



# Sunriver Books & Music

## September 2010 Newsletter

[Sunriverbooks.com](http://Sunriverbooks.com) 541-593-2525



### *Author Events!*

Call, stop by, or e-mail to sign up to attend and be entered in the drawing for prizes.

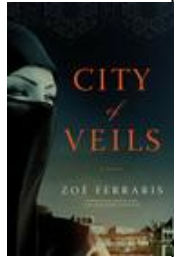
**Mavericks is helping Sunriver Books & Music host the September Events. Mavericks has helped with a friendly, welcoming attitude and we are very grateful for their excellent hospitality and community spirit. Mavericks (541-593-2500) has great facilities located at 18135 Cottonwood Road, across the street from the North Country Store. While you are there, ask to look around.**



Zoe Ferraris, an exceptionally talented author, will be at **Mavericks** on Saturday September 4<sup>th</sup> at 5:00. Award winning author Diana Abu-Jaber first recommended Zoe Ferraris to me. Ferraris writes a mystery series that explores life in the Middle East without denigrating the culture and tells a good story. It takes you behind the chador, but does not ridicule the culture. Zoe Ferraris married a Saudi Arabian man and lived for a while in Jeddah, the setting for her series. She uses her intimate knowledge of the setting and the culture to give us a compelling mystery.



***Finding Nouf*** blew me away! Nouf goes missing; her prominent family hires Nayir, an experienced desert tracker, to help in the search. When her body is found, the facts do not sit comfortably with Nayir. Katya in the medical examiner's office also has concerns. The tension between Nayir and Katya as they try to discover the truth is part of the story. Nayir, a devout Muslim man, is uncomfortable interacting with Katya. There are taboos on what is permissible between a single woman and a man.



Such a powerhouse first book is hard to top, but Zoe Ferraris succeeds with ***City of Veils***. A young woman is found dead on a beach, the victim of a horrible murder. Nayir and Katya must collaborate to discover the truth. At first the victim is thought to be a serving girl, a throwaway person. Katya's clever sleuthing proves she is a young woman from a good family, a documentary film maker. As more of the victim's life is uncovered the suspects for her killing multiply. This story blazes across the pages, picking up speed and not letting go!

### Sunriver Goes Wild For Garth Stein!



International best selling author Garth Stein will be here October 9th for a fund raiser to benefit Sunriver Nature Center & Observatory. The show will be at **Mavericks** (541-593-2500) located at 18135 Cottonwood Road, just across the street from the North Country Store. Tickets are \$10 and can be purchased at Sunriver Books & Music. Buy your tickets early while they last!

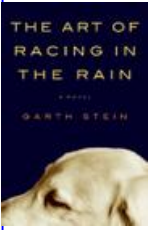


Garth's costars are a magnificent Golden Eagle and a very impressive Great Horned Owl. They take the stage from 4:30 to 5:00 PM. Both raptors call Sunriver Nature Center & Observatory home. In **Mavericks** intimate setting you will get a close up experience with these raptors. Sunriver Nature Center & Observatory is a vital link in Sunriver's ecology. Without their help, Garth's co-stars would be in trouble. We appreciate Garth's willingness to put on this fundraiser for The Sunriver Nature Center & Observatory. We appreciate everyone who buys tickets to this great show!

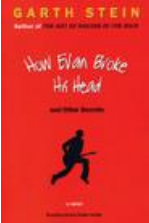


Garth will speak from 5:00 to 6:00 and sign books from 6:00 to 6:30. He is an entertaining, inspiring speaker. His books are international best sellers, written with verve and spiced with humor. Garth has a formidable reservoir of talent. Better still, he speaks about his work with passion. Garth will give a presentation featuring 3 of his books, and maybe a sneak preview of his upcoming new release.

