



Sunriver Books & Music

August 2016

Newsletter

Sunriverbooks.com
541-593-2525



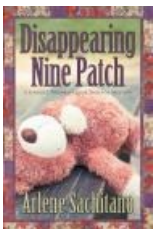
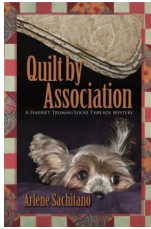
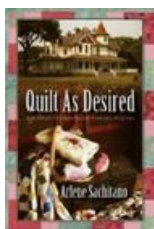
August's first Saturday Sunriver Village is filled with the beautifully crafted quilts of Sunriver's Meadow Mountain Quilters for Sunriver's Quilt Show. The quilts have an amazing variety in their imaginative, attractive designs. It is quite cheerful to see the Village festooned in all this color and beauty! Enjoy the quilt show then join us for an author event related to quilting.

Saturday August 6th at 5:30 Arlene Sachitano will give a presentation on her latest mystery, **Disappearing Nine Patch**, featuring Harriet Truman and the Loose Threads quilting guild. Set in the fictional town of Foggy Point near Port Angeles with the jagged peaks of the Olympics as a back drop, the series has a gorgeous Northwestern setting. Molly is visiting Foggy Point and her half-sister DeAnn Gault, a member of the Loose Threads quilting guild. When just a little girl, Molly and her friend Amber were kidnapped, Amber has never been found. Aware of Harriet's reputation as an amateur sleuth, Molly asks the Loose Threads to make quilts for two large donors to the Carey Bates Missing and Exploited Children's Center. Molly has an ulterior motive; she wants to interest Harriet in discovering what happened to Amber all those years ago. This time, Harriet's curiosity may put those near and dear to her at risk. Sachitano blends in many threads to the mystery, including issues timely to society. The characters are likeable, the mystery interesting, and the setting gorgeous!

Quilt as Desired is the first in the series, introducing Harriet as she takes over her Aunt Beth's quilt shop just in time for the murder of a quilter. **Quilter's Knot** has Harriet investigating the murder of an instructor at a quilting retreat. **Quilt As You Go** brings a Civil War reenactment to Foggy Point. When the dust settles on a battle scene, one of the corpses is seriously dead. **Quilt by Association** is full of intrigue. An African woman with a blue eyed baby comes to town looking for Aiden, within days she is dead. **The Quilt Before The Storm** has Harriet and the Loose Threads making quilts for the homeless as a major storm approaches. However the homeless are vulnerable to more than nature's

fury. Someone is killing people in the their camp and the police are stranded on the other side of a rock slide. Harriet and the Loose Threads spring into action. **Make Quilts Not War** is set during Foggy Point's 60's themed winter festival. Someone is shot dead under a quilt display, the murder may have been random or maybe someone is after one of the Loose Threads. **A Quilt In Time** has the Loose Threads making bedding for an animal kennel Aiden is setting up in the local battered women's shelter. When the fiancé of a battered woman, Harriet's friend Sara, is murdered, Sara is a prime suspect. In **Crazy as a Quilt**, the Loose Threads are involved in a quilting retreat and putting up guests with various community members. Harriet's guest brings a secret from the past. Aiden, the local veterinarian and Harriet's main man, has a guest with ulterior motives too; she used to be more than a casual friend to her host. When Aiden's guest is found murdered in his home, he is the prime suspect.

Sachitano's series is fun to read and set in the northwest. She returns to Sunriver Books & Music annually to celebrate the Sunriver Quilt Show.



Sunriver Quilt Show!

Saturday August 6th from 9AM to 4PM

Sunriver Village will be festooned with a dazzling array of colorful beautifully crafted quilts.

Mountain Meadows Quilters of Sunriver have a Gallery of Gorgeous Quilts on display in the loft at Sunriver Books & Music through August the Sunriver Quilt Show and the Sunriver Art Faire the 14th of August.



Saturday August 13th at 5:00 PM Shann Ray will give a presentation on **American Copper**, a novel set during the reign of the Copper Kings in Montana. Josef Lowry was a self-made man, the son of a penniless Czech; he clawed his way to the top, a position where men courted his pleasure. As the story opens, we get a peek at that power, as Montana's elite gather in his dining room where he positions his tiny daughter Evelynne on the table top where the child recites a sonnet from Shakespeare. Josef Lowry rules his children's lives, preparing his son for Harvard and encouraging in his daughter a love of poetry. As Evelynne grows into a beautiful woman tragedy strikes the family, two men are on the horizon of her future. Zion, a cowboy, and William Black Kettle, the son of chiefs, both carry their own burdens. Poetry and horses are the fuel for Evelynne's passions as she struggles to come out from under the rule of her father.

The story of copper in the west is still being played out; from the time the Copper Kings lifted riches from the earth, to the ecological consequences still in effect. Montana copper until the 1930's is part of the tale. A lot of western history is packed into this novel of family, violence, and redemption. William Black Kettle's ancestors died in the Sand Creek Massacre of 1864, when Army policy was extermination. The role of the railroads, WWI, and the bigotry of the time add to the historical content of this story of family and place.

