for more information as the date approaches.

Staff Recommendations!

Nancy recommends new releases.

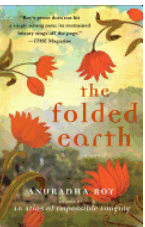
Regina O'Melveny's novel, **The Book of Madness and Cures** takes place in 16th century Europe. Gabriella Mondini is a doctor in Venice who has been practicing under the guidance of her father. Her father has been gone for years. For Gabriella this means that she is no longer allowed to continue treating her women patients, regardless of how much they have come to depend upon her, as women are not allowed to practice medicine. She also badly needs to understand why he left and why he wishes to remain away. So, she decides she will find him and discover the reasons behind his bizarre behavior. Her travels take her through various towns and countries throughout Europe. Gabriella discovers answers to her questions about her father, though at a high cost. As she unravels the mystery of his disappearance, she also finds her own spiritual freedom. The story presents a vivid portrayal of what life might have been like, exploring some of the medical lore of the time.

Deon recommends new releases.

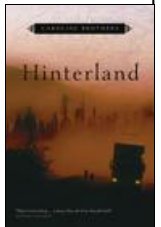
Elegy for Eddie by Jacqueline Winspear. The past comes calling for Maisie when she arrives at her office to find a group of rough men waiting for her. They came hat in hand to seek Maisie's help; she will not let them down. These men were her father's friends, fellow produce peddlers driving horse carts through the streets of London. Eddie, the gentlest of souls, has been killed in what looks like a tragic accident. But the men don't buy it, they are sure someone murdered Eddie and Maisie is just the person to see the killer does not escape justice. Maisie remembers Eddie well, a quiet man who could gentle any horse with a word or a touch. She feels honor bound to step back onto the streets of her childhood to hunt down a killer.



The Folded Earth by Anuradha Roy. Maya is devastated by the death of her husband Michael on a trekking expedition to the Himalayas. Unable to move forward with her life in Hyderabad, she retreats to a remote mountain village taking a post as a teacher in the village school. Here she tries to find peace, she makes friends with her landlord and neighbor, and she pieces her life back together taking comfort in being close to the mountains her husband loved, the mountains that claimed his life. But even in this sanctuary trouble finds her when she confronts a disturbing discovery and a moral dilemma.



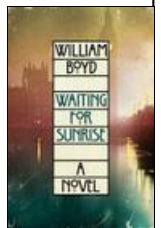
Hinterland by Caroline Brothers. Two brothers, only 14 and 8, struggle westward from war torn Afghanistan joining a veritable army of children heading by any means available to England. They travel any way they can, by foot, in rafts across swollen rivers, locked in trucks, moving ever westward well off the grid and unprotected. Unscrupulous farmers and plant managers use them as slave labor; they live rough in sheds, on beaches, wherever they can find shelter. Trying to reach a place where they can be safe, stay together, go to school, live a normal life, and put to rest the ghosts of their loss. You will root for these boys, they are endearing and worthy. Why, oh why, do the children bear the brunt of the aggression of nations?



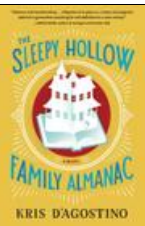
A Surrey State of Affairs by Ceri Radford. Constance has it pretty good; a lovely estate, a successful husband, and two grown children. Yet she is lonely, so her son Rupert sets her up a blog. It is much better than trying to talk to her elusive children or husband. Into her blog she pours all her little frustrations. It is soon clear to the reader that dear Constance is pretty clueless about most of the happenings around her. We see trouble looming right from the get go, while Constance blithely trips on totally unaware. She has a fondness for match making far in excess of any ability with hilariously disastrous results. When Constance's little piece of paradise melts down, she comes of age (rather late in life) and finds herself as a woman able to embrace life in ways she never dreamed. Funny, light hearted, and full of interesting little twists.



