



# Sunriver Books & Music

## February 2018

### Newsletter

[Sunriverbooks.com](http://Sunriverbooks.com)  
541-593-2525



#### Upcoming Author Appearances

Saturday April 28, 2018 *Just in Time* by Marie Bostwick

Saturday May 12, 2018 *The Third Victim* by Phillip Margolin

Saturday June 9, 2018 *In Cave Danger* by Kate Dyer Seeley

Saturday June 16, 2018 *The Troubled Life of Peter Burnett: Oregon Pioneer and First Governor of California* by Greg Nokes

Join us to enjoy fabulous authors! Hearing an author speak clarifies and enriches the reading experience. Author readings are free with refreshments served and drawings for prizes. Sign up to attend these free events by calling 541-593-2525, e-mailing [sunriver-books@sunriverbooks.com](mailto:sunriver-books@sunriverbooks.com) or stopping by Sunriver Books & Music. Space may be limited for some events. Check [sunriverbooks.com](http://sunriverbooks.com) for changes or additions to the schedule.



Rachel Kelley will be finishing her master's degree and leaving for a brave new adventure this summer. She has been an important member of Sunriver Books & Music, we will all miss her. Rachel is not only a perceptive reader, she is also a gifted poet, and aspiring novelist. She has a quick sense of humor, is compassionate, and intelligent.

Replacing Rachel is not possible, she is an original. Nonetheless, over the next couple months we will be interviewing people who might want to work at the book store. Many come in thinking the job is to work the register, then read. This is a false impression.

Talk to Deon if you have an interest in working in the bookstore, she can fill you in on what it is like. The best part of working here is talking about books with our customers! That is fun. However anyone joining the staff will also have to be comfortable with working on a computer and have skills sufficient to master our point of sale system. All our staff are passionate readers. Reading and being knowledgeable about our books must be important to all members of staff. And there are other duties too.

#### John Gibson of the Sunriver Stars has the following announcement.

*Seniors of the Sahara* to arrive in March

The cast is set, the practices are underway and Sunriver Stars Community Theater is presenting its 22nd production next month.

Sylvia Goldberg (played by Susan Quesada) arrives home to Margate, New Jersey from a trip to Israel to see her grandson get married. On a side trip to Alexandria, she picks up an object from an outdoor bazaar. But...is it a trinket or a priceless relic?

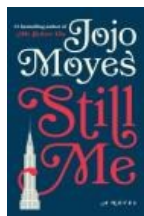
The fun starts when the geriatric genie Eugene (Mark McConnell) appears, Sylvia tries to hide him from her prying friends Mabel (Cindy McConnell), Thelma (Joyce Gallacher and Rickie Gunn) and Fannie (Janice Dost and Nancy Foote). To add to the mix, Savalas (Billy Miller and Robert Perrine) "owns" Eugene and will do *anything* to get him back. Sunriver Stars favorites Terry Perrine, Rich Mundy, Frank Bocker and new to local theatre Taia Hopkins round up the roles in this rollicking farce. The Director is Gail Gibson assisted by John Gibson with Jami Hill Miller as Stage Manager. All three were in the recent *The Night Before the Night Before Christmas* and look forward to sharing their comedy chops with this all local cast.



Performance dates are Friday and Saturday March 2nd and 3rd at 7:00PM with a matinee on Sunday March 4th at 3PM. The show repeats the following weekend: Thursday and Friday March 8th and 9th at 7:00PM with the closing matinee March 10th at 3PM. All performances at The Door, 56885 Enterprise Drive, across from Three Rivers School in the Sunriver Business Park. Tickets are \$15 for adults, \$10 for children and can be purchased at [www.sunriverstars.org](http://www.sunriverstars.org).

Photo by John Gibson. Left to right they are: Frank Bocker, Janice Dost, Rich Mundy, Susan Quesada, Robert Perrine, Terry Perrine, Billy Miller.

### Staff Recommendations. New Releases. Nancy Nelson Recommends.



**Still Me by JoJo Moyes.** With high hopes of beginning anew, Louisa Clark has moved from England to New York City. She is in love with Ambulance Sam, but still has not fully recovered from the death of her former boyfriend. The very wealthy Gopniks have hired Louisa to work for them as a companion to Mr. Gopniks' young second wife, Agnes, helping her to manage the social obligations that come with the role as wife of such a well-connected man. Agnes comes to rely on and to trust Louisa. In the meantime Louisa meets the handsome and charming Joshua Ryan. The resemblance he has to her dead boyfriend is uncanny; the attraction to him is real. The relationship Agnes and Louisa have become more complicated as Agnes entrusts her with a desperate secret, which if discovered could bring about extremely unfortunate results for both of them. The tension increases as Louisa struggles to maintain her connections on both sides of the Atlantic Ocean. She must find out who she really is. She loves New York.

