



Sunriver Books & Music

July 2019 Newsletter

Sunriverbooks.com
541-593-2525



The Walt Longmire saga continues. Craig Johnson returns Saturday September 21 for *Land of Wolves*.

Sheriff Walt Longmire believes bone deep in the responsibility to “protect and defend”. Despite facing the possibility of injury or death, he will not falter, he will “protect and defend”. As *Land of Wolves* opens, Walt is back in Wyoming licking his wounds from the cataclysmic events he experienced in Mexico in *Depth of Winter*. A sheep has been murdered, the prime suspect a lone wolf, an animal Vic thinks should be left in peace. Walt’s concern is about the dead shepherd and the two legged predator who may have killed him.

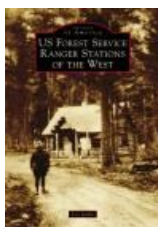
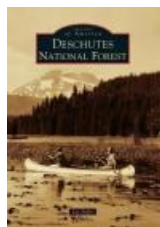
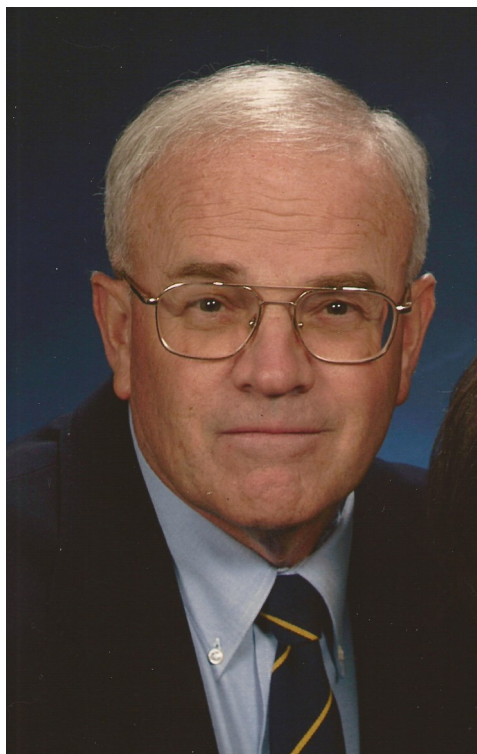
It started with the “Outlaw Tour”. In the early days Craig Johnson toured the Independent Bookstores of the west on his motorcycle. The series garnered awards, became New York Times Bestsellers, International Best Sellers and the inspiration for the hit TV series, Longmire. Craig is a loyal man, he never forgot those stores and communities that were there in the beginning.



Craig and Judy Johnson photo by Brooke Snavelly, Craig Johnson and our Flashman photo by Dan Feer.

Land of Wolves releases September 17. This is a ticketed event requiring purchase of *Land of Wolves* to receive a ticket.

Space is limited. Procure your ticket early to attend!



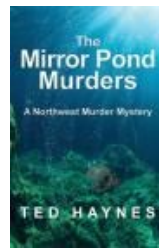
Saturday July 13 at 5 PM Les Joslin presents *Deschutes National Forest* and *US Forest Service Ranger Stations of the West*.

During his college years Joslin spent summers with the US Forest Service as a firefighter and in the fire prevention office, working out of the Bridgeport Ranger Station. After spending the next 22 years in the Navy, then teaching at the college level, Joslin returned to the wilderness in 1990 for the US Forest Service in the Three Sisters Wilderness and Deschutes National Forest.

US Forest Service Ranger Stations of the West is a comprehensive look at ranger stations beginning in 1899. It is divided into the 7 western regions; Northern Region, Rocky Mountain Region, Southwestern Region, Intermountain Region, Pacific Southwest Region, Pacific Northwest Region, and Alaska Region. Many pictures of the ranger stations are featured. It concludes with a picture of the Bridgeport Ranger Station that currently sits at the High Desert Museum, moved with the aid of the author. This project had a personal connection for Joslin, he served at the Bridgeport Ranger Station in his career.

Deschutes National Forest forms the boundary of Sunriver on two sides. It was established in 1908. Joslin details its beginning, historic figures involved, and their hierarchy. The role of timber harvests and grazing cattle is detailed. Fishing, wildlife management, and recreation are addressed. Balancing these various claims and needs can be difficult. Hikers want to walk safely, hunters want to shoot ducks, timber companies want trees, trappers want otter, and future generations deserve forests. A wealth of historic pictures adds an intimate look at this magnificent forest.

If you are interested in history, forests, or the Central Oregon, this will be a fascinating presentation.



Saturday July 20 at 5:00 PM Ted Haynes presents ***The Mirror Pond Murders***, the second in his series set in Central Oregon.

The Mirror Pond Murders finds Dan in sunnier circumstances, his old law firm, impressed by Dan's actions in ***Suspects***, opens a new office in Bend solving his employment prospects. He married Amy, they make a great couple, both active in the out of doors, committed to their community, and focused on creating a loving family. While Dan had a free hand finding office space and getting started, the firm is sending one of the partners, Sarah Chatham, to head the office. Dan and Amy are both a little nervous about how things will change now that Dan has a boss here in Bend rather than reporting to Portland but Sarah is gracious and smart, someone Dan can learn a lot from.

Moving to Bend is a welcome change for Sarah, recently widowed, she grew up in Bend, planned to retire here with her husband, and has a residence. She has roots in this community. Mindful of the freedom her young associate has enjoyed, Sarah takes care to consider his feelings as she settles in to her new office.

However, both Sarah and Dan will be off and running as a woman's skeleton is discovered in Mirror Pond. There is a strong possibility the wom-

an was Native American. Sarah has long represented the tribe's interests and is contacted about the case. Cooperating with Police Detective Jim Sorenson they begin to unravel the mysteries surrounding the murder, it will not be easy as the skeleton has been in its watery grave a long time.

