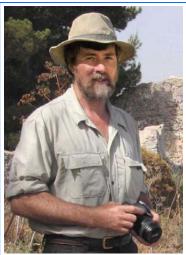


Sunriver Books & Music May 2012 Newsletter Sunriverbooks.com 541-593-2525





William Sullivan will give a slide show presentation at 5:00 PM on Saturday May 5th featuring the updated version of *100 Hikes In The Central Oregon Cascades*. New Hikes have been added to the 2012 version of this classic hiking guide for the Central Oregon Cascades. His well-researched guide books are a mainstay for Oregon hikers. Inspired by spectacular slides featuring the best hiking trails in Central Oregon's sublime Cascade Mountain Range, you will want to lace up your hiking books and head to one of the great trails. Sullivan has hiked every major trail in the state of Oregon so his guides highlight the best our beautiful state has to offer. Summer is almost here, this is the perfect opportunity to be energized to start hiking.

Sullivan's last book, *Oregon Favorites: Trails and Tales* described his favorite trails across the state by month. It will help keep you hiking throughout the year. He shares his favorites along with details about history, geology and wildlife. This fifth generation Oregonian knows our state's natural wonders and history from top to bottom. If you want a good experience on the trail pick up one of his guides; *100 Hikes in Southern Oregon* has lovely hikes. Crater Lake is a gob-smacking natural wonder, it is a perfect day trip from Sunriver and surrounded by great hikes, *100 Hikes: Travel Guide Eastern Oregon* extends our hiking season, many of the trails are ready to go in spring before the snows have melted in the high country, *100 Hikes in Northwest Oregon and Southwest Washington* includes some of my favorite hikes in the Columbia Gorge, and *100 Hikes Travel Guide: Oregon Coast and Coast Range* is a great companion for hikes along the coast. *Hiking Oregon's History* will take you up close and personal to places of historic significance off the beaten track. Sullivan has also written a comprehensive *Atlas of Oregon Wilderness* and *Oregon's Greatest Natu-*

ral Disasters.

Sullivan has written two memoirs, *Listening for Coyote* and *Cabin Fever*, those interested in the out of doors will enjoy. In addition to hiking guides, memoirs, and books related to the natural world, Sullivan has also authored some interesting works of fiction. He has a light, funny mystery, *The Case of Einstein's Violin*, a historical fiction, *A Deeper Wild*, about Pony Express rider Joaquin Miller and *The Ship In The Hill* an historical fiction based on the real excavation of a Viking ship.

Sullivan knows hiking! His slide shows are always full of gorgeous scenery that will make you want to lace up your hiking boots and boogie on down the trail. He puts on a great show and is a witty entertaining speaker.

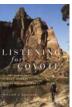


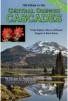


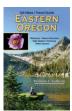


















Jane Kirkpatrick returns for another wonderful presentation on Saturday May 19th at 7:00 PM for her latest historical fiction, *Where Lilacs Still Bloom*. She will also be with us on Sunday May 20th at 11:30 AM for a 3.1 mile walk, tickets cost \$10 and all proceeds go to Newberry Habitat for Humanity.

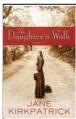
Spring has always meant the scent of lilacs blooming to me. If you love that scent like I do, a visit to Hulda Klager's beautiful and intoxicatingly fragrant garden in Woodland Washington is a real treat. Jane Kirkpatrick excels at telling the stories of women who have contrib-

uted to history, women who might be forgotten. *Where Lilacs Still Bloom* should spark new interest in Hulda Klager, it is fascinating to read about this passionate gardener who contributed so much. She created a slew of gorgeous, fragrant new lilac cultivars at a time women were not expected to have interests outside homemaking. She also lived through major events including the VanPort flood that wiped out a city and covered Woodland in water. Hulda faced many challenges but stayed true to her

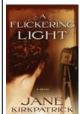


passion for creating beauty. Her gardens survive today, a showcase for a woman's dedication to the creation of new cultivars of Lilac with big, lustrous, beautiful blooms, rich color, and heady fragrance. This is the story of a strong woman, the people she touched, and a history of the Pacific Northwest.