## Sunriver Goes Wild For Garth Stein!



**The Art of Racing in the Rain** is soon to be a major motion picture starring Patrick Dempsey. Sometimes if you are very lucky fate gives you a special friend. Denny's friend Enzo will stand by him through some of the best and worst times of his life, his faith in Denny bone deep. Enzo is a dog with a very old soul; he looks at Denny seeing all that is good, a man full of the possibilities of life. Denny has magic in his hands; he is a race driver with natural talent. Deft hands, hair trigger reactions, and ferocious courage can only take you so far. Talent will not fulfill your destiny on its own; life changes direction in a heartbeat. Who knows what is around the next bend in the road? Denny's life turns down dark alleys, but Enzo is right by his side, always understanding, ready to help. Throughout all the good times, bad times, and challenges Enzo remains steadfast, his belief in Denny unwavering. **The Art of Racing in the Rain** is poignant, funny, and highly relevant to life, it is not another fluffy dog book. There are life lessons on the pages; believing in yourself, really listening to one another, cherishing those close to you, and sometimes being willing to risk it all!



**How Evan Broke His Head & Other Secrets** is set in Seattle, Walla Walla, and Yakima. Evan is a 31 year old rock musician from Seattle, afraid of being a one song wonder. He has avoided growing up, taking no responsibility for his situation. His life is complicated by Epilepsy. Garth Stein's sister suffers from Epilepsy, he gives Evan's story real heart. As a teenager Evan had a child, a child he has not contacted. His son's mother has died, his son needs him. It is time to grow up. This lively, quirky, ultimately uplifting story is about the choices we make in life, the consequences they bear and whether we get a chance to re-write our life's script.



**Raven Stole the Moon** is Garth Stein's first book, a very different story from his wildly popular, **The Art of Racing in the Rain**, but with the same inspired writing. It is wonderful to have it back in print! Mixing Tlingit legend with the story of a bereft young woman from Seattle, he weaves a compelling story of loss and redemption. How far would a woman go to save the soul of her child? Jenna's son drowned two years ago on a vacation in Alaska, on the anniversary of his death she is drawn back to Wrangell Alaska. From a Shaman she learns the legend of the Kushtakas, she begins to suspect they have taken her son. Would you go into the heart of darkness for the child you love? Garth vividly blends legend, belief, and a rousing adventure. Jenna is a sympathetic character, you will root for her.

Authors of great talent are set apart by their courage in taking risks, their ability to write new stories and speak in different voices. Garth Stein is such an author, each of his books speaks with a different voice and tells a good story.

### Upcoming Author Appearances

**Saturday October 9th at 5:00 PM GARTH STEIN! An event benefiting The Sunriver Nature Center and Observatory. The event will be held at Mavericks. Tickets \$10 each.**

Saturday May 14th at 5:00 PM **A Daughter' Walk** by Jane Kirkpatrick  
Sunday May 15th Walk With Jane Kirkpatrick (more details to follow).

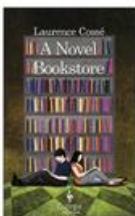
We are in the process of trying to re-create a fall schedule. Check our website for additions to the upcoming authors.

We hope you join us to enjoy these fabulous authors! Hearing an author speak often clarifies and enriches the reading experience. Author readings are free with refreshments served and drawings for prizes. Call or e-mail Sunriver Books & Music to attend and be entered in the prize drawings. Space may be limited for some events. Check our newsletter or web site, [Sunriverbooks.com](http://Sunriverbooks.com), for changes and additions.

Book Club meetings are listed on the last page of the newsletter. A more complete listing can be found at [sunriverbooks.com](http://sunriverbooks.com).

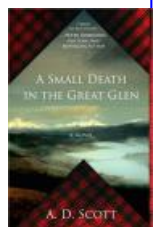
### New Releases!

**The Ape House** is Sara Gruen's latest book, following her wildly successful **Water for Elephants**. This time Sara Gruen writes about animals not so far removed genetically from humans. Isabel's biological family was dysfunctional and unreliable. She found a logical family, full of love and caring, amid the bonobo apes in her care. Her life and the safety of the apes is about to go up in an explosive fireball. Before the ashes can cool, the apes are spirited away to reappear as stars of a reality based TV show, not a good outcome. Isabel's only hope may be her volatile assistant and a reporter with a refreshing thirst for truth.



