

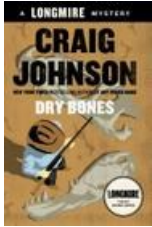


Sunriver Books & Music

July 2015

Newsletter

Sunriverbooks.com
541-593-2525



Thank you to everyone who joined us at SHARC to hear Craig Johnson!

Dry Bones debuted on the New York Times' Bestseller List from its first week!

We thought we would share a few pictures from the event. All photography is by Dr. Sue Dougherty. She is not only a fabulous photographer, she is also a board certified internist at Bend Veterinary Specialist 541-312-2114. See more of her photography at the Sunriver Art Faire August 7th to 9th.

Craig & Judy Johnson

Craig Johnson signing books assisted by Sandy Landis.

Carolyn Barr wearing her Red Pony shirt.



Craig on stage.

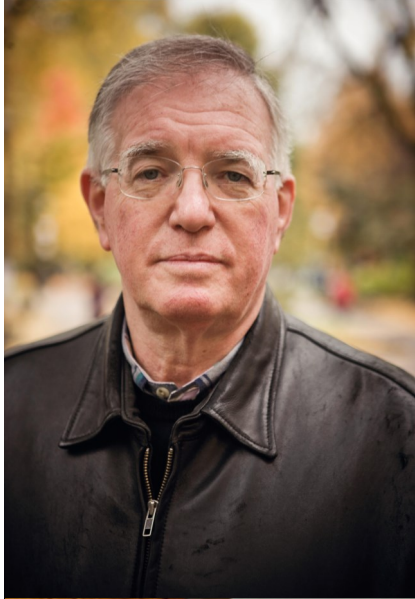
SHARC is a great venue for events! It has lots of room and light. We are grateful to be able to present Craig Johnson in such a nice facility. Chris Harrison, SHARC's Event Manager, is very friendly and helpful. It is an altogether nice place for events.





Saturday July 18th at 5:00 PM three talented Northwestern authors, Greg Nokes, Phillip Margolin, and Jane Kirkpatrick will give a presentation on the role of Blacks in settling Oregon. When slavery is mentioned, or discrimination, the whiplash reaction is to think of the South. Oregon played a role too, a role forgotten that should be remembered. Nokes and Margolin both wrote books relating to a ground breaking court case, Holmes versus Ford. Nokes' book ***Breaking Chains***, is a well-researched non-fiction account, and Margolin wrote ***Worthy Brown's Daughter***, a work of fiction inspired by the case that gives a real feel for living in the Oregon territory pre-Civil War. Kirkpatrick's latest, ***A Light In the Wilderness***, takes a different tack, she is writing the story of a woman of color, it also features a significant court case. Each of the authors will speak about their books, Nokes and Kirkpatrick will also have a visual presentation. There will be a question and answer period followed by the authors being available for book signing.

Breaking Chains by Greg Nokes documents a groundbreaking case tried in an Oregon court of a freed black slave suing a white man, his former master. Robert and Mary Holmes along with three of their children were brought as property with Nathaniel Ford and his family on the Oregon Trail as Ford fled a mountain of debt back in Missouri. Ford had already sold three of the Holmes children before leaving Missouri. He promised the Holmes he would set the remaining family free after three years if they would help establish his farm in the Oregon territory. The government was giving away 640 acres to homesteading couples, enough to put Ford back on his feet financially. Years passed without the promised release for the Holmes family. Finally Ford granted freedom to the parents, keeping the children as his property. Holmes did something courageous, he filed suit in the white man's court to find justice for his family and free his children. It was not an even fight; Ford was well known and well regarded. Nokes details the court case and the prevailing political climate. He tells us of other slaves living in the northwest and gives us a glimpse into their contributions to history. He packs in a lot of information on Oregon in the mid to late 1800's, if you enjoy history this book is a treasure trove of information. Greg Nokes knows how to document a story. He was a reporter for the Associated Press and The Oregonian. His last book, ***Massacred for Gold***, exposed the massacre of Chinese miners in Hell's Canyon.