Jane Kirkpatrick has many books that tell the stories of strong women who contributed to history in meaningful ways. These stories would be lost without her.



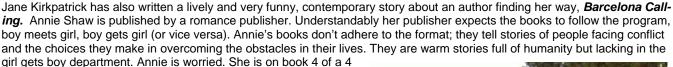
Helga Estby's walk across the US in a desperate bid to save the family farm was documented in *Bold Spirit* by Linda Hunt, but what about the daughter, Clara, who accompanied her on the trek? Jane Kirkpatrick tells her story in *The Daughter's Walk*. In 1896 the two lone women set out on foot heading from Spokane to New York, taking only the possessions they could carry to sustain them on their journey. They walked in dresses and jackets, with simple shoes. No Gore-Tex rain gear, ultra-light tents, or soft cushy sleeping bags for them. Their options as they walked through rain, snow, blazing heat, mud and whatever nature threw at them were to stay near the railroad tracks and find shelter overnight in the terminal. These were brave, gutsy women. The journey was a huge accomplishment but heartbreak not accolades awaited them at the end of their travels.



An Absence so Great is very close to Jane's heart, the story of her grandmother Jessie. By writing the fictional account of her Grandmother's life, she allows her to live again in the pages of a book, she keeps her story alive. Jane began Jessie's story in **A Flickering Light.** Young Jessie was captivated by photography. Her uncle gave her a camera; it sparked a lifelong passion for capturing the world on film. Everyone in her family worked hard to make ends meet. Young Jessie was expected to contribute too. Fortune smiled on her when she landed a job in the photographic studio of F. J. Bauer.



Aurora is a work of non-fiction full of historical detail and pictures about the founding of Aurora Oregon. It shows the beautiful quilts women created while they carved homes for themselves in the Pacific Northwest. Emma Geisy overcame adversity and was an important part of Aurora's history. Emma's struggles and triumphs inspired a trilogy; **A Clearing in the Wild, A Tendering in the Storm** and **A Mending at the Edge**



book contract, her advocate in the publishing firm, her editor, is gone, she is afraid she will be dropped. Her pals rally round with all kinds of wild ideas to bring Annie to the notice Oprah Winfrey and turn her into a best seller.

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Newberry Habitat for Humanity is a very worthy cause. Jane Kirkpatrick donates her time annually to leading a walk in Sunriver with ticket sales benefiting Newberry Habitat for Humanity. May is a lovely month, just the promise of summer with comfortable temperatures perfect for walking. On Sunday May 20th at 11:30 AM join Jane Kirkpatrick for a grand walk. The 3.1 mile route begins at Sunriver

Books & Music, proceeds to the Lodge, across the meadow with a view of Mt. Bachelor and returns to Sunriver Books & Music. To purchase tickets costing \$10

for the walk, with all proceeds benefiting Newberry Habitat for Humanity, contact Sunriver Books & Music.



Sere Prince Halverson will be at Sunriver Books & Music at 5:00 PM on Saturday May 26th for a presentation on *The Underside of Joy*. It is a lovely story that works on so many levels. Ella finds her piece of paradise in the Redwood forest when she stops on a drive north in a small town and meets Joe. They set off fireworks right from the start. Joe's wife has left him alone with their two adorable toddlers. Ella fits right into the family, she has always wanted children and she loves the little boy and girl fiercely. Joe calls her Ella Bella and makes her believe in forever. His sudden death shatters her joyful home. She realizes they never talked about the hard stuff; his failing business, the children's biological mother, the sorry state of their finances. Their little Eden had secrets, now the subjects they avoided are coming home to roost. The characters are likable people facing challenges with the best of intentions.

Call 541-593-2525, stop by, or e-mail sunriverbooks@sunriverbooks.com to sign up to attend and be entered in the drawing for prizes. Author events are free and include refreshments.

