



Sunriver Books & Music

August 2019

Newsletter

Sunriverbooks.com
541-593-2525

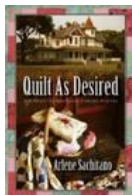


Sunriver Quilt Show!

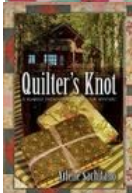
*Saturday August 3rd from 9AM to 4PM
Sunriver Village will have a dazzling array of
colorful beautifully crafted quilts.*

*Mountain Meadows Quilters of Sunriver will
have a Gallery of Gorgeous Quilts on display
in the loft at Sunriver Books & Music through-
out the month of August.*

*Enjoy viewing this creative display from the
talented Mountain Meadows Quilters.*

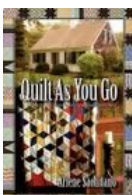


After viewing the gorgeous quilts on display August 3, at 5:30 enjoy Arlene Sachitano's presentation of the latest in her Quilting Mysteries, **The Twelve Quilts of Christmas**, featuring Harriet Truman and the Loose Threads Quilting guild. Their special quilts are on display throughout Foggy Point, (a fictional town between Port Townsend and Port Angeles in Washington.), making the season cheerful and bright. Murder disrupts the festive season Harriet planned to enjoy with husband Jim and her adopted son Luke. Now there is a killer to catch.



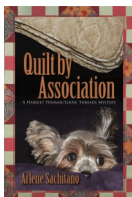
Quilt as Desired is the first in the series, introducing Harriet as she takes over her Aunt Beth's quilt shop just in time for the murder of a quilter.

Quilter's Knot has Harriet investigating the murder of an instructor at a quilting retreat. **Quilt As You Go** brings a Civil War reenactment to Foggy Point. When the dust settles on a battle scene, one of the corpses is seriously dead.



Quilt by Association is full of intrigue. An African woman with a blue eyed baby comes to town looking for Aiden, within days she is dead.

The Quilt Before The Storm has Harriet and the Loose Threads making quilts for the homeless as a major storm approaches. However the homeless are vulnerable to more than nature's fury. Someone is killing people in the their camp and the police are stranded on the other side of a rock slide. Harriet and the Loose Threads spring into action.



Make Quilts Not War is set during Foggy Point's 60's themed winter festival. Someone is shot dead under a quilt display, the murder may have been random or maybe someone is after one of the Loose Threads.

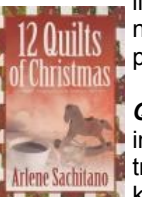
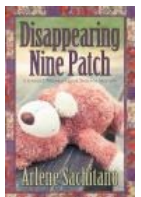
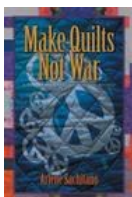
A Quilt In Time has the Loose Threads making bedding for an animal kennel Aiden is setting up in the local battered women's shelter. When the fiancé of a battered woman, Harriet's friend Sara, is murdered, Sara is a prime suspect.

In **Crazy as a Quilt**, the Loose Threads are involved in a quilting retreat and putting up guests with various community members. Harriet's guest brings a secret from the past. Aiden, the local veterinarian and Harriet's main man, has a guest with ulterior motives too; she used to be more than a casual friend to her host. Aiden's guest is found murdered in his home, he is the prime suspect.



Disappearing Nine Patch brings Molly visiting her half-sister DeAnn Gault, a member of the quilting guild. When just a little girl, Molly and her friend Amber were kidnapped, Amber has never been found. Molly asks the Loose Threads to make quilts for two donors to the Carey Bates Missing and Exploited Children's Center. She hopes Harriet will help find what happened to Amber.

Double Wedding Death takes place at a quilting conference in Galveston Texas, Harriet gets in a dust up with an aggressive bride at the hotel hosting the wedding and the quilters. The groom had been putting the moves on Harriet, but the jealous bride believes Harriet is out to get her man. When the volatile newlywed is found murdered, Harriet is a prime suspect.



Quilts Make a Family has the Loose Threads making quilts for foster children. Everything escalates into trouble when a foster parent is murdered, there is a kidnapping, and a reality TV crew is running film.





Saturday August 24 at 5PM Debra Gwartney presents *I Am A Stranger Here Myself*, part memoir part history. Gwartney has long had an interest in Narcissa Whitman. Narcissa and Marcus Whitman were sent to the Pacific Northwest to establish a mission and convert the Native Americans to Christianity. It is the culmination of a dream for Narcissa that turns into a nightmare. She had her heart set on being a missionary to Native Americans but is ill suited for the task. They placed their mission just outside current day Walla Walla, where they rapidly set about converting the prairie to agricultural use for their benefit. The Whitmans had a rigid view of religion and Western culture, they were determined the natives should accept their beliefs. It didn't work out well. Ultimately culminating in the Whitman massacre in 1847. Gwartney explores Narcissa's background, the actions she takes that lead to the massacre, giving a vivid account of her life and tragedy. Tabitha Brown, featured in Jane Kirkpatrick's *This Road We Traveled*, is mentioned. Eliza Spalding, a child, was one of the survivors of the massacre, her story is told in Jane Kirkpatrick's *The Memory Weaver*. Gwartney will have you interested in this dark chapter of western history, and you may find yourself reading more about the era.