Shann Ray clearly has a love of Montana; it is a physical presence in the book. The setting blends with the story, enriching the elements of both love and violence. There are not many places as beautiful as Montana, Shann Ray gives it its due.

I hope you can join us to hear this very talented author. Sign up to attend the free events by calling 541-593-2525, e-mailing sunriverbooks@sunriverbooks.com or stopping by Sunriver Books & Music.

Upcoming September Events!

Saturday September 3rd at 5:00 PM

At Sunriver Books & Music.

Jane Kirkpatrick returns for her latest historic fiction.

This Road We Travelled.

The story of Tabitha Moffat Brown who journeyed on the Oregon Trail in her 60's from Missouri to Oregon.

Sign up early to attend by calling 541-593-2525

E-mailing sunriverbooks@sunriverbooks.com Or stopping by Sunriver Books & Music.

This Road We Travelled releases for the event date, we are happy to pre-order for you.



Sunday September 25th at 5:00

At SHARC

Craig Johnson returns for the latest in the Walt Longmire Series, *An Obvious Fact.*

Sign up early to attend by calling 541-593-2525

E-mailing sunriverbooks@sunriverbooks.com

Or stopping by Sunriver Books & Music. Space may be limited.

An Obvious Fact releases September 13, we are happy to pre-order for you.

Picture of Craig and Judy Johnson by Brooke Snively.

Picture of Craig and Flashman by Dan Feer.



Upcoming Author Appearances

Saturday September 3rd 2016 at 5:00 PM ***The Road We Traveled*** by Jane Kirkpatrick

Sunday September 25th at SHARC at 5:00 PM ***An Obvious Fact*** by Craig Johnson

Saturday October 15th at 5:00 PM ***Buffalo Jump Blues*** by Keith McCafferty

Saturday October 22nd at 5:00 PM ***My Last Continent*** by Midge Raymond

Join us to enjoy these fabulous authors! Hearing an author speak clarifies and enriches the reading experience. Author readings are free with refreshments served and drawings for prizes.

Call or e-mail Sunriver Books & Music sign up to attend by calling 541-593-2525, e-mailing sunriverbooks@sunriverbooks.com or stopping by Sunriver Books & Music. . Space may be limited for some events.

Check sunriverbooks.com for changes or additions to the schedule.



Sunriver Art Faire 2016 – Overview

www.sunriverartfaire.com

Faire Schedule:

Friday, August 12 **Artist Village Open from 10:00 am – 6:00 pm**

5:30 – 7:30 pm Street Dance with Juju Eyeball

Saturday, August 13

Artist Village Open from 10:00 am – 6:00 pm

6:30 – 8:30 pm Street Dance with Klassixs Ayre Band

Sunday, August 14

Artist Village Open from 10:00 am – 4:00 pm

Faire Includes:

70+ Artist Booths (Applications through ZAPP and juried by local artists)

Artists' Hospitality Center

Center Stage with Entertainment 12:00 noon to 6:00 pm on Friday and Saturday and 12:00 noon to 3:00 pm on Sunday. Street dance on Friday and Saturday nights

Food available for purchase at Village Restaurants

Two SRWC Information Booths with Faire Information, restaurant menus, raffle tickets, posters, and water for sale

Kids' Art Center will be open Friday and Saturday and Sunday, 10:00 am – 1:00 pm

Daily prize drawings and raffle items

Net Proceeds

All net profits from the Sunriver Art Faire are donated, through the Sunriver Women's Club Grant process, to 501(c)3 non-profit organizations, whose work primarily benefits those organizations meeting the basic needs (i.e. shelter, health, food, clothing and education) of families and children residing in the Three Rivers and South Deschutes County.

August 27-September 3rd.

Inspire a child to enjoy reading!

Donate a book to Three Rivers School!

It is hard for school districts to find the funds to keep their libraries and classrooms thriving with good literature. Help fuel the school children's passion for reading. Buy any book in the children's section at 35% off, we keep the book and deliver it to Three Rivers School with your name & address. The first child to read the book will write you a thank you note, thereafter the book is available for the Three Rivers students. In donating books this way the children are exposed to a wider variety of literature as everyone picks books they feel will ignite a desire to read!

A \$19.99 book would cost you \$12.99, a \$16.99 book will be \$11.05, a \$12.99 book becomes \$8.44, \$9.99 reduces to \$6.49, and \$6.99 is just \$4.54.



Sunriver Village has a lot going on in August!

For movie buffs, enjoy Twilight Cinema at Sunriver Village and SHARC.