Jane Kirkpatrick's walk benefiting Newberry Habitat for Humanity costs \$10.

Upcoming Author Appearances

Saturday June 2nd 2012 at 5:00 PM *Capitol Murder* by Phillip Margolin Saturday June 23rd at **5:30** PM *As The Crow Flies* by Craig Johnson

Saturday July 7th at 5:00 *Truth Like The Sun* by Jim Lynch
Saturday July 14th at 5:00 PM *Cottage at Glass Beach* by Heather Barbieri
Saturday July 21st at 5:00 PM *Evel Knievel Days* by Pauls Toutonghi
Saturday August 4th at 5:30 PM *The Quilt Before The Storm* by Arlene Sachitano
Saturday August 11th at 5:30 *The Emerald Storm* by William Dietrich

Saturday 5:00 PM **West of Here** by Jonathan Evison (date being determined, probably in the fall) Saturday October 20th 2012 at 5:00 PM **The Case of DB Cooper's Parachute** by William Sullivan

Join us to enjoy these fabulous authors! Hearing an author speak clarifies and enriches the reading experience. Author readings are free with refreshments served and drawings for prizes. Call or e-mail Sunriver Books & Music to attend and be entered in the prize drawings. Space may be limited for some events. Check our web site, Sunriverbooks.com, for changes and additions.

This summer Sunriver Books and Music offers book clubs for pre-teens and teens. We plan to hold at least one a month for each age group during June, July, and August on Sundays at 4:00 PM. We hope some of the of the selections below appeal to you.

Tweens June 24th *The Fences Between Us: The Diary of Piper Davis* (from the Dear America series) by Kirby Larson Teens July 8th *City of Beasts* by Isabel Allende

Tweens July 15th **Seaglass Summer** by Anjali Banerjee
Tweens July 22nd **Skeleton Key** by Anthony Horowitz
Teens July 29th **Awaken** by Katie Kacvinsky
Tweens August 5th **Nest For Celeste** by Henry Cole
Tweens August 12th **Scat** by Carl Hiaasen

Teens August 19th The Absolutely True Diary of a Part Time Indian by Sherman Alexie

We do ask that you pre-register for these book clubs. You can do this by emailing us at sunriverbooks@sunriverbooks.com, calling us at 541-593-2525, or dropping by to sign up. Carol Foisset will be leading the book club discussions. Carol teaches at Three Rivers School during the school year and works at Sunriver Books & Music in summer. We think Carol is aces! She is amazingly well read, articulate in conveying her passion for reading to others, and a lot of fun. She holds a reading endorsement and was a coach for our middle school team for the Oregon Battle of the Books competition for four years. We know you will enjoy Carol as much as we do! And that is a lot!





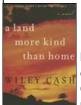
If you are involved in a club or gathering that would enjoy space in Sunriver Village, please remember the Village owners have kindly provided space in the loft area above Sunriver Books & Music. The space is available for uses compatible with the bookstore during Sunriver Books & Music's hours of operation. To reserve the space for your group contact Deon at Sunriver Books & Music.

E-readers are changing the landscape for books, not always in gentle ways. Many Independent Bookstores offer e-books for sale, including Sunriver Books & Music. On the right hand side of our website, **sunriverbooks.com**, you will find information on buying e-books as well a search feature for e-books. The search feature for print books is on the right hand side of the banner across the top. In support of Independent Booksellers publishers sometimes offer specials that we pass onto you. Watch our website to see when they are available.

We greatly appreciate your support and hope that you consider your Independent Bookstore when purchasing e-books. If you are contemplating the purchase of an e-reader, please know that Amazon's kindle dictates your e-books be purchased from Amazon while the I-pad, the Sony e-reader, and others allow you the freedom to chose where you buy your e-books.