Twists and turns involve a lot of Central Oregon history and lore, putting Dan and those he loves in danger. Sarah and Dan make for interesting reading as they delve into untangling an old murder and come up with far more than they anticipated. Surprises abound. The Central Oregon setting is beautifully integrated into the story.

Suspects, the first book in the series presents Dan, the series sleuth, as a young attorney at loose ends. His job at a Portland law firm ended, with hopes that they may rehire him if business picks up enough. He is spending the summer living with his parents in the Sunriver area and training vigorously to compete in a triathlon. On a morning run, he stops by Ken Winterpol's house, hoping to speak with Ken's wife Candy. Instead he is shocked to find Ken lying injured on the porch steps. EMT's were called, the injured man taken to the hospital and police arrived. Concerned that they could be considered suspects, Dan quickly informed the police that they would seek legal counsel before answering questions, Dan's area of expertise was not criminal law and he wanted to be sure Candy was protected. Candy is an artist, developing quite a reputation and being featured in important galleries, her temperament is definitely artistic; she would need competent practical advice. Dan has known Candy for years; she was one of his father's art students and a frequent visitor to their home.

The same day, Leon, Dan's father, flees Central Oregon, on a circuitous route, severing contact. The police are eager to question him, but he is nowhere to be found. When Ken dies of his injuries Dan fears they will be prime suspects. After all Dan and Candy found Ken, had his blood on them, and they were the only people present, it would be normal for the police to take an interest. So Dan starts digging into Ken's past and his business dealings, a self-made man known to be ruthless, there are plenty people with an axe to grind with Ken and few who mourn his demise.

The action goes all over Central Oregon, into the forests, along trails, and even has a connection to local brewpubs. For those who enjoy visiting Sunriver or who live in Central Oregon, it is fun to check out the local landmarks as you read to see which you recognize.

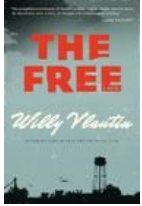
Ted's earlier books, the non-fiction history, ***Vandervert: The 100 Year History of a Central Oregon Ranch***, and a work of short stories, ***On the Road From Burns; Stories From Central Oregon***, all featured the natural beauty of the Central Oregon landscape. This is also true of ***The Mirror Pond Murders*** and ***Suspects***, the characters are deeply connected to Central Oregon.



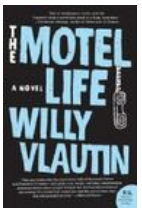
Willy Vlautin was originally scheduled in February, Mother Nature didn't cooperate, wind blew, snow flew, and ice formed. Traveling was perilous. We are delighted Willy was able to reschedule and will be here Saturday July 27 at 5:00 PM for a presentation on ***Don't Skip Out on Me***, a beautifully written story of a young man's coming of age with the pursuit of a dream that takes him away from the people and place he loves. People living on the margins, on the knife edge of life tend to be the subjects of Willy Vlautin's novels. He gives them a clear, strong voice, inviting the reader to walk for a few well written pages in the other person's shoes. Vlautin treats his characters with compassion and respect.



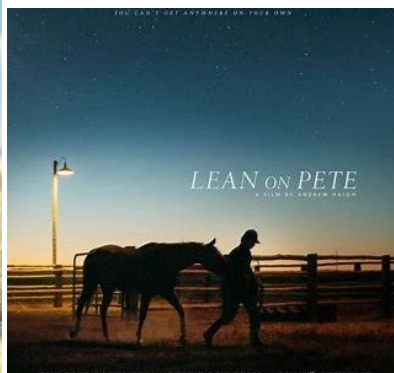
Don't Skip Out On Me is populated by unforgettable characters facing life with grace in tough situations, the story is one that will stay with you. Mr. Reese lives in the back of beyond, in a rugged part of Nevada eking out a living as a sheep rancher. At 72 the work is rough and the challenges unending. Shepherds hired to watch the flock succumb to the months of loneliness, forsaking the sheep in their care, they sink into depression. Mr. and Mrs. Reese took in a young boy, Horace, part Paiute, part Irish, and came to think of him as they would have a son. They watched him grow up, watched him struggle with feelings of abandonment by his parents, and understood when he felt the need to strike out on his own. There are many things Horace likes about ranch life, he is fond of the animals, cares about the Reese's deeply, and is good at the work. Despite the sadness of leaving this isolated home, Horace wants to make something of himself, needs to feel that he counts, and is determined to make his mark as a boxer, to be like the many heroes of his youth. Abandoning the mountains of Nevada, he journeys to Tucson then Mexico to pursue a dream in a dangerous game. This haunting story is so beautifully told. The Reseses are such admirable people; kind to their animals, struggling despite their age to hold onto a way of life that is fast disappearing. Horace is easy to care about, a gentle natured young man trying to achieve a sense of worth. Willy Vlautin writes stories that touch the heart.



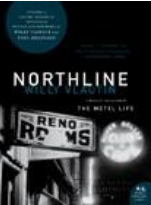
The Free, Vlautin's last book is particularly apt for our times. You can't go through a Willy Vlautin story without at least a few "there but for the grace" moments where you see the slippery slope that claimed the characters was steep and hard to avoid. Freddie had a good life going, a mortgage free home he inherited, a marriage and two daughters, then that slope got him and now he is deep in debt, not keeping his head above water, working his day job at the hardware store and a night job as a care taker at a group home. Leroy did what a lot of young men do, answered his country's call for soldiers. The Middle East changed everything, now he lives in a group home a galaxy away from everyday reality, lost to his loved ones. Pauline works hard as a nurse, she has a deep reservoir of compassion she keeps veiled by a curtain of reserve, a young girl struggling with life on the streets and drug addiction tugs at her heart. Their stories will converge and as they do Vlautin skillfully intertwines a greater truth. The reader will care for these characters, admire their pluck, and wish them a safe harbor.