The chapters about Narcissa alternate with chapters about Gwartney's life, her childhood in Idaho, struggle to define herself, and her patriarchal ancestors. Her family has deep roots in Idaho, both in Boise and the more remote Salmon. Politics differ between the generations, Gwartney seems upset about the Bundy takeover of Malheur refuge and the subsequent lack of significant consequences for their violent seizing of property that belongs to all citizens. Her father not so much so. I sympathize with her, I am appalled by the Bundys while I have relatives, who probably feel more like Gwartney's father. She shows both affection for her family, and the need to walk her own path. The memoir portions of the book are written with openness and intimacy.



Saturday August 31 at 5PM Jane Kirkpatrick presents her latest historical fiction, *One More River to Cross*. Saving the stories of women who contributed substantially to the settling of the west with writing that both entertains and enlightens is a hallmark of Jane Kirkpatrick's many books. Her devoted following have made her novels New York Time's bestsellers and her events are enthusiastically attended. Jane always puts on a good show.

One More River to Cross is set during winter in the Sierra Nevada Mountains in 1844, two years before the tragic events of the Donner Party. The Stevens-Murphy Group was one of the first wagon trains to attempt this crossing into California. The party separates into 3 groups, one going overland around Lake Tahoe, another staying with the wagons, and the larger group taking shelter in a cabin by the Yuba River as

they all strive to survive the winter. This historic fiction is based on real events.

Several of Jane Kirkpatrick's historical novels based on real women featured dangerous journeys.

Everything She Didn't Say presents a woman who might be considered the embodiment of strong. Feisty too. Carrie was from a well respected east coast family, Robert Strahorn would not have been their first choice for a son-in-law. In 1877 Carrie married Robert and began a life of adventure traveling all over the west scouting for the railroad.

Two recent novels have remarkable women traveling the Oregon Trail. *This Road We Traveled* tells of Tabitha Moffat Brown and how she came to be named by the Oregon legislature "the Mother of Oregon" after journeying from Missouri in her 60's. *Light in the Wilderness* features Letitia, a free black woman, journeying to Oregon where she encountered more obstacles to overcome in fighting for her rights. It is an amazing story.

Memory Weaver tells the life of Eliza Spalding, survivor of the Whitman Massacre, who went on to travel all over Oregon and Washington. She was a strong woman who overcame trauma and lived a full life, she married a man determined to chart his own course. He was also a man able to understand the strength of his wife, perhaps even a bit more than she understood herself.

Daughter's Walk is about a Elga and Clara Estby, a mother and daughter who walked from Spokane Washington to New York in 1896 in a bid to win a prize and save the family farm.

Sign up to attend the free events with Arlene Sachitano on August 3, Debra Gwartney on August 24, and Jane Kirkpatrick on August 31 by emailing sunriverbooks@sunriverbooks.com, calling 541-593-2525 or stopping by Sunriver Books & Music. There will be drawings for prizes and refreshments. More information can be found at sunriverbooks.com.



Craig Johnson is the star of our lineup!

September 21 at 5 PM Craig Johnson presents the latest in the New York Times Bestselling Walt Longmire series.

Land of Wolves.

It releases September 17, pre-purchase the book to receive a ticket to attend.

This year's show will be at Three Rivers School.



Craig Johnson is a good friend to Sunriver Books & Music and to Central Oregon. We appreciate the great shows he has put on annually since we opened. Craig is a busy guy, his books are international best sellers, they inspired the hit TV series Longmire, and bookstores everywhere are eager to feature him. We thank Craig for continuing to put on fabulous shows in Sunriver!



Land of Wolves has Sheriff Walt Longmire back in Wyoming, licking his wounds from the cataclysmic events that took place in Mexico in ***Depth of Winter***. Knowing Walt, his staff have a pool going, betting not on if he is going to do something he shouldn't and hurt himself further, but when it is going to happen. For Walt the words "protect and defend" have bone deep meaning. It isn't "protect and defend" if it is safe, or if the risk low, or if you feel up to it. For Walt it is whenever the need arises, whenever someone is in trouble or about to cause trouble. He will put himself in harm's way to save another. Cops like Walt are the true heroes.

A sheep has perished, the prime suspect is a wolf who has made his way to the Bighorn Mountains. Don Butler, the County Brand Inspector, and Chuck Coon with the National Forest Services think the solution is simple, send men with guns to kill the wolf. Walt finds that a rush to judgement, and Vic, of course, is on the side of the Wolf. A way farther on, they discover the body of a dead shepherd. That complicates things to a whole new level. Worse yet, the shepherd is in the employ of Abarrane Extepare, son of Beltran Extepare, the man who shot off



former Sheriff Lucian Connolly's leg. Memories and grudges have a long shelf life in the Basque community. Walt soon has lots of irons in the fire; a dead shepherd, a powerful Basque family with more than a passing acquaintance with firearms, the community in an uproar over the wolf, most wanting to shoot it and a conservationist intent on saving the animal. But the predator to be after, is not the four-legged variety, Walt's focus is on the evil that men do. This is a great entry in the Longmire series!