The US Department of Justice brought an anti-trust suit against six major publishers and Apple. The six publishers set prices on their e-books, a move they called "agency" pricing. This prevented Amazon.com from selling the e-books at or near wholesale cost and gaining a monopoly. It allowed the entry of Independent bookstores and other competitors into the e-book market. This is not an unusual practice. If you buy a word game, a fine pen, designer clothing, or any number of other products, the manufacturer has probably set a minimum price on their creations to protect the integrity of their brand. Amazon's pricing strategy of selling at or near wholesale is not without precedent either. It is not unheard of for a corporation to sell very low, eliminate the competition then raise prices when they have sole possession of the market. Why else would a company sell a product at cost? The math won't work long term.

Knowing you are book lovers, and fully believing the DOJ is very wrong, we thought you would want to be aware of this situation. It seems the Department of Justice is fighting Amazon.com's battles for them with out tax dollars. It is an action that will have consequences for the book world. Independent Bookstores cannot afford to sell books at cost. How would they pay their rent, lights, insurance, etc? So this action will be detrimental to Independent Bookstores. Publishers are at risk too. Already 3 of the publishers have folded, not because of any wrong doing but because they cannot bear the ruinous cost of a legal battle with the DOJ's unlimited resources. Penguin and MacMillan are battling on. We applaud them. We believe it is wrong for the DOJ to use tax payer dollars (in unlimited amounts) to benefit one mega internet retailer. See our website to read a copy of a letter from the CEO of Macmillan. It is a very good letter and John Sargent is an honorable man.



Staff Recommendations. Sandra Landis Recommends.

A Land More Kind Than Home is Wiley Cash's debut novel. A self-proclaimed preacher uses unorthodox methods to lead his Christian flock. Three characters deliver the story: an elder and lifelong member of the congregation who questions the current religious practices, the almost retired sheriff of Madison county, and nine year old Jesse Hall. A normally quaint North Carolina world spins into chaos, ending in senseless tragedy. Cash's description of horror captures and holds. His beautiful prose softens death, reminds us of "a land more kind than home".

Nancy Nelson Recommends.

All Woman And Springtime by Brandon Jones. Gi is a young North Korean orphan who has grown up in forced labor camps. She is also a mathematical genius. When her life becomes too difficult to bear, she retreats into the world of numbers. As she was on the edge of becoming a woman, she met II-Sun whom she calls "all woman and springtime". This is the one person whom Gi is able to befriend and trust. The kind and tender Gi does whatever she can in order to help the lovely and irreverent II-Sun survive. As II-Sun tries to find a way out of her life in the orphanage, she endangers both of them by her involvement with a man who betrays her. Gi and II-Sun are spirited across the DMV into South Korea and sold into the sex trade industry. The book "All Woman and Springtime" by Brandon Jones takes the reader through their travails, their suffering, their healing. It is well written, sexually explicit, heart breaking, and fully captivating from beginning to end.



Nancy recommends.

The Right Hand Shore by Christopher Tilghman. The retreat is the family estate. It is 1922 and the owner of the Retreat, Miss Mary Bayly, is dying. She would like the estate to go to the nearest family member after her death. Our story opens with Miss Mary talking about the Retreat to her young cousin, Edward Mason. Edward is then given a long tour of the property by the manager, Mr. French. Mr. French has been with the Retreat for a very long time, since he was a young man. He shares the stories about the history of the land and its people on the day long tour. They go back to the time, in 1857, when Miss Mary's grandfather quickly sold nearly all of the slaves, brutally and callously separating families to go to their unknown fates. Miss Mary's father, Wyatt Bayly, turns the Retreat into orchards, hiring Able Terrell, the son of free blacks, to be the head orchard-ist. The lives of the Terrells and the Baylys become intertwined. The story takes on the problems associated with race and class. Wyatt Bayly educates Abel's gifted son along with his own, thereby giving him opportunities that would have otherwise

RIGHT-HAND SHORE CHRISTOPHER THEGHMAN

been out of reach. Many are against this arrangement, both black and white. Wyatt's son, Thomas, and Abel's youngest daughter are secretly in love, grappling with how to be together in a world where their love is absolutely prohibited. Mason walks away knowing about the drama, the sadness and the hopes of the land he is about to inherit. This book gave me a close picture of what life must have been in a rural world, where everything is determined by color and class. It was a story of romance, friendship, struggles with the land, and with the changing times and relationships, definitely a worthwhile read.

