



Sunriver Books & Music

March 2019

Newsletter

Sunriverbooks.com
541-593-2525



Grayson before rescue.



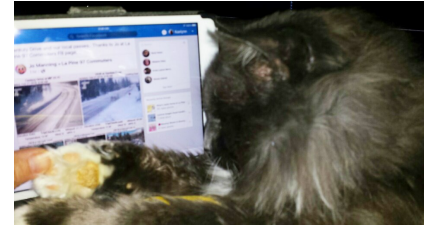
Grayson and his new sister Roxxi contemplate dinner

Many have inquired about Grayson, the cat we asked for help in finding a home. Grayson showed up in October outside the home of Elisabeth, she is not a cat person so outside he stayed. We tried to find his owner to no avail for months. It is cold out in the winter in Sunriver, Grayson was clearly a cat who belonged indoors.

Animals are all loveable, but some are extraordinary. Grayson is such an animal; intelligent, empathetic, and with presence. He is a one in a million cat, an a cat we feel privileged to know. In January a wonderful family, Kaelynn, Dylan, and Duane met Grayson and he now has a happy home. The immediate connection between Dylan and Grayson was amazing. Consider, this was a cat who had lived outside without human intervention for at least four months, possibly more, yet he instantly wanted to be with Dylan!

Kaelynn has kindly shared with me Grayson acclimating to his new environment. I look forward to her messages, it makes me smile to see Grayson being happy. As so many have asked about him, I am sharing a few images of Grayson in his new home.

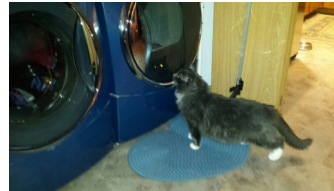
Happy Endings are best! We are so grateful to Kaelynn, Dylan and Duane!



Grayson watching Traffic Cam



Grayson really loves catnip socks!



Grayson sees his reflection in the washing machine. Pretty Grayson!

SUNRIVER STARS COMMUNITY THEATER PRESS RELEASE

“SUITE SURRENDER”

SHOWING MARCH 8, 9, 14, 15 & 16

AT “THE DOOR” (Across the street from Three Rivers School)

The Sunriver Stars Community Theater is excited to announce the opening of our 22nd production, “Suite Surrender,” by Michael McKeever. This play is a farce, set in the WWII era. It takes place in the “Palm Beach Royale Hotel and Spa,” where two Hollywood divas are scheduled to perform for a fundraising event for the war effort. These two divas have a long history of conflict and are notorious for their many outrageous quarrels and on-stage brawls. “This is a hilarious and very well written play,” said Director, Ron Pugh. “And this extremely talented cast brings this story to life in a way that helps you believe you are there with them,” he added.

In addition to the two divas and their rivalry, the play also offers a little romance, a lap dog getting tossed from a balcony, and many frustrating moments for the hotel staff and the divas’ personal assistants, trying to maintain sanity in a very insane situation. “Come see how this all gets resolved, and be prepared for an ending you probably won’t see coming,” said Pugh.

Performances will be held at “THE DOOR.” The pastors and congregation of The DOOR continue to graciously open their church to us for these performances. “We are humbly grateful to everyone at The DOOR,” Pugh added.



Shows are March 8, 9, 14, 15 & 16.. All but the 16th start at 7:00. Saturday, March 16, is a matinee and will start at 2:00. All shows will include concessions and a no host bar. Tickets for all shows are available NOW, online at www.SUNRIVERSTARS.ORG

Pictured: On the Left - Joyce Tittle as Athena Sinclair (diva) in her SSCT debut, in the middle - Amy Griffin as Dora Del Rio (reporter) and on the right - Lindsey Neilson

Also, Sunriver Stars Community Theater Presents STARS Kids Drama Camp 2019. The six week program of theater arts training for youth will kick off with a three day “Boot Camp” being held April 10th, 11th and 12th. For more information about SSCT “STARS Kids Drama Camp,” the upcoming Parent Information Meeting and Student Auditions, please contact STARS Kids Drama Camp Director Michele Hans at MicheleHans29@gmail.com.



Due to a family emergency Kate Dyer-Seeley's January event is rescheduled to Saturday March 2 at 5 PM. Kate will present three of her mystery series, all set in the Pacific Northwest.

Violet Tendencies is set in Portland Oregon, timed around the Rose Festival. Britta Johnson works with in her aunt Elin's flower shop/wine bar, Blooma, along the Willamette River. As the story opens they are in the throes of creating their float for the Grand Floral Parade, going against tradition to feature a garland of violets, rather than roses, twined on a ten foot bridge constructed of grape vines. As the lead up to the Rose Festival is underway, a group of anarchists, Dark Fusion, is threatening to disrupt the festival, their methods are aggressive, it is not an idle threat. Tempers are flaring on all sides, then Britta discovers a body. Detective Pete Fletcher tries to keep her out of harms way, but Britta will not be deterred. There is an entertaining video of Kate's last presentation at Sunriver Books & Music including an appearance by Charla Hanson of Wild Poppy Florist. <https://www.youtube.com/watch?v=R6B2TIDKwK0>

Kate's has two mystery series written under her pen name, Ellie Alexander.