Tuesday, August 2 nd	Star Wars, The Force Awakens	SHARC
Saturday, August 6 th	Minions	Village at Sunriver
Tuesday, August 9 th	The Good Dinosaur	SHARC
Friday, August 12 th	Kung Fu Panda	SHARC
Tuesday, August 16 th	The Never Ending Story	SHARC
Saturday, August 20 th	Jurassic World	Village at Sunriver
Tuesday, August 23 rd	Zootopia	SHARC
Saturday, August 27 th	The Jungle Book (2016)	Village at Sunriver
Saturday, September 3 rd	Star Wars, The Force Awakens	Village at Sunriver
Sunday, September 4 th	Inside Out	Village at Sunriver

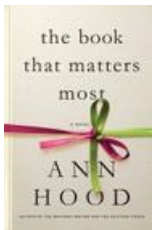
Music keeps the Village hopping too! *Wednesday, August 3rd Big Daddy. Thursday, August 4th Michael John. Friday, August 5th Michael John.*

Wednesday, August 10th Big Daddy. Thursday, August 11th Michael John. Wednesday, August 17th Big Daddy. Thursday, August 18th Michael John. Friday, August 19th Michael John. Wednesday, August 24th Big Daddy. Thursday, August 25th Michael John. Friday, August 26th Michael John. Friday, September 2nd Klassixs Ayre Band. Saturday, September 3rd Press Play. Sunday, September 4th Hit Machine.

Sunriver Music Festival is a wonderful celebration of music. Check out this year's schedule and ticket prices at sunrivermusic.org.

Staff Recommendations New Releases.

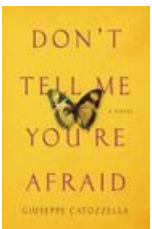
Nancy Nelson Recommends.



The Book That Matters Most, by Ann Hood releases August 9th. Ava a middle aged woman, disillusioned and angry after her husband left her for another is trying to rebuild her life. Cate, a librarian, invites her friend Ava to join her book club. The theme this year is the book that matters most in the lives of the group members. Ava chooses a remote book from her childhood past. She offers to invite the author to the book discussion, soon discovering the author has disappeared. In trying to find the author of the book, she discovers that her daughter, Maggie, has dropped out of her school in Italy and is also missing. The story goes back and forth between Ava and her daughter. As Ava investigates the whereabouts of Maggie and the author, many things come to light. The story is rife with secrets that once exposed will bring the family to resolution. Though it seems that Ava's and Maggie's lives are falling apart redemption for both awaits. The key lies in ***The Book That Matters Most***.



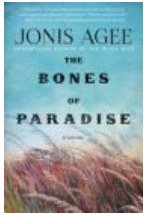
Leaving Lucy Pear, by Anna Solomon. It is 1917 when Beatrice Haven, in an attempt to save her infant daughter from a terrible life, abandons her, leaving her among the pear trees of her Uncle Ira's orchard. Before her pregnancy, Bea, the daughter of a wealthy Jewish industrialist, was a talented pianist attending a prominent university. Emma Murphy is an Irish Catholic immigrant with many children, and the pear thief who comes in the dark of night to steal Bea's Uncle Ira's pears. So Bea's infant child becomes Lucy Pear, Emma's daughter. Ten years later Bea hires Emma to help care for her sick uncle. She is a shadow of the young woman who left her child. Though Emma is aware of Bea, Bea does not know that it is Emma who has given her child a life in which she is loved. The times are changing. The lower classes are fighting for fairness. The upper classes are using their power to fight back. In this disruptive climate, the lives of Emma and Bea collide when Lucy Pear discovers her identity. We the readers get a view of changing values within the family as the world itself dramatically changes. Beautiful story!



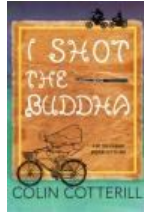
Don't Tell Me You're Afraid, by Giuseppe Catozzella releases August 2nd. Eight year old Samia loves to run. Even at so young an age, she dreams of running in the Olympics, like her hero, Mo Farah, a great Somali runner. However, Somalia is in a constant state of war. Walking the streets is dangerous. But Samia trains with the help of her close friend Ali, and eventually does make it to China to compete. Training becomes more difficult to accomplish. Al-Shabaab's influence increases, and greater restrictions are placed on women and girls. Samia comes to realize that she cannot stay. She is on a mission to win a race in the 2012 Olympics in London and will do anything, endure anything to accomplish it. She feels that her accomplishments will benefit the oppressed women of Somalia. So she makes the journey to freedom. It is the journey of many refugees who are willing to risk their lives, exposing themselves to horrific conditions and many callous acts of brutality at the hands of unscrupulous human traffickers. Samia's story touched me in a way that it will be with me forever. Author Michael Connelly said *"Everybody counts or nobody counts"*. Today hundreds of thousands of people are fleeing intolerable conditions in order to survive, enduring the same horrific treatment as Samia. They count.



A House Without Windows by Nadia Hashimi releases August 16th. Zeba is a loving mother, a gentle and attentive wife, and a woman who treats the world with kindness. One terrible afternoon Kamal, Zeba's husband, is found dead in the corner of their yard. He has a hatchet planted in his head. Zeba is sitting next to him with blood on her hands. She is in shock and cannot remember what happened. Her family believes her to be innocent, but no one else seems to agree, especially Kamal's family. The prison, which becomes Zeba's new home, is filled with women who have been locked up for committing crimes of immoral conduct, like running away from home. The general attitude of the women is one of hopelessness. Something unusual happens to inspire the ladies to develop a mutual concern for one another, a sisterhood. Everyone involved in her case thinks that she should just plead guilty and beg the court for leniency. The parallel story is about the one person who wants her to fight, who makes it his mission to bring justice to Afghanistan, beginning with Zeba. This is an exceptional story, told with sensitivity and skill. I found myself caring deeply about the Zeba, her family, the women in prison, and the dilemma of women anywhere where they do not fully matter. As in other novels by Hashimi, this story is mixed with tragedy, traditional culture in Afghanistan, and heroic support leading to otherwise unlikely solutions.