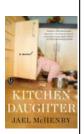
Deon Recommends.

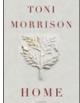


In One Person by John Irving. Fair warning, the sexual content is high: gay sex, straight sex, transgender sex, sexual innuendo, sexual suppression, lots of sex. But this is one of the most important books I have read on a subject that bears notice. Why do we make it so hard for each other? Why do we put people in boxes, dictate what they are by the vagaries of their sexual orientation? Am I defined by being a straight female? I don't think so. I am so much more than that. And so are the characters in Irving's brave book. Billy, the bi-sexual narrator of the story, comes of age in a small Vermont town where he grapples with his sexual identity and feels the disapproval of his once loving mother. Billy travels, falls in and out of love, and grows older. He matures into the kind of person who would be a wonderful friend, someone thoughtful and understanding. A plague hits the gay community, good people dying cruel deaths in staggering numbers, with Billy there to bear witness to the waste. Billy is a likeable narrator and Irving's trademark humor is not absent from this poignant story. There is a line in the

book that feels so right. "...please don't put a label on me - don't make me a category before you get to know me!"

The Kitchen Daughter by Jael McHenry is the story of a plucky young woman. Ginny's parents died quite unexpectedly, and her safe world ended with them. Her life has boundaries, areas of confusion and stress. She doesn't like to be touched and has trouble understanding human emotions. Other people want things from her she cannot give, contact that sends her running to hide in her closet. Ginny's solace is the kitchen. She loves the aromas, the textures, the undemanding rituals of the kitchen. It is her place of refuge as she struggles to face the challenges before her. Amanda, Ginny's sister, wants to sell the family home. Ginny feels safe in her home, she cannot imagine living anywhere else, this has been her home all the days of her life. Amanda isn't a bad sort, she has a point that Ginny doesn't always inspire confidence that she will be able to survive, much less cope well, alone. And Amanda could use the infusion of cash from her portion of the sale. Cooking old family recipes brings Ginny's comfort: it also brings her the family ghosts with some stories to tell.

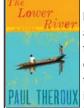




Home by Toni Morrison. Morrison's writing can break your heart and open your mind. She is amazing. This spare beautiful and poignant story centers on Frank, a man who faced a few demons in his day. As a child he lived in a world where white men could say go and his community, his family, his neighbors either grabbed what they could carry and fled or died. As a young man he fought in Korea, watched his friends die in the service of a country that held him and others of his color in such low regard that they were banned from the fronts of buses, the schools attended by whites, and the houses in white neighborhoods. His nights are prowled by the specters from that war, vivid nightmares that give him no peace. The one person who looked at Frank and saw the good within was his little sister, Cee. A message calling him to rescue Cee brings Frank a chance at redemption.

Faith Bass Darling's Last Garage Sale by Lynda Rutledge. Faith Bass Darling has spent her life in a big old mansion just bursting with history, surrounded by the possessions of her ancestors; tiffany lamps, antique furniture, jewels, family portraits and the list goes on. When tragedy struck her world, Faith Bass Darling pushed her daughter away and clung tight to her possessions and the stories behind them, the histories of her forbearers. She spent the last twenty years sequestered in that big old mansion, now Alzheimer's is starting to take away her memory and with it the history of all her things. How important can things, objects, possessions really be? On the eve of the new millennium Faith Bass Darling has a little chat with God, she hasn't been on speaking terms with the Almighty for twenty years but now he is giving her clear direction. Faith Bass Darling is going to have a garage sale, she is going to throw open the doors, drag out the furniture, and sell all the possessions she has clung to these many years. The Almighty was crystal clear, everything must be sold. A lot is going to happen in this one day, some of it quite funny, some of it sad, but all good reading.