Pint of No Return takes place during Oktoberfest in Leavenworth Washington, an alpine German themed village. Sloan works at the trendy new brewpub, Nitro, since she caught her cheating husband Mac and left the Krause's brewpub and the security she felt being part of their close knit family. Now she focuses on raising her teenage son, Alex, and creating great beer. Oktoberfest is a big deal, made even more chaotic this year by the appearance of a documentary film crew with a former child actor, Mitchell Morgan, as its ill-tempered star. He didn't age well; his ego far exceeds his talent and he specializes in being demeaning to just about everyone he encounters. When a dead body turns up, Sloan is right in the middle of the investigation.

Live and Let Pie is the 9th in the popular series featuring Jules Chapshaw set in Torte Bakeshop in Ashland Oregon home to the famous Shakespearean Festival. Taking a respite from the bakeshop, Jules is enjoying a lakeside picnic when a skull is discovered that may be linked to a decades old missing person case. Then Jules landlord is murdered, giving her two mysteries to solve. Meanwhile Jules still has to deal with her estranged husband Carlos. Recipes are included in the back of the book.



And now join us at 5PM March 23 for something completely different! Patti Siberz is a phenomenal bookseller! For years she managed the Allegory at Salishan near Lincoln City until it came under new ownership. Patti introduced me to so many great books! She is also a good friend, we are honored by her friendship. In addition to Patti's talents as a bookseller, and they are formidable, she is also a successful actress, active in community theater in Lincoln City and other locations for many years. Patti wrote and has performed a play about a bookstore. She kindly offered to put it on for us. So the following is Patti's description of the play.

By Patti Siberz. Theatre West had the Oregon Coast premiere of "The Bookshop", written and performed by Patti Siberz. The play, a one act play, is about a bookseller, Rose, who has been selling books for fifty years in the same shop, and this is her last day and the shop's last day. She reminisces about the customers she has met over the years and the books she has loved. "The Bookshop" was Siberz's senior project at Linfield College in McMinnville in June of 2009. She has performed it at Linfield, in McMinnville and at Theatre West, Lincoln City.

Upcoming Author Appearances

Saturday April 6, 2019 at 5:00 PM **Storyteller** by Pierre Jarawan

Saturday April 13, 2019 at 5:00 PM **Perfect Alibi** by Phil Margolin

Saturday April 20, 2019 at 5:00 PM **Hope on the Inside** by Marie Bostwick

Saturday April 27, 2019 at 5:00 PM **The Last Woman in the Forest** by Diane Les Becquets

Saturday May 4, 2019 **Oregon Wildland Firefighting** by Sean Davis

Saturday May 11, 2019 at 5:00 PM **St. Nicholas Salvage & Wrecking** by Dana Haynes

Saturday May 18, 2019 at 5:00 PM **New Hikes in the Central Oregon Cascades** by William Sullivan

Saturday June 8, 2019 at 5:00 PM **Magic for Liars** by Sarah Gailey

Saturday July 13, 2019 at 5:00 PM **US Forest Service Ranger Stations of the West** by Les Joslin

Saturday August 31, 2019 at 5:00 PM **One More River to Cross** by Jane Kirkpatrick

Join us to enjoy fabulous authors! Hearing an author speak clarifies and enriches the reading experience. Author readings are free with refreshments served and drawings for prizes. Sign up to attend these free events by calling 541-593-2525, e-mailing sunriver-books@sunriverbooks.com or stopping by Sunriver Books & Music. Space may be limited for some events.

Check sunriverbooks.com for changes or additions to the schedule.

Soul Box Project, Gwen Gamble.

The Soul Box Project is a national community art project to reveal the number of **gunfire** victims. The Project is collecting one handmade origami box for every person killed or injured by gunfire in the US since 2014. These Soul Boxes are displayed in public spaces to draw attention to the number of people shot in gun violence, accidents, defense and suicides. Join us to fold Soul Boxes on each Thursday during the month of March, beginning March 7, 12:00-2:00, at The Sunriver Bookstore. Supplies will be provided. If you want to bring your own paper Have it pre-cut 8.5" x 8.5" squares or letter-size paper to cut down and any other supplies you'd like to use to personalize your Boxes. (I will have a supply on-hand to get you started.) Find out more about the Project at www.soulboxproject.org. Please view the online how-to-fold video before the gathering. Contact Gwen at grin.gamble@gmail.com to reserve a spot (To make sure I provide have enough supplies) or ask questions.

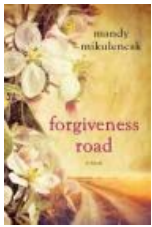
Video about The Soul Box Project: <https://vimeo.com/312215176>

How to fold a box: <https://m.youtube.com/watch?v=qA2TVFAXJLI#>



New Releases, Staff Recommendations.

Nancy Nelson recommends.



FORGIVENESS ROAD by Mandy Mikulencak. Sixteen-year old Cissy Pickering is the oldest of three daughters. Her father, a well-respected attorney, is a pillar of a small Mississippi community. From an outsider's perspective this is an ideal family, privileged. Then one hot July day, Cissy finds her father's loaded gun in a drawer, follows him out to his car, and shoots him. Her family is shattered, scandalized as the questions arise. She feels that she has saved her younger sisters from the abuse that her daddy imposed upon her, believing that he would break his promise to leave her sisters alone. Cissy's mother, Caroline will not believe what Cissy has to say, or even consider forgiving what she considers to be unforgiveable. Eventually Cissy is remanded to the Greater Mississippi State Hospital, a mental institution. The saving grace in Cissy's new life is her grandmother, Janelle Clayton who becomes her rescuer and advocate. As the family secrets surface, the unresolved hurts demand attention, the distant relationships seek closeness and knowing. I found myself glued to the story of Cissy and her family. It fit my criteria for a good read.