Motel Life, Set in Reno, tells the story of two brothers, Frank and Jerry Lee, who live in cheap motels until a tragic, drunk driving, accident puts them on the run. Their belongings are meager, their claim on life tenuous. The story has been made into a well-regarded movie starring Kris Kristofferson, Emile Hirsch, and Dakota Fanning



Lean on Pete, won big at the Oregon Book Awards, winning both the Ken Kesey Award and the Reader's Choice Award. It is set mostly in Oregon and tells of a lonely teenager, Charley, who moves with his Dad from Spokane to a rental house in the Delta Park neighborhood of Portland and takes a part time job from an unsavory trainer at the race track. His only friend is Pete, a race horse on his last legs, treated poorly by Charley's boss. The boy and the horse run away, traversing Central Oregon, but the world is not kind to run away teenagers and erstwhile, over the hill, race horses. It was made into a movie with Andrew Haigh directing and Charlie Plummer playing the part of Charlie.



Northline, is an earlier novel about Allison, a woman too fond of drinking and apt to choose the wrong sort of man. She flees Las Vegas for Reno, a chance at a fresh start. Along the way she encounters moments of kindness and has conversations with an imaginary Paul Newman that help her put one foot in front of the other. Our Fiction Book Club will be discussing this title next June. Vlautin is multi-talented, he is also lead singer and songwriter for Richmond Fontaine, their music has the same haunting quality found in Vlautin's stories.

Author events are a perfect way to spend an evening. We will have refreshments and drawings for prizes. Please call 541-593-2525, e-mail sunriverbooks@sunriverbooks.com or stop by to sign up to attend. The events are free with the exception of Craig Johnson's event on September 21 where purchase of a book is required for a ticket to the event.

Upcoming Author Appearances

Saturday August 3, 2019 at 5:30 PM **The Twelve Quilts of Christmas** by Arlene Sachitano

Saturday August 24, 2019 **I Am A Stranger Here Myself** by Debra Gwartney

Saturday August 31, 2019 at 5:00 PM **One More River to Cross** by Jane Kirkpatrick

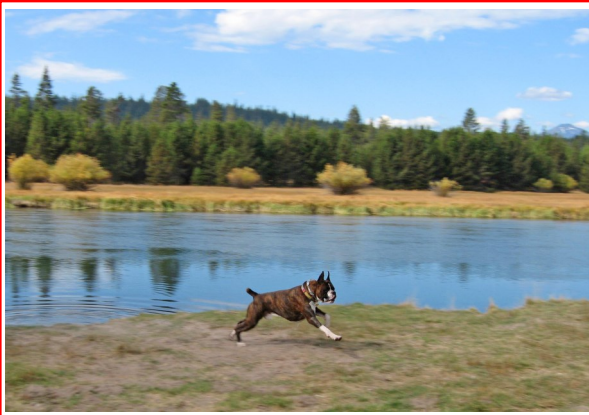
Saturday September 21, 2019 at 5:00 PM **Land of Wolves** by Craig Johnson. This is a ticketed event to be held at Three Rivers School.

Saturday September 28, 2019 at 5:00 PM **The Ship in the Sand** by Bill Sullivan

Saturday October 12, 2019 at 5:00 PM **The Butterfly Girl** by Rene Denefeld

Join us to enjoy fabulous authors! Hearing an author speak clarifies and enriches the reading experience. Many Author readings are free with refreshments served and drawings for prizes. **The September 21, 2019 event for Craig Johnson's latest in the Longmire series requires the purchase of a book to receive a ticket to attend.** Sign up to attend events by calling 541-593-2525, e-mailing sunriverbooks@sunriverbooks.com or stopping by Sunriver Books & Music. Space may be limited for some events.

Check sunriverbooks.com for changes or additions to the schedule.



Flashman July 2, 2002– January 31, 2015

Please remember not to leave your pets in a parked car, temperatures can soar within minutes causing death. If you see a dog in a parked car in Sunriver, please call the Sunriver Police Department 541-593-1014 so they can rescue the animal. Animals can be in severe distress in minutes, parking in the shade on our hot days will not save them. It is too hot to leave an animal safely in the car, even in shade temperatures will be deadly.

While we are alerting dog owners to local dangers, the wonderful local veterinarian Dr. Wendy Merideth of Sunriver Veterinary Clinic 541-593-8128 has alerted us to the danger of mushrooms. Every year dogs ingest poisonous mushrooms, sometimes fatally, always requiring prompt medical attention.

In the Deschutes National Forest be cautious of leg hold traps that can grievously injure a pet, or a person. In Sunriver, avoid gopher traps on the golf courses.

Dogs in Sunriver must either be on a leash or under firm voice control, this keeps them from unhappy interactions with resident's cats and other small animals (such as the local porcupines which can cause an emergency vet visit).

Caution is necessary with doors too! Dogs love the out of doors! They arrive in Sunriver all happy, happy with the forest and meadows. A veritable paradise to explore! So an open door is like an invitation to a party. If they escape without notice, they can be gone in an instant, by the time they are missed, it can be too late. Sunriver is surrounded by forest, many animals live here. Coyote, bobcat, deer, and other animals can lead to a deadly encounter for the beloved family dog. Be especially careful traveling with people unfamiliar with animals and small children. They may not realize the danger that open door poses to the canine family member. If you are traveling with a cat, escaping to the outside is even more dangerous making doorway vigilance tremendously important.