England is home. Like so many immigrants, Louisa must decide where she belongs.

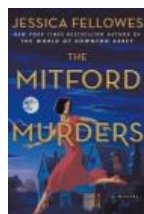
### Deon Recommends.



**The Great Alone by Kristin Hannah.** Leni is a lonely teen; her Dad came home from Vietnam, a POW decorated for bravery, finding civilian life a hard adjustment. The things that are important while fighting in those faraway jungles did not translate to successful lifestyles back in the Pacific Northwest. They move. A lot. It is hard for Leni to always be the new kid, to feel awkward around others but she loves her Dad and tries to understand. Cora and Ernt have crazy wild chemistry, sparks shoot off of this couple like thunderbolts, they are hot for one another and always have been. But since he returned from Vietnam, Ernt is no longer an easy going guy, his temper is explosive and getting worse, home is the new battlefield. When out of the blue the family inherits a piece of land and small home in Alaska, it seems like it just might be the fresh start they need. Away from the hustle and bustle of Seattle, alone with nature in peace and quiet, perhaps adjusting would be easier for Ernt. The grandeur of the land and the welcoming spirit of the people bond them to Alaska, but there is a darker side too. Winter brings continual darkness and dangerous cold, not an easy environment for the emotionally volatile. Ernt makes things worse by becoming best buds with a group who share his paranoia and survivalist tendencies. Sometimes home is the most perilous of all environments.



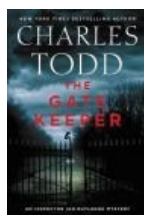
**White Chrysanthemum by Mary Lynn Bracht.** Somewhere between 50,000 and 200,000 Korean women and girls were put into use as "comfort women" for Japanese soldiers. Many did not survive the grueling, harsh treatment. For those who did survive, they reentered a society that saw their hardship as shameful. **White Chrysanthemum** creates vivid characters in sisters Hana and Emi. Hana is a diver, part of a Korean tradition; she dives far below the surface bringing up abalone and other morsels from the sea to sell in the market with her mother and the other diving women from their village. It is a prestigious position for the women, Hana is proud of diving with her mother. Emi is several years younger than Hana; she plays on the beach picking up shells while her mother and sister dive. A day will come when Hana faces a horrible choice. Stay safe or expose herself to a Japanese soldier and save her sister. Hana is transported to Manchuria where she is forced to submit to Japanese soldiers. Current day Emi wonders what happened to her sister, her parents viewed her as dead, but the world changed and the existence of the "Comfort Women" became common knowledge leaving Hana's fate mysterious.



**The Mitford Murders by Jessica Fellows.** Florence Nightingale Shore was a real woman, the goddaughter of Florence Nightingale, a nurse who worked tirelessly through WWI. On January 12, 1920 she was attacked during a train journey, dying of her injuries days later. Her murder remains unsolved. The Mitford sisters were quite a crew, brilliant, upper class, and popular. Using these real elements from history, Jessica Fellows begins a new mystery series that is sure to delight fans of Downton Abbey and Maisie Dobbs. Louisa Canon is having a rough time as 1919 draws to a close. Her father has died, leaving his wife and daughter easy prey to his nefarious brother. Louisa is fearful of what harm might come to her due to her uncle. An opportunity for employment as a nanny in the lively Mitford household would solve all her problems, taking her out of her uncle's reach. Even as this golden opportunity comes her way, he almost succeeds in getting her in his clutches before her potential job interview. As all of this plays out, Louisa ends up on the same train that results in tragedy for Florence Nightingale Shore. The loose ends come together as Louisa and Nancy Mitford bond while becoming involved in solving the mystery.



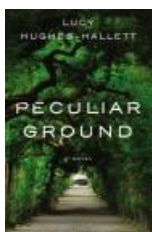
**How to Stop Time by Matt Haig.** This romp of a story is about an old man, seriously old, or should I say an old middle aged man. Tom Hazard has been around for centuries, several of them. Tom is one of a lucky few who age very slowly, almost not at all. His downfall is falling in love with regular mortals who perish much quicker. Tom spends too much time bemoaning his condition when he should celebrate! Imagine living long enough that you had the privilege of watching Shakespeare perform! Chatting up Fitzgerald and Hemingway! Oh boy, sounds like fun to me! But Tom is beset by melancholy; his only goal is trying to find his daughter who may be like him, who may have survived the centuries. And this is not his only problem. There is the secret society dedicated to protecting those like Tom, but exacting adherence to certain protocols that are not compatible with happy lives. Great fun to read.



