



Sunriver Books & Music

July 2017

Newsletter

Sunriverbooks.com 541-593-2525



Craig Johnson returns

September 7 for

The Western Star, latest in the New York Times Bestselling, Award winning, Walt Longmire Series, inspiration for the hit TV show.

Craig Johnson and Viking, a division of Penguin-Random House, have done something special for Sunriver. When reservations filled the first show at SHARC, they added a second to give more readers the opportunity to attend. It was not easy logistically, but they made it happen. There will be two shows on September 7, a 2:30 matinee and a 6:30 evening presentation. We want to fill both, to express our appreciation for giving Sunriver this second show!



Please sign up early to attend!

The Western Star, latest in the Walt Longmire series releases September 5, we are happy to pre-order you.

The Western Star is an edge of your seat story that will keep you riveted from the first page. It travels seamlessly between current day as Walt has reasons for opposing the compassionate release of a prisoner and Walt's first weeks as a deputy. Sheriff Lucian Connelly takes his young deputy along on the ***Western Star*** as a group of Wyoming Sheriffs set out for some good times, not all of them will return safely. Walt as a young deputy with Lucian ruling the roost makes for very entertaining reading.



It started with the **Outlaw Tour**, the adventure continues. We are very grateful to Craig Johnson for his loyalty and continued support of Sunriver Books & Music and his many readers in Central Oregon. We appreciate his dedication in returning to us to give fabulously entertaining events.



Please remember not to leave your pets in a parked car, the temperatures can soar within minutes causing death. If you see a dog in a parked car in Sunriver, please call the Sunriver Police Department 541-593-1014 so they can rescue the animal.

While we are alerting dog owners to local dangers, the wonderful local veterinarian Dr. Wendy Merideth of Sunriver Veterinary Clinic 541-636-9945 has alerted us to the danger of mushrooms. Every year dogs ingest poisonous mushrooms, sometimes fatally, always requiring prompt medical attention. In the Deschutes National Forest be cautious of the leg hold traps that can grievously injure a pet, or a person for that matter. In Sunriver, there are gopher traps to be avoided on the golf courses. Dogs in Sunriver must also either be on a leash or under firm voice control, this keeps them from unhappy interactions with resident's cats and other small animals (such as the local porcupines which can cause an emergency vet visit).

Sunriver is a great place for dogs, they love it here! We welcome them with treats at Sunriver Books & Music. Some of the restaurants such as the Sunriver Brewing Company

and the Village Bar and Grill welcome dogs on their decks. much to do and enjoy for the canine member of the family. Have a happy time, just be aware of dangers, so we can all do our best to protect our pets.

Upcoming Author Appearances

Saturday August 5th at 5:30 PM **Double Wedding Death** by Arlene Sachitano

Saturday August 12th, 2017 at 5:00 PM **The Case of the Reborn Bhagwan** by Bill Sullivan

Saturday August 19th, 2017 **Edgar & Lucy** by Victor Lodato

Friday August 25th, 2017 at 5:30 PM **Eruption: The Untold Story of Mt. St. Helens** by Steve Olson

Thursday September 7th 2017 The Western Star by Craig Johnson

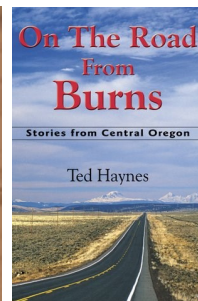
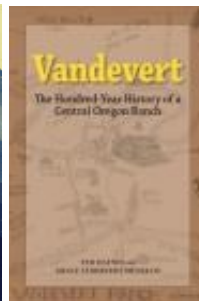
Saturday September 9th 2017 at 5:00 PM **Animals Strike Curious Poses** by Elena Passarello

Saturday September 23rd 2017 at 5:00 PM **The Child Finder** by Rene Denfeld

Saturday October 14, 2017 **All She Left Behind** by Jane Kirkpatrick

Join us to enjoy these fabulous authors! Hearing an author speak clarifies and enriches the reading experience. Author readings are free with refreshments served and drawings for prizes. Sign up to attend by calling 541-593-2525, e-mailing sunriverbooks@sunriverbooks.com or stopping by Sunriver Books & Music. Space may be limited for some events.

Check sunriverbooks.com for changes or additions to the schedule.



Saturday July 1 at 5:00 PM Ted Haynes will give a presentation on **Suspects**, the first in a new mystery series set in the Sunriver area. Ted's earlier books, the non-fiction history, **Vandervert: The 100 Year History of a Central Oregon Ranch**, and a work of short stories, **On the Road From Burns; Stories From Central**

Oregon, all featured the natural beauty of the Central Oregon landscape. This remains the case in **Suspects**, the characters are deeply connected to Central Oregon. Set in the Sunriver area with lots of local detail, including many scenes in the gorgeous outdoors.