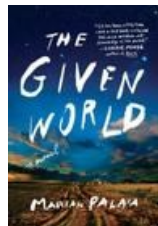


Worthy Brown's Daughter by New York Times Bestselling author Phillip Margolin is the author's first work of historic fiction. If you enjoy mysteries, Margolin's name is well known. His mysteries include ***Sleight of Hand***, ***Capitol Murder***, ***Lost Lake***, ***Gone But Not Forgotten***, and a slew others. Margolin has years of experience as a Portland Oregon attorney who has argued before the US Supreme Court and as a defense attorney in death penalty cases, a real asset in writing a story involving a legal case. ***Worthy Brown's Daughter*** is fiction inspired by the groundbreaking case, Robin Holmes vs Nathaniel Ford. Former slave Robin Holmes sought justice by suing a prominent member of the community, Nathaniel Ford, seeking the release of Holmes' children. It would have been difficult and frightening for a black man to step into the white man's court in pre-civil war days. Thinking of the Holmes family unsettled Margolin, it made him wonder how he would endure if he knew his daughters were nearby, possibly being mistreated, but he could not go to them. Margolin uses Holmes as the inspiration for Worthy Brown, a man whose former master is a successful, charismatic attorney keeping Worthy' Brown's daughter in bondage. He is also lacking in any sense of morality, casually cruel, and may pose a danger to the teenage girl. Worthy Brown, worried about his child, takes his case to Matthew Penny, an attorney recently arrived via the Oregon Trail, a journey that cost the life of Penny's beloved wife. There is lots of great historical detail about Oregon. Margolin gives the reader a real view of the legal difficulties and climate of the time, while also providing suspense and drama. He throws in a woman of dubious virtue, a judge who makes a very poor choice that has dire repercussions, and a variety of interesting story threads.



A Light In The Wilderness by Jane Kirkpatrick blends fiction and fact about a free black woman who traveled the Oregon Trail to the Oregon Territory. Letitia moved from Kentucky to Missouri with the Bowman family; set free by the Patriarch she continued to serve them until their move to Oregon. Remaining behind in Missouri she arranged to live with Davey Carson, an Irish immigrant. This is a woman determined to make her way and remain free, she works hard. Eventually Davey Carson and Letitia form a closer bond and when Carson heads out for Oregon, this time she goes along. Nancy Hawkins is not keen to make the long, perilous journey along the Oregon Trail to Oregon, but her husband Zachariah is determined. Nancy likes her settled life, she is afraid of traveling on a wagon train but she would follow her husband anywhere so it is westward ho. Eventually Letitia's path crosses with Betsy, a Kalapuya Indian, and her grandson Little Shoot. Betsy is trying to teach him the ways of his people in a changing world. Known for capturing the story of strong women who made significant contributions to history and for her meticulous research, Kirkpatrick crafts a story that feels like stepping back in time. What would life be like for a black woman trying to live free in the days before the Civil War? Her life is full of struggle but also determination and an admirable belief in her own self-sufficiency. The story takes the reader through the ways of life in Missouri, on to the travails of journeying on the Oregon Trail, to conditions in Oregon where Letitia's struggles to preserve her rights are far from over as she faces fresh challenges and is forced to step into the white man's court. The reader gets a real sense of what Oregon was like before the Civil War.





Saturday July 25th at 5:00 PM Marian Palaia will give a presentation on her powerful debut novel, ***The Given World***. Like her main character, Marian Palaia has traveled a lot, lived in many places, and seen a bit of the world. She currently resides in Missoula Montana and San Francisco California. However in earlier days she spent time in Ho Chi Min City and as a Peace Corp worker in Nepal. She has lived in both Washingtons and in Colorado. At 50 she earned her MFA in Madison Wisconsin. In 2012 and 2013 she was a John Steinbeck fellow at San Jose University. Her step father addressed his letters to her as "Dearest Wanderer". She uses these life experiences to craft a debut novel that is intricate, wide reaching and has a lot of heart.

In ***The Given World***, the characters face challenges of cataclysmic events outside their control and from the decisions they made that took them down difficult paths in life. Riley loved her big brother Mick; as long as he was with her life was good out in the lonely Montana plains. Jungles and wars do not factor in the strong bond between a little girl and her brother when taking a life. No, little girls are not part of that equation. Riley's life fell apart when she lost Mick to the jungles of Vietnam. By the time Riley is in her teens, she is headed for trouble. Her world shattered in that thick wet green place a world away from dry Montana. Her parents are mired in their own sorrow, losing their son. Drugs are her coping

mechanism of choice, until she meets someone who might stay, who might help make it better. Then that same war, same jungle calls again, Riley cannot cope. As the story opens she has finally made her way to Vietnam, decades later, to maybe see if she can find her brother's bones. In those intervening decades a lot happens. She leaves Montana heading to San Francisco where she makes some good friends about the time a new virus is claiming young men. Riley lives hard too. There are boyfriends, jobs, all the things that make up a life, even one teetering on the edge. Riley is the kind of character you come to care about, you can see the self-destruction but hope she finds a way to go on, to be whole. Palaia has a talent for crafting characters that feel authentic; they engage the reader in meaningful ways. Mick was a real sweetheart, the reader experiences him in flashbacks, making you think this is the kind of guy the world needs. You can see why his sister cared for him so deeply. Darrell is a charmer, a Native American caught between Riley and the draft board. There is an Elvis look alike, a truck driver with a heart of gold, just a plethora of well thought out, interesting characters. While the book has serious subjects, it also has a wry touch and is leavened by humor. What I found most powerful was the way the author integrated those two definitive events, the Vietnam War and the AIDs epidemic, and told them through the perspective of the people left behind, the train wreck they caused to those who grieved. Powerful stuff well rendered.

Author events are free and include refreshments and drawing for door prizes. Stop by Sunriver Books & Music, e-mail sunriver-books@sunriverbooks.com or phone 541-593-2525 to sign up to attend.