Sunriver is a great place for dogs, they love it here! We welcome them with treats at Sunriver Books & Music. Some of the restaurants such as the Sunriver Brewing Company and the Village Bar and Grill welcome dogs on their decks. much to do and enjoy for the canine member of the family. Have a happy time, just be aware of dangers, so we can all do our best to protect our pets. It makes us sad to post flyers about missing pets. Sunriver really is a great place for dogs. Flashman loved all the places to go, he is pictured here along the Deschutes River having a grand run. He lived happily in Sunriver for years. Your pet can enjoy their vacation too!

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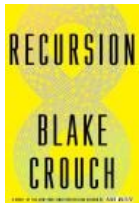
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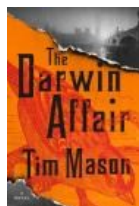
New Releases, Staff Recommendations.

Grant Gamble recommends.



Recursion by Blake Crouch. In 2018 New York detective Berry discovers the effects of a mysterious new disease called False Memory Syndrome which gives victims an entire life time's worth of memories they never lived, blurring the lines between what can be relied on as real. Meanwhile ten years in the past, Helena, a promising neuroscientist with dreams of building a device capable of recording memories to help save Alzheimer's patients, such as her mother, is approached by a benefactor with all the resources she needs but more knowledge than he should have. *Recursion* pairs the relentless pacing and revelatory moments of a great thriller plot with a well thought out sci-fi technology and takes a deep dive into its implications and dangers all while nurturing an emotional connection between the two POV characters with a depth possible only because of this theoretical technology. High stakes that escalate beyond expectations, legitimately unique and surprising set pieces, revelations, and questions, *Recursion* stands as a strong addition to contemporary speculative fiction.

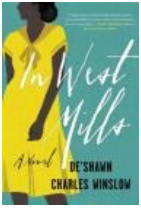
Deon Recommends.



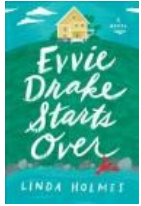
The Darwin Affair by Tim Mason. Charles Darwin's *Origin of the Species* caused quite a stir. While scientists were dazzled by its theories, the church was not best pleased. A psychotic serial killer was willing to take down an empire to put a stop to Darwin's conclusions being universally accepted. Chief Detective Inspector Charles Field is not happy about his notoriety since Charles Dickens used him as the inspiration for Detective Buckle in *Bleak House*. He just wants to do his job and not be confused with a fictional character. The day the story opens, his job is saving Queen Victoria from an assassination attempt. A few blocks away from the incident with the Queen, a thief is found brutally murdered with his ear cut off. What links these events? Who is after the queen? Is she really the target? Elegant writing, a story salted with many real characters from history, and a clever plot make it a mystery you won't want to put down.

New Releases, Staff Recommendations.

Deon recommends.



In West Mills by De'Shawn Charles Winslow. Small town Southern life in the black district where the houses are on the small side, neighbors know each other's business, and there is usually a helping hand when you need one. Azalea Centre, best known as Knot, moved to town as a young woman to take a position as teacher. She stayed, although her teaching career ended abruptly. Knot tends to live a free-spirited sort of life, enjoying the pleasure of men's company, and indulging in strong drink to an unhealthy excess. This leads to complications. Her neighbor and good friend Otis Loving is a man who lives by the rules, is faithful to his wife, works hard, and is kind to animals. He is also a fixer. And Knot is the project of a lifetime, able to create an impressive amount of chaos. While trying, in vain, to fix Knot, he finds there are a few secrets to be fixed in his own family too. Populated with lively characters, like Valley a guy you just know would be fun as a best friend, and long-suffering Pratt who carries a torch for the volatile Knot, making a visit to West Mills through the pages of this story a delight.



Evvie Drake Starts Over by Linda Holmes. Evvie Drake was busting loose, taking off from her home town in Maine and heading for parts unknown, on the day Dr. Tim Drake died. Evvie never made it out of town and no one knows the secret of handsome Dr. Drake's widow. Even her best friend Andy is clueless that Evvie's deep sadness is not due to her husband's untimely demise, that it is a far more complicated. Andy is a good guy, his wife left him with his two small daughters. He is a devoted father, teaches at the local school, and meets Evvie for breakfast every Saturday morning at the Compass Café. He likes to help his friends, knows money is tight for Evvie, and thinks it might do her good to have someone else around. That fits just fine with the needs of another of Andy's pals, he has been buddies with Dean Tenney since school days, long before Dean became a star big league baseball pitcher. Dean's had some recent troubles, a brilliant athlete, he got the yips and cannot pitch anymore. Humiliated by the press, far too big a celebrity to be left to suffer in obscurity, and depressed about his career; he needs to get away to somewhere he won't be constantly noticed. Andy figures Evvie renting Dean the small apartment at the back of her house would solve a lot of both their problems. Thus, begins a friendship that will challenge them both as they do their best to find equilibrium in a changed world. This is a fun novel about friendship, secrets, and not letting life get away from you.



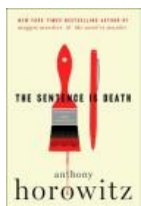
Vintage 1954 by Antoine Laurain. Hubert Larnaudie lives in the Paris apartment owned by his family for generations. At one time the Larnaudies owned the whole building but injudicious investing have whittled their holdings down to the apartment Hubert lives in with his wife. One evening in 2017 Hubert has a bit of a problem in the basement of the building, he is aided by a couple of other residents, Julian and Magalie, along with an American, Bob, visiting Paris for the first time. Hubert invites them to share a bottle of 1954 Beaujolais in his apartment, not realizing that this wine might have something different about it, such as the ability to zap people back in time. The next morning the four find themselves in 1950's Paris, which is a grand adventure to experience, but their lives are in 2017! Somehow, they must find a way back to the future. A charming, sweet story.