Dan, the series sleuth, is a young attorney at loose ends. His job at a Portland law firm ended, with hopes that they may rehire him if business picks up enough. He is spending the summer living with his parents in the Sunriver area and training vigorously to compete

in a triathlon. On a morning run, he stops by Ken Winterpol's house, hoping to speak with Ken's wife Candy. Instead he is shocked to find Ken lying injured on the porch steps. EMT's were called, the injured man taken to the hospital and police arrived. Concerned that they could be considered suspects, Dan quickly informed the police that they would seek legal counsel before answering questions, Dan's area of expertise was not criminal law and he wanted to be sure Candy was protected. Candy is an artist, developing quite a reputation and being featured in important galleries, her temperament is definitely artistic; she would need competent practical advice. Dan has known Candy for years; she was one of his father's art students and a frequent visitor to their home. The same day, Leon, Dan's father, flees Central Oregon, on a circuitous route, severing contact. The police are eager to question him, but he is nowhere to be found. When Ken dies of his injuries Dan fears they will be prime suspects. After all Dan and Candy found Ken, had his blood on them, and they were the only people present, it would be normal for the police to take an interest. So Dan starts digging into Ken's past and his business dealings, a self-made man known to be ruthless, there are plenty people with an axe to grind with Ken and few who mourn his demise.

The action goes all over Central Oregon, into the forests, along trails, and even has a connection to local brewpubs. For those who enjoy visiting Sunriver or who live in Central Oregon, it is fun to check out the local landmarks as you read to see which you recognize.



Saturday July 15th at 5:00 PM Jamie Harrison will give a presentation on her innovative novel, ***The Widow Nash***. It is written with assurance, beautiful prose, and occasional glints of a wicked sense of humor. I admire the writing tremendously.

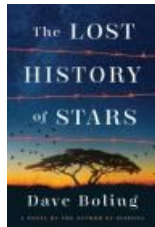
Historic fiction is at its best in this sweeping novel featuring a strong woman, her brilliant but eccentric father, and the dark obsessive man who was both her father's business partner and her ex-fiancé. Dulcy Remfrey is in New York with her sister Carrie when she receives the distress call from Seattle. Dulcy normally travels with her father on all his jaunts, has since she was a girl of 15, this time she stayed behind.

Walton Remfrey is an engineer and an inventor; he made a fortune traveling the world to places where the earth's wealth can be extracted, Montana, South Africa, wherever he finds an opportunity. Walton is obsessed with earthquakes, suspects he can find a way of understanding them, predicting their violence. His journeys include trips to the sites of such disasters, his daughter Dulcy at his side. He keeps journals of his travels, financial affairs, and thoughts. Walton suffers from syphilis, has for twenty years, and in 1904 it was still a death sentence. The grim reaper has been kept at bay, avoiding some of the more horrific side effects of the disease, until now when it seems to have taken his mind. His ship docked in Seattle, Walton disembarked without either his wits or the money from selling the mines in South Africa. A fortune is missing, mislaid, and Walton makes no sense whatsoever on where he might have put the proceeds. His business partner, Victor Maslingen, wants Dulcy to waste no time, come immediately and try to unravel Walton's nonsensical patter, search his journals for clues that she might understand to find the money. But they have a troubled history, he was Dulcy's fiancé and she has no desire to ever see him again. Victor's cousin Henning promises Victor will be kept away

and if she does not help decipher her father's words, they may be ruined financially due to the loss.

When Walton dies, the future for Dulcy is not promising; Victor believes he has her in his clutches. Could there be another way? On the journey to take her father's body back east to the family for burial, Dulcy decides to find that other way. In the Rockies, she fakes suicide disappearing into Montana and reemerges as the Widow Nash. She must create her new life in complete secrecy, if Victor ever finds her she may not survive and he is not a man to give up easily.

Harrison's novel travels all over the world, from Turkey to Africa, Europe, and a large swatch of the US. It is populated by a troupe of quirky, original characters. Dulcy is a vivid heroine, brave, intelligent, and unwilling to accept the limits on women imposed by her era; instead she risks everything for life on her own terms encompassing the possibility of joy and meaning. The writing is sublime; you can almost feel the winds that howl in Livingston Montana, the descriptions are haunting, they make you feel as if you are there



Saturday July 22nd at 5:00 PM we have the pleasure of presenting Dave Boling for a presentation on his latest novel, ***The Lost History of Stars***.

In the South African Boer Wars, the Afrikaner women and children were rounded up into concentration camps by British soldiers. Their homes were destroyed, livestock killed, they were loaded onto wagons taken miles away with little sustenance to be fenced into compounds where multiple families would live together in tents, privacy was not possible. The men were away fighting, their fate unknown, the women and children hated the Brits. Subsisting on substandard food with unsanitary conditions leading to outbreaks of disease that claim lives, they were constantly at risk.

Lettie is entering her teens when the war begins and her family is confined. She is a fierce young girl, retreating to memories of her beloved grandfather and the stargazing he taught her in the clear nights on their farm. Their ancestors had been seafarers, navigating by those stars, by stargazing Lettie feels a connection to the grandfather she adores and to her forbearers. She makes friends with another girl in the camp, at their age they are much interested in boys. Time takes the edge off of her hatred for some of the Brits as Lettie sees that some of them are little more than boys too and not all of them are cruel. Her father, brother, and grandfather are out there somewhere fighting the Brits, possibly in danger of losing their lives. This softening of her resolve to hate the Brits feels like a betrayal. Tommy Maples, one of the British guards, is lonely. He shares with young Lettie his love of literature, giving her a copy of Charles Dickens' ***David Copperfield***. Such a friendship carries risk.

