



Sunriver Books & Music

September 2018

Newsletter

Sunriverbooks.com
541-593-2525



Sunday September 9 we are excited to have Craig Johnson, author of the international bestselling Sheriff Longmire series, returning to Sunriver for his latest book, *Depth of Winter*. Craig puts on a great show! We will be at SHARC for Craig's event most of the day. Hence Sunriver Books will be closed on Sunday September 9. We may be able to open for a few hours in the morning (10—12), we apologize for any inconvenience. Sunriver Books & Music will open for regular business hours on Monday September 10. More information on the next page.



Saturday September 1 at 5:00 PM Jane Kirkpatrick presents *Everything She Didn't Say*, the story of Carrie Strahorn and her wild rides across the country with her husband Robert as he scouted for the railroads and wrote articles encouraging westward migration.

Jane Kirkpatrick has a loyal and devoted following who prize her diligence in saving from obscurity the accounts of women who contributed to their era in meaningful ways. Does the name Tabitha Moffat Brown sound familiar? I confess to not knowing about her until I read *This Road We Traveled* about her treacherous journey on the Oregon Trail in her 60's, eventually being named the Mother of Oregon by the Oregon legislature. One of many of Jane Kirkpatrick's memorable novels about strong women.

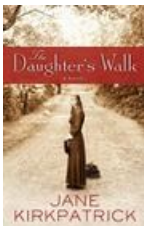
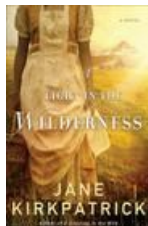
Everything She Didn't Say presents a woman who might be considered the embodiment of strong. Feisty too. Carrie was from a well respected east coast family, Robert Strahorn would not have been their first choice for a son-in-law. In 1877 Carrie married Robert, they settled (or so she thought) in Omaha. Then Robert was given a job by the railroads, travel west scouting for likely places for settlers then write articles about the virtues of those locations encouraging people to head west. The railroads wanted to expand, they could see great possi-

bilities for routes across the US, however they needed people. No sense building a railroad to run empty trains. They needed customers who would require the shipment of goods, and passengers. Robert would be required to cover lots of ground, to be in places that were primitive, places not usually frequented by young women of Carrie's class. However Carrie would not hear of staying behind, of being left out of the adventure. So off they went.

Carrie was by Robert's side when they traveled by stage through the night during hostilities between Indians and settlers. It was a tense situation, even the stagecoach driver feared for the outcome. At times Robert would ride off leaving Carrie behind, she would wait a while then follow through blizzards, sandstorms, heat, and dust. Robert would paint a rosy picture of the possibilities for settlement in his articles, people would follow and the railroads would prosper. Carrie and Robert were involved in settling many towns that still thrive. She enjoyed helping to start towns and see them become communities where people would make homes. Nonetheless it was not all accolades and success. Robert's articles did not fully prepare the settlers for the hardships that would await them; bitter cold winters, hot dry summers, hostile natives, and challenging landscapes. Their fortunes rose and fell, Robert invested too enthusiastically without proper caution.

Carrie Strahorn lived an amazing life. She traveled across the west when it was still wild, all that grandeur before it was altered by man. I envy her ride through Yellowstone! She experienced thousands of miles of pristine country, the spectacular Rocky Mountains, the grasslands with buffalo, the rivers running free. On horseback, stagecoach, and train she traveled. What a life!

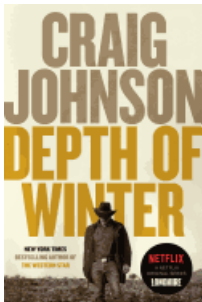
Jane Kirkpatrick performed her usual meticulous research, using Carrie Strahorn's memoir, letters, and records to convey a historically accurate story of an adventurous woman who made significant contributions to the settlement of the west.





September 9! Two shows, 3 PM and 7 PM

At SHARC



Craig Johnson returns for .

Depth of Winter

the latest in the Longmire series,



Sign up to see this free event with New York Times Bestselling author Craig Johnson while there is still space. Call 541-593-2525 or email sunriverbooks@sunriverbooks.com to sign up.

Craig Johnson is the biggest event of our year! He faithfully returns annually to Sunriver, putting on a great show, we appreciate his friendship and loyalty. Viking, a division of Penguin-Random House, has allowed us two shows to give everyone in the community the opportunity to see Craig Johnson. It is not easy logistically, but they made it happen. Lets say thank you by filling both shows!

Craig Johnson's Walt Longmire series are New York Times bestsellers as well as bestsellers in Europe. They are not only great fun to read, they have garnered many prestigious awards including the Le Prix du Polar Nouvel Observateur/Bibliobs, Wyoming Historical Association's Book of the Year, Frances' Le Prix 813, the Spur Award, the Mountains and Plains Book of the Year, the Watson Award, the Library Journal's Best Mystery of the Year, and the Rocky award. The books inspired the hit TV drama, Longmire.