Upcoming Author Appearances

Saturday August 1st 2015 at 5:30 PM ***Crazy as a Quilt*** by Arlene Sachitano

Thursday August 6 2015 at 5:30 PM ***As Night Falls*** by Jenny Milchman

Saturday August 8th 2015 at 5:00 ***Language Arts*** by Stephanie Kallos

Saturday September 19th 2015 at 5:00 ***The Memory Weaver*** by Jane Kirkpatrick

Join us to enjoy these fabulous authors! Hearing an author speak clarifies and enriches the reading experience. Author readings are free with refreshments served and drawings for prizes. Call or e-mail Sunriver Books & Music to attend and be entered in the prize drawings. Space may be limited for some events. Check our web site, Sunriverbooks.com, for changes and additions.

Mountain Meadows Quilters of Sunriver

Dazzling Display of Quilts

Sometime in the first week of July Sunriver's **Mountain Meadows Quilters** will exhibit at least ten quilts at Sunriver Books & Music. The quilts will be on display until after the **Sunriver Quilt Show** the 2nd of August. Viewing the amazing quality of the quilts created by members of the quilt guild will be inspire you to attend Sunriver's fabulous quilt show! The quilts will be located in the Community Room upstairs loft at Sunriver Books & Music. They will be on display between 10 and 9 daily.

Staff Recommendations for New Releases

Sue Halvorsen Recommends.



The Invasion of the Tearing by Erika Johanson. Once again this book left me wanting more of the Tearinglings and their Queen. I enjoy reading about a young woman, Queen Kelsea, who is strong enough to do the right thing even when she is looking at total destruction of herself and her kingdom. The story is peopled by wonderful characters that help her (Mace, Penn, Aisa, Father Tyler, etc.) and equally wonderful characters that oppose her (Holy Father, the Red Queen, and Ducarte). We are also treated to a look back at what made the crossing to the better world necessary, but not yet how it happened. The look back shows connections between the past and the present and probably the future that are intriguing. The magic of her sapphires is still present and helping with the good. My recommendation is for anyone who likes good to triumph over evil.

Staff Recommendations for New Releases.

Lynn Hornbuckle Recommends.



SWEET FORGIVENESS by Lori Nelson Spielman is one of those books that stay with you long after you've finished it. The story is quite original. Fiona Knowles becomes an overnight sensation for creating the "forgiveness stones" which are exchanged to grant and receive forgiveness. However, that's where the simplicity ends. Because we are human, forgiveness and mercy are never an easy concept. The primary relationships in the book involve a lifelong friendship, an estranged mother and daughter, and old high school traumas. Hannah Farr is a daytime media darling and when Fiona gives her a "forgiveness stone", her picture perfect life begins to unravel. She begins to uncover secrets that have been held for decades and these secrets threaten to destroy the lives of those she loves. The conflicts that are a direct result of the "forgiveness stones" are not predictable, and the author uses these conflicts to illustrate the frailties and strengths in our human connectedness.



STAR SIDE OF BIRD HILL BY NAOMI JACKSON. A beautiful story of loss, tragedy and the triumph of love. The setting is Barbados and the lush, sensual descriptions of the island and the sea are as much a part of the story as the characters. The story opens when two young sisters, Dionne and Phaedra, are transplanted from Brooklyn to Barbados to live with their grandmother, Hyacinth. Their mother is incapable of caring for them at this point but she assures them that they will all be together soon. The girls' culture shock is palpable. As the story unfolds, Dionne who is a teenager fights the changes around her and refuses to become a part of her grandmother's life. Phaedra on the other hand is younger and is slowly becoming a part of the island culture. She begins to join her grandmother in her spiritual practices and mid-wifery. At the same time, their mother's mysterious past is now becoming clearer. When evil arrives on the island in the person of the girls' long lost father, it is only the love of Hyacinth and the "hill women" that can save them.

Nancy Nelson Recommends.



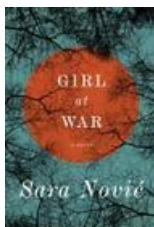
Little Pretty Things, by Lori Rader-Day. For Madeleine Bell and Juliet Townsend the all important thing about high school was running, ahead of everyone else, fast. Both girls had big dreams with hopes for college scholarships. Life had other plans. Ten years later Juliet is working as a maid in a motel. Then one evening Madeleine walks into the motel, wearing the largest diamond on her finger that Juliet has ever seen. She looks very successful. In that second her old unresolved feelings of loss, of friendship gone awry, jealousy, and disappointment, surface. Yet, as Juliet will soon discover, things are not as they seem. Her one chance to rekindle the friendship is lost when Maddy is murdered. Juliet is the prime suspect. As she embarks on a search for the real killer, she learns that Madeleine Bell was not just running to win races, she was running from some very serious problems. Sinister truths come to light, putting Juliet's life in grave danger. In her quest for the real killer, she finds a reality that shocks her, and gives her a much greater understanding of herself and of Maddy.