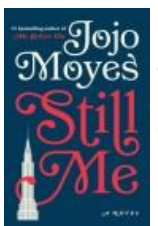


WE MUST BE BRAVE by Frances Liardet. It is December of 1940. Ellen Parr is on a bus in Southhampton, England when she discovers a little girl curled up in the back of the bus alone. Ellen takes her home and cares for her while she, her husband, Selwyn, and the local police attempt to find any relatives. Ellen has not wanted children in her life, but she becomes very attached to the child, Pamela. Over a three-year period, the threesome become a family in which there is an abundance of joy and love. War and heartbreak are two strong themes of this story, but as the title of the book implies, so are courage and bravery. When Pamela's remaining family is finally found, all of those qualities come into play. Then there is the rest of the story, which is insightful, sad and joyful, intimate, and finally satisfying. After reading the book I reflected for days on the power of love, friendship, kindness, and the courage to do what is perceived as right in spite of the personal cost. I walked away smiling.



Kingdom of the Blind, by Louise Penny. There are a couple of story lines going on in this excellent book. Armand Gamache has been suspended as the head of the Sûreté du Québec as the result of an incident that took place 6 months before. Former Chief Superintendent Armand Gamache, the bookseller Myrna Landers, and a builder named Benedict Pouliot have been named executors of the estate of a local cleaning lady whom none of the three had met. The will she left is also strange, bequeathing millions of dollars to each of her three children. Armand accepts the task out of curiosity, but when a body turns up in a dilapidated house, the nature of the task expands to a homicide investigation. The unanswered question remains, did the woman who died really have the money she is intending to leave to her children?

Or was she just a confused old woman with delusions of wealth and grandeur? Meanwhile, a young cadet has been suspended for having drugs in her possession with the intention to sell. The drugs are a new and deadly form of fentanyl. Gamache is held responsible for this huge mishap and is intent on finding them before they are sold on the streets of Montreal. There are twists and turns which keep the interest, building up to a surprising conclusion. Engaging and endearing at the same time, our story has what it takes to capture and hold the imagination of the reader.



Still Me by JoJo Moyes, now available in paperback. With high hopes of beginning anew, Louisa Clark has moved from England to New York City. She is in love with Ambulance Sam, but still has not fully recovered from the death of her former boyfriend. The very wealthy Gopniks have hired Louisa to work for them as a companion to Mr. Gopniks' young second wife, Agnes, helping her to manage the social obligations that come with the role as wife of such a well-connected man. Agnes comes to rely on and to trust Louisa. In the meantime Louisa meets the handsome and charming Joshua Ryan. The resemblance he has to her dead boyfriend is uncanny; the attraction to him is real. The relationship Agnes and Louisa have becomes more complicated as Agnes entrusts her with a desperate secret, which if discovered could bring about extremely unfortunate results for both of them. The tension increases as Louisa struggles to maintain her connections on both sides of the Atlantic Ocean. She must find out who she really is. She loves New York. England is home. Like so many immigrants, Louisa must decide where she belongs.

New Releases. Staff Recommendations.

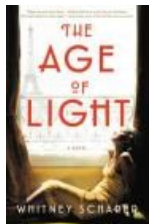
Deon Recommends.



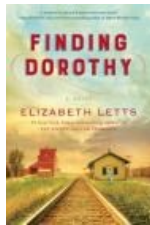
The Night Tiger by Yangsze Choo. Great characters, an exotic setting, and an intricate plot make ***The Night Tiger*** pure pleasure to read. Dr. MacFarlane dies leaving his houseboy, Ren, a task that causes the eleven year old child uneasiness. MacFarlane's rantings during his last few days did nothing to calm the child, talk of roaming tigers in the night, shape shifters, and danger. Ren's task is to find MacFarlane's missing finger and reunite it with the rest of his body in his grave within 49 days to bring his soul peace.

Ren travels to Batu Gajah (where he hopes to find MacFarlane's finger) and presents a letter of introduction to Dr. Acton thus securing employment while he tries to accomplish the task set before him. Ji Lin is feisty, independent minded, and intelligent.

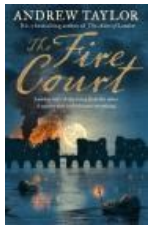
When she was ten years old her widowed mother married a tin merchant with a son of the same age, Shin and Ji Lin were thereafter raised as twins. This close relationship grew distant since Shin went to college to study medicine and Ji Lin took employment as an apprentice dressmaker. Ji Lin's stepfather has a quick temper, while he is truly fond of her mother; he is not likely to take the discovery of his wife's Mah-jong gambling debts kindly. In order to spare her mother and pay the debt, Ji Lin takes a second job as a dance hall girl, selling dances to strangers, another item her step-father would not countenance. Ji Lin and Ren's paths cross as a tiger kills in the night. Set in the 1930's in Malaya among lush plantations, the mood is perfect. This is one of those books you do not want to end because you would like to spend more time with the characters. Lively writing and an engaging story.