Boling gives a nuanced look at the life of this young girl as she grows into a woman, facing questions of allegiance, the cost of war, and the divisions within her own family brought about by the conflict. Boling was inspired by his grandfather's experiences in writing this thoughtful book.

Photo credit to Susan Doupe.



Saturday July 29th at 5:00 PM Keith McCafferty will give a presentation on the latest in his series set in Montana, **Cold Hearted River**. Beautiful writing, characters you come to care about, along with a clever and original plot make it a joy to read. While fly fishing is a part of the series sure to be enjoyed by fisherman, it is not necessary to be a fisherman in order to enjoy reading the novels. Their strength lies in the characters who come to feel like old friends and the interesting plots that touch on important issues.

Opening with scenes beautifully rendered and as powerful as anything I have read, this is a book you will not want to put down until the last page is finished. McCafferty breaks your heart as a couple encounters one of those sudden snowstorms where the temperature drops so cold it is painful to breathe. Of course things do not go well. Sheriff Martha Ettinger is left with haunted memories and an injured hand from her part in the tragedy. Unable to drive easily, and unwilling to take a few days off at home recuperating, she enlists Sean Stranahan's help in going back to the scene where they find a fly wallet with the initials EH, coincidentally the same initials shared by one of the greatest American authors of all time. Patrick Willoughby, the president of the Madison River Liars and Fly Tiers Club was approached a few days earlier by a man purporting to sell fishing gear from Ernest Hemingway. With this connection, the story is off and running and it is a grand ride indeed! Patrick hires Sean to

investigate, Hemingway's fishing gear did go missing, perhaps the offer might be genuine. The fishing gear would be valuable, if parts of an unpublished story were included, the value would be beyond measure. More bodies pile up, memorable characters are introduced, and the action goes from Montana to Michigan, Wyoming, and ultimately Cuba. If you enjoyed *The Paris Wife*, you will find additional stories of Hemingway in this remarkable, literary mystery that I found terrific fun to read.

The Royal Wulff Murders starts the series. It could have been an accidental drowning but the man fished out of Montana's Madison River had a Royal Wulff lure hooked in his mouth. Sheriff Martha Ettinger intends to find out who hooked him; she is not a woman to cross. Sean Stranahan moved recently to Montana where he opened an art studio combined with a private detective agency. Sean's passions are art and fly fishing, the investigating is to help pay the bills. An attractive Southern singer hires Sean, his investigation and Sheriff Ettinger's cross paths.

The Gray Ghost Murders has Deputy Harold Little Feather going a round with a Grizzly Bear, not advisable. He was on Sphinx Mountain where Lothar, Katie Sparrow's Search and Rescue German Shepard, found two buried bodies. Sheriff Martha Ettinger suspects murder; the wilds of Montana adding an extra challenge to collecting evidence (remember the aforementioned Grizzly Bear). Sean Stranahan is hired by the Madison River Liars and Fly Tiers Club when a rare Gray Ghost fly is stolen. The investigations come together as the body count mounts.

Dead Man's Fancy has Sheriff Martha Ettinger searching for Nanika Martinelli, known as the Fly Fishing Venus, and easily recognizable from her flaming red hair. A rider-less horse returned to the Culpepper Dude Ranch prompting the search. Following the horse's hoof prints in the snow, Martha discovers one of the search team impaled on the antlers of an elk. Sean helps look for Nanika, leading to more trouble. The missing woman is known for her affinity for wolves, this plays into the story.

Crazy Mountain Kiss begins with the discovery of the body of a teenage girl wedged into the chimney of a cabin in the mountains. Sheriff Martha Ettinger realizes the dead girl, is Cinderella Huntington who has been missing for months. She hails from a family of gifted equestrians. Cindy was a rising rodeo star, a role her mother, Etta, filled in her youth, and her dad is a Hollywood stunt rider and consultant on western films. Cindy and her mother share a deep connection to horses. Etta, wanting questions answered, hires Sean.

In **Buffalo Jump Blues** Deputy Sheriff Harold Little Feather has a grim task in the aftermath of 4th of July. A herd of buffalo went over a buffalo jump, either panicked by the celebratory fireworks or stampeded in a reenactment of earlier native hunting practices. The animals lay at the base of the cliff moaning in pain, Harold Little Feather's task is to stop their suffering as humanely and quickly as possible. It is not easy, but it is the kindest thing he can do for the animals. Amid the dying Harold discovers a calf, miraculously uninjured. The law requires the animal's death; they have strayed off of park land. Harold doesn't care; he is intent on saving this little animal, one lone survivor out of all the killing. Although there have been no cases of transmission of brucellosis from Bison to cattle in Montana, the law is clear, those buffalo were under a death sentence when they left the park. The instant Francis Lucien Drake of the Montana Department of Livestock gets wind of the buffalo calf, he shows up with his triggerman, Calvin Barr, to kill the little animal. An action Harold will not abide. Sheriff Martha Ettinger begins an investigation on what made the buffalo jump (firework fright or people), then discovers the body of an Indian. Murder seems likely, upping the ante. Meanwhile Sean Stranahan is hired by a mermaid to find her childhood friend, John Running Boy.