The Little Paris Bookshop by Nina George. This is an ode to books heavily laced with a charming love story. It takes place in Paris, France. Our main character, Monsieur Perdu owns a floating bookstore. As a book seller he is special because he finds books for his customers that will enhance their lives. However, he is not so good at taking care of himself. After 20 years he still mourns the loss of his only love. She left, leaving him a letter which, in his utter devastation he would not read. With encouragement from a friend, finally he reads the letter only to find that she did not leave him for another as he had thought. She requested that he come to see her in her time of great need. Alas, it is too late, and Monsieur Perdu realizes his very costly and self-ish mistake. So he travels the waterways of France with his young writer friend who is suffering from writer's block. Along the way they add an Italian chef to their company. Monsieur Perdu is hoping to find his lover's family and the rest of the story of her life, in the hopes that it will give him some peace. As we travel Monsieur Perdu's adventure with him we the readers are treated to the poetry of his thoughts on love and life.



England and Other Stories by Graham Swift. This is a compilation of several short stories. They are a quick lovely commentary on everyday life in England. There is, for example, the story "People are Life" in which the author explores the meaning of friendship. "I had friends when I was a kid, I mean a little kid. We were in and out of each other's homes, each other's lives. We never thought twice about it. That's having friends." Life has many issues, love is the big one explored in the story of Holly and Polly, two clinical embryologists working together. Some of his stories present ordinary lives in microscopic detail exposing the deeper meanings that show ordinary is only a façade. Mr. Swift talks about marriage, loneliness, joy and all of the emotions in between. He demonstrates that we could all take a second look at each other and see with greater and deeper appreciation. His writing and his stories are delightful.

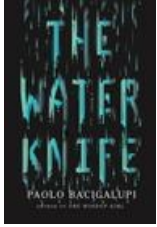


Girl At War by Sara Novic. For those of us who have never experienced war or violent altercations, it is hard to imagine how quickly life can change from a generally peaceful attitude to one that clearly separates and distinguishes people as "us" or "them". Our story takes place in Yugoslavia in the town of Zagreb. Ten year old Ana Juric becomes aware of the growing tensions between Serbs and Croats when, while on an errand she must distinguish between which ethnicity she must choose for buying cigarettes. Milosevic comes on the TV claiming that the land must be cleansed. Traveling is limited or stopped because it has become dangerous and the Serbs have blocked the roads. Ana's family might have stayed in their home in relative safety to wait out the civil war, but her baby sister, Rahela is very sick. There is not adequate medical service available locally. So, the family is forced to travel across borders guarded by soldiers who are unfriendly to Croats. Though they manage to get the baby the medical attention she needs, it is at a great cost to the family. At ten years old, Ana's childhood is interrupted by senseless atrocities. In her struggle to survive, she learns to shoot a gun and to kill a human being. Written like a memoir in Ana's voice, we see her struggle with loss, identity, loyalty, memory a place she can call home. The reader is given an intimate window into Ana's torn life, one not to be forgotten.

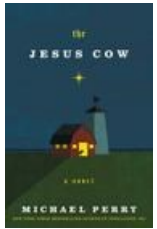
Staff Recommendations.

New Releases

Deon Recommends.



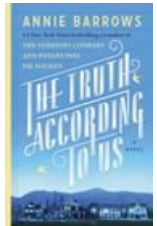
The Water Knife by Paolo Bacigalupi. In a scarily believable future, water is scarce. Forget gold, if you want power control the water source. Drought rendered most of the southwest a wasteland with ferocious dust storms. Live outside and the elements make existence hard, dirty, and dry. For the wealthy there is another alternative, live in one of Catherine Case's arcology developments in Las Vegas with water falls, streams, lush foliage and plenty water. Catherine keeps her power, and the lush green atmosphere of her developments, by controlling much of the Colorado River. Water rights rule and Catherine makes sure she has the goods. Battles over water are fierce, with California, Nevada, and Arizona fighting it out for possession of the Colorado River. Angel Velasquez is Catherine's enforcer, her "Water Knife". When she wins a dispute over water, she shuts down the opposition, violently if necessary. Lucy Monroe is a journalist, she moved to Arizona for the story of an area disintegrating, she stays in Phoenix because it morphed from story setting to home. There are rumors of a document in Phoenix that might tip the balance of power. Angel is sent to investigate. Their paths will cross. Violence, betrayal, strange bedfellows, and the naked use of power will all play a part. What makes this story particularly chilling is its imminent possibility.