Depth of Winter opens with Sheriff Walt Longmire ignoring the orders of FBI Special Agent Mike McGroder and crossing into Mexico to face his greatest challenge; a desperate attempt to rescue his daughter Cady from a stone cold killer. Without jurisdiction or official sanction, to save his daughter, he will travel into the hot, remote, unforgiving desert country to face down an army of trigger happy drug runners in the employ of the man holding Cady captive.

Great characters and deadly action make this a page turner. Captain Guzman of the Border Patrol views the law's flexibility in much the same way as Vic, if not more so. A useful man. He knows people who might be of assistance to Longmire in this quest with long odds on survival. Such as Isidro, a sniper with deadly range and the Seer, a blind, wheelchair bound man with many resourceful connections. Dr. Martinez has his own reasons for taking on the drug cartels; he is willing to accompany Longmire into the remote mountains to battle the cartel's private army. His sister, Bianca, disapproves of the mission but she has a deep loyalty to her brother and is not a woman to cross.

Sheriff Walt Longmire has a history of defeating violent criminals, but this time it is different. He is in a foreign country and the killer has his daughter, intending to auction her off to the highest bidder. Walt cannot let that happen; if necessary he will die trying to save her.

Photos of the audience at SHARC and Craig and Judy Johnson by Dr. Sue Dougherty.





*It All Started With the
"Outlaw Tour".*

Craig Johnson rode his motorcycle around the west for events. In the old Chamber of Commerce building across from Sunriver Books & Music, Craig rode into the room and gave the presentation from the top of the bike. Flashman sat on the bike to add a bit of flash. It was quite a show.

Photo by Dan Feer.

Cold Dish introduces the characters. Walt is a big guy who prefers talking his way out of a tough situation to fighting. Henry Standing Bear is tall, soft spoken, thoughtful, whip smart, a favorite of the ladies, and funny. Vic, a transplant from a family of tough Philadelphia cops, is possessed of a razor sharp tongue, and is gleefully ready for action. The story revolves around four white boys who escaped punishment for raping a Native American girl in high school.

Death Without Company features former Sheriff Lucien Connolly who is positive a death in an assisted living facility was not natural; The story has ties to the past, a woman hard done by, and the Basque community.

Kindness Goes Unpunished moves the action to Philadelphia where Cady, Walt's daughter, is a lawyer. Walt wants to meet her beau. Henry Standing Bear is along, the two men meet trouble as they always do, side by side.



Another Man's Moccasins finds a dead Vietnamese girl along a roadside in Wyoming with a picture of Walt from many years ago in Vietnam.

Dark Horse has Walt holding a prisoner he fears is innocent. She was discovered with a gun in her hand, a shot dead husband in her burned out house, and a ready confession. It doesn't add up for Walt, he goes undercover to find the truth. The horse in the story is pretty cool too!

Junkyard Dogs is one of my favorite. A new McMansion subdivision looks out to snowcapped mountains and down on a dump. Ozzie wants the dump closed so he can move some real estate. Add a Romeo and Juliet story for the older set and you have a brew of greed and passion.

Hell is Empty lets all the devils loose on a mountain in a snow storm where Walt is following a band of stone cold killers after a hand off of prisoners to the Feds goes tragically awry. Walt climbs alone up the mountainside entering into the circles of hell after armed and deadly men.

As the Crow Flies introduces Tribal Police Chief Lolo Long. She proved her bravery in Iraq, but her hair trigger temper and inexperience are not ideal in a Police Chief. Walt will have to give quick sheriff lessons if they are to catch a killer.

A Serpent's Tooth begins with finding Cord, a "lost boy" ejected from a rogue polygamous Mormon splinter group. Henry Standing Bear and Walt cross state lines to find answers at a heavily armed Mormon compound while Cord discovers DVDs and is inspired to try horse rustling.

Any Other Name. One of Former Sheriff Lucien Connolly's cronies, Detective Gerald Holman, either committed suicide (the official version) or was helped from this world. Lucien asks his former protégée Sheriff Longmire to figure out what went wrong.

Dry Bones. The last place any cop wants to be is in the middle of a territorial dispute between the FBI, the Justice Department, the Northern Cheyenne Tribe, a ranching family, and a museum. That's exactly where Sheriff Longmire finds himself when a T-Rex skeleton is discovered.

An Obvious Fact has Sheriff Walt Longmire and Henry Standing Bear looking into a suspicious hit and run accident that took place near Devil's Tower National Monument as a favor to a young policeman. Hulett is across the border from the Sturgis Motorcycle Rally.