Pictures of Craig and Judy Johnson and audiences at the SHARC were by Sue Dougherty.

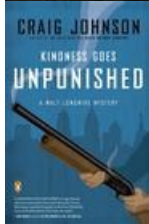




Cold Dish introduces the characters. Walt is a big guy who prefers talking his way out of a tough situation to fighting. Henry Standing Bear is tall, soft spoken, thoughtful, whip smart, a favorite of the ladies, and often quite funny. Vic, a transplant from a family of tough Philadelphia cops, is possessed of a razor sharp tongue, and is gleefully ready for action. The story revolves around four white boys who escaped serious consequences for raping a Native American high school girl. Years later, someone is shooting them.



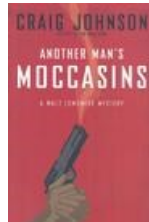
Death Without Company opens with a death in an assisted living facility. Former Sheriff Lucien Connolly is positive the death was murder; The story goes to the past, a woman hard done by, and the Basque community.



Kindness Goes Unpunished moves the action to Philadelphia where Cady, Walt's daughter, is a lawyer. Walt wants to meet her new beau. Henry Standing Bear is involved in a photo exhibition so the two men travel together, where they will meet trouble as they always do, side by side.

Another Man's Moccasins finds a dead Vietnamese girl along a road in Wyoming with a picture of Walt from years ago in Vietnam. The story moves back in time to Walt as a young Marine in the jungles of Southeast Asia.

Dark Horse has Walt holding a prisoner he fears is innocent. She was discovered with a gun in her hand, a shot dead husband in her burned house, and a confession. It doesn't add up for Walt, he goes undercover to find the truth. The horse is pretty cool too!



Junkyard Dogs is one of my favorite! The opening scene is priceless. An expensive new McMansion subdivision looks out to snowcapped mountains and down on a dump. The developer wants the dump closed. Add a Romeo and Juliet story for the older set and you have a heady brew of greed, passion, and intrigue.

Hell is Empty lets all the devils loose in a snow storm where Walt is following a band of stone cold killers after a hand off of prisoners to the Feds goes tragically awry. He climbs up the mountainside entering the circles of hell after armed and deadly men.



As the Crow Flies introduces Tribal Police Chief Lolo Long. She proved her bravery in Iraq, but her hair trigger temper and inexperience are not ideal in a Police Chief. Oddly enough, the prickly Lolo is immune to Henry Standing Bear's considerable charms.

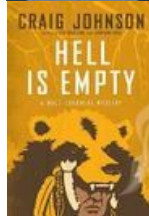
A Serpent's Tooth begins with discovering Cord, a "lost boy" ejected from a rogue polygamous Mormon splinter group. Henry Standing Bear and Walt cross state lines to try and find answers at a heavily armed Mormon compound while Cord discovers movie DVDs and is inspired to try his hand at horse rustling. Cord is soon joined by his self-proclaimed protector, Orrin Porter Rockwell, Man of God, Sun of Thunder blessed by Joseph Smith himself, a man who died over a century ago.



Any Other Name. One of Former Sheriff Lucien Connolly's cronies, Detective Gerald Holman, either committed suicide (the official version) or was helped from this world. Holman was working cold cases, not anything that should have turned deadly. Lucian asks his former protégée Sheriff Walt Longmire to figure out what went wrong.

Dry Bones. The last place any cop wants to be is in the middle of a territorial dispute between the FBI, the Justice Department, the Northern Cheyenne Tribe, a local ranching family, and a museum of sorts. That's exactly where Sheriff Walt Longmire finds himself when the largest most complete T-Rex skeleton is discovered on a ranch owned by the Lone Elk family. If there is a lot of money in the equation, the sum total is bound to be trouble. Millions are up for grabs. the issues of ownership murky.

An Obvious Fact takes Sheriff Walt Longmire and Henry Standing Bear to Hulett, Wyoming near Devil's Tower National Monument and across the border from the Sturgis Motorcycle Rally, Henry intends to race in a dirt bike competition. The two men travel in Henry's 68 Thunderbird, Lola, named for a mysterious woman from Henry's past. Lola the original, a stunningly dangerous beauty, shows up. Henry Standing Bear is reading Sir Arthur Conan Doyle's Sherlock Holmes stories; a quote is apt, "There is nothing more deceptive than an obvious fact."