**A Novel Bookstore** by Laurence Cosse is a delightful book centered on the perils to literature and celebrating Independent Bookstores. Ivan has a passion for books, good books only. Francesca shares his book lust. Together they open a remarkable bookstore in Paris, a store with only good books, a place for readers who love the written word. Initial success is followed by fear and heartbreak as their shop comes under attack. Who is trying to kill the bookstore? A treasure for all of us who love books.

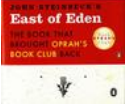
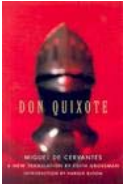
**A Small Death in the Great Glen** by A.D. Scott is set in a Scottish village circa 1950 where life seems bucolic on the surface. But scratch a little beneath and the scene is not so pretty. McAllister has left the big city to be editor in chief of a small rag, trying to change it into a paper that delivers relevant, hard hitting news. The death of a small child shocks the townsfolk. Conveniently enough a Polish sailor has jumped ship in the harbor, he must have done the dirty deed. It couldn't be one of the locals. Or could it? This is a great new series! The characters are engrossing and likeable. I hope A. D. Scott keeps writing, I would enjoy visiting them again.



## Banned Books Week September 26th to October 3rd

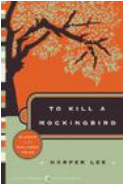
Freedom of expression, the free flow of ideas, is a founding concept of our country. Yet we struggle with the small mindedness of censorship. I fiercely resent anyone telling me what ideas are inappropriate to read. Freedom of expression is a right we should all champion and fight to preserve. Here are a few banned books, I hope their banning makes you just as indignant as it makes me. I hope someday we do not bow to the restrictive sensibilities of a few to limit our reading. More banned books will be listed on our website at [sunriverbooks.com](http://sunriverbooks.com).

**Don Quixote** by Miguel de Cervantes is my favorite book of all time. Dream the impossible dream. Follow Don Quixote along with his faithful sidekick Sancho as they tilt at windmills and search out heroic deeds to accomplish in the name of the fair Dulcinea. Should a bar maid's life be valued any less than a lady's? Miguel de Cervantes may have reached the unreachable star! His book lives on after over 400 years.



**East of Eden** by John Steinbeck is the story of two brothers. Good or evil, are you destined to be one or the other based on your ancestors? Or do you get to choose? Set in the Salinas Valley, this is a powerful tale of the evil infecting a family, a classic story of good, evil, betrayal, and redemption.

**To Kill a Mockingbird** by Harper Lee is just as alive and relevant on its 50<sup>th</sup> anniversary as the year it was written. A black man is falsely accused of rape. His defense falls heavily on the shoulders of his lawyer, Atticus. Set in 1930's Alabama, it was not a time a white man would be lauded for defending a black. Nor is Atticus' daughter Scout or son Jem immune from public ire over their father's controversial case. Told through Scout's perspective, the story is compelling. I like these characters, I suspect you will too. They have stood the test of time.



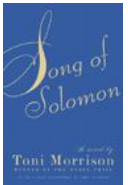
**The Monkey Wrench Gang** by Ed Abbey inspires value wildness. Led by the intrepid Hayduke, a motley gang wages war on the big yellow machines that have come to destroy the landscape they love. Hilarious, outrageous, passionate, and totally full of himself, Edward Abbey was an original. He was vehemently opposed to the construction of the Glen Canyon dam, a dam that obliterated Native petro glyphs and is now viewed by quite a few as a mistake. Too late for all that pretty landscape, it has been drowned for a long time now. Abbey pours all the rage and furor of his opposition to despoiling wild places into his fiction. Edward Abbey defies definition, he is not about to fit into any neat little box. An impassioned environmentalist, he was also known to shoot television sets and litter the desert he loved with their debris. Ed Abbey was one of those guys who eat up life in great big gulps. In his fiction he lets us have a little taste of what it is like to live large.



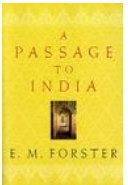
**Song of Solomon** by Nobel Prize winner Toni Morrison is a haunting, powerfully written book. Milkman was born in 1931 from the unhappy union of Macon Dead and his wife Ruth. It was not a particularly advantageous time in America to be born black and not an auspicious family to be born into. Milkman grows up not knowing much about his roots, he is a northerner, living by the great lakes. His Dad is consumed with making money, watching his investment properties. His Mom is eaten up with loneliness and longing. Milkman will need to walk the paths of his ancestors to discover a man can fly.