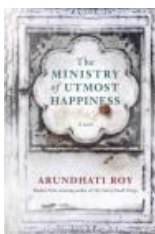


Keith McCafferty pictured with friend Rhett.

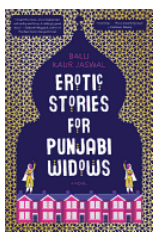
Staff Recommendations, New Releases.



Magpie Murders by Anthony Horowitz is devilish grand fun to read! Susan Ryland has edited all of Alan Conway's best-selling Atticus Pund mystery series from the first book, years ago; she is intimately acquainted with the fictional detective. The series made Alan a wealthy man and truth be told it goes quite a ways to keeping the publishing firm she works for afloat. While Susan doesn't like Alan, she does enjoy his Atticus Pund mysteries, as **Magpie Murders** opens Alan has just turned in the latest manuscript. She settles down to spend a pleasant weekend with Atticus Pund. Susan and the reader are drawn into a clever mystery as Atticus and his assistant James are called to a picturesque English Village where the housekeeper of Pye Hall, home of Sir Magnus and Lady Pye, dies in what appears to be a tragic accident. Written with the style and atmosphere of Dame Agatha Christie, the mystery soon has the reader engrossed, eager to unravel what is happening in this lovely little village. However, all is not smooth sailing, Susan is soon convinced that something different is going on with this story, and there are clues within the mystery. Soon the reader is involved in two mysteries full of all those juicy stalwarts of the genre: greed, jealousy, and dark secrets along with a few murders to spice up the stories and a wicked twist. This is great fun to read! It literally turns the mystery genre on its head in a literary whodunit with some very inventive surprises.



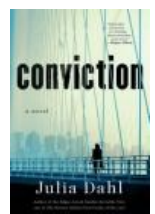
The Ministry of Utmost Happiness by Arundhati Roy. Afrab was the prized boy child of a respectable family in Delhi, or so his father thought. But Mum was hiding Afrab's secret, hoping he/she would grow out of it. Instead Afrab is dazzled by bangles, delighted by fancy dress, and eager to become Anjum, to enter the House of Dreams embracing life as a Hijra. As the story opens many years have passed, Anjum has taken up residence in a graveyard, staying away from official notice. A peculiar abode perhaps, but Anjum has made it quite homey. Anjum's greatest desire is to be a mother, that desire will propel the narrative, eventually lacing Anjum's story with that of Tilo and the three men who loved her. India is a country whose history includes dangerous times when neighbor turns on neighbor, Muslim on Hindu, and the streets run red in the blood of the innocent. Arundhati Roy's story moves from comedy to tragedy and back again populated by a cast of endearing, quirky characters.



Erotic Stories for Punjabi Widows by Balli Kaur Jaswal. East meets West in this delightful story as a young woman navigates the divide between the Sikh culture of her parents and being a modern London woman. Nikki quit law school, frustrated with the dry lectures and eager to be doing something with her life. Abandoning a future as an attorney disappoints her father who was so proud of his independent minded child. Their rift has yet to be healed when her father dies suddenly on a trip to India. Nikki works as a barmaid, living in a flat over the pub, wondering when she will figure out what she wants to do with her life. Her sister Mindi is an educated, attractive young woman. Mindi wants an arranged marriage, to follow the traditions of her Sikh heritage. Nikki is appalled. Nevertheless Mindi persuades Nikki to take a flyer out to the Sikh community in Southall. While there, Nikki sees an advertisement for an instructor to be hired to teach a creative writing course for women in the community center. This seems to be right up Nikki's alley; impulsively she applies and is hired. However she soon finds out the job is less straightforward than anticipated. The widows who show up for class are illiterate; in order to achieve creative writing they would have to first learn to write. Creative storytelling is another matter, they have that definitely covered. Having reached a certain age and being widowed, they are like invisible women, no longer expected to have desires. What the women have on their minds is sex, attentive sex, the kind of sex they would enjoy. And so begins a class of erotic stories (yes, the stories are explicitly erotic). The naughty story class gains in popularity. As Nikki becomes more accepted in the community, she discovers dark secrets involving the death of women. The story embraces the theme of the rights of women, especially the right to choose, is championed in this very different tale about a group of widows who take into their hearts a scrappy modern woman whose belief in justice changes their lives in profound ways.



