



Sunriver Books & Music

April 2019 Newsletter

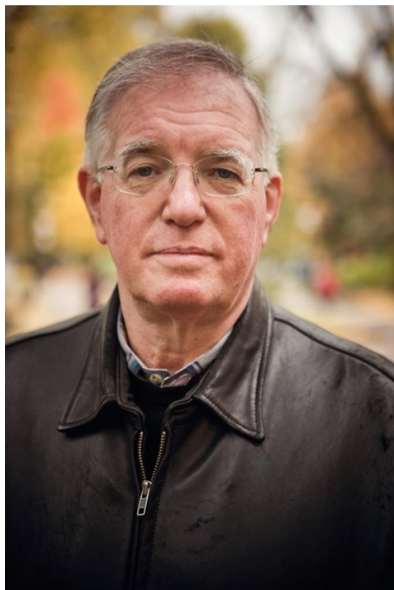
Sunriverbooks.com
541-593-2525



Saturday April 6 at 5:00 PM we are honored to present Pierre Jarawan for his extraordinary novel, ***The Storyteller***.

Lyrical prose, characters that claim your empathy, and an intriguing plot prove Pierre Jarawan is a gifted story teller. Samir's family fled war torn Lebanon for a new safer life in Germany. His father, Brahim, would tell stories of his homeland, stories that connected young Samir to a past he does not know. Memories of his father are the stories he told, stories of yearning set in a land that holds their history, a land they left for new lives in Germany. Brahim is an affectionate father, a cheerful man who was always up for a party, a song, the company of friends or strangers. Sadness would burden him, memories a catalyst for despair. Samir adores his father, so deeply that when Brahim disappears, Samir follows to the only destination he can conceive, Lebanon. It is a dangerous journey to a land he knows only through his father's stories, there he bears the cost of discovering the secrets of the past. A beautifully written saga of a troubled land.

Pierre Jarawan resides in Munich. He was born in Amman Jordan, his mother is German, his father Lebanese. His poetry has won many awards, ***The Storyteller*** proves his novels should also find acclaim.

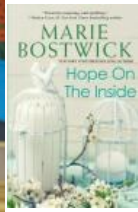


Saturday April 13 at 5:00 PM we have the pleasure of presenting Phil Margolin for his latest ***The Perfect Alibi***, a page turning thriller that will keep you guessing until the last page.

A well regarded attorney is brutally murdered, when suspicion falls on his equally popular partner, Robin Lockwood is called on to defend. A young woman from a background lacking in financial wealth is raped by a popular athlete, on his way to a brilliant career, from one of Portland's wealthiest neighborhoods. Robin is hired to represent the woman in a civil suit for damages. Margolin's years as a successful attorney, arguing death penalty cases before the Supreme Court, is evident as he takes the reader inside the busy office of a highly capable attorney. With quick, sharp sentences he moves the cases along, Robin delving relentlessly for the path best suited to meet the needs of her clients while adhering to a strict moral code. Fascinating. Lots of fast paced action, multiple murders, and DNA results that are contradictory in the extreme. Margolin has a gripping thriller that also touches on such serious topics as reliance on forensic evidence, the difference in the way societal classes are treated and bullying. And, oh boy, does he ever have the twists and surprises! Great reading.

Robin Lockwood was introduced in ***The Third Victim***. Whisper Lake is a small community in rural Oregon where the population swells in summer when the owners of vacation cabins enjoy the lake. Winter it is deserted and quiet. Caleb White is shocked when a woman stumbles out of the woods in front of his vehicle, disheveled, blood caked, mud covered, and incoherent. His cousin is a local cop, Caleb is happy to turn the woman over to his care. Meredith Fenner was held in a remote cabin and repeatedly tortured. She bonds strongly with Detective Harry White, relying on his kindness and assurances that she is safe now. Meredith lived, worked, and was abducted from Portland; the case becomes even darker when a powerful attorney, the owner of the cabin, is identified as the prime suspect. The evidence against Alex Mason is convincing; Meredith identified his cabin, there is physical evidence inside, and the man's wife attests that he is sexually sadistic. He can afford the best, and being a local attorney he knows Regina Barrister is as good as it gets. Regina just hired Robin Lockwood who will be helping with the defense. Robin was clerking for Oregon Supreme Court Judge Stanley Cloud when she was offered the job, it was an easy choice. Regina had long been her hero, a role model the younger woman aspired to following, At times watching Regina, Robin feels fortunate to be learning from the best, but then there will be odd things, actions that make her uneasy. This is a thrilling mystery with devious twists that will keep you guessing to the very last page, a masterful puzzle. However the heart of this story is the bravery of a woman at the top of her game realizing that something is not right in her thought process. Margolin shows these two incredibly strong women, Regina and Robin, one at the pinnacle of a career she loves, the other just getting started and filled with bright promise. One must come to terms with the future she faces, the other must find the courage to confront her boss, her hero, and lay out her concerns over what she has seen as erratic behavior. They both maneuver through some very difficult times with grace, Margolin's compassionate and realistic exploration of this human drama is heartfelt.

