



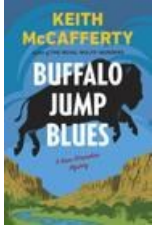
Sunriver Books & Music

October 2016

Newsletter

Sunriverbooks.com

541-593-2525



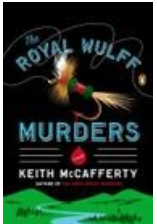
October 15th at 5:00 PM Keith McCafferty will give a presentation on **Buffalo Jump Blues**. We have wanted to introduce you to Keith McCafferty for some time and are very happy he will be with us this October.

Buffalo Jump Blues is the 5th in of a series with particular interest for fly fishermen. I enjoy reading, the series too, so they are fun to read even if you do not fish. Deputy Sheriff Harold Little Feather has a grim task in the aftermath of 4th of July.

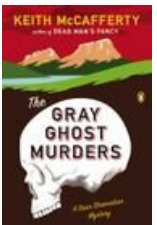
A herd of buffalo went over a buffalo jump, either panicked by the celebratory fireworks or stampeded in a reenactment of earlier native hunting practices. The animals lay at the base of the cliff moaning in pain, Harold Little Feather's task is to stop their suffering as humanely and quickly as possible. It is not easy, but it is the kindest thing he can do for the animals. Amid the dying Harold discovers a calf, miraculously uninjured. The law requires the animal's death; they have strayed off of park land onto ranch land. Harold doesn't care; he is intent on saving this little animal, one lone survivor out of all the killing. Although there have been no cases of transmission of brucellosis from Bison to cattle in Montana, the law is clear, those buffalo were under a death sentence when they left the park, buffalo jump or not. The instant Francis Lucien Drake of the Montana Department of Livestock gets wind of the buffalo calf, he shows up with his triggerman, Calvin Barr, to kill the little animal. An action Harold will not abide. And that is only the opening. Sheriff Martha Ettinger begins an investigation on what made the buffalo jump (firework fright or people), then discovers the body of an Indian. Murder seems likely, upping the ante. Meanwhile fishing guide, artist, and private eye, Sean Stranahan is hired by a mermaid to find her childhood friend, John Running Boy. Ida Evening Star, a Chippewa Cree, makes money for her college tuition by performing in the tank at the Trout Tails Bar & Grill. A few nights back, she thought she saw John Running Boy in the audience. Hard to be sure, she hasn't seen him



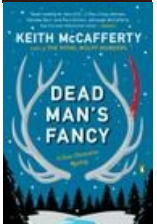
since they were very young. The story involves creepy villains, a love triangle as Martha continues to vacillate back and forth between Harold and Sean, beautiful settings in the wilds of Montana, and it is all a great deal of fun to read!



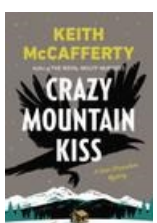
The series begins with **The Royal Wulff Murders**. It could have been an accidental drowning but the young man fished out of Montana's Madison River had a Royal Wulff lure hooked in his mouth. Sheriff Martha Ettinger intends to find out who hooked him. Martha is not a woman to cross. Sean Stranahan moved recently to Montana where he opened an art studio combined with a private detective agency. Sean's passions are art and fly fishing, the investigating is to help pay the bills. An attractive Southern singer hires Sean, his investigation and Sheriff Ettingers' cross paths. An entertaining beginning to a new series set in Montana.



The Gray Ghost Murders has Deputy Harold Little Feather going a round with a Grizzly Bear, not advisable. He was on Sphinx Mountain where Lothar, Katie Sparrow's Search and Rescue German Shepard, found two buried bodies. Sheriff Martha Ettinger suspects murder; the wilds of Montana adding an extra challenge to collecting evidence (remember the aforementioned Grizzly Bear). Sean Stranahan is hired by the Madison River Liars and Fly Tiers Club when a rare Gray Ghost fly is stolen. The two investigations come together as the body count mounts.