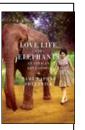


The Lower River by Paul Theroux. You wouldn't think an upgrade in cell phones could cause such an upheaval in a man's life but Ellis's gift of a new smart phone lays waste to his little world. His wife bought him the phone and then used it to download all his e-mail, finding all his chatty little messages with so many women not of her acquaintance. The divorce leaves Ellis the family business and a small condo. Not that the family business has his heart, it was the path expected of him when his father died. He didn't dream of becoming the proprietor of a menswear store, he was born into the job. With the store failing Ellis is foot loose and fancy free for the first time since his youth. His happiest memories are of the four years he spent in a tiny village in Malawi for the Peace Corps. He felt he was doing something worthy, that he was fully alive and truly helping people. Nothing is tying him down now; he decides to re-visit Malawi. Ellis finds Africa much changed after decades of relying on foreign

aid. It can be sad and sometimes dangerous to try recapturing the past. This is an interesting treatise on Africa, facing the passage of time, and the strength of a man's character.

Staff Recommendations. Deon Recommends.

Love, Life and Elephants by Dame Daphne Sheldrick is the heartwarming story of a remarkable woman's life in Africa and her dedication to rescuing orphaned elephants. I remember watching a television special on Dame Sheldrick ages back and wanting to know more; this book is just the ticket for giving a complete look at a fascinating life. Sadness visited Dame Sheldrick all too often. She suffered a terrifying life threatening accident when she approached the wrong elephant, her beloved husband died too young, and not all the elephants in her care survived. Joy, elation, and the knowledge that she has made a real difference are also a huge part of her life story. The book is peppered with amusing and endearing stories of the elephants, rhinos and other animals. If you are interested in wildlife, Africa, and adventure this is an absolutely delightful book.



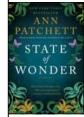


The Taliban Cricket Club by Timeri Murari. Once upon a time Rukhsana had a career as a journalist and a future. Then the Taliban came to power dispatching dreams and fairy tales to the graveyard, now survival is basic and never certain. Rukhsana lives with her ailing widowed mother and her younger brother. All actions for women are severely restricted; the penalties for even slight infractions can be dire. Rukhsana cannot keep silent, she feels compelled to bear witness to the treatment of women under the brutal rule of the Taliban by filing stories anonymously. When she is summoned by Zorak Wahidi, the Minister for the Propagation of Virtue and the Prevention of Vice, she fears the worst. And she is right in a way, but it isn't what she was expecting. He doesn't want her dead; he wants her as his wife. And maybe that would be worse than dead. Her only hope is to escape from Afghanistan. Wahidi has announced the creation of a Cricket Team to spruce up the Taliban's less than appealing reputation. The winning team of the Cricket Tournament will travel to Pakistan. Rukhsana is the only person

around who knows how to play cricket, if she can teach her brother and cousins maybe there is a way out for all of them.

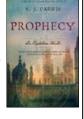
The Diviner's Tale by Bradford Morrow is a haunting story set in a rural area. Cassandra is a water witch, a gift handed down from generation to generation. Hired to find water, she instead finds the body of a girl hanging from a tree in a remote forested valley in upstate New York. When she returns with the police, the body is long gone, no evidence left behind. The town folk always found her a mite strange; this did nothing to enhance her reputation. Cassandra knows she saw the girl. The next day she returns with the sheriff and they walk out of the woods with a frightened but very much alive girl. A series of premonitions lead Cassandra to unearth a horrible secret from the past. It is interesting to have a modern story portray water witching, we have moved so far away from the land that it is rather nice to read about one of the ancient arts, probably viewed as unscientific today. My father could divine water, so it is not hard for me to see this young woman walking through the fields and forest.