The Jesus Cow by Michael Perry. Always funny, Perry's memoirs about life in a small farming community were roped in by the boundaries of sticking to reality. Fiction is allowing Perry a wider canvas, the opportunity to go stark raving wild. He does not shirk, but dives in with gusto! Christmas Eve Harley Jackson, never one for celebrations, is assisting one of his cows in calving. Harley knows this animal is going to be trouble from the get go, for there on its side is the visage of Jesus. This is just bound to cause complications. Harley is a quiet guy, on the shy side. He lives alone on what's left of his father's farm, a few acres, where he raises some cattle and has a day job in a nearby factory. His best friend Billy is a veteran living surrounded by cats in a trailer house on a piece of what used to be part of Harley's farm. Billy has a different reaction, why fight the inevitable? Get on the band wagon, advertise and make some money on the critter. It is bound to be found out, bound to go viral, why not make a few bucks? Harley could really use the money. He is in financial difficulties and under siege by an unsavory local developer. There are all kinds of quirky characters populating the story. Of course Billy is right; things do get righteously out of hand, with many complications. Light and funny, if you are in the mood for a chuckle you are right in step with Michael Perry.



Second Street Station by Lawrence Levy. Fans of the Maisie Dobbs series will find much to like in this series opener using real figures from history. Mary Handley makes an excellent sleuth in a murder she helped solve (in reality) back in 1873. There is a wealth of historical detail with many figures of historic prominence. Thomas Edison, Nikola Tesla, JP Morgan and others make for a very interesting story. In a remarkable twist of fate, Mary Handley is hired by Brooklyn Police Chief Patrick Campbell to investigate the murder of a prominent citizen. This is unheard of for the time! A woman detective! Yet Chief Campbell really did hire Mary Handley. It is rather refreshing to read a historical mystery with a feisty female sleuth.



The Truth According to Us by Annie Barrows. Layla Beck lived the good life, pampered by her wealthy father, a Senator of some renown and power. All is going swimmingly; until she spurns the man her parents find acceptable son-in-law material. After years of life in the lap of luxury, Layla is turned out of the parental home and told to earn a living, see how the rest of the world is faring during the Depression. Her uncle runs the Federal Writer's Project and it is his task to find her suitable employment. He settles on the small town of Macedonia, West Virginia where Layla will board with the Romeyn family and write a brief history of the town. The Romeyn's used to be a force to be reckoned with in the small community, Jottie and Felix's father was president of the local factory where he employed much of the population and ruled with a gentle hand. That was the past, by 1938 Jottie is taking in boarders, hence becoming Ms. Layla's landlord, and Felix is a traveling salesman and possibly a bootlegger. Felix has two daughters, doted on by their aunt and father. It soon becomes apparent that both the Romeyn family and the town have deep secrets. While Layla embarks on a quest to uncover the town's secrets, twelve year old Willa becomes obsessed with discovering the dark secrets in her family. Add to the mix Layla's beauty and Felix's proclivities with women (somewhat reminiscent of those of a tom cat) for a combination sure to cause trouble in a long, hot summer. Barrows brings the same gentle touch and humor to the story that served her so well in *The Guernsey Literary and Potato Peel Pie Society*.

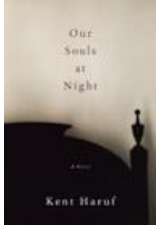


The Truth and Other Lies by Sascha Arango. Mistakes were made, many of them, deadly bad. Reminiscent of a kinder, gentler Patricia Highsmith, the story keeps you entertained. Henry Hayden is a hugely successful author, the kind of guy people like spending time with, attractive to the ladies. He is a bit of a loner, preferring to spend time home cooking for his wife or walking in the woods with his dog. He is also a lie, Henry has never written a word, the novels that made him wealthy were penned by his wife who shuns notoriety, and he has dark secrets in his past he prefers to keep that way (secret and past). Nonetheless Henry is generally a happy guy; he has a comfortable life and enjoys the wealth his success brings. All is going just fine until his mistress announces she is pregnant and wants a promotion to the position now held by Henry's wife. It is at this point that things begin to go tragically awry as Henry plots to keep his life from spinning out of control. Not a sure thing at all with a determined police detective soon hot on his trail. Darkly funny, cleverly plotted, and engaging, I found Henry far more likeable than Highsmith's Ridley, although both men show a pronounced preference for self-preservation. In fact, I found myself often rooting for Henry, this worried me a bit.

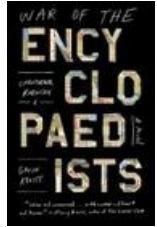
Staff Recommendations.

New Releases

Deon Recommends.



Our Souls At Night by Kent Haruf. Set in the ranching community of Holt Colorado, this haunting, beautifully written story, showcases Haruf's tremendous power in portraying the extraordinary grace in the lives of ordinary people. Addie and Louis live alone in the big houses they raised their families in before their spouses died. Addie was friends with Louis's wife. Now they are old and alone. One day in May Addie calls on Louis and a friendship begins, deepening into something that defeats the loneliness in their days. Their friendship is precious, but will it endure? This lovely story tells of their adventures, their laughter, their recapturing of life's goodness, and of their sorrows.



