



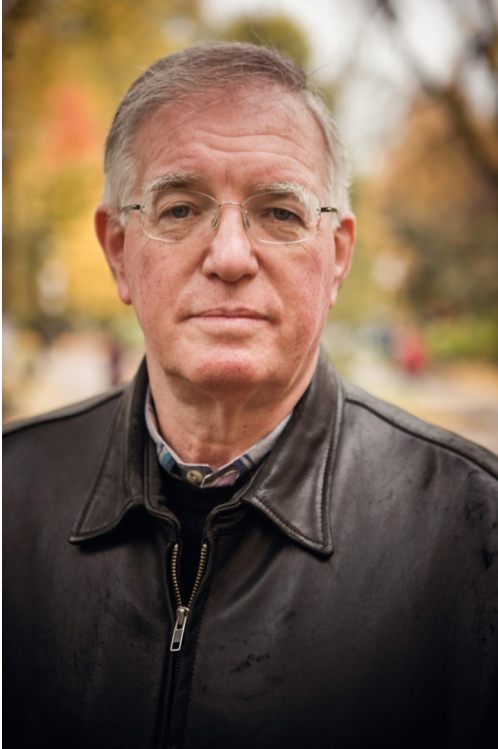
Sunriver Books & Music

March 2016

Newsletter

Sunriverbooks.com

541-593-2525



Phillip Margolin will be here Saturday March 12th at 5:00 PM for his latest, **Violent Crimes**. Margolin is a New York Times bestselling author many times over. If you enjoy the mystery genre, his name is well known. Margolin brings to bear years of experience as a Portland Oregon attorney who has argued before the US Supreme Court and as a defense attorney in death penalty cases.

Violent Crimes is the latest in his Amanda Jaffe series. Amanda has it together. Tall, athletic, an attractive woman, with a keen intellect, she is an attorney with Jaffe, Katz, Lehane, and Brindisi, a Portland Oregon firm where her father is senior partner. The story opens with a law school chum asking a favor; Christine Larson works the corporate beat with Masterson, Hamilton, Rickman and Thomas. Tom Beatty, Christine's paralegal, was arrested for a bar brawl. While he didn't start the fight, he certainly finished it leaving the other combatant hospitalized. The police took exception and arrested him. Christine would appreciate Amanda's help in clearing Tom, usually a very kind man. It all seems rather routine, until of course it is not. A short while later Christine Larson is found brutally beaten to death. Earlier she was overheard having a heated argument with Dale Masterson, senior partner and the man who controls if she will make partner. Soon thereafter Dale Masterson is found beaten to death in a similar fashion in the den of his huge mansion, his son Brandon seen running away from the crime covered in his father's blood. Dale and Brandon were estranged, their world views horribly apart. Brandon was passionately involved in environmental issues, worried about what we are doing to the planet. Unfortunately he lacked his father's charm, was abrasive, demanding, and unwilling to listen to any other views. Dale was athletic, socially engaging, and fond of the comforts of wealth and its attendant symbols, such as his trophy wife, luxurious abode, and fine cars. Dale financed his lifestyle by representing Big Oil, in his son's opinion it was blood money. Brandon is quickly arrested and confesses. His mother hires Amanda to defend her son for the murder of her ex-husband. As Amanda delves into the case, it becomes more complicated. If Brandon didn't kill Dale Masterson, is his death connected to the murder of Christine Larson? What ties them together? On a personal level, Amanda's relationship with

Mike Greene is deepening. There are complications. Amanda's job is keeping people out of jail, Mike is a prosecutor. His job is putting them in jail. Both occupations require confidentiality. Different philosophies make for interesting dilemmas. Margolin uses his setting well, the story takes you around Portland.

Read more about Amanda Jaffe in **Wild Justice, Ties That Bind, Proof Positive, and Fugitive**.

Margolin is a great speaker, his events are always interesting. Please call 541-593-2525 or e-mail sunriverbooks@sunriverbooks.com or stop by Sunriver Books & Music to sign up to attend this free presentation. There will be drawings for prizes and light refreshments.

Upcoming Author Appearances

Saturday April 23rd 2016 at 5:00 PM **All The Winters After** by Sere Prince Halverson

Wednesday April 27th at 5:30 PM **Life Without a Recipe** by Diana Abu-Jaber

Saturday April 30th 2016 at 5:00 PM **New Hikes On The Oregon Coast**, slide show presentation by Bill Sullivan.

Saturday July 9th 2016 at 5:00 PM **The Passenger** by Lisa Lutz

Saturday July 16th 2016 At 5:00 PM **American Copper** by Shann Ray

Join us to enjoy these fabulous authors! Hearing an author speak clarifies and enriches the reading experience. Author readings are free with refreshments served and drawings for prizes.

Call or e-mail Sunriver Books & Music to attend and be entered in the prize drawings. Space may be limited for some events.

Check our web site, Sunriverbooks.com, for changes and additions.

Books to Pre-Order.

Craig Johnson has two new titles in the **Walt Longmire Series** releasing this year. **The Highwayman** is set to release May 17th. **An Obvious Fact** releases September 13th, we are hoping Craig is with us in September.

The next in the **Maisie Dobbs** series by Jacqueline Winspear, **Journey to Munich**, is set to release March 29th.

Richard Russo's **Everybody's Fool**, continuing with the characters from **Nobody's Fool**, releases May 3rd.

We are always happy to pre-order upcoming titles for you!

Sunriver Books & Music Website Changes.

A few changes have been made to the website, sunriverbooks.com, hopefully making it easier to navigate and adding useful features. May I give you a brief tour?