The Age of Light by Whitney Scharer. Art lovers will enjoy this sexy, brilliant novel about Man Ray and Lee Miller set in Paris during the Jazz age. Man Ray met Lee Miller shortly after she arrived in Paris, young and just learning her craft. He became her mentor and lover, an intense relationship with the older man nurturing the younger woman's talent then as she grew in her art the relationship shifts, Man Ray's ego needed to be first. By WWII Lee Miller is at the height of her powers, she leaves behind the safety of shooting portraits for the battlefields of Europe, documenting the horrors of concentration camps. Taking Lee from her youth to old age, Sharer explores the passions and creativity of two larger than life characters.



Finding Dorothy by Elizabeth Letts. This lovely novel blends the stories of L. Frank Baum's creation of ***The Wizard of Oz*** with the making of the MGM movie in 1938. Maud Gage Baum, Frank's widow, had promised to protect his book, on learning of the film she immediately begins a campaign to influence the Hollywood hotshots to stay true to Frank's story. They are not too excited about taking advice from an elderly widow, but Maud's mother was suffragette Matilda Joslyn Gage, she did not raise a timid daughter. Maud is a force to be reckoned with. Judy Garland, with her powerhouse voice, touches something in Maud, causing the older woman to feel protective of this 15 year old girl trying to make it in the movies. Letts beautifully blends the two stories in alternating chapters; this feel good novel is a joy to read.

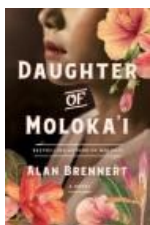


The Fire Court by Andrew Taylor. In 1666 the Great Fire set London ablaze, leaving behind destruction. In an effort to quickly rebuild the devastated city, King Charles II created the ***Fire Court*** to resolve disputes between Landlord and Tenant over who would bear the cost of rebuilding. James Marwood is doing well for a young man, working as a clerk in a government office, a position that allows him the funds to rent a small abode and hire two servants to take care of the home and his aged father. The elderly man's wits are addled; his religious beliefs marked him as a traitor and earned him years in prison. As the story opens, James' father abandoned the bench he was sitting on to follow a woman, her path took him into the building where the lawyers for the ***Fire Court*** had chambers. There he discovers a murdered woman but when he is returned home by a kindly working man who finds

the old man wandering and confused, his account is so muddled that James does not take it seriously. Then his father is killed, ran down in the street, and suddenly James feels honor bound to investigate and determine the truth.



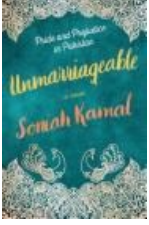
The Current by Tim Johnston. Johnston is an author able to write with power that will take your breath away. Audrey is devastated by the news of her father's illness. Desperate to go see him, she seeks out her friend Caroline who offers to drive her home. The two college girls set out on the long winter drive to a small Minnesota town where Audrey's father used to be the sheriff. They will not make it, less than an hour from home they will go into an icy river. One girl will survive, the other will perish. It was not an accident. A decade earlier another girl perished in the cold river, her murder was never solved. The surviving young woman feels honor bound to seek answers. You will find yourself rooting for the admirable young woman who faces up to danger with courage. The characters are so real, the community's angst so well crafted, this is a book you cannot put down.



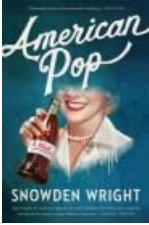
Daughter of Moloka'i by Alan Brennert. Ruth was delivered to the Kapl'iolani orphanage when just a babe. Adoption by the Watanabe's gave her a loving home with brothers to help watch over their new sister. Being half Hawaiian and half Japanese led to difficult situations first with other school children, latter with WWII. The story will take the Watanabe family from Hawaii to a California farm. During WWII they suffer internment losing their worldly goods in the process; there is much history in this engrossing novel filled with great characters. Like his earlier book, ***Moloka'i***, the story is rich and rewarding.

New Releases. Staff Recommendations.

Deon Recommends



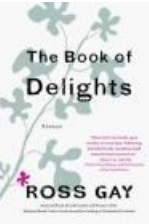
Unmarriageable by Soniah Kamal. *Pride and Prejudice* Pakistani style; Jane Austen would probably smile at this lively retelling of her classic set in modern day Pakistan. Kamal uses Austen's novel as a skeleton for her story but goes in different directions to make it her own. The Binat family's fortune was taken through family betrayal, forcing them to count on the salaries of their two eldest daughters to make ends meet. Alys is feisty, taking her vocation of educating young women seriously. Mrs. Binat was a stunner; Jena inherited her mother's astounding good looks. Nonetheless, due to family scandal and lack of fortune, the five Binat daughters are not hot properties in the marriage market. An invitation to the biggest wedding of the season (and, apparently, in Pakistan that is saying something, their weddings go on forever!) gives Mrs. Binat hope of snagging husbands for her daughters. Her hopes soar when Jena attracts the attention of Fahad (Bungles) Bingla. His best friend, Valentine Darsee, offends Alys with an overheard comment and off we go in this delightful retelling of a beloved classic. It is also fun to read a story full of Pakistan culture.