The Western Star moves seamlessly between current day and 1972 during Walt's first days as a deputy, boarding the legendary train with his mentor, Sheriff Lucien Connolly.

Spirit of Steamboat opens with a mysterious woman seeking former Sheriff Lucien Connolly. Her visit transports Walt back to 1988 when an accident left a little girl injured. Wyoming was under siege by snow and howling wind, not good weather for a life flight.

Wait For Signs brings together 12 short stories featuring Sheriff Walt Longmire showing different aspects of Walt's character and background.

The Highwayman. Rosy Wayman was a stand up Wyoming Highway Patrolwoman, transferred to the Wind River area, a place of spectacular landscape with granite canyon walls and white water. Officer Wayman is getting midnight calls asking for assistance, from a dead man. She turns to Sheriff Walt Longmire and Henry Standing Bear for help.

Upcoming Author Appearances

Saturday October 20, 2018 5:00 PM **Sunriver** by Tor Hanson

Join us to enjoy fabulous authors! Hearing an author speak clarifies and enriches the reading experience. Author readings are free with refreshments served and drawings for prizes. Sign up to attend these free events by calling 541-593-2525, e-mailing sunriver-books@sunriverbooks.com or stopping by Sunriver Books & Music. Space may be limited for some events.

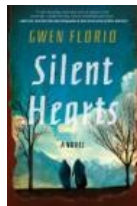
Check sunriverbooks.com for changes or additions to the schedule.

Staff Recommendations, New Releases.

Nancy Nelson Recommends.



Three Things About Elsie, by Joanna Cannon. Florence is in her eighties, living at Cherry Tree Retirement Home. One evening she slips and falls. As she lies in the dark of her apartment, waiting for someone to come and find her, she contemplates her life. Elsie is Florence's best friend and has been since childhood. That is the first important thing about Elsie. The second thing is that Elsie always knows the right thing to say at the right time. The third thing is more complicated. Flo struggles to remember just what it is. So, she goes into the details of her life and thinks about the secret that she has held for sixty years, a secret so terrible that she cannot even share it with her best friend. The people at Cherry Tree dismiss Florence's stories as dementia, until a stranger from her long ago past comes to reside at the home. In the meantime, the book is rife with endearing and wise one-liners that can only serve to make one smile.

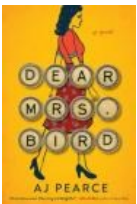


Silent Hearts, by Gwen Florid. It is 2001. Farida Basra, educated in England, beautiful, and independent is enjoying her life as a single professional woman working as an interpreter in Pakistan. Her false sense of pride and security collapses when her father gives her to an uneducated Afghani, Gul. Gul's father is an opportunistic, clever and wealthy businessman who does not always have morality at heart. Though Farida is initially distraught about her marriage she tries to adapt. She and her new family quietly flee Pakistan moving to Afghanistan shortly after 9/11. Martin Stoeller is a professor at a university in the Philadelphia. His specialty is in the Central Asian countries. The aftermath of 9/11 has brought with it opportunities to use his knowledge. He and his wife Liv take on jobs in Afghanistan as aid workers for an NGO. Liv tries her best to understand the culture, the dress codes, the dangers, and the people who live in Afghanistan. Her husband is less patient, less devoted. Liv and Farida meet when Farida comes to work as an interpreter. Farida's secret mission is to find out about the activities of the Americans and to report back to her husband's family. Friendship blossoms between the two women in the wake of war, poverty and their own desperate situations.

Deon Recommends.



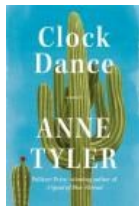
Eagle & Crane by Susan Rindell. Louis Thorn and Haruto "Harry" Yamada were neighbors and childhood friends until the Thorn family's enmity over the Yamada's property, land they believe should still belong to the Thorn clan, forced them apart. That friendship is long in the past, Louis Thorn having taken the family position with regard the Yamadas, when the two young men meet as teens at a barnstorming exhibition. Thus their adventures begin, Harry is crazy brave, he attracts the attention of Mr. Shaw, the owner of the planes, and soon the two young men have left home to perform dangerous aerial stunts eventually becoming accomplished pilots. They are given the call names, **Eagle & Crane**. Ava Brooks, Shaw's stepdaughter, is whip smart and feisty. Both Louis and Harry are more than interested. WWII puts an end to their flying show, landing Harry's family in a bleak internment camp. As the story opens, an FBI agent arrives looking for Harry and his father, Kenichi, escapees from the camp. A fiery plane crash reveals two charred bodies; as far as the local cops are concerned, the case should be closed, they determine the bodies to be the Yamadas and feel this should be the end of the inquiry. Not so for the FBI agent, against official desires, he continues a dogged investigation. The story is rife with many worthy themes, the nature of friendship, long standing feuds, the interment of the Japanese, and more. It is also a thrilling story with great characters who are fun to spend time with.