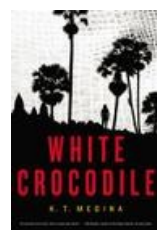
War of the Encyclopaedists by Christopher Robinson & Gavin Kovitt. Brash and brilliant, the story mixes genres to invent something outrageously new and fresh. Montauk and Corduroy, college boys, meet on a jaunt through Europe becoming fast friends. Back in Seattle, they start doing crazy-wild live artistic themed Encyclopaedists parties in Montauk's Capitol Hill home and posting encyclopaedist entries on the web. The plan was to room together in Boston while studying for their graduate degrees. Like many best laid plans, this one goes awry. Corduroy falls for and then disappoints Mani, a footloose beauty. Montauk's National Guard unit is called to duty in Iraq, where his role is to lead men whose lives are at risk. Tricia, a whip smart Harvard graduate student, challenges both men. Betrayals large and small, bear consequences. Real life is different than they were prepared to face. Reality forces them to make choices and live up to who they intend to be. The story includes the encyclopaedist web entries, as a form of communication between Montauk and Corduroy that grows from amusing to poignant. This is a story that grabs the reader by the throat, intense yet often very funny, facing big questions head on, and written in a style like no other. Pick it up and you won't want to put it down.



My Grandmother Asked Me To Tell You She's Sorry by Fredrick Backman. Elsa is seven years old, a precociously brilliant child with an old soul, apt to see things in an entirely different way than her classmates. Of course she is bullied! Sensing her difference and her vulnerability, the other children make school a living hell for Elsa. Home is complicated too. Her father and mother are divorced; Mom has a new guy and is expecting a child, Dad is remarried with a new family. Everyone has important jobs, much to do, and that would leave Elsa pretty much alone and defenseless except for her grandmother. The woman is a hell raiser, prone to causing all kinds of trouble and totally devoted to her granddaughter. While the days may be fraught with tension, the nights belong to Elsa's grandmother and the fantastic stories she tells. A whole fantasy world has been constructed for Elsa, a place with legends and fables, where being normal is not a requirement. When Elsa's grandmother dies, she leaves Elsa a task; a series of letters to be delivered to people with an apology. As Elsa grieves for her grandmother and begins delivering the letters, she learns more about the other residents of her apartment building, about her grandmother, and ultimately about herself. A heartwarming, entertaining story that will often make you laugh. There is only one false note in this very enjoyable story, feeding a dog chocolate is dangerous to the animal and unkind, it should not be done.



The Flying Circus by Susan Crandall is set in the years after WWI when pilots would cross the country putting on feats of daring. They would soar into the air, twirling and spinning, and occasionally, far too often, crashing. Flight was new, no cross country airlines back then, travel was slower and the sight of a plane setting down in a field brought the towns folk out to investigate. Then the shows would begin. Henry, Cora Rose, and Gil meet on a fateful afternoon in a cow pasture. Each has something to hide, secrets that will cause heartache. Henry, an orphan from a farming community, is fleeing a crime. Cora Rose wants freedom, she comes from a privileged back ground, her mother expects her to make a good match and restore the family fortunes. Gil carries many dark memories. Cora Rose is a daredevil, fearless and competitive from the get go. She is racing Gil's plane on a motorcycle when a pond gets in the way. Henry, trying to travel far away fast, sees the crash, not realizing the rider was a girl he rushes to help. Gil lands with the same intention. Three people brought together by chance in a cow pasture. Henry has always been good with anything mechanical; he is smitten by Gil's plane, and overjoyed at his good fortune when Gil agrees to let him ride along. Gil makes a living of sorts landing and selling short rides when the people show up to investigate the arrival of his plane. Gil and Henry have no sooner got settled in the next town than Cora Rose shows up, determined to be part of the show, to incorporate her motorcycle racing into a side event, pulling in a bigger crowd and launching her on the way to a career. Before long a stray dog has joined the threesome. As their act evolves the stunts with Cora Rose become more and more dangerous, setting the men's nerves on edge. Eventually they will involve wing-walking, with a long, long way to fall. Secrets have a way of bearing consequences. A fascinating tale of a bygone era and three good friends who reached for the sky.



White Crocodile by K.T. Medina. Tess Hardy had reclaimed her life, left her violent husband and was contemplating a different future when he called from Cambodia where he was clearing mines for a relief organization and she heard fear in his voice for the first time. A couple weeks later he was dead. An experienced mine clearer in her own right, Tess went to Cambodia taking a job with the same organization, working with the same coworkers. Her first day in the field another man is grievously injured; an experienced man blown apart by a mine, an accident that shouldn't have happened or a cleverly plotted attempt at murder. Village girls around the mine fields have gone missing, many of them. The villagers attribute the misfortune to a mythical white crocodile, but Tess knows evil has a human hand.

Staff Recommendations.

New Releases

Deon Recommends.