Extraordinary Adventures by Daniel Wallace is a hoot, great fun to read. Edsel Bronfman's coming of age, somewhat belatedly at the age of 34, is triggered by a call from a telephone solicitor informing him he has won a free weekend at a beachfront condo in Destin, Florida. Of course the telemarketer is working at the behest of a developer hoping to sell time shares in condominiums, Edsel has never won anything before and he isn't savvy enough to connect the offer with the sender's possible marketing goals. There is a catch; the offer is for a couple, Edsel is not part of a couple, nor is he likely to become part of a couple in the 79 days allotted to use the free beach weekend. In fact he doesn't even date. Edsel lives in a rather seedy apartment complex, moving in because of the offer of a couple months free rent. He works and he visits his mother that is pretty much Edsel's life. But that phone call starts something. Why shouldn't he date? Yes he is painfully shy, particularly around women, but isn't it time to break out of his shell? His mother, a wild child the polar opposite of her son, would say a resounding yes! A new receptionist (who has issues of her own) at the Cranston Building where he works and an encounter with an attractive police officer give Edsel hope that maybe he could become part of a couple in time to enjoy the beach in Florida, two totally new experiences for him beach going and dating. His hilarious coming of age story is full of madcap adventure and heart. The characters are endearing and their search for meaning in their lives leads them into very funny situations. The author has a wicked good sense of humor, makes reading the story a real treat



Conviction by Julia Dahl. Rebekah Roberts is trying to make a name for herself in journalism, land a job with a more respectable newspaper than her current employment, and report meaningful stories. Given a letter from a man in prison for murder claiming wrongful conviction, Rebekah starts investigating the case hopeful of a story she can pitch and maybe the chance to do some good. On the surface, the facts seem to corroborate the conviction; the man confessed and there was a witness who saw him leave the building at around the time of the murders. However DeShawn was only a teenager in 1992 when he supposedly murdered his foster family; mother, father, and 5 year old sister, leaving only his foster brother alive. Now he swears he is innocent. The 1990's were a time of turmoil and trouble in the Crown Hill neighborhood of Brooklyn, a year earlier riots exploded between Black and Jewish residents. As Rebekah uncovers the secrets of the past, she will find herself embroiled in controversy, personal conflict, and violence.



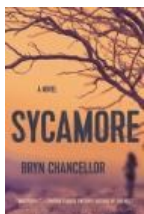
Once in a Blue Moon Lodge by Lorna Landvik. In *Patty Jane's House of Curl*, Landvik introduced us to a whole community of warm, quirky characters in Minnesota. Patty Jane, newly married and very pregnant had to quickly come up with a way to support herself and the baby when her handsome husband was gone. Thus the House of Curl was born, both a beauty salon and a community event center for music, art, and all kinds of interesting happenings. Now the House of Curl is sold and the subject of this story is the other generations. Patty Jane's mother-in-law has a secret that will require travel back to the old country, to Norway, where so long ago things went terribly wrong. Nora, Patty Jane's daughter, grew up to be an intelligent woman, a lawyer. She is uncertain what her role in life will be once she no longer works for her Mom when the sale concludes. Feeling unsettled and needing to get away by herself, Nora goes for a winter camping trip, just a day or so away to reflect. She comes back with more than reflections, a chance encounter with a Canadian man, leaves her pregnant; a major life altering event for Nora, who is not prone to quick hookups with unknown outdoorsmen. A trip to Norway will bring closure and new beginnings for this family of strong woman who care deeply about each other and their community.



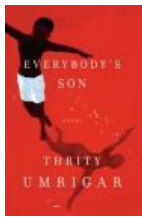
The Right Side by Spencer Quinn is a disturbing, meaningful look at a returning veteran's reentry into a civilian life that no longer makes sense. Thankfully she will discover the respect and intelligence of a good dog. LeAnne Hogan comes from a long line of soldiers, right on back to the Civil War, proud to serve their country in times of need. She grew up strong, encouraged by her Green Beret father. A gymnast, pole vaulter, and a shot with a deadly aim, she was all set for West Point to be followed by a military career as an officer. Instead, fueled by tragedy, she enlists as a private and proves her mettle in the Middle East. She is serving her last year, determined to leave the military, when an operation goes seriously out of control. LeAnne is shattered, missing an eye, badly scared, with memory and cognitive issues. She was a beautiful woman, athletic and keenly intelligent; her circumstances are incalculably changed. Bonding with her hospital roommate, Marci, the two women help each other try to adjust. Marci is expected to go home soon; they talk about LeAnne visiting once they are both released. When Marci dies suddenly, LeAnne goes off the rails, leaving the hospital without permission. After trying to fit back into her life in Arizona fails, she heads to Marci's hometown in Washington near the Canadian border. There a late night encounter with a stray dog, a large powerful animal probably with a bit of Rottweiler and Belgian Malinois, will change her life profoundly. LeAnne is not a dog person, doesn't even particularly like them, but the dog knows better, knows when someone is in serious need of help. LeAnne proved that need to the dog in her circumstances on the night they meet. Soon, despite her early resistance, LeAnne will want the dog she names Goody to stay right by her side. All is not well in her roommate's home town, shortly after the funeral, Marci's 8 year old daughter Mia went missing. LeAnne is determined to do this one last thing for the woman who became her friend, find Mia. If you have been reading Spencer Quinn's hilarious Chet and Bernie series, this is a very different story, much darker and more serious. **The Right Side** is a powerful story about a strong young woman, aided by the right dog, determined to reclaim what is left of her life after war has torn her apart. Hopefully this will also be a series.