The Bones of Paradise by Jonis Agee. The 1890 massacre of the Lakota Sioux by the 7th Cavalry at Wounded Knee on the Pine Ridge reservation in South Dakota was a horrific expression of the attitude toward Native Americans and their plight in trying to survive as the world they knew disappeared to be replaced by white settlers with cattle and guns. Ten years later JB Bennet, a Nebraska rancher with twenty thousand acres, is still haunted by the events of that day. JB made a deal with the devil, also known as his father, Drum, that destroyed his family. His son Cullen grew up under Drum's harsh rule, his wife Dulcinea fled, and his teenaged son Hayward has avoided developing a meaningful relationship with JB. Torn by the secrets and events in his life, JB is trying to do right, but don't become too fond of him. JB will be killed very near the body of Star, a Native American murdered on his ranch. Graves, a failed rancher, stumbles on the bodies and is shot by a hidden assailant. Dulcinea met and befriended Star's sister, Rose, while teaching at Pine Ridge. These two women are at the heart of this story, living in a world where the men commit violent actions and often rule by subjugation rather than kindness. Learning of JB's demise, Dulcinea returns to the ranch home she abandoned, hiring an attorney to prove her right to inherit. Her intention is to reunite her sons and secure their birthright for them. This story is richly complex with many threads coming together. Who was the assailant that killed JB and wounded Graves? Who killed Star? Why was he or she even out there? Why did Dulcinea leave JB? What will happen to the sons? Throw in the machinations of an oil and gas company and you have an excellent historical novel that captures the essence of the west along with an action filled story that keeps you on the edge of your seat. .



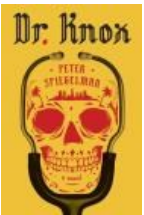
I Shot The Buddha by Colin Cotterill. Dr. Siri Paiboun retired as Laos's official coroner, now spending his time hanging around the noodle shop owned by his wife, Madame Daeng. They are both used to more excitement. In their day, they fought with the Pathet Lao for the liberation of their country, now they are bored. When a Buddhist Monk who has been living in Siri's home goes missing, they cannot resist the temptation to get involved. The story opens with the deaths of three women; they will fit into the story too. The paranormal influence is strong, as among the cadre of friends who will help solve the mystery of the missing monk, is Yeh Ming, Sri's distant ancestor who was powerful in the spirit world and now resides in Siri. These are often amusing mysteries with likeable characters and an interesting take on life. Early in the story Madame Daeng has this to say: "So many people are congested with guilt. Clogged with secrets and unsated hatreds and regrets. It's a wonder they don't burst." How right she is! One thing you can count on in this series, the senior citizens Dr. Siri Paiboun and Madam Daeng, will get into plenty trouble.



The Woman in Cabin 10 by Ruth Ware. Fans of *The Girl On The Train* by Paula Hawkins will find much to like in this thriller. It has all the elements; an unreliable narrator and an ominous mood on a luxurious cruise ship far from rescue amid the Scandinavian fjords. Lo Blacklock's trouble starts when her flat is burgled. Scared out of her wits by the burglar, the locksmith makes matters worse when he mentions burglars often return to repeat the crime. Lo has trouble sleeping, and her tendency to get drunk more than prudent increases. Lo is a reporter for a travel magazine, she has landed the plum assignment of covering the maiden voyage of *The Aurora*, a sumptuous cruise ship of intimate size for the seriously wealthy traveler. Shaken from the burglary, sleep deprived, and drinking heavily Lo boards the vessel she would never be able to afford if not for her assignment. She meets up with other reporters at the first night dinner, tries to make connections with the hoi polloi for her article, and gets a taste of a life-style way beyond her means. In the dead of night, Lo hears a splash, and witnesses a woman thrown into the frigid sea. She desperately alerts security. No one is missing, the passengers and crew are all accounted for, and Lo who is known to be jumpy has been drinking heavily. Yet Lo insists someone went into the cold northern waters. Her insistence will put her in peril. Great ending,



The Muse by Jessie Burton. Odell and her best friend Cynthia traveled from Trinidad to England in pursuit of better lives. London was cold, grimy, and big compared to their island home. The young women found employment in a shoe shop where Cynthia thrived but Odell was frustrated. She had hoped to do more with her life; she wanted to be an author not a shoe saleswoman. Things took a turn for the better in 1967 when she was hired by the prestigious Skelton Institute of Art. Marjorie Quick, her enigmatic supervisor, takes an interest in Odell. That interest deepens when Odell meets Lawrie Scott and persuades him to bring the painting he inherited from his mother to the Skelton for evaluation. The painting may be a lost work from Spanish artist Isaac Robles, causing quite a stir. In 1936 Olive Schloss moved to Spain with her parents, the wealthy and movie star beautiful Brit, Sarah and Harold a successful Jewish Viennese art dealer. Sarah suffers from depression and Harold is often away on business. Olive befriends their housekeeper, Teresa, and has a flaming infatuation for Teresa's half-brother Isaac Robles. Spain is about to erupt in Civil War, Isaac is filled with revolutionary fervor. Olive is also an artist, of considerable talent, a fact she conceals from the world. Bargains with the devil are made, those kinds of bargains that never turn out right, and events lead to 1967 and the discovery of a painting.