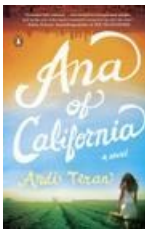
The Hand That Feeds You by A.J. Rich. Morgan is living the good life until the day she returns home to find her fiancée mauled to death and her dogs covered in blood, the day she steps into a nightmare. Morgan worries she may be suffering from the same syndrome that is the subject of her thesis, pathological altruism. She had rescued her dogs from a shelter, wanting to do something good, now a man is dead. As time moves forward the ground under Morgan shifts. She doesn't understand why her dogs, loving animals, would have done such a thing. She had no clue they would be violent, much less deadly. And the victim is not all he seemed either, apparently there were other fiancées, multiple. His job, his home, nothing is as he said. When the other women he was engaged to start dying, Morgan feels an urgency in figuring out what is true before it is her turn. This edge of your seat mystery has twists and turns that will keep you guessing and rooting for the dogs. A.J. Rich is the pseudonym of Jill Ciment and Amy Hemple, multiple award winners writing as a team. Hemple has been involved in founding two dog rescue organizations.



Bull Mountain by Brian Panowich. Clayton Burroughs forebears were tough, violent men, involved in selling moonshine then later drugs. They come from ***Bull Mountain*** in Georgia, a remote, heavily wooded, place where a still or a man or a body could disappear for a long, long time. His brothers stayed with the program, moving into meth production among other unsavory occupations while Clayton turned his back on his heritage becoming a lawman. He married a good woman, settled down, and left his kin to their more nefarious endeavors. The breach with his brothers widened a year ago when a law man gunned down Buckley. A federal agent has come to town, he has a plan for shutting down the drug trade on ***Bull Mountain***, a plan that would let Clayton's other brother, Halford, walk. The problem, as Clayton well knows, is that Halford isn't likely to be particularly interested in the fed's plan. He is a violent man, confident of his supremacy in his mountain abode and not likely to go along with changing his ways. Can Clayton trust the fed, is he playing straight? Clayton is heading for a showdown that could tear what remains of his family apart.



The Oregon Trail by Rinker Buck. Part travel memoir, part history, and part grand adventure, if you like history or are interested in the west, it is an entertaining story. Rinker Buck sets out from St. Joseph Missouri to Baker City Oregon on the Oregon Trail with a mule team and covered wagon accompanied by his brother Nick and Olive Oyl, a Jack Russell Terrier. Buck shares some of the less well known bits of history about the Oregon Trail, bonds with his mules, and has the sort of adventures you might anticipate (or that might come as a complete shock) if you abandoned your motor vehicle for mules and a wagon. Many things happen to Buck, sometimes involving the aforementioned mules. To be fair, Buck's mules had to contend with things the earlier denizens of the Oregon Trail completely avoided, like trains and motorized vehicles making them nervous. Rinker Buck is a fun traveling companion and the Oregon Trail endlessly fascinating.



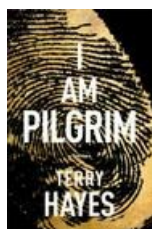
Ana of California by Andi Teran. Ana Cortez has just used her last chance with a foster family, her remaining choices are a group home (an experience she would prefer avoiding) or interning at a farm in the north of California. Ana is an LA city girl! What does she know of farming? Emmett and Abie Garber, sister and brother, run the farm they grew up on. As family farms go under and big agro-industrial farms lure the farmhands away, it gets harder and harder for them to make a go of things. Abie gets the idea of helping out a foster child while helping their farm, giving someone a chance. She doesn't share with her brother the sex of the child due to arrive, only the idea of having some help around the farm. His first response is disbelief that this young girl could be any help to him. Ana's expectations of adults is pretty low, she fears she will be sent back to LA. Slowly trust starts to bloom, Ana comes to love the farm, and care about the Gerbers. Emmett has to admit she is a hard worker and committed to trying. As things finally seem to be going right for Ana she steps into a situation that will risk everything she has achieved.



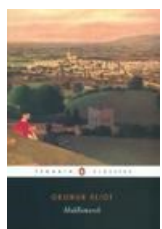
The Wolf Border by Sarah Hall. Rachel Caine lives in a tiny cabin in a remote part of northern Idaho on the reservation where she is the lead researcher involved in a wolf recovery program. She is a loner; brief encounters her preferred interaction with the opposite sex. All her passion is tied up in the survival of the magnificent predators she is trying to save. Her best friend is an Indian who works as the liaison between the project and the tribe. Rachel's mother had a body built to ruin men and the will to carry it through. She moved through the guys in her community like a mower through grass. Never getting too attached, and always moving on leaving behind a broken man. She has grown old, her health is failing. Rachel left England long ago and has little contact with her mother or her brother. If Rachel is going to visit, it should be soon. As the story opens Rachel is being courted by the Earl of Annerdale to run his wolf reintroduction program back in the Lake District of England. He is a bit of an eccentric, a Member of Parliament, and fabulously wealthy. The largest private landowner in England, his estate is large enough to contain the habitat of a healthy wolf pack; he needs someone capable of making this happen. Rachel has no intention of taking the position, but the Earl is determined and willing to pay her way to England for an interview. Rachel plans to visit her mother, give the Earl time to show her around his planned wolf habitat, and return to her life in Idaho. That is just what she does too, until something happens that sends her home to the Lake District where she will face the public opposition of the uninformed to her wolves while coming into her own as a person and learning what is truly important in her life.