On the left hand margin, below Flashman's picture, we have contact information for the store including a link to our e-mail address. Next is **Newsletters**, with two lists to choose, either Newsletter 2015+ or Newsletter Archive with the newsletters prior to 2015, click on either for a list of newsletters. Click on the newsletter for a pdf copy of that month's newsletter. Then **Upcoming Events** has a list of upcoming author events, click on them to go to the webpage describing the event. At the bottom of the left hand margin is a calendar. The bolded days have events.

Across the banner at the top are the following drop down menus:

Staff Picks, with recommendations for new releases and old favorites from the staff.

New Releases has the year by month. Click on a month to see the new books set to arrive. Click on a title for information about the book.

Book Clubs has drop down lists of the year's book club selections. Click on a year for the list, click on titles for information about books.

Book Lists offers a variety of ways to find books! Going on a trip? Click on France for a list of books, or New York, or any of the other destinations. Want a mystery featuring animals? There is a list. Enjoy Historic Fiction, we have a list. We hope you like this new feature and would love to hear from you.

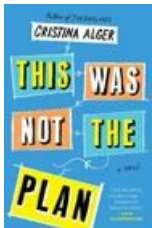
About Us still has general information about Sunriver Books & Music, it includes the Dogs of Sunriver.

My Account still features account information for ordering. If you chose to order through the website rather than by coming to the store, it is easier and often cheaper if you chose pay at store. Then we will contact you, do credit card over the phone, and mail directly from the store. Otherwise the product is shipped directly from the supplier's warehouse and the shipping costs a bit more.

Search engine is at the top of the banner, now featuring an advanced search for a more targeted selection.

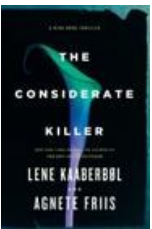
The right hand margin has not changed. It has the KOBO icon where digital readers can order e-books for any device other than the kindle. Click on the icon to set up a KOBO account through Sunriver Books & Music (our logo should appear when you establish the account), then search and purchase e-books. Below the KOBO e-book search engine is the Indie Next List for the month and the Indie Bestsellers List.

The front page of the website has the month's happenings.



Staff Recommendations, New Releases. Nancy Nelson recommends.

This Was Not The Plan by Christina Alger. Charlie Goldwyn's life is complicated. He is a young widower with a very quirky five year old son who is obsessed with disasters. Charlie works for a prestigious law firm, where he is close to making full partner, working a schedule that keeps him away from his little boy much of the time. Fortunately, his twin sister steps in and takes on the job of raising her nephew. In an impulsive moment he questions the ethics of an important client, gives a speech expressing those feelings, and is soon after, fired. The introspection filters to other aspects of his life, and ready or not Charlie Goldwyn is about to travel the unpredictable road to thinking past his own wants, and becoming, in a larger sense, the father his son so very desperately needs. Could it be that the disasters in life bring with them the birth of new possibilities? Maybe.



The Considerate Killer by Lene Kaaberbol. Nina Borg is a Red Cross nurse who works helping to fight for the lives of victims of catastrophic events. It seems, however that she cannot say "no" to any such thing that comes up. She often has put her life and the lives of her children at risk. One day, in the parking lot of a grocery store she is attacked. When she hears her attacker ask for forgiveness, Nina does not realize that the attack is only the beginning of a larger plan to end her life. The parallel story about the friendship of three men from the Philippines, brings with it the killer's story as it travels from good intentions to the disaster it will become. As their stories collide, the result is intrigue, suspense, and a well written climax that will keep the reader riveted right to the last sentence.

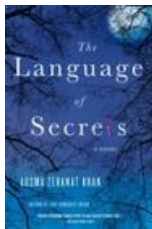


Deon recommends.

Green Island by Shawna Yang Ryan. Chiang Kai-shek may be seen as a hero in the west for his fight against Mao and communist China but this story blows that image away exposing him as a bullying despot. Taiwan struggled under Japanese occupation, then the Americans came soon followed by the troops of Chiang Kai-shek fleeing their defeat in mainland China. The Taiwanese were pushed aside as the mainland Chinese took over. In 1947 a riot ensues when a widow selling cigarettes by the side of the road is accosted and beaten by the Monopoly Agents. The Taiwanese widow does not speak enough Mandarin to understand her attackers, the crowd that gathers is enraged and soon enough things get out of control. Dr. Tsai is at his home office when the violence erupts, he has two children and this very day his wife will give birth to his third child, a daughter. Before the midwife can be summoned, a man wounded by soldiers in the melee is brought to Dr. Tsai's surgery. As the riots continue, retaliation rises, and martial law keeps everyone home. Dr. Tsai will deliver his own child. Within days he will be rounded up, like many others, tortured and sent to an island prison where he will spend a decade while his family goes on without him, never knowing his fate. By the time he gets out, his family will have moved (having lost their home soon after he was taken away), and he will be entirely unknown to the daughter he delivered. He comes back to them a different man, broken in many ways. Eventually his daughter will come to America, living in Berkeley California, the home of the free. Or is it really? For a Taiwanese immigrant, even granted US citizenship, there is always the fear, often the reality, of a loved one incarcerated or worse, if they do not do the bidding of the Taiwanese government (really the Chinese government of Taiwan). This is a grand story of a family's drama and also a vivid look at Taiwan, a fascinating place where cultures collide.

Staff Recommendations, New Releases.

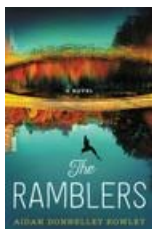
Deon recommends.