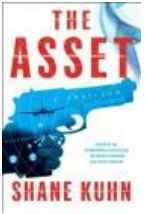
Dr. Knox by Peter Spiegelman. Dr. Adam Knox comes from a long line of New England doctors. Instead of following the family footsteps, he journeys to Africa to work for an NGO, helping the poor and at risk, in a dangerously volatile environment in the Central Africa Republic. It all ends in disaster, leaving some pretty deep emotional scars. Back in the USA, he settles in LA where he runs a clinic for the poor in a dodgy neighborhood. Barely able to make ends meet, the good doctor moonlights with his friend Ben Sutter, a former Special Forces soldier of considerable skill, who now works in various ways, including body guarding and other under the radar sorts of activities. Occasionally when things go awry, Dr. Knox makes no questions asked house calls with a handful of cash in payment to keep his clinic going. The story opens with a distraught mother rushing in a child experiencing a serious allergic reaction. As Dr. Knox labors to save the child's life, the woman disappears. She seemed terrified, Dr. Knox is sure she is in trouble and that she will return for her son. His nurse points out the boy should be turned over to Child Protective Services but Dr. Knox balks, he has seen the results of their tender mercies. Meanwhile dangerous people are searching for child and mother. Dr. Knox's determination to keep the boy until he can locate the mother puts him afoul of some powerful, ruthless people who could do him, and those around him, serious harm. The story is fast paced, spiced with humor, and fun to read.



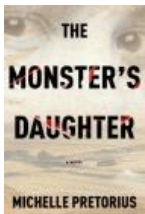
This Must Be The Place by Maggie O'Farrell, an author I believe deserving of way more attention than she has received. Daniel Sullivan is a loving father; his children mean the world to him. Divorce is such an intimate battle ground, sometimes filled with hatred and betrayal. So it was for Daniel and his ex-wife, her battles fought in the courts over their children. Vanquished in the judicial system where the mother's rights prevailed in the custody battle, and crushed by repeatedly being robbed of his visitation rights, Daniel is at low ebb when he takes a vacation from his duties as a professor to travel to Ireland. There along the side of the road he meets a little boy, a flat tire is involved, and Daniel's offers of help are met with suspicion by the child's mother, Claudette. Her suspicion turns out to be proper caution when Daniel makes the connection that Claudette was a Hollywood icon, an Oscar winning actress who disappeared at the height of her fame while filming a movie. An unlikely relationship between them blooms. Together they make a life, living in seclusion in a remote home in rural Ireland. It is a happy life for many years; Claudette and Daniel are both endearing characters. They have two more children and revel in their good fortune until a secret from Daniel's past begins a chain of events that may tear everything apart. O'Farrell writes with humor and zest, this is one of those lovely stories where you truly come to root for the characters, worry about their hardships, rejoice at their victories, and feel invested in their lives. A great read!



The House At The Edge of Night by Catherine Banner. On Castelmarré, a small island off the southern coast of Italy, there is a lovely old house with a big veranda festooned in bougainvillea. Amadeus Esposito was left at an orphanage in Florence as a babe. He studied hard becoming a doctor, a remarkable achievement for a foundling. After serving in WWI, he accepted a position in Castelmarré and settled in the old house adorned with bougainvillea. Here he married Pina, an educated woman, and had children. The story spans four generations in this family who found home in this small community. Their bonds will be tested by indiscretion, two World Wars, and the world-wide financial collapse that makes its way to the shore of their island home. The characters are likeable, their travails and triumphs make a good story with the epic sweep of a century of life and the intimacy of a close knit village where people are known to one another.



Asset by Shane Kuhn. No one knows more about airport security than Kennedy. His sister Belle was on board one of the planes that crashed into the twin towers. Since her death on 9/11, Kennedy has made it his mission to prevent another terrorist attack by plane. He trained with Israelis, spends a lot of time in airports and on planes, and takes his job seriously; he is the very best at airport security. Kennedy is frustrated by TSA, hiring low skilled, low paid, overworked employees, and they routinely fail to catch dangerous articles being taken on planes. When a threat memo comes through, Kennedy is certain the TSA bosses will not take it seriously. Soon thereafter Kennedy is kidnapped, and then integrated as an asset into a CIA operation known as Red Carpet. The goal is to stop the threat to airport security, they recognize that Kennedy knows more about the ins and outs at the various airports than TSA or anyone else; he is just the man for the job. A fast paced thriller.