D.O.D.O. by Neal Stephenson and Nicole Galland. Sometime in the mid 1800's, around the time of the Great Exhibition at London's Crystal Palace, magic left the world. Or did it? A shadowy government agency wants to find out what caused the magic to stop, if it did, and how to bring it back. Melisande Stokes is an expert in obscure languages, an adjunct professor at Harvard; she can speak and read many ancient languages. She has hopes of becoming a professor but for now she labors for a man she loathes, Dr. Robert Blevins. Melisande is not the sort of person expected to come to the notice of shadowy government agencies, much less work for one but that is exactly what happens. She is traversing a hallway outside Dr. Blevins office one day when she notices his door is ajar and he is not enjoying his visitor. Anyone who annoys Dr. Blevins has already made a step in the right direction to get along with Melisande. They bump into each other in the hall as he exits Dr. Blevins office, and an offer of coffee is accepted. Such an innocuous start to a life changing event, a chance meeting in the hallway of a prestigious university and a visit to a local coffee shop. Tristan Lyons is a West Point graduate in physics and a gung ho member of a shadowy government agency intent on finding out what stopped the magic and how to turn it back on. They need someone willing to sign a secrecy agreement and adept at translating ancient documents, rapidly. Melisande is just the woman for the job, the pay is better, no Dr. Blevins involved, and Tristan is easy on the eyes. It seems that the industrial revolution had a desultory effect on the practice of magic. Can science and magic co-exist? Is there a way to have both? Tristan is determined to find out. When a way to time travel is discovered, he persuades Melisande to go back in time to find witches and help unravel the mystery of disappearing magic. This turns out not to be such an easy task. For starters there are many more restrictions on women back in the day; they do not enjoy the same freedoms we do today. As the story opens, Melisande is stuck in the 1800's, and not to sure she is going to make it back to her future. Will Melisande make it back to her right time? Will Tristan and Melisande find a way for magic to exist again? Read **D.O.D. O** and find out.

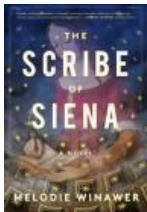


Sycamore by Bryn Chancellor is the story of a small town and what one devastating moment has meant to the people who call it home. Jess Winters was 17 the last time her mother saw her. They moved from Phoenix to the small town of Sycamore after divorce left Jess' mother broke, financially and emotionally. She figured a small town would be a safe environment for a single woman and her daughter, besides they could better afford the housing and might just be able to make a go of it. That dream ended when Jess disappeared. Almost two decades later another divorced woman finds her way from California to Sycamore, Arizona for a job teaching in the local college. Trying to come to grips with her new reality, she takes long daily walks, and one day she will find human bones. Could they be Jess Winters, the bright young woman with so much promise who disappeared all those years ago? The story is about the affect Jess' disappearance has on the small town; all the people whose lives were touched by this one shining girl on the cusp of adulthood. Perspectives shift from adults who were teenagers when Jess moved to Sycamore, teachers, and parents, and their part in her life in Sycamore. The author conveys the connectedness of the people, what it means to be a community, and how one act can affect each person therein.



Everybody's Son by Thrity Umrigar. Anton was only 9 years old in 1991 when his mother went in search of drugs, connected with her dealer, and spent the next 7 days in a drug induced haze while her son starved and sweltered. It was a hot summer, the temperature was 95 degrees and the windows to the apartment were painted shut, beyond the ability of a thin 9 year old boy to open. For his "safety" his mother had locked him into the apartment. Food ran out on day 3, about the time the electricity was turned off for non-payment. The telephone had been shut off earlier. Anton drank tap water, trying to stave off the hunger and heat. Finally, on day 7, weakened and worried about his mother, Anton threw a chair into the window and climbed out, cutting himself on a shard of glass. A kindly police officer picked the kid up when he noticed him walking down the sidewalk trailing blood.

His "mom" was found just a few blocks away, higher than a kite. She didn't mean to leave her son, just wanted a quick hit, but the dealer kept her high to work off her debt. Her first questions are about the son she did not intend to abandon in a hot building with no food. Well, the road to hell is paved with good intentions. If Anton hadn't thrown that chair and had died in that apartment her intentions wouldn't have done him the slightest bit of good. Anton is desperate to be reunited with his mother; she is desperate to have her son back. Odd how a beaten dog will go back to its owner, a woman to her abuser, and a child is eager to return to a parent who could prove deadly. However the law is involved now, so Anton is put in the foster system and Juanita, the mother, is sent to jail. Judge David Coleman is a good man, from a privileged background, the son of a US Senator. His son died in a tragic accident, David would like to have a child in their large home again, help out a kid in dire circumstances. Delores, his wife, is a great mother; they live in a safe neighborhood with excellent schools, sharing all of that seems right. He is a little nervous when he is offered Anton, not sure he is capable or the right choice for a traumatized black child. His worries soon turn to a deep love for this golden child, he is filled with protectiveness and caring that will carry him past boundaries in order to keep Anton. The boundaries crossed will come home to roost when Anton discovers the truth as an adult. The scenes with Anton coming to grips with the actions of people he loved and trusted, and his moral deliberations about the path he must take for the future are wonderful written and deeply moving. Anton is an absolutely splendid character! That said, I am in David's corner. No second chances with the life of a child; abandon a 9 year old in a sweltering apartment without food and the title of "mother" is permanently abdicated. Read the story and see if you agree, Umrigar, I suspect disagrees. Her earlier book, ***The Weight of Heaven***, also explores the question of the rights of birth parents against the wealth of a more affluent couple offering a potentially better life at a far too high a cost. Both are brilliant books, however, ***Everybody's Son*** is different. It also explores the possibility of redemption and the concept of family. This birth parent is not only poor financially; she took actions that endangered her child. Poverty versus wealth is not the main issue, responsible, loving parent versus a woman who risked the child's life for her drugs. This is a perfect book club selection! It asks disturbing questions about moral choices, ethnicity, and the use of power granted by wealth and privilege.