Dear Mrs. Bird by A.J. Pearce. Plucky characters, a can do attitude in challenging times and a liberal sprinkling of wit make this charming novel a delight to read. It is 1940; Emmy works in an office by day, volunteers with the Auxiliary Fire Service by night, and dreams of being a war correspondent, a woman journalist traveling to the front sending back stories full of grit. On her way home from work, she spots an ad in the paper for employment; enquire at the London Evening Chronicle. She is over the moon with excitement; this is just the opening she hoped for! All that rampant excitement and excess enthusiasm cloud her judgement a wee bit at the interview; keep her from asking some key questions about the job. When she shows up for work, she discovers belatedly that the job she accepted was not at the newspaper, but at a lady's magazine housed in the same building. Nor is she to be groomed for a position as a journalist, instead her task is to sort through the mail and do the typing for the advice columnist, an elderly harriidan, Mrs. Henrietta Bird. As advice columnists go, Mrs. Bird is supremely lacking in empathy. She refuses to read any letters with what she terms "unpleasantness", this encompasses most of the letters written by women with husbands or boyfriends off fighting. Emmy has oodles of empathy, she is distressed by the letters being ignored from woman whose children are being sent to the countryside, or who have put passion over propriety with a man shipping out to fight, or any number of issues that might face a woman in times of war, all falling under the heading of "unpleasantness" in Mrs. Henrietta Bird's opinion. So Emmy, who in addition to oodles of empathy has a tendency to act, takes matters into her own hands, starts answering a few of the more desperate letters. Things get wildly out of control. Funny, sad, and ultimately uplifting, this heartwarming story is a treat to read.



America For Beginners by Leah Franqui. Three glaringly different people travel together across the American continent and it changes them forever. What fun to read their adventures! Pival Sengupta, a recently bereaved widow, travels first class to America, against the wishes of her relatives and servants, with a secret mission. She will cross from one end of the USA to the other, from New York to LA, building her courage, to find her son, Rahi. She doesn't know if he is dead or alive. She has not spoken with him since the night he disclosed he was gay and her husband disowned him. Pival's life was traditional for an upper class wife in Kolkata, dictated by her husband. She is not versed in travel, so books a deluxe tour, going from place to place viewing this country so different from her homeland, taking time to get used to the new environment and be ready by the time she reaches LA to find out about her son. Satya wants to improve his position, to get at least a little bit ahead in this new and confusing country, he has been in the US less than a year, never leaving New York. He is also new at his travel agent job, Pival his first client; if he does poorly he fears he will be fired. Everything is so different from his home in Bangladesh, on this journey he will learn much about his new homeland and about himself. Rebecca Elliott is a New York actress, trying hard to land roles and failing. She needs to pay the rent and the travel agency must have a woman to accompany Pival, it is unthinkable that this demure Indian widow would travel alone with an unknown man, so she agrees to work as a companion for this one trip. Different backgrounds, different social and economic classes, even different languages but they find common ground. Along the way the reader is treated to a trip to remember. A great read.



Clock Dance by Anne Tyler. Willa Drake spent her childhood in a tumultuous household; a kindly father in thrall to his volatile wife oblivious to the effect of her actions on their two daughters. In 1967 she failed to come home for days, leaving Willa and her little sister pretty much on their own. 1977 brought an offer of marriage from Derek, a good looking, popular guy. Willa was surprised by his interest, took him home to meet the folks, curious to see what he would make of her fiery drama queen mother. By 1997 Willa is a young widow with two sons, Sean and Ian, growing into men, one the spitting image of his dad the other drawn toward more solitary pursuits. By 2017 she is remarried, living in an Arizona golfing community, and not having nearly as much contact with her grown sons as she would like. Willa yearns for grandchildren, though her sons are making it unlikely with one spending his time in the wilderness and the other a busy single lawyer. The phone rings with a call from Baltimore where Sean's last girlfriend, Denise, has been shot, is in the hospital expected to make a full recovery, but meanwhile someone needs to take care of her little girl, Cheryl, and the family dog. A kind neighbor took care of the child in the immediate aftermath, but the woman has a job and cannot continue to care for the girl. Willa's number is on the refrigerator as "Sean's mother" and is thus assumed, incorrectly, the girl's grandmother. The neighbor calls Willa in hopes, as grandmother, she will take over childcare. From this misunderstanding the story moves beautiful places. Tyler uses the pivotal years, 1967, 1977, 1997, and 2017 to paint a picture of Willa's life. This lovely book portrays a woman coming into her own.