July 2015 Book Clubs.

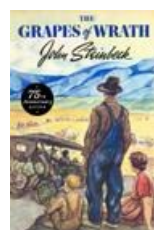
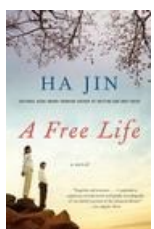
Sitting on the deck reading a good book is one of life's pleasures. Discussing the book in Book Club adds to the enjoyment as you join a community of fellow readers. Book Club meetings are at 6:30 on Monday s, everyone is welcome.



July 13th the Mystery Book Club discusses ***I Am Pilgrim*** by Terry Hayes. Razor sharp writing and an intricate plot that keeps you guessing makes this a real page turner. It is also hard to describe because I do not want to give away any of the plot twists, and there are many. In New York City a woman is horribly murdered. The cop in charge calls in a contact from the shadow world. Ben Bradley is a stalwart man, as good as it gets; a cop with great heart who does his best to catch the bad guys but this one has him stumped. Jude (not his real name, just borrowed for the occasion, like many of his aliases) was probably the best operative of his time, whip smart and willing to take the hard actions. He tried to leave the company behind, but escaping the shadow world is not so easy and there will be one more mission. This one will endanger his life and his soul. A devout Muslim feels his people are held under the yoke of oppressive, immoral regimes. The threads of their three lives will come together in shocking ways. At the crime scene in NYC, it appears the killer may have committed the perfect crime. But is it? Or can these two dogged and brilliant men foil a murderer lacking any conscience? I was surprised at how quickly this story drew me in and engaged me. While there are villains, the main characters carry the story and they are richly complex. The story will travel from New York to Paris to Greece to Turkey to the Middle East.



July 27th the Fiction and Classics Book Clubs combine to discuss ***Middlemarch*** by George Eliot, considered by many to be a literary masterpiece. ***Middlemarch*** is set in a fictional village with the character's lives intersecting as they make good and bad choices that result in happiness or despair. Dorothea Brooke is an idealistic young woman whose decisions, both good and bad, take her life down paths that may differ from her intent but she stays true to her herself. Dr. Lydgate complicates his life as he succumbs to the charms of a woman, proving that we sometimes see what we wish in others only to find that we really did not understand them at all. A financial scandal embroils residents of the village. The role of women is a strong theme throughout. There is a lot going on, not only in the village but the world around it too. ***Middlemarch*** takes place during a time of great change, 1829 to 1832; the story is rich in historic detail. While Eliot tackles serious issues, she tells her story with wit.



Upcoming Book Club Dates for Monday Evenings at 6:30 PM

August 3rd 2015 ***Unbroken*** by Laura Hillenbrand [Non-Fiction Book Club](#)
 August 17th 2015 ***The Moonstone*** by Wilkie Collins [Mystery Book Club](#)
 August 31st 2015 ***Martin Chuzzlewit*** by Charles Dickens [Classics Book Club](#)

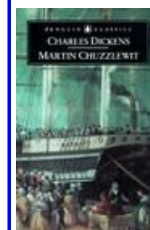
September 7th 2015 ***Ghost Hero*** by SJ Rozan [Mystery Book Club](#)
 September 21st 2015 ***A Free Life*** by Ha Jin [Fiction Book Club](#)
 September 28th ***Grapes of Wrath*** by John Steinbeck [Classics Book Club](#) [Banned Book Selection](#)

October 12th 2015 ***Flower Net*** by Lisa See [Mystery Book Club](#) [Month of China](#)
 October 19th 2015 ***Waiting*** by Ha Jin [Fiction Book Club](#) [Month of China](#)

November 2nd 2015 ***The Enchanted*** by Rene Denfeld [Fiction Book Club](#)
 November 16th 2015 ***Natchez Burning*** by Greg Iles [Mystery Book Club](#)
 November 30 2015 ***Astoria*** by Peter Stark [Non-Fiction Book Club](#)

December 14th 2015 ***The Ascendant*** by Drew Chapman [Mystery Book Club](#)
 December 21st 2015 ***The Steady Running of the Hour*** by Justin Go [Fiction Book Club](#)

Comment on book clubs, look up future book clubs, or find more information at Sunriverbooks.com



If you are involved in a club or gathering that would enjoy using space in Sunriver Village, please remember the Village owners have kindly provided space in the loft area above Sunriver Books & Music. The space is available for uses compatible with the bookstore during Sunriver Books & Music's hours of operation . Using the space is free. To reserve the space for your group contact Deon at Sunriver Books & Music.
 Sunriver Village is an ideal place to meet. After concluding the day's agenda enjoy a meal at one of the Village restaurants and browse in the many shops.

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