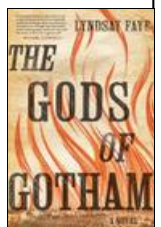
Waiting For Sunrise by William Boyd. Lysander travels from England to Vienna to undergo therapy; it is all the rage now for curing problems of an intimate nature. He meets Hettie in his analyst's office. If ever a woman signified bad news and trouble it is Hettie, she is practically a walking advertisement for the sort of woman who will lead a man to ruin. Lysander is oblivious; he embarks on a passionate affair with Hettie that ends when she has him arrested for rape. Rescued from jail by a pair of diplomats from the British Embassy, he is aided in fleeing the country. But their help does not come without consequences. With WWI in full swing, Lysander finds his past putting demands on his future. Those helpful diplomats have a few tasks for him to perform, plunging him into the world of spies and recrimination. This one has twists and turns aplenty.



The Sleepy Hollow Family Almanac by Kris D'Agostino. Calvin is caught in that nether world between school and adulthood. Coming of age can be a messy task, especially if it is combined with a family facing challenges. Calvin is 24, a drop out from film school, working as an assistant in a preschool for autistic children, and living back in the family home. He best not get too comfortable in his old room, the family's Sleepy Hollow home might have to be sold. Calvin's Dad, a pilot, has been grounded due to illness, and the bills are stacking up. His teenage sister is pregnant. And his older brother still lives home too. Calvin's poor Mom is at the end of her rope. Written with humor and heart, this is the story of one young man coming of age and a family healing while facing new realities.

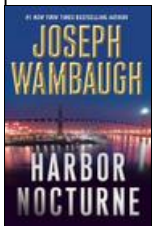


The Gods of Gotham by Lyndsay Faye. It is 1845, New York is just starting its first police department, the Irish potato famine is dumping thousands of poor, starving refugees on the overwhelmed city, and a blazing inferno is about to change Timothy Wilde's life for the second time. Orphaned in a fire as a child, history has repeated and again fire leaves him homeless, without funds, and scarred. With few options Timothy accepts the job his brother engineers for him in the police force. Returning to his new apartment one night a little girl wearing a night gown covered in blood runs smack into him. He takes the terrified child in to be comforted by his landlady. Making the frightened little girl talk quickly gains importance when a little boy is found dead. She tells of a brothel where child prostitutes go missing when a hooded man comes in the night. She tells of a grave that holds dozens of throw away children. Timothy is new at policing and not at all sure it is a good fit, but he knows these children deserve justice and he is willing to put everything on the line for them. Brilliant writing and is a real page turner to boot. If you like historical fiction, this one rocks.



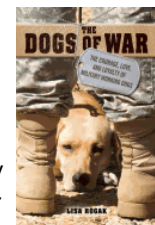
Staff Recommendations! Deon recommends.

The O'Brians by Peter Behrens. Behrens is such a beautiful writer; he creates strong characters and makes history so vivid. Joe O'Brien is thrust to the head of his family when his father dies and his mother re-marries a slothful, mean man. Joe takes on responsibility no child should have to shoulder, but he meets the challenge head on and finds he has a talent for business running a logging enterprise in their remote part of Canada. In 1904 when their mother dies the O'Brians move south into the US. Iseult comes from a moneyed, protective family. Finding herself alone after the death of her mother, Iseult moves to Venice California where she meets Joe O'Brian and sparks fly. The story spans two world wars and a lot of history while staying true to its focus on Joe and Iseult, both remarkable people.



Harbor Nocturne by Joseph Wambaugh. Nobody does LA Noir better than Wambaugh. He manages to season his stories with humor while writing about the seamier side of life. Flotsam and Jetsam, the surfer cops from Wambaugh's Hollywood Station series, are going undercover to catch a seriously bad guy with a sick fetish. Dinko Babich gives a young stripper a ride and finds true love. But his paramour has a dangerous secret. The lives of the characters intersect and chaos ensues.