Time After Time by Lisa Grunwald. Joe Reynolds works for the railroad, on a December morning in 1937 in Grand Central Station he meets Nora, a beautiful young woman with a difference, she died in 1925. Through some strange atmospheric condition Nora can exist within a very small radius of Manhattan. If she attempts to leave the enchanted area, she disappears. Joe and Nora try to make a life within the limits granted to them, at the Biltmore Hotel, the Oyster Bar, the Whispering Gallery. Nora is a talented artist, she is dedicated to expressing herself creatively. But there are complications. While Joe gets older, Nora stays a beautiful, young woman. When a new building threatens the status quo, something must happen. Pick it up and relish the scenes of Manhattan.



The Spies of Shilling Lane by Jennifer Ryan. Mrs. Braithwaite, a formidable harridan, is the granddaughter of an Earl, a lineage her equally formidable aunt assured her made them better than the common folk. The family fortune long gone, she nonetheless has ruled the ladies of Ashcombe with an iron hand, ready to point out their shortcomings. Until the day she was overthrown. A meeting has been held. Mrs. Metcalf is taking over as head of the Women's Voluntary Service. On top of this blow, it is also hinted by the aforementioned Mrs. Metcalf that her darkest secret might be revealed to her daughter Betty. Feeling she should tell Betty herself, Mrs. Braithwaite heads to London to see her only child. On arrival at the Shilling Lane house where her daughter boards, she finds no one has seen Betty in several days. Worse still, Betty doesn't seem to be employed at the job Mrs. Braithwaite and everyone else thought she held. Mrs. Braithwaite insists Mr. Norris, the landlord, help look for Betty. Mr. Norris has spent a lifetime avoiding trouble, he cannot help but feel this is just the sort of result that would come from joining Mrs. Braithwaite in her search. Nonetheless Mrs. Braithwaite is a not an easy woman to resist, she is a whole different sort of trouble. So off they go, despite the blackout curtains falling bombs, and vestiges of war, the unlikely duo embark on an investigation of Betty's whereabouts. Along the way quite a lot will happen. There will be more danger and intrigue than Mr. Norris anticipated. And Mrs. Braithwaite will discover that there are many things more important than titled ancestors, she will learn that what matters is the way you treat people and treasuring those close to you. By the end you will quite like the plucky Mrs. Braithwaite. This is WWII light, a grand caper full of heart.



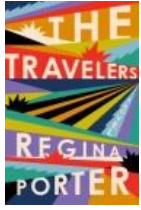
The Sentence is Death by Anthony Horowitz. PI Daniel Hawthorne has a new case, he tracks down Anthony Horowitz to be his side kick and write up the notes as he investigates, sort of like Sherlock Holmes and Watson. They have a three-book deal and Hawthorne needs the money. Richard Pryce is a highly sought-after divorce attorney, known for both his well-publicized success and his strict ethics. He was murdered by being bludgeoned with an excessively expensive wine, a bottle of 1982 Chateau Lafite worth thousands. A high priced but odd murder weapon. By all accounts he was a prince of a guy, yet he was in a field mined with high emotions and grudges. Hawthorne, the curmudgeonly detective, will get to the bottom of the case, and Horowitz will write a rip snorting yarn exposing the guilty.

New releases, Staff Recommendations.

Deon recommends.



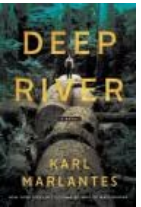
Ask Again, Yes by Mary Beth Keane. This is a perfect novel for Book Clubs! In 1973 Francis Gleason and Brian Stanhope are fresh out of the Police Academy walking a beat together in the Bronx. Both are Irish American, both with young women they will soon marry. Ironically, they end up living next door to each other in Gillam. Francis wife, Lena, didn't really want to leave the city, but she understood Francis need for the calm and greenery of their new home after his shifts as a New York city cop. She is eager to make friends with Anne Stanhope when they move in next door, but it is not to be, Anne is not the friendly type. At the heart of the story is the friendship that develops between the children, Kate Gleason and Peter Stanhope. They ride the school bus together, play by the boulders in their back yards, and develop an intense bond. When Kate and Peter are teenagers, a shocking act of violence will leave devastation in its aftermath forcing the Stanhopes to leave. Despite their separation, Kate and Peter never stop thinking of each other, as college students they will find their way back together but the ghosts of the past cannot be ignored. The power of friendship, the need to confront the past in order to move to the future, the responsibility of family, the need for forgiveness, all of these and many other themes make this a rich book for discussion.



The Travelers by Regina Porter. This ambitious novel aims to show with empathy and grace the intersections between two families, one white the other black, and succeeds beautifully. From 1946 to 2010 great swatches of history are presented; WWII, Vietnam, the Civil Rights Movement, assassination of Martin Luther King, etc. Snapshots of the characters' lives move the novel forward through generations. James Vincent Jr and Agnes Miller anchor the stories, followed by a vibrant array of amazingly well drawn characters in portraits both intimate and powerful. James grow up to be a successful attorney, Agnes marries a veteran. Their families will be scholars, nurses, moving men, bankers, all sorts of people trying to live their best lives, buffeted by events, and challenged by their times. Great writing, great story, a book I will treasure.



The Electric Hotel by Dominic Smith. In Paris in 1895 something astonishing happened! The Lumiere brothers presented the first moving pictures. Imagine! Until then the closest the public came to moving pictures were those quick flickering images from Edison's kineoscopes they could pay to view in a little box like contraption. The Lumiere brothers showed vivid scenes projected against a wall, life sized. For the first time people would see horses running right toward them, people dancing, street scenes, all of it lifelike. Claude Ballard got in at the beginning, quickly this new technology moved from 46 second clips to minutes then to silent pictures and the birth of the movies. By 1962 as the story opens, Claude is an elderly man living in the Hollywood Knickerbocker Hotel, his career in motion pictures ended decades ago with the release of his last movie, **The Electric Hotel**. Life experiences brought him to obscurity and a quiet life; his obsessive love for a mercurial older actress, the horrors of war, and, of course, Edison. The new technology did not go unchallenged by Edison, who unleashed a vicious cadre of lawyers to patent his own versions and crush all competition. Dominic Smith captures perfectly the excitement of the beginning of motion pictures, the filming of **The Electric Hotel** with it's dark, deliciously creepy undertones, and the winding path of a man's life. Great fun to read!