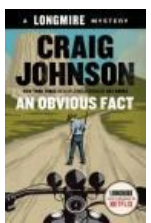
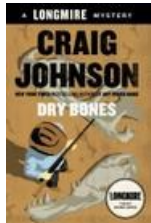
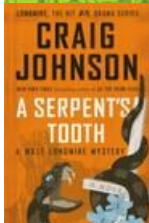


The Western Star moves seamlessly between two time frames, current day Sheriff Walt Longmire, Deputy Vic Moretti, and former Sheriff Lucien Connolly head to Cheyenne where they will unite with Henry Standing Bear, combining a visit to Walt's daughter Cady with an attempt to stop the compassionate release of a prisoner. Back in 1972 Walt was in his first days as a deputy, boarding the legendary train, **Western Star**, with his mentor, Sheriff Lucien Connolly. The Sheriffs were riding across the state to relax, party a bit with other officers, and have a good time. On this ride, not all of the Sheriffs who board will survive.



Depth of Winter is a gripping story of daring and sacrifice. There are some things worthy of risking your life. At the top of Longmire's list is his daughter Cady. Alone Walt Longmire travels to Mexico where Cady is held captive by a sadistic drug lord with grievances against Longmire and the knowledge of how to hurt him most. In a land where he has no jurisdiction, a country he was forbidden entry he goes into the heart of a bleak, desert landscape against an army of vicious drug runners.

There are also 3 novellas; **Spirit of Steamboat**, **Wait for Signs**, and **The Highwayman**.



The picture of Craig and Judy Johnson was taken by Brooke Snively.



Upcoming Author Appearances

Saturday September 21, 2019 at 5:00 PM **Land of Wolves** by Craig Johnson. This is a ticketed event to be held at Three Rivers School.

Saturday September 28, 2019 at 5:00 PM **The Ship in the Sand** by Bill Sullivan

Saturday October 12, 2019 at 5:00 PM **The Butterfly Girl** by Rene Denefeld

Join us to enjoy fabulous authors! Hearing an author speak clarifies and enriches the reading experience. Many Author readings are free with refreshments served and drawings for prizes. **The September 21, 2019 event for Craig Johnson's latest in the Longmire series requires the purchase of a book to receive a ticket to attend.** Sign up to attend events by calling 541-593-2525, e-mailing sunriver-books@sunriverbooks.com or stopping by Sunriver Books & Music. Space may be limited for some events. Check sunriver-books.com for changes or additions to the schedule.



Flashman July 2, 2002– January 31, 2015

Please remember not to leave your pets in a parked car, temperatures can soar within minutes causing death. If you see a dog in a parked car in Sunriver, please call the Sunriver Police Department 541-593-1014 so they can rescue the animal. Animals can be in severe distress in minutes, parking in the shade on our hot days will not save them. It is too hot to leave an animal safely in the car, even in shade temperatures will be deadly.

While we are alerting dog owners to local dangers, the wonderful local veterinarian Dr. Wendy Merideth of Sunriver Veterinary Clinic 541-593-8128 has alerted us to the danger of mushrooms. Every year dogs ingest poisonous mushrooms, sometimes fatally, always requiring prompt medical attention.

In the Deschutes National Forest be cautious of leg hold traps that can grievously injure a pet, or a person. In Sunriver, avoid gopher traps on the golf courses.

Dogs in Sunriver must either be on a leash or under firm voice control, this keeps them from unhappy interactions with resident's cats and other small animals (such as the local porcupines which can cause an emergency vet visit).

Caution is necessary with doors too! Dogs love the out of doors! They arrive in Sunriver all happy, happy with the forest and meadows. A veritable paradise to explore! So an open door is like an invitation to a party. If they escape without notice, they can be gone in an instant, by the time they are missed, it can be too late. Sunriver is surrounded by forest, many animals live here. Coyote, bobcat, deer, and other animals can lead to a deadly encounter for the beloved family dog. Be especially careful traveling with people unfamiliar with animals and small children. They may not realize the danger that open door poses to the canine family member. If you are traveling with a cat, escaping to the outside is even more dangerous making doorway vigilance tremendously important.

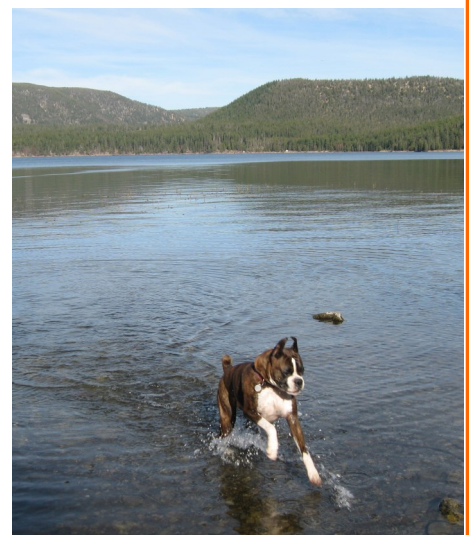
Sunriver is a great place for dogs, they love it here! We welcome them with treats at Sunriver Books & Music. Some of the restaurants such as the Sunriver Brewing Company and the Village Bar and Grill welcome dogs on their decks. Much to do and enjoy for the canine member of the family. Have a happy time, just be aware of dangers, so we can all do our best to protect our pets. It makes us sad to post flyers about missing pets. Sunriver really is a great place for dogs. Flashman loved all the places to go, he is pictured here along the Deschutes River having a grand run. He lived happily in Sunriver for years. Your pet can enjoy their vacation too!