The Language of Secrets by Ausma Zehanat Khan. Detective Esa Khattak is in charge of Canada's Community Policing section in Toronto and living on a knife edge. His comrades are not always comfortable with his Muslim heritage, and some of his fellow Muslims view him as a traitor for his occupation. The fallout from his last big case involving the death of Christopher Drayton is still being dealt with; Esa is operating under a cloud of suspicion with the Department of Justice. Maritane Killiam, a superintendent with Royal Canadian Mounted Police, summons him to her office to break the news of a death. Moshain Dar was murdered in a remote part of Algonquin Park where he was undercover with a group of Islamic terrorists for INSET, Canada's federal intelligence agency. Esa is shocked; Moshain had been his close friend until their relationship ruptured over Moshain's view that Esa was a traitor to his people over his job. What would Moshain be doing with INSET! It seems both absurd and unreal, this death of his friend in such a fashion. INSET's operation is ongoing; Moshain's father is a noted personality. Killiam wants Esa to investigate the murder without disrupting INSET's operation while keeping Moshain's father under control. It is of upmost importance that INSET's investigation of the terrorist cell not be disrupted. His task becomes even more complicated when he discovers a link to one of his sisters. Detective Rachel Getty goes undercover in the mosque for Esa, posing as a potential convert. Esa will face tremendous challenges as he attempts to catch a killer and keep his family safe. This is a great series! Esa is a thoughtful, kind man. Rachel is a determined, likeable woman with a passion for hockey. They make an interesting team with characters you want to read about again! I was heartened by this look inside the Muslim community, showing most people living just lives as well as those few so damaged by unsolvable world events they turn to terrorist acts.



The Immortals by Jordanna Max Brodsky. Selene has been living in Manhattan a long, long time. Try back to the days Native Americans were in charge. Selene is only one of her names, she is also known as Artemis or Diana. These days she wanders Manhattan with her dog, helping women who are beaten or attacked by men, often their boyfriends. Over the centuries her powers have so diminished, she is almost undone by a thug who likes abusing women. I did say almost, it doesn't end too well for him. Walking along the Hudson with her dog one night she discovers the mutilated body of a woman and is filled with a righteous anger. She feels keenly her promise to protect the innocent. The cops are in way over their heads, the string of murders is linked to a cult. Selene finds an ally in classics professor Theo Schultz, she also starts questioning that long ago vow of celibacy made to Zeus. Selene has stayed away from the other Gods, they are far too dangerous, but this case will require their help. Blending a modern day mystery with a tale of Greek Gods, most entertaining.



The Ramblers by Aiden Donnelley Rowley. This sumptuous novel is the story of three friends, but what I found most engaging is the lush settings in New York. Clio Marsh has her dream job; she is a Curator of the Department of Ornithology at the American Museum of Natural History and a professor at Columbia. Weekends she leads popular rambles around New York for bird watchers. On the personal front, Clio has a chance at a meaningful relationship with Henry, an hotelier. However all is not easy in Clio's life, she has panic attacks, and her fear may well destroy her chances for happiness with Henry. Smith Anderson is Clio's best friend, they met at Yale and have been roommates and confidantes ever since. Smith's younger sister is getting married; the wedding will be an extravagant affair, as her parents are fabulously wealthy. The wedding will be difficult for Smith; her own engagement was broken along with her heart. Tate Pennington returned to New York after his marriage dissolved, an old friend of Smith Anderson's from Yale, they reconnect. The story takes place over Thanksgiving Week and is redolent in themes of family, friendship, and second chances. It is also a love song to New York, such a sweet read.



The Photographer's Wife by Suzanne Joinson. Prudence is eleven years old living in Jerusalem in 1920 when her father hires the British pilot William Harrington to take aerial photographs. Prudence's father, Charles Ashton, is bent on redesigning the Holy City by knocking down ancient buildings to install English style parks in the desert. Eleanora is married to noted Palestinian photographer Khaled Rasul. William Harrington is also smitten with the beautiful Eleanora, a situation that threatens her marital bliss. Prue is uncomfortably conscious of the tangled feelings of the adults in her life. Things get dicey over Khaled's role with an underground group intent on overthrowing the British. By 1937 a lot has changed in Prue's life, she married, had a son, left her husband and is living in a railway cottage in Shoreham, Sussex. She is a renowned artist who abandoned the London art scene for the relative quiet of the seashore. Harrington takes her completely by surprise when he tracks her down and reveals secrets that take her back to the past in Jerusalem. This novel of betrayal and place is rife with a sense of history from a time of change in the Middle East.



The Steep Thorny Way by Cat Winters. When you think of hotbeds of the Ku Klux Klan, Oregon doesn't usually come to mind, but in the 1920's it had a presence. Hanalee is a teen when her father, Hank Denney, is run down one night. The driver, Joe Adder, just a teen himself is sent to prison for the crime. Now he is out with a tale to tell. He claims Hank was alive when Dr. Clyde Koning took over care of the injured man. Joe claims Koning is the real killer, yes Joe injured Hank's leg in the accident, but he didn't kill the man. This is not welcome news to Hanalee, Dr. Clyde Koning is her stepfather. Rumor has it the ghost of Hanalee's daddy walks the road at night; he has things to tell his daughter. As Hanalee delves into the secrets surrounding her father's death, she comes afoul of people who would do her harm. Hanalee's daddy was black, her mother is white, not a popular combination in small town Oregon at the time. The author enriches the novel with photographs from the era. Shakespeare's Hamlet is the inspiration for the story.

Deon recommends.



The Opposite of Everyone by Joshilyn Jackson. Paula Vauss, has the predatory grin of a wolf, especially when she scents weakness in an adversary. She is a partner in an upscale Atlanta law firm, her specialty is divorce, always a rough and tumble trade especially with the wealthy clients eager to keep all their assets her firm attracts. Off the books, she does pro bono work for poor women who got on the wrong side of the law. Paula is a tall, athletic woman, with a healthy appetite for male company and an abhorrence of commitment or ties. Other than her friend William, there are few people Paula truly trusts, very few. She has her reasons. Paula was born in Alabama, her free spirited mother Kai told her stories involving Indian Gods and called her Kali. Something shattered that life, leaving Kai in jail and Paula in foster care, something that makes Paula feel very guilty.