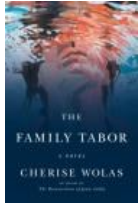
The Last Thing I Told You by Emily Arsenault. Dr. Mark Fabian was bludgeoned to death in his office. Detective Henry Peacher begins his investigation by checking on the psychologist's patients and quizzing the other occupants of the office building about anyone they might have seen in the area. What stops Henry cold is finding the two files Dr. Fabian had pulled, Nadine Raines who committed a shocking act decades ago while in high school and John Streeter who is serving a life sentence for a mass shooting. Why was Dr. Fabian reviewing these old files so close to his death. Unbeknownst to Henry, Nadine is back in the area, a community that is still shocked over her behavior and holds her mental stability in low regard. Nadine, it turns out, wanted to have a chat with Dr. Fabian, the psychologist she was assigned after her violent high school contretemps. Realizing the police may not find her credible she is running, and having conversations with the dead doctor in her head (this would not necessarily improve the local's impression of her mental state). What connects Nadine and convicted killer John Streeter? Are they involved in the doctor's untimely demise? As Henry pursues answers the puzzle grows more complicated. An excellent mystery.



Safe Houses by Dan Fesperman. In 1979 Helen Abell works for the male dominated CIA in Berlin, it is a time of cloak and dagger with the Berlin wall dividing two ideologies, both employing spies to keep track of each other. Helen is a sharp cookie, would make a fine field agent, but that sort of job is hard for a woman to attain in the Berlin office, so instead she is put in charge of the Safe Houses, places for spies to meet their contacts. While she is on a routine inspection, men arrived who are not scheduled to be there, Helen is upstairs, the men unaware of her presence, she overhears things that she does not understand. Later, trying to stay out of trouble, she instead blunders into the nefarious doings of a cruel man, well connected and high up in the agency, not at all the safe sort of chap to oppose. Decades later in rural Maryland on a small farm, Willard is arrested for killing both his parents. His sister wants to know why. Her brother is developmentally slow, but not aggressive or mean natured, he adored his parents. She hires Henry Mattick to find the answers. An interesting mystery with a devious plot and lots of surprises.



The Secrets Between Us by Thrity Umrigar. **The Space Between Us** concluded with Bhima facing ruin. For two decades she toiled as a servant in the Dubash household, loyal and trustworthy. She felt almost a member of the family, albeit a member of the family who must drink out of her own cup while sitting on the floor. Through machinations beyond her control, she is cast out, left without a job or references. Her goal in life is to help her granddaughter, Maya, finish college, a girl seriously wronged by Bhima's former employer. Bhima is illiterate, she wants better for Maya. **The Secrets Between Us** allows Bhima to find new ways. Through a chance occurrence, Bhima begins to sell fruit during the day with Pavarati, a quarrelsome, shrewd old woman. Their first exchanges are rife with animosity but the two women have both faced hardship and as their relationship endures, it changes becoming a valued friendship. In the evenings Bhima cooks for two women who are more casual and caring, not as bound to the strict class divisions that ruled her relationship with her former employer. The story brings Bhima a renewed sense of herself and hope for the future.



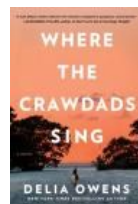
The Family Tabor by Cherise Wolas. What does it mean to be a truly good man? Harry Tabor is about to be honored as The Man of the Decade, an accolade for the decades he has spent helping Jewish refugees from strife torn places relocate to the Palm Springs area to start new lives. Harry has not sought publicity, leading a quiet life with his beloved wife Roma, a child psychologist. He stays in shape playing tennis and swimming in his pool and at 70 is still a fit, good looking man. Harry is proud of his family, his son Simon is an attorney working to reclaim art stolen in WWII, his daughter Phoebe has a law firm specializing in representing entertainers in LA, and his daughter Camille is a respected anthropologist. Yes, Harry has toiled tirelessly, taking care to do good in the world and at home. On the surface everything looks great. But there was a time before, decades ago, when he worked in a different field and lived on the other side of the continent. Why did he leave a successful career, his New England home, to cross the country and live in the desert doing good works? What secrets might there be on that other coast? The children each hold damaging secrets too. As the story unfolds, the reader is drawn to these likeable, empathetic characters whose secrets are troubling them. The writing is elegant and sophisticated, the themes of merit (such as the meaning of a life well lived), and the story engrossing.