Phil Margolin is a New York Times bestselling author many times over. His stories are more realistic due to his background as a successful defense attorney, arguing death penalty cases and appearing before the Supreme Court. He is also very personable and entertaining; join us for a great event.



Saturday April 20 at 5PM Marie Bostwick presents ***Hope on the Inside***, a story of second chances and playing the hand you are dealt.

Hope and Rick Carpenter were Portland born and bred. They made all the right moves, married, had children, purchased a home they loved and planned to live out their days surrounded by family and friends. Rick was a successful engineer, looked up to as the kind of guy who could solve the tricky problems.

Hope enjoyed being a wife and mother, their two oldest, twins Rory and Reed, were doing well, a doctor and a professor. Their daughter, McKenzie, had recently married and was succeeding in the technology field. Liam, the youngest, was in college at UCLA studying film. Hope had taken a job as a teacher to help with tuition and expenses, she liked the work, found it both stimulating and rewarding. Yes, this was a family that seemed to be set, people who worked hard and made the right choices.

Until it all went wrong. First Rick lost his job. He wasn't worried; he had a great severance package and was well regarded in his field. But no one wanted to hire an unemployed engineer in his late 50's. Then Hope lost her job due to school cutbacks. Making the mortgage payments on their home was tough, fast approaching impossible. Hope's sister Hazel, a real estate agent, pointed out the facts. They couldn't afford to maintain their Portland lifestyle, couldn't afford their lovely home. They would have to sell and move somewhere less expensive, such as Olympia where daughter McKenzie lived.

Even with lower expenses they were still short of making ends meet. Rick has lost the confidence needed to even apply for work. Hope landed a job teaching crafts at the prison. It is quite an experience for the sheltered middle aged woman. The chaplain becomes a friend

and confidant but the warden is not at all sure about either the crafts program or Hope as a teacher. Hope perseveres, finding common ground with the women prisoners through quilting. Although they come from different backgrounds, she finds they need second chances too.



Saturday April 27 at 5PM Diane Les Becquets presents ***The Last Woman in the Forest***. Cutting edge science as rescued dogs are trained to help biologists track animals to ascertain the strength of their numbers and needs, a devious killer preying on women, and a dedicated scientist who just might be his next victim. This entertaining novel combines an edge of your seat thriller with a love of the forest, grand reading.

Marion is thrilled when she is accepted into a program that trains rescue dogs to track spoor in the forest, aiding researchers in gaining a full picture of the animal's range and needs. Alberta Canada's wilderness is remote and dark in the month of January. Marion was accepted late, replacing another person who had to drop out of the project, joining a crew already trained and busy. She learns quickly, loves working with the dogs, and feels they are doing important work trying to make a positive contribution.

Tate, one of the project's leaders, takes an interest in Marion. He is calm, patient, kind and great with the dogs. Marion learns a lot about working with animals and the wilderness from Tate. Soon their evident affection deepens, for Marion this is the relationship of a lifetime, thus even more shattering when Tate is killed while on assignment miles away from her.

The story opens with the death of a young Montana woman, seemingly unconnected with the activities of a group of scientists in Alberta's wilderness. However Marion has found inconsistencies that disturb her, she fears the killer may be close. Wanting answers, to know if her suspicions are valid, she turns to Nick Shepard in Sandpoint, Idaho. Nick, a retired cop, is ill, but there is one case that haunts him, the murder of young women whose killer eluded him. If Marion has uncovered clues to the killer's identity, Nick is willing to help.

The story is full of dark woods, menace, and a plot that keeps the pages turning. Also there are ambitious dogs relishing their role in forest biology.

Diane Les Becquets wanted to write about women in danger. She was aided in her research by John Philpin, a noted criminal psychologist, who said 95% of stranger to stranger homicides are men killing women. The use of dogs in tracking scat for wildlife biologists is also grounded in reality.