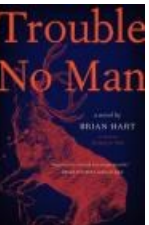
American Pop by Snowden Wright. A brilliantly written multi-generational saga from humble beginnings to immense wealth and back again, the zestful writing keeps the story rolling. In the 1800's Fiona and Tewksbury Forster immigrated settling in Mississippi where they opened a drug store with a soda fountain. Their son, Houghton, was hard working and ambitious. He married a New Orleans heiress, much to the disgust of the young woman's father. Houghton came up with a secret ingredient for his soda pop, people traveled far and wide to taste the popular drink. He parlayed it into an empire, for decades he ran the company expanding his influence and making his descendants fabulously rich. The next generation was a bit more playful, traveling to Paris and Hollywood, and the generation that followed pretty much ruined the company. History rolls through the pages, from WWI to the Jazz age to WWII and Vietnam. Spanning a century and inserting characters of historic significance, this is a story for anyone who enjoys good writing.



The Care and Feeding of Ravenously Hungry Girls by Anissa Gray. As the story opens Althea, the eldest of the Butler sisters, is in jail. Her crime discovered when she was turned in by her teenage daughter. Althea is a determined, independent minded woman who helped raise her younger siblings. She ran a restaurant with her husband Proctor and was well regarded in the community. Everyone was stunned when Althea and Proctor were arrested. It tore the family apart, with Viola going to pieces, Lillian trying to take care of Althea's twin teenaged daughters, and their brother Joe thinking the girls would be better off with him, receive more discipline that way. The focus shifts among the characters as they try to realize what the future may have in store with this new situation, what will Althea's downfall mean for the rest of the family.



The Book of Delights by Ross Gay. Want to be happy? Read Ross Gay's lovely book of daily essays about taking the time to recognize and appreciate good times. Life gets busy, it is too common to concentrate on all of the tasks we need to do, the day to day obligations. Yet life is richer if we stop to smell the roses, reflect on each day. Gay shares his thoughts on being a black man in America, his delight in a tender tomato plant gifted to him and taken gently across the USA on an airline where it brought smiles to the faces of the stewards; there are many such touching, amusing delightful essays. Gay is hilarious, endearing, and inspiring. This book is a joy to read, it should be savored.



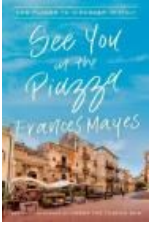
Trouble No Man by Brian Hart. Hot shot skateboarder Roy falls for Karen, thinking the good times would keep on rolling, they would continue traveling around, partying and skateboarding. When Karen decides to stay in her small hometown, Loyalton, California, and settle down. Roy cannot give up the fast life. They part but Karen stays on his mind, no woman comes close to the affection that keeps burning for Karen. Decades later in a dystopian future, a man on the wrong side of youth, still fit from hard work, tries to make it through the chaos of a country in ruin on his way to Alaska with his dog and the ashes of his dead wife. Armed militias roam the roads, bad things happen to those they choose to punish. There are no clear rules, no impartial authority, only violent groups, poverty, and destruction. The story moves back and forth in time, allowing the reader to see how the country slid into ruin. In order to reach the safety of Alaska the man has miles to go across a hostile land.



New Iberia Blues by James Lee Burke. Moody, beautifully written, and intricately plotted, James Lee Burke masterfully renders Louisiana and the evil that men do. Detective Dave Robicheaux is checking up on reports of a woman screaming on the waterfront. He doesn't hear any screams, and impulsively decides to stop by the home of Cormier, a hometown boy who made good as a Hollywood mogul. One of the home's attractions is a magnificent view of the bay along with a deck fitted with a telescope. Dave will never forget the view that he finds of a murdered young woman. Dave's friend Clete Purcell won't forget hearing of it either, about a week prior he saw a man jump from a train wearing the uniform of a Texas prisoner. Hugo Tillinger escaped near that time and Clete is bearing the guilt of perhaps allowing an escaped murderer to harm the young woman. Where all this leads, let James Lee Burke tell you in this intricately plotted story that will test Dave and Clete as they try to stop a killer with stakes that keep rising to a dramatic conclusion.

New Releases. Staff Recommendations.

Deon Recommends



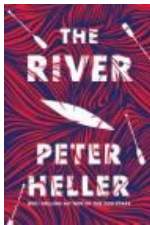
See You in the Piazza by Frances Mayes releases March 12. You couldn't ask for a better guide to the hidden charms of beautiful Italy than Frances Mayes. Let her take you on a trip to some less well known places in this enchanting country. Her memoir traverses from the north to the south of Italy, it is great for armchair travel and even better inspiration for your own explorations. She reflects on art, eats fabulous meals, and walks through villages centuries old. A lovely book about a gorgeous country.