Monster's Daughter by Michelle Pretorius. Spanning a century, this gripping mystery tells two compelling story lines. In current day Alet Berg is a Constable, demoted to a post in remote Unie. This is farming country, the more horrific crimes generally happen in urban areas. The community is shocked when a woman's body is found on a remote farm "necklaced", placed in a tire and burned. The investigation will take Alet dangerous places, with links into the dark years in South Africa's past. A determined woman, she refuses to give up, even when the stakes are high. A hundred years ago, during the Boer war, an evil English doctor conducted experiments on children in an English concentration camp. His victims were brought to him by a Dutch turncoat. His work is discovered and ended, but two of the children survive, Tessa and Benjamin. The story lines move toward convergence culminating in a cataclysmic conclusion. Pretorius paints a vivid picture of a hundred years of South African history, the brutality and corruption of the apartheid years, the Boer war, and the country's challenges in current day. A fascinating story.



Miss Jane by Brad Watson. Miss Jane Chisolm was born in 1915 into a hardworking family, her Daddy was a farmer in rural Mississippi who bootlegged on the side to make ends meet, his moonshine much admired by the locals. Jane's mother was 39 when Jane was born; the woman had not intended to have any more children. Her sons were near grown, off to college, and her daughter Grace was a fierce young thing. Jane's parents generally knew what to expect with a newborn, but this time it would be different. Dr. Thompson had never seen anything quite like it, Jane didn't have the right sort of equipment in the plumbing area. It was the beginning of an association between the child and Dr. Thompson that grew into a close and dear life-long friendship. He called on a colleague who dealt with this sort of thing to see what the possibilities were for the child, and if there were any solutions. As the years went by, Jane not only survived, the little girl thrived. Her condition made it difficult and embarrassing to be around people, but she was loved by fierce Grace and her parents. Dr. Thompson brought her books, she managed. This quiet, lovely book tells Jane's story in beautiful prose. It is about a woman who overcomes unusual adversity to live a good life, to find a measure of happiness despite challenges. Watson was inspired to write this story by the life of his great-aunt. Today Jane's condition can be corrected, but in her time it was not possible.

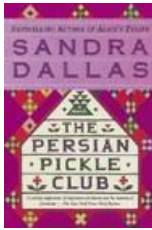


The Ninja's Daughter by Susan Spann. In 1565 a young man, Jiro, appeals to Father Mateo, a priest under the protection of Hiro, a hidden Ninja. Jiro had too much to drink, met a woman, fell asleep along the banks of the Kyoto River and woke up by her corpse. He does not remember killing her, but then again he cannot say for certain that he is innocent either. He appeals to Father Mateo to find the truth, an action against Hiro's wishes as it could potentially expose Father Mateo, who he is sworn to protect, to danger. It is soon apparent Jiro knew the woman, the daughter of an actor, rather well. Their investigation will take them into the world of the Kyoto's theater guilds, a realm rife with secrets. Political tensions are high in the wake of a shogun's death and threats by powerful samurai. Hiro and Father Mateo are interesting and likeable characters. Hiro, this proficient warrior ninja, is made more human and appealing by his affection for his cat.

Be inspired to join in the fun in Sunriver!

One of the best ways to get in the mood for some of August's entertainment is to read a book. Here are a few recommendations.

In addition to Arlene Sachitano's quilting mysteries, here are a couple other selections to put you in the spirit for Sunriver's fabulous quilt show.



The Persian Pickle Club by Sandra Dallas has a down home feel; it is set during the depression era in a farming community. Queenie yearns for a friend her age, most of the young people have fled in search of work as the harsh sky refuses to give rain and farms turn into swirling dust, too parched to grow crops. Every day Grover, Queenie's husband, looks up hoping for a cloud but the sky is unrelentingly blue. Queenie's big entertainment is the weekly meeting of her quilting group, the Persian Pickles. She is delighted when Rita and Tom move back to their family farm and Rita joins the quilting circle. Queenie is certain they will be the best of pals. Not everyone shares the same goals. Queenie likes being a farm wife; Rita wants a career and big city life. Rita finds work as a reporter hoping to make her name and escape. The discovery of a grave in a lonely field might be her big break. This is a lovely book about a group of women and the power of friendship.

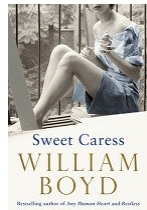


The Aloha Quilt, by Jennifer Chiaverini moves the action from Pennsylvania to Maui, Hawaii. Bonnie accepts an offer from an old friend to set up a quilting camp. She immerses herself in Hawaiian culture while trying to recover from her messy divorce. But her mean spirited soon to be ex is not about to give up tormenting her. He wants a piece of Elm Creek and Bonnie's friends are put in jeopardy. Bonnie needs to soak up lots of Aloha spirit! The blending of the quilting aspects of the story with the Hawaiian setting makes for a very entertaining story. It is a perfect summer read and a great way to get in the mood for the Quilt Show.

Sunriver's Art Faire will have many artists displaying their creations, here are a few books that will intrigue.