There will be refreshments and drawings for prizes. Sign up to attend this free event by emailing sunriverbooks@sunriverbooks.com calling 541-593-2525, or stopping by Sunriver Books & Music.

Upcoming Author Appearances

Saturday May 4, 2019 **Oregon Wildland Firefighting** by Sean Davis

Saturday May 11, 2019 at 5:00 PM **St. Nicholas Salvage & Wrecking** by Dana Haynes

Saturday May 18, 2019 at 5:00 PM **New Hikes in the Central Oregon Cascades** by William Sullivan

Saturday June 8, 2019 at 5:00 PM **Magic for Liars** by Sarah Gailey

Saturday June 15, 2019 at 5:00 PM **Aloha Rodeo** by Julian Smith

Saturday June 22, 2019 at 5:00 PM **The Scent Keeper** by Erica Bauermeister

Saturday July 13, 2019 at 5:00 PM **US Forest Service Ranger Stations of the West** by Les Joslin

Saturday August 3, 2019 at 5:00 PM **Don't Skip Out On Me** by Willy Vlautin

Saturday August 31, 2019 at 5:00 PM **One More River to Cross** by Jane Kirkpatrick

Join us to enjoy fabulous authors! Hearing an author speak clarifies and enriches the reading experience. Author readings are free with refreshments served and drawings for prizes. Sign up to attend these free events by calling 541-593-2525, e-mailing sunriver-books@sunriverbooks.com or stopping by Sunriver Books & Music. Space may be limited for some events.

Check sunriverbooks.com for changes or additions to the schedule.

Game Night? Maybe?

Would the community like a game night at Sunriver Books & Music? We would be grateful for your input. For a while we have been entertaining the idea of a game night. Perhaps to play Banagrams, Quiddler, Monopoly, that sort of thing. Community input is important in deciding. Does the community even want a game night (or day)? If so, should it be evening or afternoon? What day of the week? Should it be weekly? Monthly? Every other week? Would it be okay to have upstairs in the loft community meeting space? Or would we need to move tables around to have it downstairs? Which would you prefer? Your opinions matter, we only want to do this if it is something the community would enjoy.

To let us know your thoughts, email sunriverbooks@sunriverbooks.com or stop by Sunriver Books & Music. We would appreciate hearing your opinion.

Digital Audio Books.

Sunriver Books & Music is now able to offer digital audio books through Libro. Sign up at libro.fm/sunriverbooks Sunriver Books & Music's logo should appear on the top right corner of the site. Here is a brief description of Libro and their terms.

- Libro.fm works with all major publishers and has a catalog of over 100,000 audiobooks, including New York Times bestsellers.
- Audiobooks can be purchased individually or through a monthly membership program
- Over 100,000 titles
- First month/audiobook for FREE
- \$14.99 monthly fee (one audiobook/month)
- 30% off additional audiobooks and audiobook gifts
- Free iOS and Android App • Membership credits never expire
- Supports independent bookstores
- DRM-Free (listen on multiple devices)
- Recommendations from booksellers
- Ad-free browsing and listening
- Pays fair rate to publishers and authors

For our customers who enjoy listening to books as well as reading, we hope you find Libro a good source.

New Releases.

Staff Recommendations.



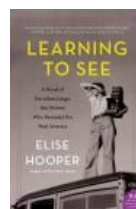
The Parisian by Isabella Hammad. Midhat Kamal has led a rather sheltered life when he travels to France in 1914 to study medicine. He lived with his grandmother in Palestine as a young child, then went to a boarding school in Turkey. His father resided in Egypt with his second wife, visiting Midhat infrequently. Thus young Midhat finds France overwhelming and his mentor's daughter enchanting. It will not be long before world events shape the course of Midhat's life as Palestine falls under British rule and nationalistic fervor ignites in the people. Midhat is torn by loyalty to France, for experiences that helped shape him, and the Palestinian community that is his birthright. Complicating his choices and actions will be his love for two women, one French the other Palestinian. This immersive historical fiction will lead the reader to a greater understanding of Palestine.