Vox by Christina Dalcher. Following a charismatic black President the country swung hard right, electing a president who promised a return to family values. At first, as civil liberties were curtailed, concerned people marched and relied on the checks and balances in the government to keep things from getting too out of hand. Protest failed to curtail the swift changes, the "Pure" movement continued to gain power, the President went unchallenged in his goals. Gays were sent to camps, women were removed from the work force causing families to struggle with one income. Reading material was censored, mostly banned, except for the bible. And then the wrist bands were placed on the wrists of all females, including tiny little girls, limiting them to 100 words per day. If the word count exceeded 100 words a nasty shock would be administered, keep talking and the power of the shock increased. Jean was involved in research on restoring speech to victims of stroke and brain trauma when the ban of women working went into effect. She is the foremost authority on this type of speech loss. When the President's brother is injured in an accident, Jean is called upon to help despite her gender.



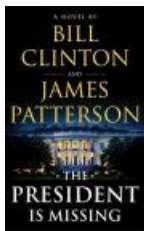
Lake Success by Gary Shteyngart. Barry Cohen is solidly in that top 1% where all the goodies of financial wealth make life sweet. He is a hedge fund manager controlling billions of dollars and lives in a sumptuous condo, only one floor down from Murdock's opulent top floor penthouse. His personal wealth is astronomical; he married a hot looking, intelligent lawyer, Seema, and has a son, Shiva. And therein the perfection of Barry's existence is threatened. His son has autism and Barry is unwilling to come to grips with anything less than his version of perfect. The pressures mount with questions from the SEC about some of his fast and loose practices. Seema accepts a dinner invitation from a couple living many floors lower in the condo, people Barry feels are beneath him. Conversation flows into perilous areas, Barry's tongue loosened by too much expensive booze makes an embarrassing spectacle. When they return home, things get out of hand with Seema and Barry flees. Eager to escape all the demons tormenting his perfect life, he romanticizes his college days and leaves New York on a Greyhound bus (rather than his usual NetJet) in search of his college girlfriend and earlier, easier times. Shteyngart has a real talent for inserting cutting edge humor into stories with significant import. He does it again with a hilarious view of that upper 1%.



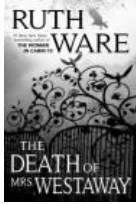
Where the Crawdads Sing by Delia Owens. Kya Clark grew up in the marsh lands along the North Carolina coast. Her daddy was a brutal man; Kya was only 6 in 1952 when her mother fled his fists. Her older siblings could remember a time when he was different, before the war changed him, a time when they lived in a house in New Orleans, not a shack in the marsh. One by one her older siblings escaped too, leaving her alone with her father until one day he failed to return and her loneliness was absolute. Kya would have liked to go to school, to have friends, to be accepted. It was not to be. Her one day of school exposed her to the bullying and merciless taunting of the other children. She would never return, the little girl would remain on her own in the marsh to grow up as best she could. Folks in the small town called her the Marsh Girl; she became something to scare the little kids with, a strange girl living alone in the marsh. Tate, a friend of Kya's older brother Jodie, took an interest in Kya, teaching her to read and opening a world of wonder found in the pages of books. Far from being simple, Kya is sensitive and intelligent. As she matures, her body changes and she is beautiful, wild and feral with a magnetism that attracts the attention of Chase Andrews, the high school football star, all grown up, with well to do parents who would grant him anything. For a while, Kya again hopes for a more normal life, with family and friends. Those dreams will collapse and something wondrous will occur. Kya will realize the marsh is her family and her home. She accepts her solitary existence, is passionately involved with the life of the marsh, and creates a life for herself that is rich and full, albeit alone. In 1969 Chase is found dead in suspicious circumstances at the base of a lookout tower. Kya is the prime suspect. This is an absolutely luminous novel. Kya's strong sense of belonging to the natural world, her passion for the environment of the marsh is both beautiful and compelling. I loved this book!



The Summer List by Amy Mason Doan. Laura and Casey were besties back in their high school days, they lived by a lake and spent their summer afternoons swimming and hanging out together. Casey's mom, Alex, was young and playful. She devised scavenger hunts, did things with the girls, and was fun to be around. Different from Laura's kindly parents who were older, quiet, serious, and devoutly religious. Not the spontaneous fun loving sort. It was more amusing at Casey's house. Senior year something went wrong between the families. Laura settles in San Francisco where she lives with a lively black Labrador, Jett. Seventeen years pass before there is contact with Alex and Casey again, an unexpected invitation arrives to one more scavenger hunt. Despite her reluctance, Laura goes back to the lake, to see the friend she left behind so long ago. The scavenger hunt will give them clues to that night when things went awry, and eventually reveal the secrets that tore them apart. If you are looking for a summer vacation read, try **The Summer List**.