Deep River by Karl Marlantes. Finland in 1901 was ruled by Russia, its young men drafted to serve in the Russian army, dissent ruthlessly put down. Aino's older brother escaped to America. Her passions for political action were ignited by her teacher and a copy of Karl Marx's **Communist Manifesto**. Those passions deepened when Russian soldiers were billeted in the family's meager farmhouse, eating the best of the rapidly diminishing food supply. Any attempt to protect themselves, to oppose Russian cruelty was met with crushing force. As Aino fell in love and became more involved in defying the Russians, she learned firsthand the cost of resistance. She fled to her brothers in America, near Astoria, there she defied custom by refusing to marry, and becoming involved in the labor movement. Her story is seamlessly entwined with the history of the Pacific Northwest, a history that included charismatic Joe Hill and the labor movement. If you enjoy two days off a week and an 8 hour work day, thank the labor movement. They fought hard for more humane working conditions. **Deep Creek** is not only a story of history, it is also the story of a strong, independent woman's struggles to balance family and commitment to a cause. When Aino does marry, it is no surprise that her passion for the greater good and damage at the hands of the Russians do not pave the way for a harmonious relationship. Deeply guarded secrets, rivalries, and the fortunes of characters the reader comes to care about make this a rich, rewarding novel. Marlantes mines his family's past in writing this epic of a woman's struggle to make a difference.

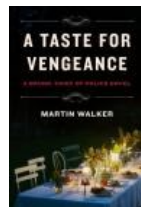
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The Girl in Red by Christina Henry is a new release in paperback. Combine **Little Red Riding Hood** with Salander from **The Girl With The Dragon Tattoo**, throw in a bit of horror and set it in a dystopian future. Red, a bright college student, was always prepared, well versed in danger from her hours of watching scary movies. She planned for all the requirements to avoid bad things happening. So she was the family member who first grasped the seriousness of their situation when a plague made its way across the country killing almost everyone. She knew they needed to move out into the dark woods, to head for grandmother's house many miles away. Despite her best efforts bad things did happen, Red is alone in the woods with hungry predators (the two-legged variety), trying to elude the men who would do her harm, and make her way to safety. This time around, Red is the one with the axe! Zippy writing, clever comments, and an engaging main character.

Now Available in Paperback.

Nancy Nelson Recommends.



A Taste For Vengeance, Martin Walker. There is a lot going on in the otherwise quiet and charming town of St Denis, located in the Dordogne Valley. In this latest book of the series, Bruno, is serving as a rugby coach for the female students of the local high school. Paulette, the team's star player is in line for a scholarship. She seemed to have a promising future, possibly playing on a women's youth team to represent France. That, however is complicated by Paulette's secret pregnancy. Meanwhile, Bruno's friend, Pamela is expecting her friend from England, Monika Fielder, to attend a dinner, then the cooking class as a beginning to a luxurious cooking vacation. She has yet to show up. Bruno finds Monika, unfortunately, murdered.

Her male companion is dead of an apparent suicide. The investigation leads to more questions regarding the background of Monika's husband as well as that of her companion. It is surprising to me where all of this eventually leads. The seriousness is so well offset by the social gatherings that include wine, warm friendships, good food, and time to savor them all.

Now Available in Paperback.

Nancy Nelson Recommends.



Three Things About Elsie, by Joanna Cannon. Florence is in her eighties, living at Cherry Tree Retirement Home. One evening she slips and falls. As she lies in the dark of her apartment, waiting for someone to come and find her, she contemplates her life. Elsie is Florence's best friend and has been since childhood. That is the first important thing about Elsie. The second thing is that Elsie always knows the right thing to say at the right time. The third thing is more complicated. Flo struggles to remember just what it is. So, she goes into the details of her life and thinks about the secret that she has held for sixty years, a secret so terrible that she cannot even share it with her best friend. The people at Cherry Tree dismiss Florence's stories as dementia, until a stranger from her long ago past comes to reside at the home. In the meantime, the book is rife with endearing and wise one-liners that can only serve to make one smile.



Kingdom of the Blind, by Louise Penny. There are a couple of story lines going on in this excellent book. Armand Gamache has been suspended as the head of the Sûreté du Québec as the result of an incident that took place 6 months before. Former Chief Superintendent Armand Gamache, the bookseller Myrna Landers, and a builder named Benedict Pouliot have been named executors of the estate of a local cleaning lady whom none of the three had met. The will she left is also strange, bequeathing millions of dollars to each of her three children. Armand accepts the task out of curiosity, but when a body turns up in a dilapidated house, the nature of the task expands to a homicide investigation. The unanswered question remains, did the woman who died really have the money she is intending to leave to her children? Or was she just a confused old woman with delusions of wealth and grandeur? Meanwhile, a young cadet has been suspended for having drugs in her possession with the intention to sell. The drugs are a new and deadly form of fentanyl. Gamache is held responsible for this huge mishap and is intent on finding them before they are sold on the streets of Montreal. There are twists and turns which keep the interest, building up to a surprising conclusion. Engaging and endearing at the same time, our story has what it takes to capture and hold the imagination of the reader.

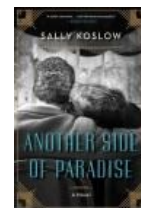
Deon Recommends.