August 27-September 3.

Inspire a child to enjoy reading! Donate a book to Three Rivers School!

It is hard for school districts to find the funds to keep their libraries and classrooms thriving with good literature. Help fuel the school children's passion for reading. Buy any book in the children's section at 35% off, we keep the book and deliver it to Three Rivers School with your name & address. The first child to read the book will write you a thank you note, thereafter the book is available for the Three Rivers students. In donating books this way the children are exposed to a wider variety of literature as everyone picks books they feel will ignite a desire to read!

A \$19.99 book would cost you \$12.99, a \$16.99 book will be \$11.05, a \$12.99 book becomes \$8.44, \$9.99 reduces to \$6.49, and \$6.99 is just \$4.54.



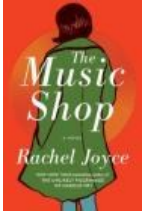
There is a lot going on this August in Sunriver in addition to events at Sunriver Books & Music.

Sunriver Art Faire 9:30 AM Friday August 9 to 4:00 PM Sunday August 11. information at sunriverartfair.com

Sunriver Music Festival's Season is August 10 to 22, information at sunrivermusic.org.

Concerts and Twilight Cinema at the Village, check villageatsunriver.com for a list of dates and performers.

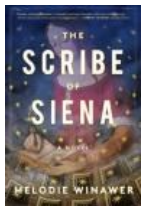
Staff Recommendations to put you in the mood for Sunriver events.



The Music Shop by Rachel Joyce is a treasure for music lovers. Frank has a gift, a unique talent. Customers coming to his **Music Shop** discover that, like magic, he will know the perfect selection for them. Perhaps it will not be the song, or even the artist, they professed to desire but it will be just the right selection for what their soul needs. The story is set in 1988 in an old part of town where a developer would like to purchase the modest shops on the short street to build something modern. Frank sells vinyl, only vinyl. He resists the efforts of sales reps to convince him to stock cd's; only vinyl will do for Frank. When he talks about music people listen, because Frank knows music in deep down ways. The denizens of this humble street of merchants are a quirky entertaining lot, they like hanging out at Frank's place. One day a beautiful young woman, Ilse, appears, she stirs something in Frank that makes him nervous. Relationships scare the Dickens out of Frank; he steers clear of emotional entanglements. Ilse wants Frank to teach her to enjoy music, as the lessons progress they grow closer. Both these people have secrets they need to deal with. But can they? Will the secrets of the past prevent the promise of the future?



Fall of Angels by Barbara Cleverly. Fans of Cleverly's popular Joe Sandilands series will enjoy meeting her new series featuring Detective Inspector John Redfyre. Aunt Henrietta, a formidable woman, has tickets she cannot use for the St. Barnabas Christmas Concert; John is to go in her stead. A generation of men died in WWI, the role of women is changing, but not fast enough to embrace a woman playing the trumpet. John settles into his seat expecting an enjoyable evening relaxing with beautiful music when he receives two jolts. The first is the identity of the person using the second of Henrietta's tickets; the second is Juno Proudfoot, the drop dead gorgeous trumpeter. Her solo is so moving she has the crowd spellbound. When the program concludes, Proudfoot either suffers a dangerous fall down poorly lit stairs or someone is trying to kill her and came close to achieving the goal. Thankfully John is right on hand to begin investigating; posh and educated, he is accepted by the college in ways the rest of Cambridge's cops are not. Was Proudfoot attacked because someone did not relish a woman playing trumpet or was there a more personal reason? An appealing setting, interesting characters, and a lead detective who is easy to like will make this a new series to enjoy. Strong women abound in the story too.



The Scribe of Siena by Melodie Winawer. A work of historical fiction set in Siena around the time of the plague, a mystery involving powerful men with evil intent, and a love story across the centuries all in this enjoyable novel about a strong willed woman. Beatrice is raised by her beloved brother Benjamin. He attains degrees in microbiology and history; she studies medicine becoming a dedicated neurosurgeon. Benjamin's heart condition may have been the catalyst that drew her to be a physician. They have a close bond; she cannot imagine life without him. Beatrice has an extra sense that is both a boon and a danger in her work, her empathy takes her into her patients in such a way that she feels their pain granting her understanding to their condition; it also overpowers and distracts her. Benjamin falls in love with a city, Siena, and uncovers a medieval mystery that may have a bearing on the plague. He tries to lure his workaholic sister from New York for a visit, tells her the guest room is ready, the city gorgeous, and there is a painting he wants to show her. Three years go by, before busy Beatrice books tickets for the visit. She is not quick enough, will forever regret not finding time sooner, Benjamin dies before she reaches Siena. Bereft she arrives at her brother's home in the city he loved where she starts reading his research on the plague years. As his sole heir she has control of his project, although the estate's attorneys seem determined to have her pass the work on to their candidate. Particularly drawn to the journals of the artist, Gabrielle Accorsi, she goes to the museum to view the paintings and is startled to see her image in a painting from six centuries ago. Drawn ever more into the happenings in medieval Siena, one day she falls down the rabbit hole emerging 650 years ago where she meets Gabrielle Accorsi, the artist who painted her visage. She has arrived ahead of the plague, now she must figure out how to survive in this time period (not an easy task), uncover the mystery her brother was researching, discover how to return to present day, and decide if she wants to return. An interesting story, especially if you enjoy Italy.