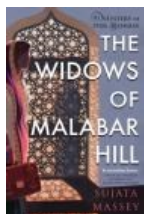
**The Gate Keeper by Charles Todd.** Ian Rutledge is happy for his sister, but her wedding marks a change in their relationship. Now she will have a husband, probably soon a family, and Frances is not only his sister, she is his friend and a comfort. Ian gets in his car after the wedding to drive, somewhat aimlessly, leaving behind his lonely apartment, planning to be back in London by morning. But he drives farther than he planned, and in the wee hours of the morning, comes upon a car stopped in the road, with a woman covered in blood standing by the corpse of a man. Miss Elizabeth MacRae swore she had not harmed Stephen Wentworth. She tells Ian of a stranger stepping in front of the car, when Stephen got out to inquire why, the person spoke briefly then shot him without warning before disappearing into the dark night. Ian came along within minutes of the shooting. He persuades his superiors at Scotland Yard to assign him the investigation, thus staying away from London and that lonely apartment for a little while longer. WWI left Ian with more than horrible memories; it left him with the ghost of a man he killed, Hamish. Not a silent ghost, no, Hamish has opinions on Ian's investigations and shares his observations. A good mystery, fun to read.



Deon Recommends.



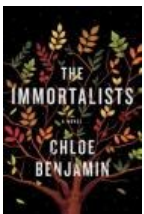
***Peculiar Ground*** by Lucy Hughes-Hallett. At the heart of the story is the landscape. Anyone who has enjoyed reading about the Olmsteads and their ambitious design for Central Park, or admired the lush gardens of the landed gentry will find much to enjoy. Blending the story of the landscape with world events in five different time periods gives an epic sweep to history. In 1663 Lord Woldingham returns to his ancestral estate, Wychwood, with grand plans for the future. Charles Stuart is once again on the throne of England, the Parliamentarians defeated. It is a time of reconciliation as the royalists and the roundheads now have to put aside their differences and get on together under the rule of a king. Lord Woldingham employs Mr. Norris to turn Wychwood into a magnificent park, a setting to last through the ages, all surrounded by a high wall. Then the story jumps to 1961 when tensions between the US and Russia were high, Khrushchev and Kennedy were taking the measure of each other and a wall would split Berlin. Wychwood has fallen out of Lord Woldingham's family and is the estate of the Rossiters who employ many descendants of the original staff of Wychwood. 1973, the next segment, introduces a new generation and mirrors the interests and tensions of the 70's. 1989 the estate is in the hands of the Rossiter's niece, Flora who has made a name for herself on reality TV and uses the estate for big events. Salman Rushdie's *Satanic Verses* creates a stir, the west keeps focused on Europe while the real worry is fermenting in the Middle East. Fences don't seem to either keep people out or confine them in as ramblers take to the footpaths. The book returns to 1665 when Mr. Norris returns to Wychwood where he will once again create magic in the landscape of the estate.



***The Widows of Malabar Hill*** by Sujata Massey. Fascinating detail about life in 1920's Bombay combines with a clever mystery to make this a pleasure to read. Perveen Mistry has overcome the poor decisions of her youth that have imbued in her a passion for woman's rights, achieved a degree in law at Oxford, and joined her father's law firm as the first woman to practice law in India. While she is not allowed to argue cases in court, the wheels of change grinding slowly, she is able to help with all the contractual aspects of a law practice. To this end, looking over the estate of Omar Farid, she notices some suspicious aspects to the paperwork and is concerned about the welfare of the 3 widows who live in strict purdah. Of course there will be something less than on the up and up, a murder will occur, and Perveen will be involved in the investigation. What really sets this engaging series launch apart is the great use of interesting historic detail. This is a good beginning to a series with a strong female lead that will be fun to read with the next book eagerly anticipated.