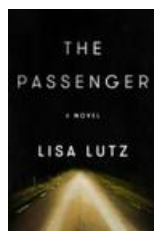


The Scribe of Siena by Melodie Winawer is a work of historical fiction set in Siena around the time of the plague, a mystery involving powerful men with evil intent, and a love story across the centuries all in this enjoyable novel about a strong willed woman. Beatrice is raised by her beloved brother Benjamin. He attains degrees in microbiology and history; she studies medicine becoming a dedicated neurosurgeon. Benjamin's heart condition may have been the catalyst that drew her to be a physician. They have a close bond; she cannot imagine life without him. Beatrice has an extra sense that is both a boon and a danger in her work, her empathy takes her into her patients in such a way that she feels their pain granting her understanding of their condition; it also overpowers and distracts her. Benjamin falls in love with a city, Siena, and uncovers a medieval mystery that may have a bearing on the plague. He tries to lure his workaholic sister away from her New York life for a visit, tells her the guest room is ready, the city gorgeous, and there is a painting he wants to show her. Life gets in the way, three years go by, before Beatrice books tickets for that visit. She is not quick enough, will forever regret not making the time sooner, and Benjamin dies before she reaches Siena. Bereft she finally arrives at her brother's home in the city he loved where she starts reading his research on the plague years in Siena. As his sole heir she has control of his project, although the estate's attorneys seem determined to have her pass the work on to their candidate, a move she strongly resists. Particularly drawn to the journals of the artist, Gabrielle Accorsi, she goes to the museum to view the paintings and is startled to see her image in a painting from six centuries ago. Drawn ever more into the happenings in medieval Sienna, one day she falls down the rabbit hole emerging 650 years ago where she meets Gabrielle Accorsi, the artist who painted her visage so long ago. She has arrived ahead of the plague, now she must figure out how to survive in this time period (not an easy task), uncover the mystery her brother was researching, discover how to return to present day, and decide if she wants to return.



The Marsh King's Daughter by Karen Dionne will keep you on the edge of your seat, guessing what comes next. Helena Pelletier lives in the country, the way she likes it, with her husband Stephan, two young daughters Mari and Iris, and dog, Rambo. She makes jam to sell to the local stores and Stephan is an artist. This is the life she wants to live. That life is about to implode. Helena is living a secret life, she changed her name when she came of age and has never shared her real past with her husband. Her daughters do not know they have a grandfather, Jacob Holbrook, in the prison driving distance away. Helena Pelletier is ***the Marsh King's Daughter***. In the news we read stories, horrible stories, about young girls taken from their families and kept by men, confined, for many years. The young girls give birth and raise children, once rescued their stories are told. But what of the children? The product of the years with their kidnapper? Helena's mother was abducted in her teens, taken to a shack with no electricity, running water, or modern conveniences in the remote marshes of Michigan's Upper Peninsula, surrounded by swamp. She gave birth to a daughter; her only company her kidnapper and his child. Helena loved her father, was his shadow, learning to live in the wild, and he trained her in his ways. They were rescued in Helena's early teens, and Jacob Holcomb was dubbed the Marsh King. As the story opens, the Marsh King has escaped from prison, killed two men in the process, and disappeared into the Seney National Wildlife Preserve. He is armed and dangerous. The police will not be able to catch this man who is so adept at moving through the wilderness, he is in lands he find comforting. Helena understands there is only one person who can stop her father, the daughter he trained, who grew up in the wilderness of the marsh. ***The Marsh King's daughter*** goes into the wilderness for a deadly confrontation, realizing the stakes are high.

July 2017 Book Clubs.



July 10 the Mystery Book Club discusses ***The Passenger***, Lisa Lutz's latest novel; it takes the reader by surprise at every turn, this is a devilishly grand story! Tanya's husband lies dead at the bottom of the stairs; clearly the widow is not bereaved. Fearing nasty questions from the police she splits town in hurry, putting miles between herself and the dead man. Tanya assures the reader she didn't do it, but we have only her word that Frank wasn't helped falling down those stairs, and Tanya's relationship with the truth has lots of room for flexibility. Within 48 hours Tanya is gone, vanished. Her hair, clothes, car, name are all new. This woman sheds identities and places with speed as she attempts to outrun her past, keeping her secrets hidden. It isn't easy living with an identity unlikely to pass official scrutiny, becoming someone new, keeping watch for any sign of danger and fleeing to places unknown. What is she running from? What secrets does she possess that require such a fugitive life? Is she a killer or a victim? Hard to say. Trying on a new persona, she meets Blue, a blond beauty whose ice cold eyes lock onto her with soul deep knowledge, there is no hiding from their recognition. Will Blue be a friend and savior or a dangerous foe?