Macbeth by Jo Nesbo is set during the 1970's in a Scottish town that time forgot, Nesbo opens his entry in Hogarth's Shakespeare series with high drama. **Macbeth**, head of the SWAT team, is atop a roof, the night is dark and stormy (perfect weather for such a tale), he awaits, ready and powerful, then leaps forth with balletic precision, magnificent and violent. I imagine Shakespeare reading Nesbo's rendition and thinking, yes, he got it right! The story is dark and moody, taking place in a town where industry fled, those with the means to do so have moved on, leaving behind empty vacant buildings. Two drug lords vie for supremacy with their customers, the addicts that linger on the fringes. The idealistic new police chief hopes to clean up corruption in the police force, roust the drug lords, and usher in an era of safety and order. Vengeance, greed, betrayal, and violence as Macbeth battles the forces arrayed against him, some beyond his ken. Such a story! The Bard created a tale for the ages in 1606; now Nesbo honors it with a modern retelling that pays homage to the original in all the right ways.



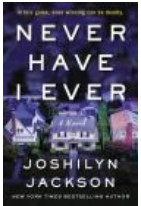
All the Beautiful Girls by Elizabeth Church is about a young dancer. Lily Decker's parents and sister died in a tragic car accident when she was 8. Left an orphan she is turned over to the care of her strict, judgmental aunt and predatory uncle. The little girl's only refuge is the dance classes paid by a mysterious benefactor. Lily has an aptitude for dance and is the star of her small town Kansas dance school. She dreams of being a serious dancer, plans on making it her career. As high school graduation nears, her teacher encourages Lily to try Las Vegas, says the chances for getting into a good show are better than on the New York stage. Changing her name to Ruby for a fresh start, she takes the advice. While Lily may have been the star of local Kansas productions, she is seriously outclassed by dancers more athletic and better trained. She makes friends who suggest trying out as a showgirl, she has a zaftig figure just made to delight the audience, and the pay is better than anything the serious dancers could bring home. For a while Lily does okay, she has fun meeting big name stars, enjoys dancing in the shows, and banks her salary preparing for the future. But the past has a way of affecting the future, the abuse she suffered at the hands of her uncle influences the ways she responds to men, and may doom Lily to repeat the patterns learned in childhood. While the story has serious subjects, it is also entertaining. Lily bonds with other women; they help each other out, and are loyal in times of adversity. She meets many of her heroes, including Sammy Davis Jr. And there are great characters to keep the reader invested in what happens next.

New Releases.

Staff Recommendations.



Chances Are by Richard Russo. Traversing the turbulent sixties, to the changes coming in 2015, Russo captures the feelings of the times with pitch perfect clarity. Teddy, Lincoln, and Mickey met in college, different as night and day, but somehow, they fit with each other perfectly, were known as the Three Musketeers. The story opens with the three men, now 66, reuniting for a weekend at Martha's Vineyard where Lincoln has a summer home inherited from his mother that he is grappling with selling. It has been a few years since they have seen each other, and the setting takes them back to their college days when they were all a bit in love with the fourth member of their group, their d'Artagnan, Jacy, a fiery young woman who faced life with gusto. They remember sitting tensely by a small TV, waiting to learn their lottery numbers for the draft, numbers that could mean the difference between living and dying. They remember the weekend Jacy disappeared. These memories lead to an owning up of their lives, the choices that they made, the choices that their circumstances lead them to, and the chance that possibilities were still open to them. A heartfelt, often funny, lovely story about three ordinary men.



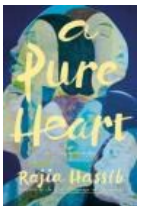
Never Have I Ever by Joshilyn Jackson. Want to read a juicy story, with dark secrets and twists that will leave you gasping? Look no further, Joshilyn Jackson has it all in this story of two strong women. Amy Whey is fit and confident, a deep-sea diving instructor who loves the ocean. She has a baby son, a close relationship with her teenaged step-daughter, and a loving husband. Life is pretty good. She wants to keep it that way. The new gal in town, Roux, a sultry beauty with a feral glint in her eye, knows way too much about Amy's past. Things she shouldn't know that would explode Amy's happy home. No way is that going down without a fight. Writing that burns up the pages and twists that surprise for a rousing good story.