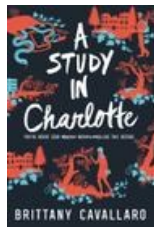
She hasn't seen her mother in fifteen years, but every month she puts a check in the mail, guilt money. The addresses change, Kai always did move around, but the checks are cashed, or they have been until now. This month a check is returned with a cryptic message, Kai has secrets that Paula needs to discover fast. She will have help; Birdwine is a big man, a former cop and a detective with a dogged insistence on finding truth. For a while he was one of Paula's casual men friends, except he wasn't taking it so casually and called a halt to their relations both personal and professional. As the story opens, Paula is intently re-establishing their working relationship, he is a fine detective and she values his skill. When her mother's message is followed by more disclosure, she needs his help. Paula is a great character! Flawed, striving, able to be fierce, but also incredibly vulnerable and caring at the core. She is wonderfully complex and is perfect for Jackson's lively, prose. There are lots of twists and turns, humor, and at its heart, a fine story.



Black Rabbit Hall by Eve Chase. In 1968 the Alton children lived charmed lives. Amber and Toby, the teenage twins, young Barney, and baby Kitty live in London and at their Cornwall estate, ***Black Rabbit Hall***, an ideal environment with forest, meadow, and beach for active children to play. Their father, an aristocratic Brit, married outside his social circle, snatching their mother, a tall, athletic, copper haired beauty and daring equestrian away from Maine. The result was one of those love matches, rare and delicate. Even after four children, electricity zaps between them. Then something happens, something tragic. Decades later Jon and Lorna are scouting locations for their upcoming wedding. Lorna has her heart set on marrying in Cornwall; they have only one place left to check before they give up and marry more conveniently closer to home. ***Black Rabbit Hall***, known formally as Pencraw Hall, is the last place on the list. Lorna has a sense of déjà vu in the stately old home where neglect and time have taken a toll. Jon, who works in the family run construction firm, sees the decay, the leaking roof, the bushes growing through the floors, and finds it overwhelmingly dilapidated. Not the sort of place to book for a wedding. Lorna's reaction is very different; from the moment they arrive it is as if the house has some strange pull on her. The owner, an old aristocratic woman, is keen to secure the booking, it is to be the first wedding booked for ***Black Rabbit Hall*** (not surprising considering the condition). Jon balks but he is out maneuvered by the elderly dame when she offers a weekend visit to make up their minds. As the days pass and the time for Lorna's visit grows near, memories from her childhood, memories about her mother, begin to surface. Jon's worry grows over Lorna's strange fascination with ***Black Rabbit Hall***. If you enjoy Kate Morton, this should be right up your alley.



Only Love Can Break Your Heart by Ed Tarkington. Rocky adored his big brother Paul, the bad boy who caroused about town, smoked in his room and told his little brother stories. Their father is a man of means, but not pedigree in the small Virginia town in the 1970s. The brothers have different mothers. Paul's mom is a lush while Rocky's mom, the current wife, is devoutly religious. One day Paul drives 8 year old Rocky into the woods and leaves him. Then Paul disappears without a trace. Years pass, Paul's absence weighing heavily on the family. Eventually teenaged Rocky is taken under the wing of their 29 year old neighbor, Patricia. Seven years after Paul's flight a terrible murder will rock the community. This southern gothic tale has betrayal, redemption, and the meaning of family at its heart.



A Study in Charlotte by Brittany Cavallaro. Jamie Watson won a rugby scholarship to a posh Connecticut boarding school, complete with long distance travel back to London to visit his Mum. Dad is closer to the school, only an hour away, but farther from his son's affection. Father and son have not been close since the divorce that installed a second family in Jamie's childhood home. Although Jamie is not eager to see his Dad, and loves living in London, he is intrigued to be going to the same school as Charlotte Holmes, Sherlock's great-great-granddaughter. By all accounts she inherited not only her ancestor's brilliance (she has been solving crimes since she was a tyke) but also his prickly personality. Soon a Watson and Holmes are teamed together again. This generation's sleuths are forced into the game when they are framed for murder. Someone starts killing classmates, using the plots from Dr. Watson's accounts of Sherlock's famous cases.



Georgia by Dawn Tripp. Georgia O'Keefe gave the world lush, sensuous, brilliant color. Paintings that were so vivid, so passionate, they demand attention. Tripp gives Georgia's story words. O'Keefe was discovered by photographer Alfred Steiglitz who owned a gallery at the time. He was wowed by O'Keefe's raw talent. She so impressed him that an exhibition of her work was commissioned. At the time, Georgia was a school teacher of little means. Nonetheless, she traveled from her desert home to New York to view her paintings hanging on the wall of Steiglitz's gallery. Their connection was electric and would last a lifetime. If you are interested in art or strong women, this is a fascinating story!



The Madwoman Upstairs by Catherine Lowell. Samantha Whipple did not attend school until she was a teenager; instead she was homeschooled by her brilliant father until his death. It was an adjustment being around other kids her age, she lacked their social intuition. Enrolled in Oxford, there is a bit of baggage associated with her name. Samantha is the last surviving relative of the Brontes. Rumor has it she possesses an important part of their estate. If it exists, Samantha does not know what it is or where to find it. As the term opens, she faces challenges. Her tutor is dead sexy and stubborn about his views on literature. Then books from her father's library, books that should have been destroyed in a tragic fire, start showing up with annotations in her father's handwriting. Spooky. Knowing her father's penchant for scavenger hunts, Samantha starts investigating the clues and embarking on a treasure hunt involving some of the world's greatest literature. Her life may never be the same.