Safe Houses by Dan Fesperman. In 1979 Helen Abell works for the male dominated CIA in Berlin, it is a time of cloak and dagger with the Berlin wall dividing two ideologies, both employing spies to keep track of each other. Helen is a sharp cookie, would make a fine field agent, but that sort of job is hard for a woman to attain in the Berlin office, so instead she is put in charge of the **Safe Houses**, places for spies to meet their contacts. While she is on a routine inspection, men arrived who are not scheduled to be there, Helen is upstairs, the men unaware of her presence, she overhears things that she does not understand. Later, trying to stay out of trouble, she instead blunders into the nefarious doings of a cruel man, well connected and high up in the agency, not at all the safe sort of chap to oppose. Decades later in rural Maryland on a small farm, Willard is arrested for killing both his parents. His sister wants to know why. Her brother is developmentally slow, but not aggressive or mean natured, he adored his parents. She hires Henry Mattick to find the answers. An interesting mystery with a devious plot and lots of surprises.



The Clockmaker's Daughter by Kate Morton. In 2017 Elodie Winslow's life is looking up... maybe. She has a fulfilling job as an archivist and is soon to marry a handsome banker from a well to do family of social significance. Except differences are already appearing, she likes her small apartment in a charming old home, enjoys things that are a bit quirky, while he gravitates toward spacious apartments with the most up to date décor. Her mother, a famous cellist, died in a tragic accident when Elodie was a small child. One of Elodie's favorite childhood memories is the fairy tale her mother told about a special house in the country. Elodie is shocked when a satchel is discovered in a box hidden at the back of a closet in her place of employment, inside are artifacts including a notebook with a sketch of the very house in her mother's fairy tale and a picture of an ethereally beautiful woman. Elodie's investigation into the provenance of the notebook and photograph lead back in time to 1862 when Edward Radcliffe, a gifted artist, invited a group of friends to his country house, Birchwood Manor, for the summer. Before the season was over his fiancé would be murdered, a woman would go missing, and a famous jewel would disappear. The story moves through a series of time frames and voices, but always at the center of the story is Birchwood Manor.



Another Side of Paradise by Sally Koslow. F. Scott Fitzgerald was brilliant and tragically flawed. **The Great Gatsby** and **Tender is the Night** prove his genius, but it was not enough to overcome his demons. Overly impressed with the upper classes, wealth and privilege he became the bad boy of the era. Drinking to fuel his escapades, his wife Zelda with him drink for drink as they partied during the jazz age in Paris. That such a talent could be so wasted is a shame. By the time F. Scott Fitzgerald met the self-invented Sheila Graham in 1937, his star was no longer on the rise, it was over. Zelda was institutionalized for mental illness and Scott was working as a Hollywood hack for the studios in order to try to pay his outrageous debts and meet the bills for Zelda's sanatorium. Everyone was reading Hemingway, Fitzgerald almost forgotten. Sheila, a tall, beautiful blond, wrote a gossip column featuring the Hollywood stars. Fitzgerald was captivated, the attraction mutual. Sheila met Scott during a period of sobriety, Scott was charming, eloquent, and possessed a sense of humor. By the time Sheila met the mean drunk he turned into when he fell off the wagon, it was too late, she was smitten. Their affair would last until his untimely death in 1940. The novel is full of the authors and actors of the Golden Age of Hollywood. Graham was born in poverty, she learned to speak with a plummy British accent, and reinvented herself. Many secrets this woman had to hide from her readers and employers. Koslow used diaries and letters to round out the characters of these two fascinating people.



What You Don't Know About Charlie Outlaw by Leah Stewart. Charlie Outlaw wanted to be an actor since he was a little tyke. Handsome, eager to please, and actually talented, he found fame, and was happy with his good fortune. All was going swimmingly until that eager to please characteristic got him in trouble during an interview. Charlie's fame was new, he had not learned to navigate an interview without really answering questions and possibly hurting others (although hurting anyone was not in Charlie). So trying to be forthright to please the reporter, Charlie allowed that he was not overly impressed with the quality of his hit show. Worse yet, he made his girlfriend, a woman he deeply loved, feel demeaned. Josie Lamar was a star twenty years ago, playing an action figure, Bronwyn Kyle. She has not been able to land another hit role, although she keeps trying. The interview came off with Josie sounding like a has been, a woman he was dating for now, not forever. This was not what Charlie wanted at all, but that is how it was written. With Josie refusing to take his calls, his fans upset because he made them feel stupid (also not intended), Charlie leaves town, traveling to a remote island to hike in peace and solitude, to reflect on the mess his golden life has become. Well things are about to get substantially worse as his path crosses with a group of violent but inept kidnappers. The writing is lively; Charlie is a likeable chap, an entertaining read.