The Dogs of War by Lisa Rogak. Possibly one of the highest trained Navy Seals in the helicopter sent to catch Bin Laden was a dog named Cairo. Not only trained to deploy with the Seals, he was also able to find Bin Laden. Dead or alive Cairo would sniff him out. Rogak tells the story of military dogs, unsung heroes who have saved countless lives. If you like dogs, this is a fascinating story of their triumphs, betrayals, and unfailingly loyal service.



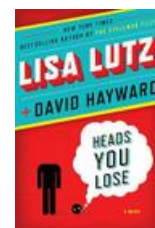
Trail of the Spellmans by Lisa Lutz. The latest Spellman saga is a hum dinger with a dizzyingly delicious variety of plot twists. Izzy's hands are full investigating them all; the strange occurrences on the home front and the troubling clients. Sister Rae and brother David are feuding, what is up with that? They have always been tight as a pair of ticks. Mom's calendar is so full of hobbies she doesn't have a moment to spare, so totally out of character. What could she be up to? Dad is about to drop a bombshell announcement on the Spellman clan. And Izzy is pretty sure her latest client is not to be trusted. Lisa Lutz's writing is so refreshingly original and funny, the Spellman series is great fun. Be sure to read all the Spellman cases, you will not be disappointed.

The Invisible Ones by Stef Penney. Ray knew this case would be trouble, but where else was the father to seek help? If he wants to find his daughter, Ray is pretty much the only Half Romany PI available. It takes Leon six long years to ask someone to look for his daughter Rose. But they are travelers and she went off with her husband's clan after she married, so it doesn't seem quite so odd. As Ray digs into the community of travelers he uncovers some strange goings on in the Janko family. The story alternates between Ray's voice and the teenage JJ Janko, giving a fresh lively perspective.



Sacré Bleu by Christopher Moore is more fun than a barrel of monkeys. In 1890 Vincent Van Gogh shot himself. Or did he? His friends decide to investigate and discover the truth. Why did Van Gogh become afraid of the color blue? Who is the woman in blue that haunted Cezanne, Monet, Renoir, and Passaro? Their sleuthing will take them all over the place, from art galleries to brothels. Deliciously filled with detail on the art scene in the 1890's and full of Moore's customary risqué brand of craziness, it is all great fun.

Heads You Lose by Lisa Lutz and David Hayward is releasing in paperback. What fun! Two talented authors writing a rip snorting mystery in alternating chapters. Paul and Lacey are siblings, nominally adult, living in the family home and growing a cash crop in the basement. They are startled to find a headless corpse in the yard one night. Calling the men in blue is not an option; pesky questions could crop up about all the plants under grow lights. So they move the body. It is a wild ride from the start. The authors can do what they will in their alternating chapters, they soon start to kill off each other's favorite characters and create general mayhem. I couldn't wait to get from one chapter to the next to see what the response would be and I was never disappointed. They always had something new up their sleeve. Loved the ending.



Red on Red by Edward Conlon is releasing in paperback. Muscular prose, powerful storytelling, this is a fascinating look at the lives of two New York City cops. Meehan is intellectual but a bit aloof, the puzzles interest him but he has trouble connecting with people. Esposito is sensuous, impulsive, and intuitive, he touches people quickly. With Esposito there is no middle ground. They remind me a bit of Dostoevsky's characters, I see Ivan in Meehan, with his tortured yearning to understand. And Esposito has Dimitri's wild, passionate nature. The plot is complex and deftly brought together. A young woman's suicide, the gangland killing of a street tough, and a predator on the loose keep the detectives moving on the mean streets of the big city.