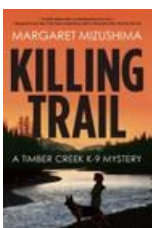
The Forgetting Time by Sharon Guskin. Tinidad is the birthday gift Jamie gives herself as she turns 39. A chance vacation encounter leaves the usually careful woman pregnant, a condition she welcomes. A single architect living in a small apartment, the child she carries seems like a last chance. For a couple years, there is some happiness. Jamie adores her son, Noah. But he has horrible nightmares, talks of being underwater, of being hurt, and cries for his other mother. As Noah's terrors escalate, Jamie is called away from work so often she is losing clients and the ability to stay financially afloat. When he is expelled from daycare, things have come to the point something must be done, and now. Four year old Noah is taken to a series of psychiatrists, heavy drugs are suggested, dire diagnosis mentioned. Then Jamie comes across the name of another expert. Dr. Jerome Anderson, a Harvard and Yale graduate, has spent his life investigating the premise of remembering past lives. He has a wealth of research material, mostly from other countries. He needs one last case in the USA to cap his years of investigation and publish a book with his findings. Time is running out for Dr. Anderson, he has been diagnosed with Aphasia, a form of dementia that will rob the scholar of language. Before that happens, he will try to help this desperate mother save her troubled son. Their exploration of Noah's memories brings them to another family with sorrows. Likeable characters and an intriguing plot fuel the story.



Breaking Wild by Diane Les Becquets. Amy Raye's granddaddy taught her to hunt. He taught her to love being in the wild. Her husband is a gentle man, not given to killing other creatures. While Amy Raye is off with two of her buddies hunting in the high country of Colorado, he stays home with their two children. Amy hunts with bow and arrow, while her pals are using rifles. Elk are made understandably nervous by hunting season, using a bow and arrow Amy needs to get closer to the elusive animals than guys carrying guns. On the last morning Amy leaves the guys asleep in their tents, heading out alone to try again to kill an elk. It can be dangerous to be off alone in the wilderness, so it proves to be for Amy. When she doesn't come back, the frantic men contact authorities. Prue works for the Bureau of Land Management on archeological sites; she also works search and rescue with her dog, Kona. Like Amy, Prue is a mother, her son a teen who is close to his single mom. As days pass, the search and rescue team is chased out of the mountains by snow storms; the chance of finding a live woman diminishes until it passes from a search and rescue mission to an attempt to find the remains. Well beyond the time it would be reasonable to assume Amy was alive, Prue thinks there is a chance. Amy was a seasoned outdoors woman, even if something went awry, maybe she found a way. When time allows, Prue returns to search for evidence of what might have happened to Amy. The story alternates between the two women, showing Prue's dedication and Amy's struggle. The wilderness is like another character in the book, endlessly fascinating. As the story moves forward, it also moves back. Showing Amy with her grandfather, and following her into the self-destructive patterns that would mar her chances for happiness. Prue is unable to move past a tragedy in her past, although she has made a good life for herself, she is still haunted by what might have been.



The Summer Before The War by Helen Simonson releases March 22nd. ***Major Pettigrew's Last Stand*** is one of my favorite books, I have been eagerly anticipating Simonson's next and am happy to report it does not disappoint. Rye, a small coastal town in East Sussex, is enjoying the tail end of a peaceful summer in 1914 as Agatha schemes to install a woman as the Latin instructor in the local school. Beatrice arrives in Rye to take up the position in much reduced circumstances. She traveled the world with her father who educated her handsomely. Treacherously, when he became ill, he returned to England, to the family home he was long estranged from, where he dies leaving total control of his small estate to Beatrice's fussy aunt. Penniless, other than a very small allowance, she sees the teaching position as a way to remain independent. Agatha is knee deep in all town politics, obliquely so, doing her maneuvering behind scenes. She is determined to install a woman teacher against fierce opposition from her rival, the Mayor's wife. Agatha is a kindly woman, lovingly involved in helping to raise her two nephews, Daniel and Hugh, who have grown into handsome young men. Hugh is studying to be a surgeon and falling in love with his mentor's daughter, while Daniel has the soul of a poet, a rather imperious poet at that. As the days of 1914 march forward, world events will intrude on the peace of the town. Agatha's husband, John, works in a position of importance in the Foreign Office, watching Europe spin out of control. What Simonson does brilliantly is create characters that the reader will care about in places that feel like they could be home.



Killing Trail by Margaret Mizushima. Mattie Cobb is thrilled to be the K9 officer on the Timber Creek, Colorado police force. The officers competed for the privilege of being chosen to train as a K9 handler. Mattie won and some of her male colleagues are smarting from the loss. She is just getting used to working with her K9 partner, Robo, when they are called out to the forest where fresh blood was spotted on the porch of a cabin by a forest ranger. It might be nothing, blood at a hunting cabin in the woods is not unusual, but the ranger thought there was something odd about the guy staying at the cabin. Mattie's handsome partner follows his keen nose, soon discovering the body of a teenage girl along with an injured dog. The tags on the dog's collar lead Mattie to Veterinarian Cole Walker, a man facing his own problems as his marriage dissolves and he must figure out how to care for his two daughters while running a busy practice. Cole is able to give Mattie information; he knows the dog's breeder, the girl's identity, and her parents. It turns out the victim was one of his daughter's best friends. The murder of a teenager is shocking; catching the killer will uncover hidden evil in Mattie's hometown. Robo, the handsome German Shepherd is a charmer!

Nancy Nelson recommends.