The Paragon Hotel by Lindsay Faye. Writing that zings with an electric liveliness, captures pitch perfect the anything goes attitudes of the 1920's. Well, almost anything goes, clearly as the story progresses some things do not go, such as friendship between black and white. Alice James flees New York City with a bullet wound in her side, hoping the first train west, trying to cover as much land as possible away from her potential pursuers, dangerous men already proving themselves capable of shooting a woman. The wound is serious, her condition deteriorating, perhaps soon to prove fatal if not for the kindness of Max, a black Pullman porter who risks taking a white woman to the all-black ***Paragon Hotel*** in Portland Oregon where he persuades Dr. Pendleton to tend to her wound and a reluctant Maveen, the hotel manager, to provide shelter. There Alice makes the acquaintance of a lively cast of characters, including the beguiling Blossom Fontaine, a songstress with serious talent. When Davy Lee, a small boy goes missing, a scamp of a fellow who has delighted Alice with his joie de vie, she cannot help but get involved. A dangerous undertaking considering the nefarious activities of the Ku Klux Klan. In alternating chapters the tale goes back to Alice's days in Harlem and how she came to be sporting that bullet hole. A page turning romp of a book that wildly entertains while also illuminating the less savory aspects of Oregon's early history.



The Black Ascot by Charles Todd. In 1910 a royal race was held, the Black Ascot, to honor the fallen monarch, King Edward VII. Harold and Blanche Fletcher-Munro attended, their day would end tragically with Blanche killed and Harold horribly injured. The press had a field day when suspicion fell on Alan Barrington, another member of the aristocracy. He fled Scotland Yard's clutches, embarrassing the police. A decade later Inspector Ian Rutledge was driving back to London when he chanced on a bit of drama involving a recently released convict. He did the man a good turn and the grateful fellow gave him a tip, telling him Alan Barrington was back in England. Rutledge's superior officer, keen to clear the reputation of Scotland Yard by capturing the elusive Barrington, instructs Rutledge to investigate on the q.t.. The case will put Rutledge in personal jeopardy with his sanity questioned and only his nearest and dearest in his corner. As usual, my favorite character is Hamish, the specter from WWI that haunts Rutledge offering clever asides to his investigations.



The River by Peter Heller. Wynn and Jack met freshman year, college boys with the world wide open ahead of them. Both are avid outdoorsmen but from opposite sides of the country with different upbringing. Wynn hales from Vermont, a sweet natured guy, tall and impressively built. Jack is a ranch kid from Colorado, wiry and fit, at home in a Rocky Mountain wilderness more armed with tooth and claw than the gentle mountains of New England. A love of literature and the outdoors bonds them; they spend their summer breaks working together for a guiding company. Before settling down to adult endeavors, they plan a grand trip, canoeing Canada's remote Maskwa River spending their days on the water and hiking, their nights under the stars, away from cell phones and traffic. Things start to go seriously awry when a raging wildfire threatens to overtake them. Jack knows a thing or two about wildfires, and this one is apocalyptic, it scares him. Attempting to make time before the fire can catch up to them; they hear a couple arguing on a riverbank obscured by fog. Though they try, they cannot find the couple to warn of the coming conflagration. The next day the man appears, the woman is missing, and those idyllic woods take on a sinister atmosphere as the young friends try to avert disaster.



The Only Woman in the Room by Marie Benedict. Before Hedy Lamarr was a Hollywood bombshell, she was Hedy Kiesler, a young woman from an affluent Jewish family in Vienna pursuing a career on the stage. Times were changing in 1933 when she caught the fancy of Fredrick Mandl, owner of a munitions factory and extremely well connected with those in power. His nickname was The Merchant of Death, but with those changing times Hedy's father thought it would be far too dangerous to turn away the handsome older man. To her surprise Hedy found Fredrick good company; urbane and intelligent. When he proposed, her father thought he might provide protection they would need as the Jewish population's position in society altered dramatically. Once married, things changed. Fredrick liked to be in control and demanded obedience to his will. As the political climate became more dangerous, his associates changed too, until they included Adolph Hitler. Hedy made a dramatic escape, becoming the legendary Hollywood siren. Less well known are her scientific accomplishments. She had a strong interest in science, a brilliant mind, and access to the best scientists of the day in her husband's factory along with his extensive library. She longed to contribute in a meaningful way to the war effort in defeating Hitler. If you are using a cell phone today, it was made possible by a discovery patented by Hedy Lamar during WWII. A fascinating account of a woman of many talents.

Donna Leon's Commissario Brunetti Series.

Donna Leon's latest series is set in Venice. A dramatic setting for a mystery, all that moonlight on water, foggy alleys, blowsy colorful buildings, and quiet canals, the place is positively dripping with mood! Fans of Louise Penny's Gamashe series set in Canada will enjoy Commissario Brunetti's devotion to his wife and children and his empathy. Fans of Martin Walker's Bruno series set in France's Dordogne will appreciate Brunetti's gourmet tendencies.

Unto Us A Son is Given. Gonzalo Rodriguez de Tejada is lonely and old. Once the darling of the art crowd, he now feels irrelevant. A young man takes his fancy, someone to care for him. Italian inheritance law requires the bulk of an estate go to the family. Gonzalo chooses to adopt the young man in order to bequeath him a fortune thus hoping to secure his affection. Commissario Brunetti's father-in-law would appreciate having discreet inquiries to the background of the young man; he fears Gonzalo, one his oldest friends, is being foolish. Two people die suddenly, leaving to Brunetti's sorrow proof that inheritance, fortunes, and family make for treachery and betrayal. Venice with its twisting allies, aquamarine canals, and shifting mist is the perfect setting for a crime that begins in longing.