State of Wonder by Ann Patchett. Moral ambiguity pervades Patchett's story. Vogel pharmaceutical's star researcher has gone rogue down in the Amazon. She hasn't checked in with headquarters in two years, just kept spending the money and staying out in the jungle. Anders is sent to fetch her back to the head office, where her progress can be monitored. His two week project stretches into months then the horrible letter arrives disclosing his death and burial in the jungle. Details are brief. His widow wants to know how he died, why he died. The head man at Vogel wants his star researcher brought back under his control. Marina heads into the jungle for her boss and the widow of her friend. The answers she finds may not be the answers she sought. At every turn she will have moral choices to make. This is a fabulous book about keeping secrets, loyalty, serving a higher good, adventure, love and betrayal. Quite a lot for one book, but the author is Ann Patchett and she is more than up to the challenge.

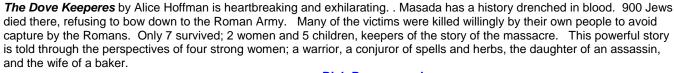
Prophecy by S.J. Parris. How did a killer get so close to the Queen that one of Her Majesty's maids, a girl of noble birth, has been murdered? Elizabeth's spymaster, Sir Francis Walsingham, sends the Italian heretic Giordano Bruno to unmask a killer and preserve the Queen. Blending real historical figures with a work of fiction, Parris gives us another devious mystery. Giordano Bruno was a fascinating man. He ran afoul of the Inquisition due to his keen intellect, his questioning nature, and his belief is such heretical thoughts as the planets revolving around the sun. Walsingham could have taught modern day spies a thing or two, nothing escaped his notice. If you dropped a pin in a European capitol during Walsingham's time, he probably knew before it hit the ground. The Mystery book Club enjoyed discussing **Heresy**, the first book in this series.



LADY RIVERS PHILIPPA GREGORY

The Lady of Rivers by Phillippa Gregory. History is transformed into rousing good story. Right from the opening pages the intrigue begins, Joan of Arc is held hostage by John of Luxembourg. Allied with the British he is expected to hand the warrior over but the women of his family have a secret of their own. Lady Jehanne, the matriarch, is a descendent of Melusina, the River Goddess, she shares her secrets with her niece Jacquetta. The pretty young girl will become a Duchess, a beautiful widow, and an enchantress. Jacquetta will risk everything to marry a second time for love. Full of

action and suspense while relaying the story of one of history's more interesting women.





Rich Recommends.



Quiet by Susan Cain is an engrossing book on the one third of our population that would be considered introverts; that is people who prefer quiet introspection by themselves as opposed to extroverts who thrive on being in crowds and are outgoing and interactive with others. Cain sees our educational and business environment set up for and rewarding to extroverts. However, there are many ideas and values that are lost by not allowing introverts to effectively participate in these areas. Cain believes that the lack of a need for loud, bright stimulation doesn't mean that there is something wrong with you. She believes that spending time alone and solitude are a crucial and underrated ingredient for creativity. This is a fascinating and thoughtful book, calling for a different way of viewing quietness and solitude.

May 2012 Book Clubs



Travel Essay Book Club discusses *Time Was Soft There: A Paris Sojourn at Shakespeare & Co.* by Jeremy Mercer on May 7th. Mercer fled Canada, abandoning his career as a crime reporter, after running into a spot of trouble with a source. He landed in Paris a sad, confused young man lacking a plan for the future. Shakespeare & Co gave him a safe haven and an opportunity for renewal. The bookstore sheltered authors, providing them a place to get their bearings, live cheaply, and write. This is a lively, entertaining story of a man, a city, and a remarkable bookstore.

Mystery Book Club discusses Arcadia Falls by Carol Goodman on May 14th. Meg was living the good life with a snazzy big house in an upscale neighborhood, private school for her teenage daughter and an attractive hus-

band. His sudden death leaves her alone, without funds, and wondering how she is going to cope. Meg accepts a teaching position in a small private school with an emphasis on art, hoping it will be a wholesome place to raise her daughter. But instead of a safe haven, she has found a web of dangerous secrets. Lily Eberhardt, one of the schools founders and an artist Meg very much admires, fell to her death along a slippery path near a raging river in 1947. Soon after Meg's arrival another body will be claimed on the path. Dark and moody, full of artful illusions, this one will keep you guessing.