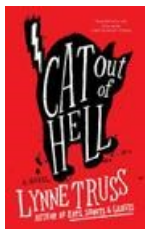


The Bullet by Mary Louise Kelly. Caroline Cashion enjoyed her life as a professor of French Literature. She had a very close relationship with her family, especially her mother. Then she began to suffer from mysterious symptoms. An X-ray revealed that she had a bullet lodged in her neck. There was no outward evidence of a wound or scar, and she had no memory of ever being shot. That night she had dinner with her parents, and discovered the truth. When Caroline was three years old her biological mother and father were murdered, shot. The bullet that killed her mother passed through into Caroline's neck. At the time, leaving it there seemed to be safer than the risk of removal, so there it remained for another thirty-four years. Caroline is shocked to discover that she was adopted and damaged, horrified to learn of the circumstances. She returns to Atlanta, Georgia, where she once lived and begins a quest to discover what she can about her past. Is the killer still alive? To what lengths will he go to make certain that the crime remains unsolved? Is she in danger? As the reader takes this journey of discovery with Caroline, the story becomes a book which cannot be put down.

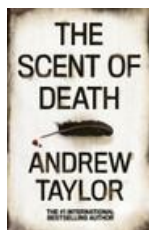


Mademoiselle Chanel, by C.W. Gortner is an enchanting "rags to riches" story about how the person the world came to know as Coco Chanel overcame tremendous odds to become rich famous, and successful in the fashion industry. Born as Gabrielle Chanel, she was the daughter of a seamstress-washwoman. Gabrielle's mother died when the children were still rather young. Her father, who barely contributed to the family, completely abandoned her and her sisters, thus they finished their childhood in an orphanage. Gabrielle showed herself to be a gifted seamstress, yet opportunities for young women at the early part of the twentieth century were remote. However, Gabrielle was hopeful and ambitious. She got a job working during the day as a seamstress, and at night singing in a nightclub. When a prominent and very wealthy man saw her performing, he was enchanted with the young, pretty and petite brunette. Eventually she became his live-in lover. His world of wealth became her world too. While they were together, she explored her own creative abilities, beginning with designing hats. This occupation led her to Paris where she found her niche and the beginnings of a blossoming success. Coco Chanel introduced comfortable and elegant clothing for the modern woman, shunning corsets and the overly extravagant styles of the time. Then the Nazis occupied Paris. Coco was faced with huge personal conflicts. She was forced to make some ethical decisions regarding her business. Some of them she would later deeply regret. This novel follows the real events in the life of the most famous of clothing designers, offering up to the reader the passion, the drive, and the unrelenting single minded independence of this wonderfully unique woman who was a huge force for positive change in the modern world.

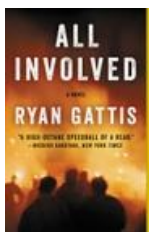
Deon Recommends.



The Cat Out of Hell by Lynne Truss is due to be available in paperback March 8. Deliciously devious with an exceptionally intelligent feline, this is an innovative and entertaining story. Wiggy is just preparing to go on stage when he gets a call from his sister Jo sounding weird and imploring him to come, to help take care of her cat, Roger. With the stage calling and no time, Wiggy puts her off saying he will ring her back, making his entrance in the nick of time. When he rings Jo, there is no answer. For days there is no answer. Finally Wiggy drives to Jo's cottage, finds the aforementioned feline, Roger, but no sister Jo. Now things really begin to get strange. Roger, who is quite a bit smarter than Wiggy, can talk. He sits Wiggy down to tell him his tale, it is quite a saga. Truss is well known for her earlier non-fiction **Eats, Shoots & Leaves**, this proves she has the right touch for some wickedly entertaining fiction.

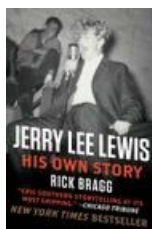


The Scent of Death by Andrew Taylor is set in 1778, during the Revolutionary War, it delivers a lot of history along with an intriguing mystery. New York is like a character in the story. The town partly burned during the conflict, is often short of provisions, and full of refugee Loyalists fleeing the rebels. Many stories set during the War of Independence take their perspective from the winning side, but what of the Loyalists? How would life have been for those loyal to the British crown? At first they would have been confident, after all Britain was a major world power subduing an upstart bunch of rebels in the colonies. Then the French entered the conflict and the tide began to turn. Edward Savill is sent from London to New York, a clerk in the American Department, to assess the claims of refugee Loyalists fleeing to New York after losing their homes in the conflict. He lodges with the Wintour family. Soon after his arrival a man is murdered in the burnt part of town, known as Canvas Town, where the poor and the rougher elements have fashioned themselves shelter in blackened structures with canvas. Officials round up a suspect and, although Edward has misgivings, the matter is concluded. Or so it is believed. What I liked about this story is Edwards's ordinary nature. He wants to do well, works effectively at his job, is pleasant to those around him, and is not enthusiastically investigating matters outside his expertise. In short, he is not an amateur sleuth; instead he is drawn in by circumstance and order until compelling evidence and reason leads him into an investigation that will threaten his very life. If you like historic fiction, there is much interesting detail and a likeable main character to boot.

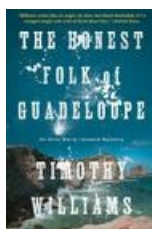


All Involved by Ryan Gattis. April 29th 1992 the white cops who beat Rodney King senseless were acquitted and LA erupted in a conflagration of violence it took six days to burn out. This is the story of those six days told in the voices of those who endured or failed to endure; a young street food vendor set upon by thugs, an LA gang out for vengeance, a nurse trying to keep it together as the terror invades her neighborhood and her hospital, firemen trying to stay alive while battling the blazes, cops in a losing battle to subdue the riots, and regular people living in the hood. The story takes off like a runaway train, building speed and impact, as it careens toward who knows what. This is a hard to put down book that will challenge your perceptions and change your awareness. Disturbing, engrossing, and just too good to miss.

Deon recommends.