The Bride's House by Sandra Dallas is releasing in paperback. Three generations of women in a Colorado mining town try to discover love and are marked forever. In 1880 Nealie Bent turns heads as she walks by, a bright, fiery headed gamin with a lively interest in life. She works at Lidie Travers' boarding house where the men take a keen interest in her. Nealie is enchanted by a beautiful house, the Bride's House. Decades later her daughter will lose her love as her father keeps her bound to his side. The final story has Nealie's granddaughter confronting some of the same complications she encountered so many years ago in the same house. If you are in the mood for interesting historical fiction that looks at the way women's lives have changed while telling a good love story, this is your book.



Steig Larsson's **The Girl Who Kicked the Hornet's Nest**, the 3rd in the Millennium Trilogy is now available in paperback. It is best to read all 3. These are the big books of the year! They are worldwide best sellers with movies going gang busters in Europe and the US. Steig Larsson's legacy lives on in the action packed tomes. Lisbeth Salander is one of literature's most dynamic characters. She rockets through the 3 books, and she does not deal gently with the bad guys. Mikael Blomkvist, the other main character, is a journalist bent on exposing the bullies who prey on the unprotected. He has a lot in common with his creator, Steig Larsson. The story opens with Lisbeth in trouble; she must accept help from Mikael and reveal the secrets of her past.

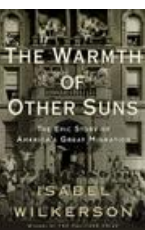
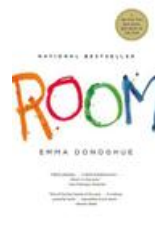
April 2012 Book Clubs

April 2nd the Mystery Book Club's selection is *The Tourist* by Olen Steinhauer. If you like fast paced action in the spy genre, this series might be just the ticket. Milo is a "Tourist" for the CIA, sent to hot spots where wet work is likely to be involved. As jobs go, this one is hard on the psyche and has taken its toll. Milo's name changes when it suits the company, he is sent all over the globe like a hyper active ping pong ball, his life isn't worth a plugged nickel, as the book opens suicide looks like a feasible option. Then his fortune changes, he falls in love, lands a desk job and a few years pass with Milo settled and happy. Milo has been chasing an assassin named The Tiger. Catching the man starts a series of events that goes through many twists and turns with plenty action endangering everything.

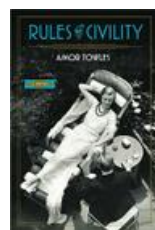


April 9th the Classics Book Club discusses *The Enchanted April* by Elizabeth Von Arnim, one of my favorite books. Lottie Wilkens is a young wife married to a lawyer. He is all stiff upper lip British; wanting things done just so and hoping his wife will be an asset to his business. But Lottie doesn't fit well into such a strict and narrow life; she cannot seem to do things right. It is 1920's Britain, rainy and grey. Lottie stopped at her women's club to read the paper on her shopping rounds. She sees an ad on a house in Italy for the month of April. It starts her dreaming, she thinks if only she could have this little time away, one month, to be on her own and free then she could endure trying to be a better wife, to do things just right. A month in Italy seems so impossible. As she prepares to leave, Lottie sees Rose Arbuthnot reading the same ad. Although they do not know one another well, Lottie approaches Rose and the two dream of Italy. Eventually four unhappy women go to the house in bella Italy. Who can stay unhappy with all the glorious sunshine, blue sea, and fragrant gardens? Italy's enchantment works its magic. Everything in their lives changes and nothing changes. I highly recommend this lovely book.

April 16th the Fiction Book Club discusses *Room* by Emma Donoghue. The only world 5 year old Jack knows is one small room. The only people in his world are his mother and the man who has held her captive since he abducted her as a 19 year old college student. Jack's mother tries to keep him safe, but it is growing more difficult. The man who comes in the night is acting more erratically; he has lost his job and may become even more unstable. Jack's mother knows she must somehow get her child to safety. It is frightening; the man already injured her over an earlier escape attempt. The novel is told through 5 year old Jack's perspective. He thinks his room constitutes the world, that the images on the television are all fantasy. Donoghue is a masterful storyteller; she ratchets up the tension as the necessity to escape becomes unavoidable, and then immerses the reader in Jack's confusion when his senses are overwhelmed by the real world.