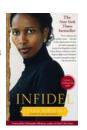




Fiction Book Club discusses *The Wedding Officer* by Antony Capella on May 21st. Captain James Gould is posted to Naples with very strict instructions; keep the British troops from marrying all those pretty Italian women. WWII was rough on Italy, the Italian women were hungry, penniless, and without any good prospects for making a living. Most of them had lost family to the war. For many of them, marrying a serviceman is the only way to avoid starvation or prostitution. Livia Pertini is a maestro in the kitchen; she has cooking in her blood. She is also easy on the eyes. Not a bad combination. Throw in a feisty Italian temperament for spice and you have an intriguing woman. When she is hired as the cook for the British Officers James begins to find his duty less clear. After all, what is wrong with marrying a gorgeous Italian? The trials of living with war are not ignored in the story. Italians fought courageously in the underground to rid their country of fascism. Capella does an excellent job of conveying the feeling of a

country suffering through WWII. He also gives us a lovely story about a man and a woman. And you will learn of one of the Allies sillier ideas for winning against the Germans.

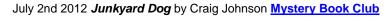
Non-Fiction Book Club discusses *Infidel* by Ayaan Hirsi Ali on May 28th. Ayaan Hirsi Ali is under threat of death for producing a film exposing domestic violence against Muslim women. The threat is not idle, her co-producer Theo van Gogh was murdered. This extraordinary story tells the journey of her life. Born in Somalia where her father was jailed by the ruling junta while she was a toddler. The family traveled from Somalia to Saudi Arabia to Ethiopia to Kenya, looking towards a day it would be safe to return to Somalia. Ayaan is forthcoming about the genital mutilation she suffered, the same mutilation inflicted on innocent young girls in her culture. She tells of her growth from devout Muslim to atheist. She explains her growing emancipation as a woman, her rejection of a system that made her subservient and downtrodden. Ayaan Hirsi Ali left her culture and her family behind, fleeing into Holland where she built a life and found her political voice. This is not a treatise against Islam; rather it is a statement on the way women are marginalized and the dangers of believing without question.





Upcoming Book Club Dates for Monday Evenings at 6:30 PM

June 4th 2012 The Emperor of Ocean Park by Stephan Carter Mystery Book Club A Month of New England June 11th 2012 Empire Falls by Richard Russo Fiction Book Club A Month of New England June 16th 2012 The Human Stain by Phillip Roth Classics Book Club A Month of New England June 25th 2012 Mayflower by Nathaniel Philbrick Travel Essay Book Club A Month of New England



July 9th 2012 Menagerie Manor by Gerald Durrell Travel Essay Book Club

July 16th 2012 The Poisonwood Bible by Barbara Kingsolver Fiction Book Club

July 23rd 2012 Last Go Round by Ken Kesey Classics Book Club

July 30th 2012 To End All Wars by Adam Hochschild Non Fiction Book Club

August 6th 2012 The Informationist by Taylor Stevens Mystery Book Club

August 13th 2012 The Tiger's Wife by Tea Obreht Fiction Book Club

August 20th 2012 War & Peace by Leo Tolstoy Classics Book Club

August 27th 2012 Country Driving by Peter Hessler Travel Essay Book Club

Sept. 3rd 2012 Forty Words For Sorrow by Giles Blunt Mystery Book Club A Month of Eastern Canada

September 10th 2012 The Bird Artist by Howard Norman Fiction Book Club A Month of Eastern Canada

Sept. 17th 2012 Rowing to Latitude by Jill Fredston Travel Essay Book Club A Month of Eastern Canada

September 24th 2012 The Shipping News by Annie Proulx Classics Book Club A Month of Eastern Canada

October 1st 2012 Trespasser by Paul Doiron Mystery Book Club

October 22nd 2012 1000 White Women by Jim Fergus Fiction Book Club

October 29th 2012 *Dracula* by Bram Stoker Classics Book Club

November 5th 2012 The Redbreast by Jo Nesbo Mystery Book Club

Comment on book clubs, look up future book clubs, or find more information at Sunriverbooks.com