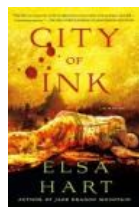
The President is Missing by Bill Clinton and James Patterson is ripped right from today's headlines. Hackers are intent on harming the national interests of the US except this time their goal is not rigging an election, but bringing down the country. President Duncan receives a message outside normal channels, a message that leads him to believe the country is facing a cyberattack of immense power. Nor is this the only threat, the President is convinced someone on the inside has to be involved. Thus he is willing to abandon protocol, slip his handlers and meet alone in an attempt to gain information on the coming attack. Of course things will go awry, bullets will fly, and the President will flee. But in addition to the car chases and shooting, there is the plausible scenario of a hostile attack using not weapons that explode, but the computers that keep the country running in everything from the water we drink, to the electricity that turns on our lights, or the credit cards that allow us to make purchases. What if... it is a chilling possibility. Adding to the tension is a beautiful assassin, who listens to classic music. Who is she trying to kill? And who hired her? Former President Bill Clinton knows about the running of the White House and the potential of a cyberattack; he puts this knowledge to good use in telling a rip snorting tale.



Death of Mrs. Westaway by Ruth Ware. Hal lived in the same attic apartment she was raised in, had spent all of her 21 years here, it was small but it was home. She has been alone since the death of her mother 3 years ago. Reading tarot cards at a rented booth on the boardwalk earns her a meagre living, summers are okay but the offseason is hard to manage. Arriving home, she collects a pile of mail, bills demanding payment. There is not enough money to meet the demands, paying her rent is first priority but there are other serious obligations insisting on her notice too. Among the junk mail and demands for payment, is an envelope on fine stationery. Inside is a letter from a solicitor informing her she is an heir to her grandmother's fortune, with instructions on attending the funeral and reading of the will. Hal knows there must be an error, she never met her grandparents, they died before her birth. But what if she is an heir? Even a small amount would help keep her afloat. Deciding to go at least see what the prospects are, she arrives as instructed. It is readily apparent that something is not right. Hal is a likeable character in difficult circumstances; the story is full of menace and foreboding reminiscent of Daphne du Maurier's novels.



What Happened That Night by Sandra Block. Dahlia was on the cusp of a lovely future, studying at Harvard, with the prospect of a successful career after graduation. Then she was gang raped at a Harvard party. Suffering from PTSD so bad she has stress seizures on the anniversary nights of her attack, she is no longer the ambitious young woman with a promising future. Her Harvard education ended with the assault, for the past few years she has worked as a paralegal, trying to find relief in support groups, therapy, and the comfort of her best friend Eli. That night changed her life in many bad ways, fueling her rage is the fact that she cannot remember what happened to her. James works in the IT department of the same law firm. Sadness has also touched his life with the death of his sister. He is using therapy for his sadness too. James finds the world different; he has Asperger's and a tendency to get stuck in loops of the same thoughts. They meet at work and find comfort in each other's company. When a video surfaces on the internet, it reveals to Dahlia the attackers and a plan for revenge begins to formulate. This fast paced thriller is a timely read. James and Dahlia are likeable characters both battling traumas; you want them to get back at the bad guys.



City of Ink by Elsa Hart. Granted a pardon from exile Li Du returned to Beijing, but not to reclaim his prior role in the Emperor's library. Instead he is working as assistant to North Borough Office Chief Inspector Sun while avoiding notice and trying to discover the truth about his mentor's execution. A shocking murder lands Li Du in the middle of the investigation, not a good place for avoiding notice. Officialdom would prefer to go for the easy answer; Li Du is a determined seeker of truth. Aided by the storyteller, Hamza, he unravels the twisted threads of a crime that was much more than it seemed. These are great characters! Li Du is such a forthright, kindly man and Hamza a mischievous, clever fellow. One of my favorite characters from an earlier book is in the story, making it even more of a treat to read. Elsa Hart created a series that brings to life 18th Century China.



The Ruin by Dervla McTiernan. Cormac Reilly was just a young cop, still wet behind the ears, when he was sent to the home of Hilaria Blake, and there he discovered her dead and her two children alone. Hilaria's fondness for drugs and drink left her too blotto to take care of her children, they were used to fending for themselves. It was not a scene Cormac would ever forget. Twenty years have passed; Cormac has risen to the rank of detective. Jack Blake's body was pulled from the river, the probable result of suicide. Jack had everything to live for, his fiancé Aisling Conroy is grief stricken and shocked. Why would this vibrant young man take his life? It has been twenty years since Maude Blake left her brother and Ireland behind. She arrives too late to rekindle a relationship but she is determined to find justice for Jack, vehemently disagreeing that his death was suicide. As Maude pushes for an investigation into Jack's drowning, Cormac is being pressured to arrest Maude for the murder of her mother twenty years ago. An interesting mystery with sympathetic characters.