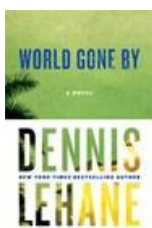
Jerry Lee Lewis by Rick Bragg. In the 1950's two sons of the South changed musical history. One would be called king, but both called down lightning from the stage leaving behind a world marked by fire. Their names, Jerry Lee Lewis and Elvis Presley, have a place in history. The pop idols of the day will be forgotten after the fifteen minutes of fame allotted by Andy Warhol while the truly gifted avoid obscurity; their brilliance, often burning far too quickly, keeps their memory alive. Another very talented son of the South, Rick Bragg, is the right man to tell their stories. He gets it. **Jerry Lee Lewis** comes alive on the page! When that ten year old white boy with the shock of golden hair stood in front of a crowd and bellowed out for the first time "Wine spo-de-odie" you can hear it, you can feel the raw power, the destiny, because Rick Bragg makes you see **Jerry Lee Lewis** in all his tangled up, crazy wild, exuberance. The music claimed the boy, owned the man. That the kid survived long enough to create a sound all his own and rock the music world is a miracle. The Killer was a hair raiser from a young age! Thank God somebody didn't lock that kid up in a reformatory and put him on strong drugs! The world would have lost so much music! His life had ups and downs. The intersection between man and woman caused some trouble; he was a wild thing, not meant to be tamed. For a generation, my generation, this was the music. Jerry Lee would strut onto the stage, toss that mane of golden hair, and let loose! Oh my, that boy could play the piano! Rick Bragg does the man justice. From his crazy wild bridge climbing youth to his days of glory, his fall from grace, and his fierce determination, his need, to bring his music to the people, Bragg paints him true. The references to other influences in music (country, soul, blues, and jazz) are fascinating. Rick Bragg did just fine by **Jerry Lee Lewis**. I am glad the Killer is alive to read his story, I think he will be pleased.



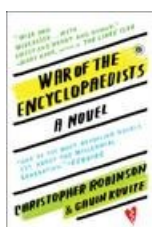
The Honest Folk of Guadeloupe by Timothy Williams. Caribbean island life is both the setting and a part of the story; from its natural beauty to its vibrant communities. French-Algerian judge Anne Marie Laveaud is an interesting protagonist. She does her best to balance being a single mother with a demanding career. A prickly woman, she is fiercely independent but has developed an interesting relationship with her assistant Trousseau, these two porcupines occupy a small office, hold each other in high regard, and manage to offend each other with regularity. He is an entertaining presence in the story. Judge Laveaud has been investigating the suspicious suicide of a prominent environmentalist who just happened to jump to his death while the police were in his office. Her inquiry is making people in high places nervous. The murder of a white tourist on a lonely beach takes precedence in this island where the tourists power the economy, involving Laveaud in two inquiries. A speedy arrest and conviction of the culprit to calm any worries of the tourists is essential. Clues are lacking, information conflicted, and the path to the truth difficult to follow.



The Tusk That Did The Damage by Tania James. This innovative and engaging story is told through several perspectives; most vibrant is the voice of the rogue elephant. The poacher lives in a poor village, the lands the villages once foraged now closed off to them by a government park and their fields subject to attack by roving elephants. Kavanar Wildlife Park is run by a woman who is trying to make a difference for the environment and the elephants, sometimes circumstances force her into compromises in order to do a greater good. The park's charismatic veterinarian has an almost mystical ability to work with the elephants; he is able to charm the villagers as he rescues baby elephants reuniting them with their anxious mothers. Throw into the mix a young team trying to make their first documentary film, eager for the most dramatic shot. Each narrative is compelling, but I was most captivated by the life of the elephant. His story is vivid! James is such a talented author; she manages to bring these disparate viewpoints together forming a meaningful narrative and an engrossing story culminating in an elegant ending.



World Gone By by Dennis Lehane. Joe Coughlin, the youngest son of a Boston cop, wanted to be an outlaw. Bad moves and trouble led him to Florida. It was a short line to cross from outlaw to gangster, where he learned the cost of a close association with violence. He lost the woman he loved to the consequences of living a gangster's life. Now ten years have passed and the debts of the past are coming due. Tomas, his son, is most important to him. Joe is walking a line, doing so quite well, the most popular gangster in Tampa, able to rub shoulders with the elite, the political hoi polloi, and equally at home with the Cuban underworld in Florida and Havana. Everybody loves Joe. Or maybe not. As the story opens, someone is out to eliminate Joe. The setting is explosive; WWII, gangster wars, Florida and Havana. Joe is a wonderfully complicated character in an edge of your seat thrilling story. If you like action, history, exotic settings, and fascinating characters, this is just the ticket.



War of the Encyclopaedists by Christopher Robinson & Gavin Kovitt. Brash and brilliant, the story mixes genres to invent something outrageously new and fresh. Montauk and Corduroy, college boys, meet on a jaunt through Europe becoming fast friends. Back in Seattle, they start doing crazy-wild live artistic themed Encyclopaedists parties in Montauk's Capitol Hill home and posting encyclopaedist entries on the web. The plan was to room together in Boston while studying for their graduate degrees. Like many best laid plans, this one goes awry. Corduroy falls for and then disappoints Mani, a footloose beauty. Montauk's National Guard unit is called to duty in Iraq, where his role is to lead men whose lives are at risk. Tricia, a whip smart Harvard graduate student, challenges both men. Betrayals large and small, bear consequences. Real life is different than they were prepared to face. Reality forces them to make choices and live up to who they intend to be. The story includes the encyclopaedist web entries, as a form of communication between Montauk and Corduroy that grows from amusing to poignant. This is a story that grabs the reader by the throat, intense yet often very funny, facing big questions head on, and written in a style like no other. Pick it up and you won't want to put it down.