**The House of Spirits** by Isabel Allende is the first novel by a powerfully talented author. Allende began this lush novel as a letter to her dying grandfather. It stretches over time, following the fortune of one family through the eyes of the patriarch Estaban and his granddaughter Alba. It was written while she was living in Venezuela; her life was not safe in Chile under General Pinochet's rule.



**A Passage to India** by E. M. Forster is set in the waning days of the British Raj. Questions of power and justice are explored. Adela heads to India accompanied by her future mother in law. Her betrothed is Ronny Heaslop, the British Magistrate of Chandrapore. Mrs. Moore is more open to the natives than her son Ronny who believes strongly in the entitlement and superiority of the Brits. On a visit to a mosque she meets Dr. Aziz. Cyril Fielding is another Brit who tries to befriend the natives; Mrs. Moore induces him to invite Dr. Aziz to tea. Trying to make a good impression, Dr. Aziz offers to take the ladies sight-seeing to some local caves. It will be a tragic invitation. When one group holds the power, is justice possible?



**The Adventures of Huckleberry Finn** by Mark Twain is a marvelous story. Huck comes to recognize the valor and merit of Jim. A white boy bonding with a black man during the time of slavery. Powerful stuff. This is one of my all time favorite books. Yes it uses very bad words about people of color, but if you strip the words from the book you strip the power from the story of their suffering.

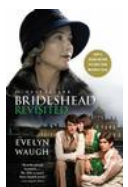
**Gone With The Wind** by Margaret Mitchell is a sizzling epic. Margaret Mitchell only published one book in her lifetime, winning the Pulitzer Prize. **Gone With The Wind** positively seethes with passion; it is full of drama. Atlanta burns, the Civil War rages, Rhett and Scarlet smolder. They never quite get it right, still as Scarlet says, "*tomorrow is another day*".



**Portrait of a Lady** by Henry James is the story of a woman full of high spirit who makes a poor choice. Isabel is invited to Europe by her aunt. A beautiful young woman of means, Isabel runs wild, relishing her independence. She attracts the attention of two desirable suitors but spurns them vowing to remain free. Too bad she did not stick to her guns. Instead she falls for the charms of a bounder interested only in getting his hands on her fortune. They marry and move to glorious Rome but the relationship sours. He was not interested in the woman, only the money. Isabel forms an attachment for her husband's daughter, but even in this wholesome relationship treachery lurks. The writing is absolutely sublime.

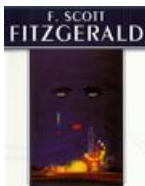


**Brideshead Revisited** by Evelyn Waugh begins in the years after WWI with Charles Ryder studying at Oxford. His father provided a generous allowance; an older cousin provides good advice. Instead of putting his nose firmly to the grindstone, Charles develops an intense attachment to Sebastian Flyte, son of Lord Marchmain. Sebastian takes his friend to the family home, Brideshead Castle. Charles is agnostic; the Flyte family are devote Roman Catholics. The Flyte family embraces dysfunctional with religious fervor. Charles life twines in and out of their orbit. Waugh has a biting, sardonic wit; he writes with an undercurrent of sexual tension.



## September 2010 Book Clubs

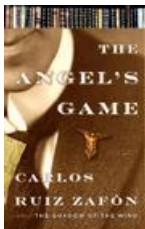
9/6/10 the Mystery Book Club discusses **Red Harvest** by Dashiell Hammett. The body count rises as this master of Noir takes us to Butte Montana in the wild, wooly days when Copper Kings ruled. Hammett knew the rugged ways of Butte up close and personal, he worked as a Pinkerton Agent in Butte before WWI. In **Red Harvest** a detective is brought to Butte by the son of a powerful man. Before they can meet his client is shot dead. Mayhem that ensues when the detective decides to clean up Butte.