Dead Man's Fancy has Sheriff Martha Ettinger searching for Nanika Martinelli, known as the Fly Fishing Venus, and easily recognizable from her flaming red hair. A rider less horse returned to the Culpepper Dude Ranch prompting the search. Following the horse's hoof prints in the snow, Martha discovers one of the search team impaled on the antlers of an elk. Sean helps look for Nanika, leading to more trouble. The missing woman is known for her affinity for wolves, this plays into the story.



Crazy Mountain Kiss begins the discovery of the body of a teenage girl wedged into the chimney of a cabin in the mountains rented by a member of the Madison River Liars and Fly Tiers Club. Sheriff Martha Ettinger soon realizes the dead girl, is Cinderella Huntington who has been missing for months. She hails from a family of gifted equestrians. Cindy was a rising rodeo star, a role her mother, Etta, filled in her youth, and her dad is a Hollywood stunt rider and consultant on western films. Cindy and her mother share a deep connection to horses. Etta, wanting questions answered, hires Sean.



Keith is pictured with Rhett.



Saturday October 22nd at 5:00 PM, Midge Raymond will give a presentation on ***My Last Continent***, set in a world many of us may never experience.

My Last Continent is a love story with Antarctica as the adored. Deb Gardner, a scientist researching penguins, met Keller Sullivan when he was a dishwasher at McMurdo Station on a journey to rediscover himself. In this austere landscape he found a home and a cause in the plight of the penguins. Keller's affinity for Antarctica and the resident penguins made him a natural for Deb's affections too. This stark, pristine landscape, so isolated and desolate, has lured many an explorer to their death. Yet it speaks to both Deb and Keller in defining ways that bring them back year after year. They found work as tour guides on the Cormorant, a vessel plying the waters around Antarctica. In return for help with the tourists, they are granted passage to and from their research site where they study the effect on penguins of increasing numbers of humans. It is an uneasy alliance. Places that were once protected by their remoteness and danger are now tourist destinations, pristine places with fragile eco-systems. How many tourists are too many? Mt. Everest claims lives, still they come. In the frigid waters around Antarctica, passengers are fed gourmet meals and cosseted. But as the ships get larger to satisfy the demand, what would happen if one of them went down? The waters are so cold; survival beyond a few minutes would not be possible. The seas

around Antarctica have the potential for devastating violence, waves the size of ten story buildings, in icy cold water. Ferocious storms, with powerful wind and temperatures so low they are practically unimaginable, batter the continent. Icebergs shift and close. The sinking of a cruise ship would be devastating in loss of life and impact on a very fragile yet deadly environment. Deb watches in horror with a sense of dread as the Australis, a gigantic new cruise liner, moves through those icy waters.

Sign up to attend these free events by e-mailing sunriverbooks@sunriverbooks.com, calling 541-593-2525, or stopping by Sunriver Books & Music. There will be refreshments and drawings for prizes.

Upcoming Author Appearances

Saturday October 15th at 5:00 PM ***Buffalo Jump Blues*** by Keith McCafferty

Saturday October 22nd at 5:00 PM ***My Last Continent*** by Midge Raymond

Saturday January 14th at 5:00 PM ***First Degree Mudder*** by Kate Dyer Seeley (slide show)

Join us to enjoy these fabulous authors! Hearing an author speak clarifies and enriches the reading experience. Author readings are free with refreshments served and drawings for prizes. Call or e-mail Sunriver Books & Music sign up to attend by calling 541-593-2525, e-mailing sunriverbooks@sunriverbooks.com or stopping by Sunriver Books & Music. Space may be limited for some events.

Check sunriverbooks.com for changes or additions to the schedule.



The Sunriver STARS

"Give My Regards to Broadway."

This show, directed by Cheri Redgrave of Bend, boasts the first live orchestra in a STARS production. Come see a Broadway musical on the SHARC stage September 30, 2016 and October 1 and 2, 2016. Tickets for adults and children are available online now and will also be sold at the door.