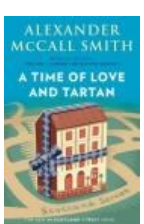
***Everything Here is Beautiful*** by Mira Lee. Miranda, known as Jie, was always the responsible sister, the one who valued responsibility, security, and dependability. A few years older, she was the protector of her little sister Lucia. This intensified after the death of their mother. The two women could not have been more different. Lucia was impetuous; she valued adventure, excitement, fun and experiencing other cultures. She taught in Ecuador, traveled to Vietnam, worked as a journalist and took chances. Unexpectedly she marries, surprising Jie with her choice of an older man, a man with family back in Israel. Yonah runs a delicatessen and dotes on Lucy; clearly they adore each other, delighting in being together. Then the voices started, the irrational fears, the acting out, and it was clear that bright, beautiful Lucia was in trouble. Miranda takes charge, having Lucia committed, addressing her resistance to staying on drugs, and doing whatever it takes to help her little sister. Things get better, Lucia evens out, but now she wants a child. Yonah has a grown family, he is not willing and Lucia will not give up on having a baby. She leaves him and has a child with Manny, an undocumented immigrant. Over the years Miranda leaves her family in Switzerland whenever Lucia relapses, traveling to help her sister. But where do you stop? What are the boundaries of intervention? How much of her own happiness must Miranda give up? How much control of her life must Lucia cede? The story is told in alternating viewpoints, each voice rings true.



***The Immortalists*** by Chloe Benjamin. What would you do if you knew the day your life would end? In New York in 1969 four children seek out a psychic they have heard has the power to tell this date. The information she gives them individually, in secret, will have a profound effect on how they live their lives. Told through each of their viewpoints, they react in different ways. Simon, the youngest, heads to San Francisco where he is intoxicated by the freedom granted in this beautiful city. Klara becomes a magician ultimately ending up in Las Vegas. Daniel becomes a doctor in the military, determining the fitness of young men to go off to war. Varya dedicates her life to science, researching longevity. Over each of them hangs the knowledge of their date.



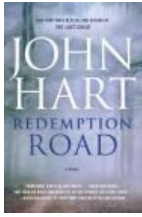
***Need to Know*** by Karen Cleveland. Vivian Miller is a CIA analyst working on Russian sleeper cells. She is good at her job, dedicated. What she discovers will blow apart everything she thought she knew about her life. What do you do when the choice is country or family? How do you protect your children, and Vivian cares deeply about her children, while walking a tight-rope between two super powers? What do you do when the betrayer is closer than you could have ever imagined? There are twists and turns aplenty as Vivian steps into a dangerous game that could end everything she loves and values. It keeps the tension up right to the very last page.



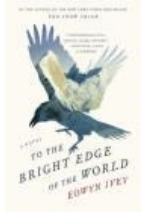
***A Time of Love and Tartan*** by Alexander McCall Smith. All sorts of life complicating things are occurring in Edinburgh. Bertie's dad is up for promotion, possibly, while his mother is contemplating flying the coop. Angus is relishing married life while his bride, Domencia is feeling more contemplative. Pat has accepted a coffee date with her former beau, Bruce, a dishy but self-centered guy capable of causing no end of complications. Throughout all the happenings of the various characters, McCall Smith infuses food for thought, philosophical ideas on how we interact with each other and what makes for a richer, more thoughtful life. His books are full of humor and lessons on living kindly.

## February 2018 Book Clubs.

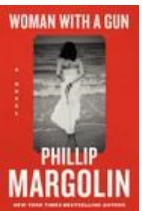
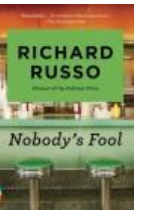
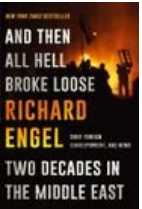
February is a grand month for Book Clubs! The holidays are over, it gets dark early, perfect evenings to read, and then join us for an interesting discussion. Book Clubs meet Mondays at 6:00 PM, everyone is welcome.



February 5 the Mystery Book Club discusses **Redemption Road** by John Hart. Memorable characters, a plot with enough twists to satisfy any reader, and beautiful writing make this a story you will long remember. A cop faces a board of inquiry after shooting two men. Elizabeth should be figuring out how to explain the 18 bullets in the dead men. Instead she is driving around aimlessly, staying up all night, and doing nothing to save her career. She is a good cop, she loves her job, but 18 bullets and two dead men are a hard sell to the powers that be even with rescuing the young woman they abducted to repeatedly rape. Gabriel bears the name of an archangel, perhaps it was well chosen. He plans to do what his father cannot, what he thinks honor and justice demand. When Gabriel was a small child his mother was murdered, the man jailed for the crime. Gabriel now 13 has possession of a gun; he will face his mother's killer and avenge her death. Adrian was a star detective, dead sexy and brilliant to boot. When a cop goes bad, the whole force feels the betrayal. The years behind bars have changed him, hardened the man and given him scars that bear witness to the time he spent inside. Women are being murdered, their bodies placed in a ritualistic display. William Shakespeare said *"The evil that men do lives after them; the good is oft interred with their bones."* There is evil in this bucolic North Carolina town. One woman has the flat out courage, tenacity, and heart to bring it to an end. Pick up **Redemption Road** and you will not put it down until you reach the last splendid page!