April 23rd the Non-Fiction Book Club discusses *The Warmth of Other Suns*: by Isabel Wilkerson. From 1915 to 1970 nearly six million blacks fled the south. Wilkerson focuses on 3 individuals in telling her story to give this overwhelming exodus a human face. In 1937 Ida Mae Gladney's cousin was almost beaten to death after being falsely accused of stealing a white man's turkeys. Ida Mae left Mississippi heading north. In 1945 George Swanson Starling's Florida employer was arranging a "neck tie" party. George headed to Harlem. In 1953 Robert Foster's opportunities were limited in Louisiana, but in California he prospered becoming Ray Charles' personal physician. Wilkerson weaves in the details of millions of people setting out for better lives. Wilkerson is the first black woman to win the Pulitzer Prize for journalism.



April 30th we discuss the Deschutes County Library's Novel Idea book, *Rules of Civility* by Amor Towles. Katey and Eve are young and full of themselves, ready to conquer New York. New Year's Eve 1937 Katey and Eve head out into a New York rife with opportunity and adventure with only \$3 between them. Tinker enters as 1938 dawns, elegant and handsome he sets the girls dreaming and shows them a good time. Decades later Katey finds a picture of Tinker while perusing an art exhibit.



Upcoming Book Club Dates for Monday Evenings at 6:30 PM

May 7th 2012 *Time Was Soft There* by Jeremy Mercer [Travel Essay Book Club](#)

May 14th 2012 *Arcadia Falls* by Carol Goodman [Mystery Book Club](#)

May 21st 2012 *The Wedding Officer* by Anthony Cappella [Fiction Book Club](#)

May 28th *Infidel* by Ayaan Hirsi Ali [Non Fiction Book Club](#)

June 4th 2012 *The Emperor of Ocean Park* by Stephan Carter [Mystery Book Club](#) [A Month of New England](#)

June 11th 2012 *Empire Falls* by Richard Russo [Fiction Book Club](#) [A Month of New England](#)

June 16th 2012 *The Human Stain* by Phillip Roth [Classics Book Club](#) [A Month of New England](#)

June 25th 2012 *Mayflower* by Nathaniel Philbrick [Travel Essay Book Club](#) [A Month of New England](#)

July 2nd 2012 *Junkyard Dog* by Craig Johnson [Mystery Book Club](#)

July 9th 2012 *Menagerie Manor* by Gerald Durrell [Travel Essay Book Club](#)

July 16th 2012 *The Poisonwood Bible* by Barbara Kingsolver [Fiction Book Club](#)

July 23rd 2012 *Last Go Round* by Ken Kesey [Classics Book Club](#)

July 30th 2012 *To End All Wars* by Adam Hochschild [Non Fiction Book Club](#)

August 6th 2012 *The Informationist* by Taylor Stevens [Mystery Book Club](#)

August 13th 2012 *The Tiger's Wife* by Tea Obreht [Fiction Book Club](#)

August 20th 2012 *War & Peace* by Leo Tolstoy [Classics Book Club](#)

August 27th 2012 *Country Driving* by Peter Hessler [Travel Essay Book Club](#)

Sept. 3rd 2012 *Forty Words For Sorrow* by Giles Blunt [Mystery Book Club](#) [A Month of Eastern Canada](#)

September 10th 2012 *The Bird Artist* by Howard Norman [Fiction Book Club](#) [A Month of Eastern Canada](#)

Sept. 17th 2012 *Rowing to Latitude* by Jill Fredston [Travel Essay Book Club](#) [A Month of Eastern Canada](#)

September 24th 2012 *The Shipping News* by Annie Proulx [Classics Book Club](#) [A Month of Eastern Canada](#)

Comment on book clubs, look up future book clubs, or find more information at Sunriverbooks.com