Redgrave has selected a venerable cast of local talent to tell the tale of a once famed stage company's last show.

Cast members of this Broadway theater from years past, along with new younger talent, come together to save the day in true Broadway style. Comedy, love, and mystery set to the toe tapping tunes of George M. Cohan make for a magical night of musical theater!

The Saturday performance includes our popular dinner theater (including dessert) provided by Marcello's Restaurant of Sunriver.

Tickets for the show without dinner are also available.

Desserts and beverages will be available for purchase at all performances. See all the detailed information you need regarding tickets, show times, dinner reservations, and optional dessert/drink at SSCT's fantastic new website: www.sunriverstars.org

Don't miss this delightful presentation. "On With The Show".

Sunriver Stars Community Theater Presents

Give My Regards To BROADWAY

A Musical Comedy
Featuring a live orchestra!
September 30th - October 2nd
@SHARC

www.sunriverstars.org

This Summer students from Three Rivers School participated in reading and recommending books.

We thought you would enjoy their reviews.



Lukas reviewed *The Wild Robot* by Peter Brown.

This story has found a way to be very likeable in my mind; the overall story has led me on a very exciting quest to survive and thrive. This author put some very descriptive details in the dialogue and has led me on some incredible quests. I would recommend this book to people who really like to have an adventure. They left me longing for more story to continue the adventure with these loveable characters.

Camille reviewed *Just My Luck* by Cammie McGovern



Just My Luck is an amazing story full of excitement, sadness and love. Benny Barrows uncovers the secret of family, friends and trust. He must accept what he has and help his family, Benny must also figure out a secret his teacher is scared to reveal. I enjoyed this book because Benny shows so much love for his autistic brother and he overcomes a fear that haunted him forever. I think people can relate to that. I also enjoy how Cammie McGovern built up the teacher's character, it brings to life the story. When Benny's dad ends up in the hospital from a bad accident Benny proves himself amazing at surviving all the bad luck. This is why I recommend the inspirational story of *Just My Luck*.



Occasionally we like to give a shout out to someone who had done an exemplary job for us, wanting to share the contact information in case it can be of use to you.

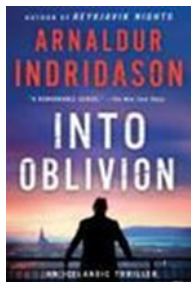
William Rudy completed two jobs for us this year, he came to the rescue quickly and efficiently when a broken water pipe underground threatened the integrity of the porch roof. He also did an excellent job building a new deck.

Mr. Rudy worked hard, was polite, and showed considerable talent in his chosen field. We were very pleased with his work and are happy to pass along his contact information. CELL (541) 633-0399 OFFICE (541) 647-1165

Join us for a Month of Iceland. Every year we focus for a month on books set in other countries, this year's focus is Iceland. We will have the special treat of enjoying a slide show at two of your Book Clubs (Classics on October 10th and Mystery on October 17th) put on by Janet Gordon who visited Iceland last year. Reading allows us a view of other cultures, other landscapes, and other ways. It expands our insight into the world and helps us understand others. It is also a lot of fun to read about distant places! Here are a few books set in Iceland.



Someone to Watch Over Me by Yrsa Sigurdardottir is set during Iceland's precipitous financial downturn that left many residents reeling in economic ruin. Attorney Thora Gudmundsdottir is hired by an unusual client for an unusual case. Josteinn, a violent pedophile, locked up in a psychiatric facility hires Thora to exonerate a fellow inmate. Jakob, a young man with Down's Syndrome was convicted of torching the group home where he lived, killing all the other residents and the staff on duty in the fire. Each of the residents had suffered from a variety of severe disabilities. As Thora delves into the case she learns quite a lot about the plight of people residing in group homes and the limitations of the care provided. She is aided in her investigation by her significant other Matthew, a German man who lost his banking job in the downturn. The countries economic woes have a personal impact on Thora as her parents are forced to move into her already crowded home after losing most of their financial security. Thora's investigation is methodical and thorough, the case against Jakob no longer seems so certain once she starts asking questions.