Death at Sea by Andrea Camilleri. An entertaining collection of 8 short stories set in Sicily with early cases from Inspector Montalbano's career. A woman intends to visit her sister, her husband drops her off not far from the train station, but she never reaches her destination. A fire starts in a hotel frequented by traveling salesmen and the like. Oddly, no one is staying on the first floor. A crew member is accidentally shot on a fishing vessel. Or is he? Each mystery is a puzzle for the intrepid Montalbano to solve. Mysteries with a bit of humor and a great setting make this series fun to read.

September 2018 Book Clubs.

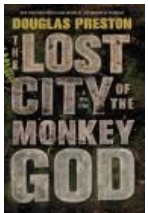
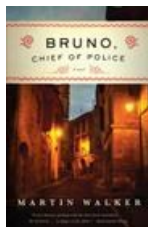
Book Clubs are a great way to encounter a wide variety of books and enjoy discussing them with other passionate readers. This is especially important in September; Banned Book Week is September 23 to 29. Freedom to read what you chose is precious, being exposed to other ideas is a good way to stay informed. Book Clubs meet Mondays at 6PM. Everyone is welcome.



September 17 the Mystery Book Club discusses ***Since We Fell*** by Dennis Lehane, a rip snorting story that starts with a bang and doesn't let up. It opens with Rachel, a former journalist, shooting her husband, who clearly has done her wrong in some way, wrong enough to anger her into raising that gun. Rachel was quite a rising star as a TV journalist when she had an on air melt down while reporting on the devastation in Haiti. Out of a job, her career in tatters, she retreated to her home. While her professional career is in ruins, and she is a virtual shut in, the rest of her life is pretty good. She has a loving relationship with her husband who clearly adores her, that is until he makes her mad enough to shoot him. Then things really get out of hand. Bad men with a predilection toward murder are hunting her, and the police may take a very dim view of the husband shooting episode. Rachel has either gone stark raving mad or has to run for her life or possibly both. Either way this is a wild ride with twists and turns coming fast and furious. I suspect Dennis Lehane had way too much fun writing this one and grateful to him I am, because I had just as much fun reading it.



September 24 the Fiction Book Club discusses a Banned Book selection, *Fahrenheit 451* by Ray Bradbury. Published in 1953 it was amazingly prescient about the future. Now 50 years on, people do have wall sized (or nearly) televisions, devices to fit in the ear and listen to music or converse with other people. Thankfully we are still allowed to read books! But in Bradbury's tale of the future books are banned, they get people too riled up. Those caught harboring the written word are arrested and their books destroyed. Guy Montag is a fireman, his job to destroy books; houses are now sheathed in unburnable plastic so firemen start fires, with books, rather than put them out. He doesn't think much about his role in the world or his personal happiness or lack thereof. Until one night he meets Clarissa, a young neighbor, who does think about these things, she challenges Guy's complacency and a friendship forms. With Clarissa he talks, has real conversations that leave him unsettled. Mildred, Guy's wife, spends her days staring at their walls of television, her moods adjusted by pharmaceuticals. A traumatic event on a call that gets out of hand tips Guy over the edge, he starts questioning his role and trying to find the answers in forbidden books.



Upcoming Book Club Dates for Monday Evenings at 6:00 PM

Everyone is welcome, light refreshments are served.

A Month of Australia

October

October 8, 2018 *The Dry* by Jane Harper [Mystery Book Club](#) [A Month of Australia](#)

October 15, 2018 *The Lieutenant* by Kate Grenville [Fiction Book Club](#) [A Month of Australia](#)

October 22, 2018 *True History of the Kelly Gang* by Peter Carey [Classic Book Club](#) [A Month of Australia](#)

November

November 12, 2018 *Bruno Chief of Police* by Martin Walker [Mystery Book Club](#)

November 19, 2018 *The Widow Nash* by Jamie Harrison [Fiction Book Club](#)

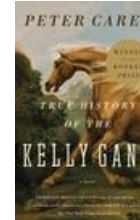
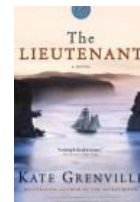
November 26, 2018 *The Lost City of the Monkey God* by Douglas Preston [Non-Fiction Book Club](#)

December

December 10, 2018 *Missing, Presumed* by Susie Steiner [Mystery Book Club](#)

December 17, 2018 *A Gentleman in Moscow* by Amor Towles [Fiction Book Club](#)

Comment on book clubs, look up future book clubs, or find more information at Sunriverbooks.com



If you are involved in a club or gathering that would enjoy using space in Sunriver Village, please remember the Village owners have kindly provided space in the loft area above Sunriver Books & Music. The space is available for uses compatible with the bookstore during Sunriver Books & Music's hours of operation. Using the space is free. To reserve the space for your group contact Deon at Sunriver Books & Music. Sunriver Village is an ideal place to meet. After concluding the day's agenda enjoy a meal at one of the Village restaurants and browse in the many shops.

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