July 17 the Fiction Book Club discusses ***Little Wolves*** by Thomas Maltman. Two main story lines run through the novel. Seth Fallen sawed off precisely 7 inches from a shotgun then put it under his coat and walked to town where that gun would take the life of the sheriff Will Gunderson and then his own. Seth, a high school student, was too young to die, and die so violently. What is a parent to do when their child has perished in this way, when he is loathed by their hometown for the violence committed? Grizz will have to find a way to go on, but first he will have to bury his son. Clara Warren is a young bride, expecting her first child. Her husband, Logan, has taken employment as the pastor of Lone Mountain, a small town on the Minnesota prairie. Clara's father filled her childhood with fairytales in lieu of personal history; he will not speak of her mother. She knows little, only that her mother died in uncertain circumstances somewhere near this town she has come to with hopes of learning something more, something real of her ancestry. Clara taught at the local high school and felt an interest in Seth, but she quit after the shootings. Grizz and Clara meet when Grizz comes to town to appeal to the new pastor about burying Seth with his family, not shunned into the corner for suicides. It is clear that unlike the rest of the town, Clara did not hate his son, she had sympathy for the troubled young man. Both Clara and Grizz are searching for answers, Clara the roots of her beginning and Grizz the reasons for his son's violent death. The wolves in the title refer to a pack Seth befriended as pups who now search for their lost friend.



July 31 the Non-Fiction Book Club discusses ***Immortal Irishman*** by Timothy Egan, reviewed by Rich Stonehouse. Timothy Egan is adept at picking unusual and mostly unknown parts of American history and writing enlightening stories of everything from the Dust Bowl survivors to photographer Edward Curtis. Egan tells the story of Thomas Meager, an Irishman born in 1823 to a wealthy family, who eschewed a soft life to embrace the independence movement after being radicalized by the potato famine. Rising up against the British occupiers who favored the wealthy gentry over the starving peasants, he narrowly escaped a death sentence and was exiled to Tasmania. With his background as a gifted orator and possessing a keen intellect, he soon escaped and ended up in New York. When the American Civil War erupted, Meager realized a way to gather likeminded Irishmen into a fighting force that later could be used to return to Ireland to oust the British. When the war ended he fell into despair when his brigade failed to follow him into the fight against the British. As with many tales of Ireland, this one also ends in tragedy, but is nonetheless a fascinating story.

Upcoming Book Club Dates for Monday Evenings at 6:00 PM

Please note, hours for Book Club have changed, book club begins at 6:00 PM.

Please note there have been changes in the summer schedule.

Everyone is welcome, light refreshments are served.

August 7, 2017 ***Jade Dragon Mountain*** by Elsa Hart [Mystery Book Club](#)

August 14, 2017 ***For Whom the Bell Tolls*** by Ernest Hemingway [Classics and Fiction Book Clubs](#)

September 11, 2017 ***I'm Traveling Alone*** by Samuel Bjork [Mystery Book Club](#)

September 18, 2017 ***All the King's Men*** by Robert Penn Warren [Classics and Fiction Book Clubs](#) **Banned Book Selection**

October ***Secret Place*** by Tana French [Mystery Book Club Themed Month Ireland](#)

October ***Troubles*** by J.G. Farrell [Classics Book Club Themed Month Ireland](#)

October ***Nora Webster*** by Colm Toibin [Fiction Book Club Themed Month Ireland](#)

October ***Life Without a Recipe*** by Diana Abu-Jaber [Non-Fiction Book Club](#)

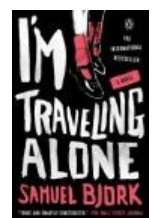
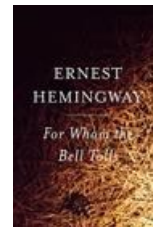
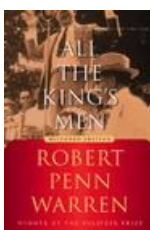
November ***Girl Waits With Gun*** by Amy Stuart [Mystery Book Club](#)

November ***Everyone Brave is Forgiven*** by Chris Cleave [Fiction Book Club](#)

December ***The Lake House*** by Kate Morton [Mystery Book Club](#)

December ***Small Great Things*** by Jodi Picoult [Fiction Book Club](#)

Comment on book clubs, look up future book clubs, or find more information at Sunriverbooks.com



If you are involved in a club or gathering that would enjoy using space in Sunriver Village, please remember the Village owners have kindly provided space in the loft area above Sunriver Books & Music. The space is available for uses compatible with the bookstore during Sunriver Books & Music's hours of operation. Using the space is free. To reserve the space for your group contact Deon at Sunriver Books & Music. Sunriver Village is an ideal place to meet. After concluding the day's agenda enjoy a meal at one of the Village restaurants and browse in the many shops.

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