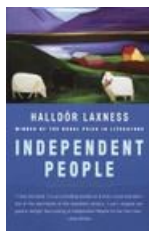


Into Oblivion by Arnaldur Indridason goes back in time to 1979 when Detective Erlendur has only been on the homicide squad a short while and is being mentored by Inspector Marion Briem who urged the young policeman to join the squad in *Reykjavik Nights*. A woman with a skin condition finds relief soaking in the thermal pools in a remote location somewhat near the sprawling US Airbase. It is peaceful and quiet, rather a lonely place but beautiful and eerie in its way. On this occasion, walking back to her car, she finds a dead man in one of the pools and calls the police. Erlendur and Briem soon determine the man was employed on the base working as an airplane mechanic. He had trained in the US and was fluent in the language. Why he was killed is hard to fathom, he seemed like a nice guy, close to his sister who is suffering a serious illness and generally a likeable person. Erlendur and Briem are hamstrung by not being able to conduct their inquiries on the base as freely as would be reasonable if they are to determine what happened to the man. The US may be in Iceland, but it is still US

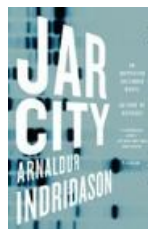
territory operating outside Icelandic jurisdiction. Another story line centers on Erlendur's preoccupation with cold case files. Twenty five years ago a teenaged girl disappeared while on her way to school. If anyone is ever going to find out what happened to her, time is running out. Both of her parents have died, she has only a surviving aunt and a few friends who remember her. Briem encourages Erlendur to follow his interest and attempt to find out what happened to the teen so many years ago. The characters are likeable, the mystery interesting, but what really fascinated me was the descriptions of this windblown, dramatically beautiful country and the conflicts that arise by hosting a foreign force (the US airbase) with different rules and culture.

October 2016 Book Clubs.

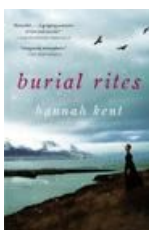
Open the pages of a book and step into another world. Reading allows us to experience other cultures, landscapes and beliefs. Each year we focus on a different country or region. Reading about other places fosters empathy and brings understanding to different ways. It is fun to travel to far off lands through the pages of a story and may inspire you to visit in person too. This October's selection is a Month of Iceland. Book Clubs meet at 6:30 on Mondays. Everyone is welcome.



October 10 Janet Gordon will share a slideshow presentation of her trip to Iceland immediately following the Classics Book Club's discussion of **Independent People** by Halldor Laxness, winner of the Nobel Prize for literature. The story centers on Bjartur, his dog and his sheep. Like many, Bjartur, toils in poverty yearning for financial independence while eating marsh grass in the lean times to stay alive. After years of hard labor, as the book opens, he has finally succeeded in obtaining a meagre home of his own, sheep on the main floor, humans above. Staying true to his quest, Bjartur battles epic storms, fails to understand his wives, and works toward security while perhaps failing to grasp those things that are more important in life. The one person to break through his emotional barriers in a meaningful way is his daughter, who really isn't his daughter, Asta. Inevitably father and child will have the same stubborn, independent spirit leading to battles, estrangements, and the beating heart of the novel. Laxness suffuses the story with touching, wry, and amusing moments such as Bjartur's young son sneaking out into the night talking to rocks so the elves will hear.