The Temptation of Forgiveness. Commissario Brunetti's latest case strikes close to home. Professoressa Crosera teaches at the university where his wife, Paola, teaches, although in different departments. She comes to the police to seek out Brunetti due to concerns over her son. Both families have teenagers, a boy and a girl, of about the same ages. In hearing her fears for her child, it makes Brunetti think about all of his own fears for his son and daughter. Professoressa Crosera's son Sandro has become at times withdrawn, formerly a good student, he stopped studying, and her daughter reported a rumor of drugs. Shortly thereafter in the middle of the night Professoressa Crosera's husband sustains a serious injury that may or may not have been accidental. The man is unconscious with recovery unlikely.

Earthly Remains. Commissario Guido Brunetti is good at his job, but the sadness from the cruelty people visit upon one another takes a toll. A couple weeks leave from the Questura, letting someone else deal with the bad guys, will give time to relax with people who have not committed lethal crimes and recover from his melancholia. Paola, his wife, swiftly arranges a stay at a villa on a quiet island in the lagoon, Sant'Erasmo, belonging to one of her relatives. Paola will stay in Venice with their children and her Henry James novels, while Brunetti goes to the island. The caretaker, David Casati, and Brunetti quickly form a strong rapport. They spend days rowing to islands in the lagoon. The exercise, beauty of the lagoon, and time outdoors are good for Brunetti. A violent storm assaults the island, lashing winds, spectacular lightening, driving rain, high waves, rather impressive in its ferocity. The next day Casati is missing. Brunetti feels compelled to discover what happened to this man who quickly became his friend.

The Waters of Eternal Youth. Brunetti investigates the near drowning of a young woman 15 years ago, was it an accident?

Falling In Love brings back Flavia, the opera singer from the first book in the series **Death at La Fenice**. An anonymous fan is showering her with yellow roses, it is starting to feel sinister.

By Its Cover begins with someone stealing pages from rare books at the library and proceeds to murder.

The Golden Egg. Brunetti's wife Paola asks him to investigate the death of a deaf man.

Beastly Things. A murder victim in a canal leads Brunetti into an investigation of corruption.

Drawing Conclusions. It appears an elderly woman succumbed to a heart attack, Brunetti suspects murder.

A Question of Belief. Before Brunetti can join his family on vacation, he is embroiled in a murder investigation.

About Face. A wealthy woman has connections to a trucking company owner murdered in his office.

The Girl of His Dreams. Brunetti pulls from the canal the body of a girl, a child no one has reported missing.

Suffer the Little Children. Three men attacked a doctor in his home, then took his 18 month old child.

Through a Glass Darkly. The body of the night watchman at a glass factory is found next to a copy of Dante's Inferno.

Blood From a Stone. Tourists on Christmas vacation witness the murder of a street vendor.

Doctored Evidence. The maid is prime suspect in the brutal murder of an elderly woman.

Uniform Justice. A cadet at the military academy is murdered, the investigation is hampered by the code of silence.

Willful Behavior. A young woman seeking to clear her grandfather's name is murdered.

Sea of Troubles. Signorina Ellettra, secretary to Brunetti's boss, is involved in a murder investigation causing complications.

Friends in High Places. A renovation project, a bureaucrat, and a scaffolding lead to murder.

Fatal Remedies. Brunetti investigates a robbery that may have connections to the Mafia.

A Noble Radiance. The son and heir to an aristocratic Venetian family is discovered in a grave in the Dolomites.

Quietly In Their Sleep. A young nun leaves the convent when five patients die unexpectedly.

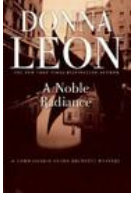
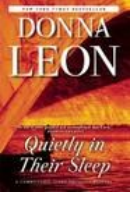
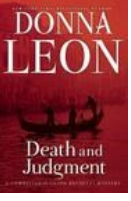
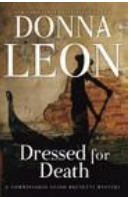
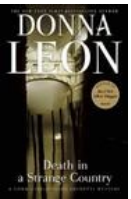
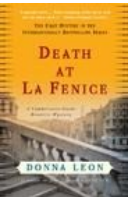
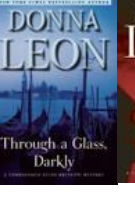
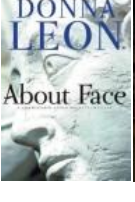
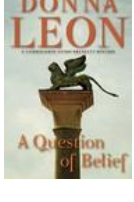
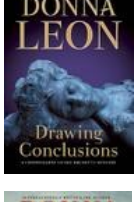
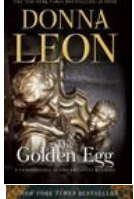
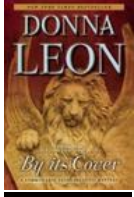
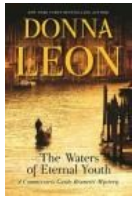
Aqua Alta. Brett Lynch, an American involved in arranging an exhibition of Chinese Pottery, is beaten by two men.

Death and Judgement. A truck accident spills dangerous cargo in the Dolomites, a man is murdered on a train.

Dressed for Death. The discovery of a body in a field thwarts Brunetti's plans for an August vacation.