February 19 the Fiction Book Club discusses **To The Bright Edge of the World** by Eowyn Ivey, set in a remote and undiscovered part of Alaska. Eowyn Ivey read about Lieutenant Henry T. Allen's 1885 exploration of an untamed land. It inspired her fictional character, Colonel Allen Forrester, a decorated hero who would lead men into a remote and dangerous region. Forrester had long resigned himself to being a bachelor when he met Sophie Ada Swanson, a woman brimming with a sense of curiosity and wonder to match his own. Months after their marriage he would leave her in Vancouver, Washington to lead a small expedition into Alaska's interior along the Wolverine River, a cold place, the site of an earlier massacre of a Russian expedition, and virtually unknown to the Americans who now considered themselves the area's rulers. The story shifts between Colonel Forrester's band of explorers as they travel into a land of wonders they are unprepared to understand, Sophie's time alone in Vancouver where she discovers a passion for photography and grows as an artist, and a current day relative trying to find a home for the Colonel and Sophie's memorabilia. Journal entries, letters, pictures and exhibits are used to tell this remarkable story. It is filled with wonder of the natural world, a hint of the blurring of lines between species and cultures, and foreboding of the changes that will come with the white man. Read Eowyn Ivey for her sensuous writing, stories full of imagination, and gorgeous descriptions of a majestic country. She treats her characters with respect, crafting people who are intelligent, kind, and strong.



### Upcoming Book Club Dates for Monday Evenings at 6:00 PM

Everyone is welcome, light refreshments are served.

**Please note dates have changed in March and April.**

#### March

March 12, 2018 **The Girl From Venice** by Martin Cruz Smith [Mystery Book Club](#)

March 26, **House of Mirth** by Edith Wharton [Classic Book Club](#)

#### April

April 9, 2018 **The Unquiet Dead** by Asuma Zehanat Khan [Mystery Book Club](#)

April 16, 2018 **No One Can Pronounce My Name** by Rakesh Saytal [Deschutes County Library Novel Idea](#)

April 30, 2018 **And Then All Hell Broke Loose** by Richard Engel [Non-Fiction Book Club](#)

#### May

May 14, 2018 **Dark Town** by Thomas Mullen [Mystery Book Club](#)

May 28, 2018 **Nobody's Fool** by Richard Russo [Fiction Book Club](#)

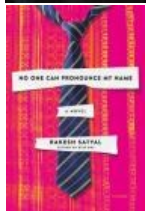
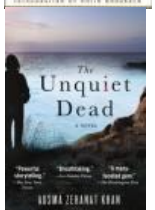
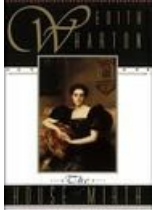
#### June

June 4, 2018 **Woman With a Gun** by Phillip Margolin [Mystery Book Club](#) **Author led discussion.**

June 18, 2018 **A New Life** by Bernard Malamud [Classic Book Club](#)

June 25, 2018 **River Why** by David James Duncan [Fiction Book Club](#)

**Comment on book clubs, look up future book clubs, or find more information at [Sunriverbooks.com](http://Sunriverbooks.com)**



**If you are involved in a club or gathering that would enjoy using space in Sunriver Village, please remember the Village owners have kindly provided space in the loft area above Sunriver Books & Music. The space is available for uses compatible with the bookstore during Sunriver Books & Music's hours of operation. Using the space is free. To reserve the space for your group contact Deon at Sunriver Books & Music. Sunriver Village is an ideal place to meet. After concluding the day's agenda enjoy a meal at one of the Village restaurants and browse in the many shops.**

E-readers are changing the landscape for books, not always in gentle ways. Many Independent Bookstores offer e-books for sale, including Sunriver Books & Music. On the right hand side of our website, [sunriverbooks.com](http://sunriverbooks.com), you will find information on buying e-books. We hope that you consider an Independent Bookstore when purchasing e-books. If you are contemplating purchasing an e-reader, please know that Amazon's kindle dictates your e-books be purchased from Amazon while the I-pad, the Sony e-reader, and others allow you the freedom to choose.