Ghost Hero by S.J. Rozan. Snappy repartee spices up this mystery set in the art scene of New York City. A rumor is circulating in the art community about new paintings by an artist who died in the Tiananmen Square massacre, the **Ghost Hero**. Lydia Chin is hired by Jeff Dunbar to ascertain the truth of the rumors and if they have merit to find the paintings. Lydia is uneasy about Jeff from the get go, he doesn't look or talk like the serious art collector he purports to be. Lydia is not an art expert, nor does her detective agency specialize in art, fortunately her partner, Bill Smith, is pals with another detective, Jack Lee, who is an art expert and specializes in such cases. Jack, however, is already involved posing a potential conflict of interest. Soon the three have combined forces to comb galleries and artist's studios trying to unravel the rumor of unknown paintings from a dead master. Lydia and Jack are both American-Born Chinese. While Rozan gives an entertaining mystery set in the New York Art World that would be interesting to art lovers and New York city aficionados alike, it also gives a look into the Chinese-American community, from the prejudice encountered by two of the heroes to the tight knit relations of community members. It takes only one meal in Chinatown for Lydia's mother to find out she dined with handsome Jack Lee, a much better prospect in her mother's mind than the Kentucky born Bill Smith. Rozan isn't big on gore; **Ghost Hero** is more about the puzzle, the resilience of the characters, and the sprinkling of humor to give the story sparkle.



Sweet Caress by William Boyd. Amory's uncle gives her a camera, igniting a passion for photography that will become her life's work. War and photographs will be the telling influences as she lives through tumultuous times. WWII gives her uncle a permanent limp and bestows demons on her father that will lead him to a desperate action. Taken under her uncle's wing as a young woman, she photographs the aristocratic and the trendy for slick magazines until events propel her to Berlin. In WWII and Vietnam she will be a photo journalist. Boyd salts photographs throughout the book, grounding the story with the beat of history. Amory is a wonderfully complicated character. We meet her as an older woman, living alone in a cottage with her Labrador retriever, Flam, then go back to her childhood and on through her development into a woman photo-journalist. Using a woman photojournalist on the battlefields of WWII and Vietnam is fitting. Dickey Chappelle, Margaret Bourke-White, Martha Gelhorn, and Lee Miller all bucked the system, faced danger, and documented wars with their cameras. Dickey Chappelle paid for her bravery with her life in the jungles of Vietnam. I applaud William Boyd writing a good story featuring a woman behind the lens in wartime.

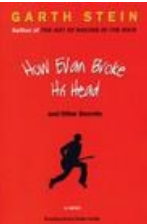


Tell The Wolves I'm Home by Carol Rifka Brunt is now available in paperback. This lovely coming of age story is told through the perspective of 14 year old June. A shy girl with a rich imagination, she adores her Uncle Finn. On Sundays June travels with her mother and older sister Grace to Finn's apartment where their talented uncle works on painting his nieces as he waits for AIDS to claim his life. June's mother has never come to terms with her brother being gay or his illness. In her rigidity and disapproval, she has denied her daughters any contact with or knowledge of her brother's life partner, Toby. After the funeral, Toby contacts June, beginning a journey for the teen to greater understanding of her mother, herself, and her talented uncle. As this family comes to terms with the grief of losing a loved one, they also grow closer.



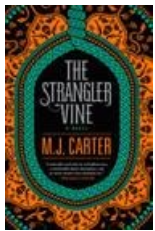
The Music Festival is a huge event and Music in the Village is great fun, here are a couple books to put you in the mood.

Bel Canto by Ann Patchett won the 2002 Pen Faulkner Award. The story begins with an Opera Diva, a song, a powerful captain of industry from Japan, and a birthday party. The night goes horribly wrong when terrorists burst into the room. Roxanne Coss, the famous Opera Diva, enchants both captive and captor. Relationships are formed along tenuous lines, time stands still for a brief magical little while. Patchett has written a brilliant story that delves into the changing relationship of captors and captives with compassion and insight. Her writing is absolutely luminous.

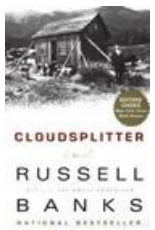


How Evan Broke His Head & Other Secrets is set in Seattle, Walla Walla, and Yakima. Evan is a 31 year old rock musician from Seattle, afraid of being a one song wonder. He has avoided growing up, taking no responsibility for his situation. His life is complicated by Epilepsy. Garth Stein's sister suffers from Epilepsy, he gives Evan's story real heart. As a teenager Evan had a child, a child he has not contacted. His son's mother has died, his son needs him. It is time to grow up. This lively, quirky, ultimately uplifting story is about the choices we make in life, the consequences they bear and whether we get a chance to re-write our life's script.

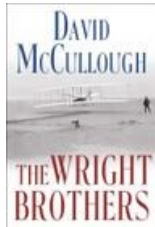
August 2016 Book Clubs.



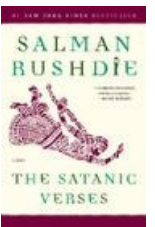
August 1 the Mystery Book Club discusses ***The Strangler Vine*** by M.J. Carter. Jeremy Blake is one of my favorite sleuths since Sherlock Holmes! Brilliant, a master of disguises, and not fond of suffering fools gladly. Ensign William Avery is sent by his masters, the East India Company, to persuade Jeremy Blake to do their bidding. The mighty East India Company is not the least intimidating to Blake, he sends the young officer off with a flea in his ear. Nevertheless Jeremy is intrigued; the Company wants a famous author found. Mountstuart writes florid tales of adventure and romance, beguiling his readers with India and scandalizing the powers that be in Calcutta. Now he has gone missing at a remote station where he intended to write about the Thuggee Cult. The East India Company wants him found fast. Jeremy Blake is just the man for the job. Blake is saddled with young Ensign Avery on the project, a condition neither man finds advantageous. Avery is full of the glory of the British Raj, while Blake is of the opinion the Brits are a bit tarnished and there is another side to the story. The mismatched pair has one adventure after another, a thoroughly enjoyable story.