The Swallows by Lisa Lutz releases August 13. What a romp of a novel! Serious subject with a humorous delivery that leaves you laughing and angry at the same time, delicious. Alexandra Witt's last teaching post ended unhappily. She takes a position at Stonebridge Academy hoping to keep the past behind her. Her first writing assignment elicits troubling responses that hint about the Darkroom. Alex is drawn in to finding out what is going on with the students and why the other teachers overlook the disturbing behavior of the popular boys, shrugging off their actions as typical for hormonally challenged teens. Alex's refusal to ignore the accepted behavior and her intensity in finding out what is happening with the girls is a catalyst that unleashes a destructive fury. An inventive commentary on the treatment of women told with a comic flair. Alex develops a flow chart about the correct female response to a certain activity favored by men that should be handed out in every high school! Make you curious? Read the book! Be entertained and empowered. The ending is pitch perfect.



Chelsea Girls by Fiona Davis. Hazel Riley and Maxine Mead meet in WWII Italy where they are with the USO entertaining the troops. Maxine, a fiery redhead, is destined for stardom; Hazel is generally the understudy. After a rough beginning the two women become fast friends, Maxine tells Hazel stories about her life in the Chelsea Hotel and encourages her writing. After the war, Maxine heads to LA and stardom while Hazel moves into the Chelsea Hotel where she finds a welcoming artistic community. Hazel writes a play being produced on Broadway; Maxine returns from Hollywood to star. Just when things were coming together for the women, McCarthy's red scare put the brakes on. Want to keep working in theater, then give up names of your fellow thespians to McCarthy's hateful committee. Friends turn on friends and careers are ruined as people are afraid to confront the hatred of McCarthy's actions. The suspicion and futility of the era are portrayed in a plot that has twists that keep the reader guessing.



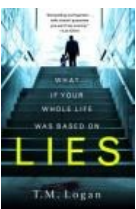
A Pure Heart by Rajia Hassib. The Arab Spring gave Egyptians hope for the future; the aftermath brought disappointment. Rose Gubran, an Egyptologist, met Mark Hatfield, a reporter, by a Pyramid where she was working and he was interviewing her for an article. Mark was enchanted by Egypt, lived there for several years. When he converted to Islam, Rose agreed to marry, and moved to New York where she took a position at the Metropolitan Museum of Art. As the story opens, Gameela, Rose's sister, has died in the violent explosion of a suicide bomber, a young man Mark had interviewed. But what was Gameela doing outside the police station where the bomb went off? Why was she near the young man? Is there a connection between her husband's interview and her sister's violent death? These questions torment Rose, and as she delves into her sister's life, in an attempt to discover the roots of the tragedy. A compelling tale of two sisters, two cultures. These are characters that will keep you involved and shed a light on the differences in cultures.

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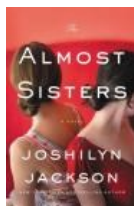
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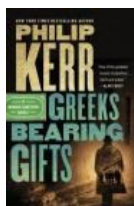
The Female Persuasion by Meg Wolitzer. A novel for our times, the story explores feminism and how our world allows the groping of young women or the exploiting of the whole gender in the name of profit. Greer Kadetsky and Cory Pinto were high school sweethearts and over achievers, both accepted at Yale. But a glitch changed Greer's destination to Ryland, a cut rate school in Connecticut, and Cory went to Princeton. On her first Friday night at college, Greer meets Zee Eisenstat, a feisty young woman intent on doing good and changing the status quo. Zee is enthralled with Faith Frank, a noted advocate of women's rights who has been fighting the good fight for many a year. She is over the moon when Frank is scheduled to speak at the college, sharing her enthusiasm with her new pal, Greer. But at the event, it is Greer who catches Frank's notice not Zee, it is Greer who takes a job with Frank after college not Zee. This rich, vibrant story follows the fortunes of these characters as they grow, face challenges, become disillusioned, and do the best they can to craft caring, meaningful lives. Possibly the best feminist is Cody, when circumstances warrant, he is able to put his dreams on hold to make a difference and adjust to his changing reality.



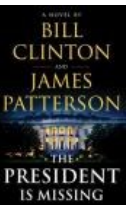
What if Your Whole Life was Based on Lies by T.M. Logan. Joe Lynch is living what he considers a happy life. He enjoys his job teaching, doesn't feel the need to prove his worth by chasing every dollar. He is a caring father to a bright young son, William, and married to Mel, an attractive, ambitious woman. Joe is a guy at peace with his place in the world. Until the day his world falls apart. It starts innocently, William spots Mel's car exiting the road toward a parking garage. He has just won a certificate at school and is eager to show his mother. He points the car out to his father and Joe quickly tries to follow. And then the bottom falls out of Joe's happy existence. People die, the innocent are blamed, and in the end Joe will have to figure out if his life is built on clever lies.