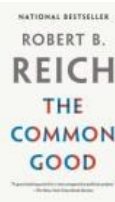
July 2019 Book Clubs



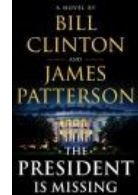
July 8 Mystery Book Club discusses ***American by Day*** by Derek Miller. He brings back Sigrid, from his brilliant ***Norwegian by Night***, in this ambitious yet entertaining novel that tackles such weighty subjects as cop shootings, racism, the role of women in society, and the differences between America and Norway. Chief Inspector Sigrid Odegard receives word from Internal Affairs regarding the events that concluded ***Norwegian by Night***. Those results did not allay her concerns; she wonders if she would have pulled the trigger had the assailant been Norwegian? Sigrid and her father, a farmer in the rural north, are very close. Feeling the need for time to reflect, she takes leave expecting to spend time with him enjoying the peace and quiet. It is not to be, on arrival her father informs her that she has a ticket to New York, the flight leaves tomorrow. Sigrid's mother died when she was 5 and her brother Marcus 11, he blames his father and himself, she doesn't understand why. Over the past year or so father and son have begun corresponding, taking tentative steps toward some form of contact. Marcus' last letter was disturbing, her father tried to reach Marcus right away but Marcus had already fled. On arrival in northern New York, Sigrid discovers the family is not the only ones searching for Marcus; he is wanted by the local police in connection with the death of a woman. There are many differences between law enforcement in Norway and America, not least among them that Norwegian police are educated in criminology then rise through the ranks based on solving crimes, where in America the Sheriff is elected. Sigrid's American counterpart, Sheriff Irving Wylie, is a middle aged, Republican, graduate of Loyola divinity school with no background in law enforcement prior to his election. It would have been easy to make such a character appear as a bumpkin. Thankfully that is not the case. Irv is wicked smart, sly, and funny. While he may not have degrees in law enforcement, he is an excellent cop with a lot of empathy. I liked Irv and would be delighted to read more about him; complicated guy that Irv. Did I mention funny too? Irv is intent on finding Marcus, there is evidence indicating he is possibly guilty of murder, but Irv is willing to keep an open mind. His bosses not so much so, they are politicians and want an arrest, for them Marcus will do just fine. So Sigrid is dropped into America during the Obama versus McCain election trying to find her missing brother, forced to collaborate with the local cops on a search that will take them into the Adirondack wilderness. An excellent story and a lot to ponder.



July 22 the Fiction Book Club discusses ***Circling the Sun*** by Paula McLain. ***The Paris Wife*** was a bestseller and a fascinating view of Hemingway's Paris years. Hard to top but McLain has done it with this brilliant story that brings to vivid life Beryl Markham, a woman guilty of wanting to live life on her own terms. The descriptions of Africa are Technicolor lush, pulsing with the heat and vastness of the country. It really does feel as if you stepped back in time to an Africa that was wild and free, alongside a woman that could match that wildness and freedom. Beryl's father moved the family from England to Kenya intending to build a farm and raise fast horses. Her mother couldn't take the heat, dust, and primitive conditions. She was out of there soon after, taking her son and leaving her daughter behind. It would be a couple decades before Beryl saw her mother again. Beryl thrived on life in Kenya, made lifelong friends with a young boy from the local tribe, learned all about horses on her father's knee becoming an accomplished equestrian. Beryl loved Africa, loved her father and the farm, was living in her version of paradise when the bottom fell out and she lost almost everything most dear to her. All Beryl wanted was to train race horses, something she was very good at. Circumstances kept putting obstacles in her way. She made some terrible choices, allied herself with men who would thwart that wild ambition. Sticking to her dreams, Beryl persevered becoming a noted trainer of winning steeds and later setting records as an aviatrix. Along the way she crossed paths with Denys Finch Hatton and fell in love. Not the safest route to a calm life, but then Beryl was anything but calm. Finch Hatton was a complicated man, a free spirit already in love with Karen Blixon. This is a brilliant story set in a remarkable landscape about a remarkable woman who lived life big. If you want to read some related nonfiction pick up Karen Blixon's ***Out of Africa*** and Beryl Markham's ***West With The Night***.



July 29 the Non-Fiction Book Club discusses ***The Common Good*** by Robert B. Reich. At one of his author events, Craig Johnson said he wanted his character, Sheriff Walt Longmire, to embody kindness and decency, said we needed it in the world. Robert Reich takes on that subject pointing out the way things used to be, when corporations had roots in the community and leaders were expected to serve the interest of citizens. He points out that this moral way of being has broken down, that instead of working for ***The Common Good***, leaders and captains of industry are often out for themselves, willing to lie and skirt the law to enrich themselves and further their aims. Reich provides a long list of tipping points that moved the nation away from altruism toward greed, culminating in a president willing to lie, frequently. This book is not about one president, or one political party, it is about a philosophy of being truthful, caring about community, and having a regard for others.



Upcoming Book Club Dates for Monday Evenings at 6:00 PM

Everyone is welcome, light refreshments are served.

August

August 5, ***Almost Sisters*** by Joshilyn Jackson [Fiction Book Club](#)

August 26 ***Greeks Bearing Gifts*** by Phillip Kerr [Mystery Book Club](#)

September

September 16, ***The President is Missing*** by President Bill Clinton and James Patterson [Mystery Book Club](#)

September 30, ***1984*** by George Orwell [Fiction & Classics Book Club Banned Book Selection](#)

October

Month of Botswana

A Carrion Death by Michael Stanley [Mystery Book Club](#) [Month of Botswana](#)

White Dog Fell From the Sky by Elinor Morse [Fiction Book Club](#) [Month of Botswana](#)

November

Born a Crime by Trevor Noah [Non-Fiction Book Club](#)

A Rising Man by Abir Mukherjee [Mystery Book Club](#)

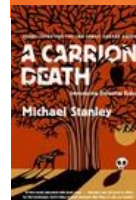
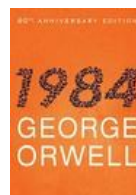
Warlight by Michael Ondaatje [Fiction Book Club](#)

December

A Connecticut Yankee in King Arthur's Court by Mark Twain [Fiction & Classics Book Club](#)

The Word is Murder by Anthony Horowitz [Mystery Book Club](#)

Comment on book clubs, look up future book clubs, or find more information at Sunriverbooks.com



If you are involved in a club or gathering that would enjoy using space in Sunriver Village, please remember the Village owners have kindly provided space in the loft area above Sunriver Books & Music. The space is available for uses compatible with the bookstore during Sunriver Books & Music's hours of operation. Using the space is free. To reserve the space for your group contact Deon at Sunriver Books & Music. Sunriver Village is an ideal place to meet. After concluding the day's agenda enjoy a meal at one of the Village restaurants and browse in the many shops.