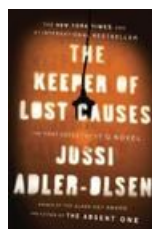
March 2016 Book Clubs.



March 7th the Mystery Book Club discusses **Now You See Me** by S.J. Bolton. Detective Constable Lacey Flint is doing something very routine, going to her car, when her life changes. A woman is by the vehicle in the last moments of her life. She is the first murder victim Lacey has encountered but she will not be the last. Someone is copying the century old murders of Jack the Ripper with a difference; his victims are married women not ladies of the night. The killer has Lacey in his plans, sending her blood drenched notes and making her superiors wonder about her connection to the killings. Lacey has secrets to keep; she lived rough in the past. The tension is high as Lacey tries to stop the killer while the bodies pile up.



March 21st the Fiction Book Club discusses **Signature of All Things** by Elizabeth Gilbert. This brilliant novel is by far the author's best work. Henry Whittaker rose from poverty to wealth. His father was a plantsman at Kew Garden, making just enough to keep a roof over his family's head. Henry was a bright kid with an affinity for plants. Sir Joseph Banks took notice of the lad, sending him on ocean voyages to do his bidding. Henry liked figuring things out, learning how to make the plants evolve into better, stronger specimens. He would have remained Sir Joseph's minion if treated with respect; he couldn't abide being dismissed as lower class. So Henry left Sir Joseph and put his keen intellect to work for his own gain. By the time his daughter Alma is born, he has settled in Pennsylvania and is outlandishly wealthy. He adores his child from first sight and is pleased when her resemblance to him is apparent. Henry's visage on a young woman is not necessarily beneficial, it is certainly not enhancing. Alma inherited more than her father's looks; she also has his keen questing, mind; that is a better gift from her parents. Henry encourages her education, by the time she is a young woman she is a fine botanist submitting weighty papers for publication. This story is epic in scope and will continue into Alma's old age. From Henry's voyage with Captain Cook to Alma's own travels in the South Seas, a lot of life happens. This is a book about discovery, both personal and scientific. It is a story that allows the reader to gleefully join in with the spirit of discovery.



Upcoming Book Club Dates for Monday Evenings at 6:30 PM

Everyone is welcome, light refreshments are served.

April 4th **The Keeper of Lost Causes** by Jussi Adler-Olsen [Mystery Book Club](#)

April 11th Deschutes County Library's Novel Idea selection **Euphoria** by Lily King [Fiction Book Club](#)

April 25th **True American** by Anand Girdharadas [Non-Fiction Book Club](#)

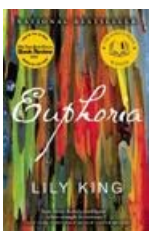
May 9th **Descent** by Tim Johnson [Mystery Book Club](#)

May 23rd **Cold Mountain** by Charles Frazier [Fiction Book Club](#)

June 6th **Time's Witness** by Michael Malone [Mystery Book Club](#) [Month Of North Carolina](#)

June 13th **Lookaway, Lookaway** by Wilton Barnhardt [Fiction Book Club](#) [Month Of North Carolina](#)

June 27th **Look Homeward Angel** by Thomas Wolfe [Classics Book Club](#) [Month Of North Carolina](#)



July **The Last Bookaneer** by Matthew Pearl [Mystery Book Club](#)

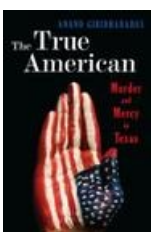
July **Under The Wide and Starry Sky** by Nancy Horan [Fiction Book Club](#)

July **Treasure Island** by Robert Louis Stevenson [Classics Book Club](#)

August **Strangler Vine** by M. J. Carter [Mystery Book Club](#)

August **Cloudsplitter** by Russell Banks [Fiction Book Club](#)

August **The Wright Brothers** by David McCullough [Non-Fiction Book Club](#)



September **The Gift of Darkness** by Valentina Giambanco [Mystery Book Club](#)

September **The Satanic Verses** by Salman Rushdie [Fiction and Classics Book Club](#)

October **Jar City** by Arnaldur Indridason [for A Month of Iceland](#) [Mystery Book Club](#)

October **Independent People** by Halldor Laxness [for A Month of Iceland](#) [Classics Book Club](#)

October **Burial Rights** by Hannah Kent [for A Month of Iceland](#) [Fiction Book Club](#)

November **The Bone Tree** by Greg Iles [Mystery Book Club](#)

November **Our Souls At Night** by Kent Haruf [Fiction Book Club](#)

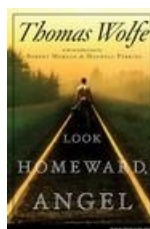
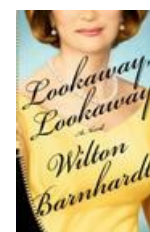
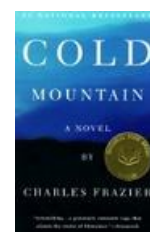
November **Dead Wake** by Erik Larson [Non-Fiction Book Club](#)



December **Sidney Chambers and the Shadow of Death** by James Runcie [Mystery Book Club](#)

December **All The Light We Cannot See** by Anthony Doerr [Fiction Book Club](#)

Comment on book clubs, look up future book clubs, or find more information at Sunriverbooks.com



If you are involved in a club or gathering that would enjoy using space in Sunriver Village, please remember the Village owners have kindly provided space in the loft area above Sunriver Books & Music. The space is available for uses compatible with the bookstore during Sunriver Books & Music's hours of operation. Using the space is free. To reserve the space for your group contact Deon at Sunriver Books & Music.

Sunriver Village is an ideal place to meet. After concluding the day's agenda enjoy a meal at one of the Village restaurants and browse in the many shops.

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