9/13/10 the Classics Book Club discusses **The Great Gatsby** by F. Scott Fitzgerald. Considered one of the greatest novels of the 20<sup>th</sup> Century, it is set in a time of unbridled opulence. Seething with illicit passion, fast money, and all the energy of the Roaring Twenties and, of course, it has Fitzgerald's beautiful writing. The story centers on Gatsby's doomed love for the shallow, beautiful Daisy.



9/20/10 the Non Fiction Book Club discusses **American Lightning** by Howard Blum. In 1911 the Iron Worker's Union planned a major assault and set off their spree by bombing the offices of the Los Angeles Times, killing 21. Before this book is finished it will involve Clarence Darrow, Hollywood powerhouse DW Griffith, and the Secret Service. Action rumpages through the pages.



9/27/10 the Fiction Book Club discusses **The Angel's Game** by Carlos Ruiz Zafon. David Martin, orphaned and alone, is taken under the wing of a noted author. Soon his own talents surpass those of his mentor. Both men love the same woman. David moves into a dark, gothic old mansion where he writes shamefully popular pulp but knows he is capable of more. Andreas Correlli is possessed of dark secrets, he will make David an offer he cannot refuse. He has the opportunity to write something truly extraordinary, as good and evil battle for possession of his soul.



Monday 6:30 PM November 22nd 2010 **Cheap** by Ellen Ruppel Shell

Monday 6:30 December 13th 2010 **Zeitoun** by Dave Eggers

Monday 6:30 January 24th 2011 **A People's History of the United States** by Howard Zinn

Monday February 28th 2011 **The Big Burn** by Timothy Egan.

### Fiction Book Club

Monday 6:30 PM October 11th 2010 **The Camel Bookmobile** by Marsha Hamilton **A Month of Africa**

Monday 6:30 PM November 15th 2010 **You Or Someone Like You** by Chandler Burr

Monday 6:30 December 20th 2010 **Baking Cakes in Kigali** by Gaile Parkin

Monday 6:30 PM January 17th 2011 **Mister Pip** by Lloyd Jones **Dickens Month**

Monday February 21<sup>st</sup> at 6:30 PM an author led discussion of **Seeing Stars** by Diane Hammond

Monday May 16th 2011 an author led discussion of **The Daughter's Walk** by Jane Kirkpatrick

### Classics

Monday 6:30 PM October 25th 2010 **Cry the Beloved Country** by Alan Paton **A Month of Africa**

Monday 6:30 PM November 29th 2010 **Catch 22** by Joseph Heller

Monday 6:30 January 11th 2011 **Great Expectations** by Charles Dickens **Dickens Month**

Monday 6:30 February 14th 2011 **Love in the Time of Cholera** by Gabriel Garcia Marquez

Monday 6:30 April 25th **Les Miserables** by Victor Hugo

Monday 6:30 May 23rd **The Way We Live Now** by Anthony Trollope

Monday 6:30 July 18th **Passing** by Nella Larson

Monday 6:30 August 29th **The Razor's Edge** by Somerset Maugham

Monday 6:30 November 28th 2011 **Atlas Shrugged** by Ayn Rand

### Mystery Book Club

Monday 6:30 PM October 4th 2010 **Mark of the Lion** by Suzanne Arruda **A Month of Africa**

Monday 6:30 PM November 1st, 2010 **The Girl Who Kicked The Hornet's Nest** by Steig Larrson

Monday 6:30 PM December 6th 2010 **Tin Roof Blowdown** by James Lee Burke

Monday 6:30 PM January 3rd 2011 **The Last Dickens** by Mathew Pearl **Dickens Month**

Monday 6:30 PM February 7th 2011 **Pale Kings & Horsemen** by Robert Parker

Monday 6:30 February 7th 2011 **Scarecrow** by Michael Connelly.

Monday 6:30 PM April 4th, 2011 **Mistress of the Art of Death** by Ariana Franklin

### Travel Essay Book Club

Monday 6:30 PM October 18th **Out of Africa & Shadows on the Grass** by Isak Dinesan **A Month of Africa**

Monday 6:30 PM November 8th **Outposts** by Winchester.

Comment on book clubs, look up future book clubs, or find more information at [Sunriverbooks.com](http://Sunriverbooks.com)