August 5 Fiction Book Club discusses **Almost Sisters** by Joshilyn Jackson. Tragedy and humor blend as Jackson takes the reader on a journey that is fresh, original, and often hilarious. Jackson possesses a rare talent for writing in such a way that important social issues are explored while leaving the reader feeling happy. Leia Briggs has some serious problems on the horizon, she is pregnant by Batman and about to find out her beloved grandmother is succumbing, in a most public way, to dementia. The Batman escapade was a total accident, well sort of; he was dead sexy after all. Leia is a popular illustrator of graphic novels, not prone to anonymous hookups; at a convention she imbibed too many tequilas and had her way with the masked crusader. She is thirty eight and single, she finds she wants this baby. Before she can tell her family she is pregnant with a biracial baby by an anonymous superhero, a raft of distress messages arrive, her 90 year old grandmother Birchie has gone off the rails. Leia is gobsmacked, she had no clue, although she lives in Virginia she kept in touch long distance with Birchie through phone calls and visits, never suspecting anything was awry. The Briggs founded their small Alabama town, they were wealthy and influential, still are, although Birchie and Leia are the last of their line (well until the arrival of Leia's surprise). Birchie lives alone in a big old Victorian home with her lifelong friend, Wattie and it has been through the care of this friend that her deterioration was kept a secret for so long. The time has come that Birchie needs more help. Leia will find there are secrets in that big old Victorian that may bring dire consequences. The story careens on with an energy that will not let you put the book down until you reach the last page. Laugh out loud funny, tremendously ambitious in scope, and with a hopeful message for the future that I thoroughly enjoyed reading.



August 26 the Mystery Book Club discusses **Greeks Bearing Gifts** by Phillip Kerr. Bernie Gunther has a new name, Christof Ganz, and a new identity card allowing him to return to Germany where he works in a hospital morgue in Munich. It doesn't pay much but the patrons are quiet and do not argue with him, so Bernie/Christof is at peace. At least until he runs into a cop who remembers him from the old days, during the Nazis, and blackmails him into taking part in a scheme that progresses to cold blooded murder. Bernie's reactions land him a new job as an insurance adjuster, quite a step up in the world, allowing a few more comforts. Checking out bogus insurance claims is rather fun for Bernie, reminds him of being a detective in his younger days. All that investigative experience pays off in money saved for the bosses, and Bernie is rewarded with a raise and a cushy assignment to Greece. The maritime adjuster is sick, so they are sending Bernie to check out a claim about the sinking of a boat. Bernie knows nothing about boats, the bosses understand this, but he is a smart guy, they really don't expect anything fishy and with the large numbers in a maritime claim it warrants having someone check it out, even someone unfamiliar with the ways of the sea. So far, so good, a nice trip to warm Greece away from a Munich winter. Of course things do not work out so easily for Bernie. The client, Siegfried Witzel, was not a pleasant person, rather a paranoid and armed man quick to anger. Perhaps his paranoia was really just good common sense, Bernie discovers him quite dead, the police find Bernie with the body and things look dire for our guy from Germany. But Lieutenant Leventis has bigger fish to fry, he suspects Witzel's murderer is a war criminal, a former SS officer that he has been trying to capture for years. If Bernie/Christoff will help him, then he will let Bernie go free, if not Bernie sure makes a nice suspect, being found with the body, from Germany, and so forth. Bernie Gunther is a cynical lead in a well written series salted with sly humor. Here is a taste of Bernie's philosophy. *"Trusting people is simply a matter of ignoring your best instincts and all your experience and suspending disbelief. The fact is, the only way you can rely on someone or not is to go ahead and rely on them. But that doesn't always work out so well. People usually behave like people and let you down and that's that. Of course, if you know they're going to let you down then you won't be disappointed."* Nonetheless Bernie is at heart a nice guy often finding himself in difficult situations and interesting to spend time with.



Upcoming Book Club Dates for Monday Evenings at 6:00 PM

Everyone is welcome, light refreshments are served.

September

September 16, **The President is Missing** by President Bill Clinton and James Patterson [Mystery Book Club](#)

September 30, **1984** by George Orwell [Fiction & Classics Book Club Banned Book Selection](#)

October

Month of Botswana

A Carrion Death by Michael Stanley [Mystery Book Club](#) [Month of Botswana](#)

White Dog Fell From the Sky by Elinor Morse [Fiction Book Club](#) [Month of Botswana](#)

November

Born a Crime by Trevor Noah [Non-Fiction Book Club](#)

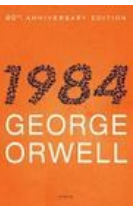
A Rising Man by Abir Mukherjee [Mystery Book Club](#)

Warlight by Michael Ondaatje [Fiction Book Club](#)

December

A Connecticut Yankee in King Arthur's Court by Mark Twain [Fiction & Classics Book Club](#)

The Word is Murder by Anthony Horowitz [Mystery Book Club](#)



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