October 17 the Mystery Book Club discusses **Jar City** by Arnaldur Indridason. An old man is discovered dead in his basement apartment by the upstairs neighbor out for a walk with his son. The crime seems simple enough, the man was found on his living room floor, the coffee table knocked over beside him, and a heavy ashtray nearby with blood from the head wound that felled him. A few blocks away a young man had broken into the apartment of two elderly women and attacked them, demanding money. Perhaps the same youth had tried burglary here and things escalated out of control. Except there is the note, written at the desk of the dead man, that peculiar note points to a crime that may be more involved than a simple assault gone wrong. As Inspector Erlandur delves into the case, the victims unsavory past discloses a history of violence against women. The solution will be richly complicated and keep the reader guessing.



Rachel Kelley reviewed **Burial Rites** by Hannah Kent to be discussed by the Fiction Book Club October 24. Agnes has been condemned, convicted of murder, a maid dehumanized into a monster. All she wants is for someone to listen, so that they might understand what happened that Spring night in 1828. She is taken to the Icelandic farm at Kornsa to stay with the family there while she awaits the day of her execution. Angry and disgusted that they must house a murderess, the family keeps Agnes at arm's length and under watchful eye. That is, until, the Assistant Reverend Toti arrives to prepare Agnes for her journey to God. As they sit in their badstofa by the fire, the family and the reverend finally begin to listen. They could never expect what Agnes would have to say, or that they would come to care for this woman whom they had once feared. Burial Rites follows the tale of Agnes Magnúsdóttir, the last woman ever to be executed in Iceland, and how she came to that chopping block all those years ago. Elegantly written, this heart-rending tale of a misunderstood woman unfolds, dragging you into Agnes' world one word at a time.

Upcoming Book Club Dates for Monday Evenings at 6:30 PM

Everyone is welcome, light refreshments are served.

November 7 **The Bone Tree** by Greg Iles [Mystery Book Club](#)

November 14 **Our Souls At Night** by Kent Haruf [Fiction Book Club](#)

November 28 **Dead Wake** by Erik Larson [Non-Fiction Book Club](#)

December 5 **All The Light We Cannot See** by Anthony Doerr [Fiction Book Club](#)

December 19 **Sidney Chambers and the Shadow of Death** by James Runcie [Mystery Book Club](#)

2017!

Happy New Year!

January 2 **Angel's Burning** by Tawni O'Dell [Mystery Book Club](#)

January 9 **A Man Called Ove** by Fredrik Backman [Fiction Book Club](#)

January 16 **Between the World and Me** by Ta-Nehisi Coates, discussion led by Richard Jenkins. [Non-Fiction Book Club](#)

February **The Pickwick Papers** by Charles Dickens [Themed to Dickens Classics & Fiction Book Club](#)

February **Death and Mr. Pickwick** by Stephen Jarvis [Themed to Dickens Mystery Book Club](#)

March **The Hound of the Baskervilles** by Sir Arthur Conan Doyle [Themed to Doyle & James Mystery Book Club](#)

March **The Ambassadors** by Henry James [Themed to Doyle & James Classics Book Club](#)

March **The Fifth Heart** by Dan Simmons [Themed to Doyle & James Fiction Book Club](#)

Comment on book clubs, look up future book clubs, or find more information at Sunriverbooks.com



If you are involved in a club or gathering that would enjoy using space in Sunriver Village, please remember the Village owners have kindly provided space in the loft area above Sunriver Books & Music. The space is available for uses compatible with the bookstore during Sunriver Books & Music's hours of operation. Using the space is free. To reserve the space for your group contact Deon at Sunriver Books & Music. Sunriver Village is an ideal place to meet. After concluding the day's agenda enjoy a meal at one of the Village restaurants and browse in the many shops.

E-readers are changing the landscape for books, not always in gentle ways. Many Independent Bookstores offer e-books for sale, including Sunriver Books & Music. On the right hand side of our website, sunriverbooks.com, you will find information on buying e-books. We hope that you consider an Independent Bookstore when purchasing e-books. If you are contemplating purchasing an e-reader, please know that Amazon's kindle dictates your e-books be purchased from Amazon while the I-pad, the Sony e-reader, and others allow you the freedom to chose.