Death in a Strange Country. A body pulled out of the canal leads to links to a high level conspiracy

Death at La Fenice, the first in the series. Maestro Helmut Wellauer, a musical genius, is found dead at La Fenice.



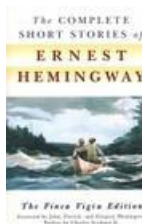
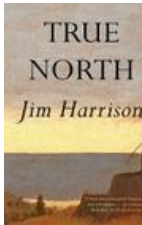
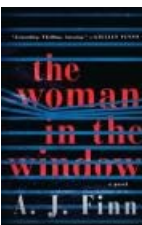
March 2019 Book Clubs



March 11 the Mystery Book Club discusses *Kill the Father* by Sandrone Dazieri, first in a new series set in Rome, Italy. Deputy Captain Columba Caselli's last case went horribly awry, resulting in injuries that have kept her home on medical leave. She ignores the first calls from Alfredo Rovere, chief officer of the Rome Police Mobile Squad and her superior officer. Then the police car arrives, much harder to ignore, he wants her on a case, a case that she will have to work surreptitiously. Rovere knows about her injuries but she has told no one about the panic attacks. Against her better judgement, she gets in the car and travels out of Rome to the place a family was enjoying a picnic when the day turned into a nightmare. The husband is distraught, his wife and son missing. Hours later the beheaded body of the wife is found, the son nowhere around. Suspicion has fallen on the husband, Rovere does not believe it but it is not his case. He wants Caselli to team up with Dante Torre, a man with his own demons, who works independently, beholden to no one. Dante was kidnapped as a child, held for years in isolation in a silo by a man he called the Father. His psyche carries the scars. Official word is that Dante's kidnapper is dead, Dante does not agree. He believes the man is still active, the missing child his latest abduction, the husband innocent. But is he? There is evidence pointing to the husband's guilt. These two damaged people will team together to find the truth. This is a real page turner!



March 25 the Fiction Book Club discusses *The Boston Girl* by Anita Diamant, reviewed by Nancy Nelson. Addie Baum is a Jewish woman born to immigrant parents in Boston, in 1900. In 1985, Addie's youngest granddaughter, Ava, asks her how she came to be the woman she is today. So, Addie begins her story from the year 1915. Her parents are suspicious and fearful, afraid to allow their daughters any kind of opportunity that might make them less marriageable, or that would bring any kind of scandal to the family. Against her parents' wishes, Addie joins a library group for girls. The friendships she forges there lead her to discover her own voice, her own value as a person. She shares her discoveries, rife with mistakes and successes, life lessons learned in a rapidly changing world where young women struggle to find a place. We see a young naïve girl, held back by her family interests and obligations, blossom into a wise and competent woman. Addie's story held my interest from cover to cover, told with humor and imagination. I felt myself smiling and quietly applauding her life, the generous and kind soul who got to see her grandchildren realize their own successes as well.



Upcoming Book Club Dates for Monday Evenings at 6:00 PM

Everyone is welcome, light refreshments are served.

March

March 11 *Kill The Father* by Sandrone Dazieri [Mystery Book Club](#)

March 25 *Boston Girl* by Anita Diamant [Fiction Book Club](#)

April

April 8 *Last Thing I Told You* by Emily Arsenault [Mystery Book Club](#)

April 15 *White Houses* by Amy Bloom [Fiction Book Club](#)

April 29 Deschutes County Library's Novel Idea, *Rocket Men* by Robert Kurson **Non-Fiction Book Club**

May

May *Nightingale* by Kristin Hannah [Fiction Book Club](#)

May *Woman in the Window* by A.J. Finn [Mystery Book Club](#)

June Month of Michigan

June 52 *Pickup* by Elmore Leonard [Mystery Book Club](#) **Month of Michigan**

June *True North* by Jim Harrison [Fiction Book Club](#) **Month of Michigan**

June *Two Hearted River* by Ernest Hemingway [Classics Book Club](#) **Month of Michigan**

July

American by Day by Derek Miller [Mystery Book Club](#)

Circling the Sun by Paula McLain [Fiction Book Club](#)

Common Good by Robert Reich [Non-Fiction Book Club](#)

August

Greeks Bearing Gifts by Phillip Kerr [Mystery Book Club](#)

Almost Sisters by Joshlyn Jackson [Fiction Book Club](#)

September

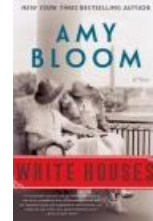
The President is Missing by President Bill Clinton and James Patterson [Mystery Book Club](#)

1984 by George Orwell [Fiction & Classics Book Club Banned Book Selection](#)

October

A Carrion Death by Michael Stanley [Mystery Book Club](#) **Month of Botswana**

White Dog Fell From the Sky by Elinor Morse [Fiction Book Club](#) **Month of Botswana**



If you are involved in a club or gathering that would enjoy using space in Sunriver Village, please remember the Village owners have kindly provided space in the loft area above Sunriver Books & Music. The space is available for uses compatible with the bookstore during Sunriver Books & Music's hours of operation. Using the space is free. To reserve the space for your group contact Deon at Sunriver Books & Music. Sunriver Village is an ideal place to meet. After concluding the day's agenda enjoy a meal at one of the Village restaurants and browse in the many shops.