August 15 the Fiction Book Club discusses ***Cloudsplitter*** by Russell Banks. This work of historical fiction is also very timely for current day. John Brown was driven to commit violent acts of terrorism by his God and his belief that slavery was wrong. Banks tells the story through John Brown's son Owen. Late in life Owen is approached by Ms. Mayo, a research assistant for Oswald Garrison Villard, to tell his version of what happened to bring John Brown to be such a lightning rod for change. Brown turned his back on providing for his family, securing his financial future, and living a peaceful life to become passionately involved in the anti-slavery movement. He helped slaves reach freedom in Canada, talked against slavery, involved his family in his crusade, and when all else failed, he turned to violence ultimately giving his life for his beliefs. This should be a fascinating discussion!



August 29 the Non-Fiction Book Club discusses ***The Wright Brothers*** by David McCullough, reviewed by Richard Stonehouse. One of my favorite writers of historical non-fiction has given us a detailed and fascinating story of the Wright brothers and their ground breaking achievements in human flight. As always McCullough gives us a human and full dimensioned look at their lives, from modest beginnings to phenomenal achievements without benefit of wealth or well connected backers. He gives an intimate look at the close relationship of both brothers and their sister Katherine. From this family comes the very American idea that with determination, natural genius and focus much could be achieved that changed history.



Upcoming Book Club Dates for Monday Evenings at 6:30 PM

Everyone is welcome, light refreshments are served.

September 12th ***The Satanic Verses*** by Salman Rushdie [Fiction and Classics Book Club](#)

September 26th ***The Gift of Darkness*** by Valentina Giambanco [Mystery Book Club](#)

October 10th ***Independent People*** by Halldor Laxness [for A Month of Iceland Classics Book Club](#)

October 17th ***Jar City*** by Arnaldur Indridason [for A Month of Iceland Mystery Book Club](#)

October 24th ***Burial Rights*** by Hannah Kent [for A Month of Iceland Fiction Book Club](#)

November 7 ***The Bone Tree*** by Greg Iles [Mystery Book Club](#)

November 14 ***Our Souls At Night*** by Kent Haruf [Fiction Book Club](#)

November 28 ***Dead Wake*** by Erik Larson [Non-Fiction Book Club](#)

December 5 ***All The Light We Cannot See*** by Anthony Doerr [Fiction Book Club](#)

December 19 ***Sidney Chambers and the Shadow of Death*** by James Runcie [Mystery Book Club](#)

2017!
Happy New Year!

January ***The Lake House*** by Kate Morton [Mystery Book Club](#)

February ***Death and Mr. Pickwick*** by Stephen Jarvis [Themed to Dickens Mystery Book Club](#)

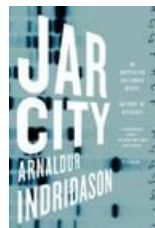
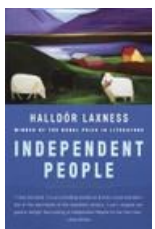
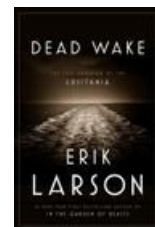
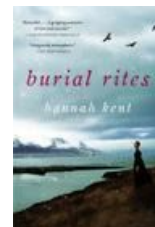
February ***The Pickwick Papers*** by Charles Dickens [Themed to Dickens Classics & Fiction Book Club](#)

March ***The Hound of the Baskervilles*** by Sir Arthur Conan Doyle [Themed to Doyle & James Mystery Book Club](#)

March ***The Fifth Heart*** by Dan Simmons [Themed to Doyle & James Fiction Book Club](#)

March ***The Ambassadors*** by Henry James [Themed to Doyle & James Classics Book Club](#)

Comment on book clubs, look up future book clubs, or find more information at Sunriverbooks.com



If you are involved in a club or gathering that would enjoy using space in Sunriver Village, please remember the Village owners have kindly provided space in the loft area above Sunriver Books & Music. The space is available for uses compatible with the bookstore during Sunriver Books & Music's hours of operation. Using the space is free. To reserve the space for your group contact Deon at Sunriver Books & Music. Sunriver Village is an ideal place to meet. After concluding the day's agenda enjoy a meal at one of the Village restaurants and browse in the many shops.

E-readers are changing the landscape for books, not always in gentle ways. Many Independent Bookstores offer e-books for sale, including Sunriver Books & Music. On the right hand side of our website, sunriverbooks.com, you will find information on buying e-books. We hope that you consider an Independent Bookstore when purchasing e-books. If you are contemplating purchasing an e-reader, please know that Amazon's kindle dictates your e-books be purchased from Amazon while the I-pad, the Sony e-reader, and others allow you the freedom to choose.