Pickle's Progress by Marcia Butler. Gotta love Pickle, a gorgeous mess of a man, and an esteemed NYC cop. Pickle has reasons, he has a hot passion for the wrong woman, had an awful childhood, and his identical twin brother, Stan, is an alcoholic. It's 3AM when Stan, at his wife Karen's insistence, calls Pickle to let him know they have, yet again, ran into a trouble driving while blotto. Except this time is different, they are on the George Washington Bridge with a hysterical woman, and there are complicating factors. Thus begins a tale that winds circuitously through the lives of four people who dance on just the other side of normal. They are damaged, difficult, and make poor choices. Who cares! They are also delightful, occasionally endearing, often amusing and no matter how badly they behave you cannot help but wish them well. I confess to enjoying all of these characters both coddled and battered by life. This story will amuse you and break your heart, it will be tantalizingly different than anything you have ever read.



The Library of Lost and Found by Phaedra Patrick. Martha Storm works in an unpaid position at the local library. Her funds are running short, but each time she applies for a paid position, it is given instead to a younger person. Martha spent the last decades caring for her aging parents, since their deaths she fills her days doing a variety of tasks for others; from mending her nephew's pants to washing clothes for a library patron whose washing machine is broken. She keeps lists of all the tasks to finish for others. So much of her time is devoted to those tasks that she doesn't have the leisure to sit and indulge in the reading she loves. Things start to change when a package is left for her at the library door; a package with a book of fairy tales written by her grandmother Zelda and inscribed to her. The book was inscribed years after her grandmother's death when Martha was just a teenager. Determined to discover the truth, Martha begins asking questions that will change her life in many ways.



Learning to See by Elise Hooper. In 1918 Dorothea Lange and her friend Fronsie traveled across the continent from New York to San Francisco where circumstances conspired to encourage the two young women to make the city their home. From a penniless start Dorothea soon had a thriving photographic studio taking portraits of the city's hoi polloi. She married Maynard Dixon, a charismatic artist twenty years her senior, and soon had two sons. Maynard's passion was the wilderness, they traveled and camped together, but he also took off on long jaunts painting the desert. For a while it was a good life. Then the 1930's brought the Depression, Maynard's paintings stopped selling and Dorothea's commissions for photographs slowed to a trickle. She made the hard choice of putting her sons in foster care. With no clients to photograph, she started taking pictures of the beaten down people flocking to the city living in culverts or cardboard box shelters.

This shift matured Dorothea as an artist and turned her into an activist for the disenfranchised, running herself into the ground documenting the conditions of the poor. When the Japanese were interred during WWII she documented through her photography the harsh, inhumane conditions imposed on them. Dorothea's marriage to Maynard failed, she remarried Dr. Paul Taylor, a professor and activist. In order to travel photographing injustice she kept her sons in foster care most of the time, causing a rift in the family. This is a well-researched work of historical fiction about a woman determined to make a difference through her art, sacrificing much as she worked to inspire compassion for those less fortunate.



Alice's Island by Daniel Sanchez Arevalo releases April 16. Alice, an artist, is living the good life with a husband she adores, Chris, a lively daughter Olivia, and she is expecting another child soon. Chris calls to say he will be late, Alice is indulging a craving for ice cream and doesn't feel any premonition that her charmed life is about to irrevocably change.

The next call comes in the middle of the night, it is not from Chris, but from the police informing her he has been in an accident, miles away, clear on the other side of the state, from where he should have been. By the time Alice reaches the hospital, she is a young widow. But what was Chris doing so far away from where he said he would be? Alice cannot let it go, she starts searching for Chris' path, where had he been the night he died? Her search will take her to a small island and evidence this was a place that meant a lot to Chris. Abandoning her routine, she moves to the island under an assumed name trying to find out what Chris was doing there, instead she finds community and a new way forward. This is the story of her journey.



The Lost Man by Jane Harper. Western Australia's remote outback is a lonely and dangerous place. Tread too far from your vehicle and the heat could kill you. Have a breakdown; you may not last until help arrives. Homestead's are miles apart, cell phone coverage patchy, it is best to be prepared. Carry water and supplies, extra tires, and be aware of your surroundings. The locals know this. The ranch kids grow up learning to be careful, respectful of their surroundings. Thus Nathan and Bob Bright are flummoxed when their brother Cameron is found miles away from his vehicle, with no water, dead near a grave site monument. Baked by the unforgiving sun. Cameron was smart, he grew up here, and ran the ranch his daddy left his sons. Why would he be out there by himself, away from his vehicle and supplies? It makes no sense. Nathan's suspicions are aroused amid simmering resentments from the past.

New Releases.

Staff Recommendations.



Run Away by Harlan Coben. What would you do to save someone you love? Simon lives the good life; a lucrative job in the financial sector giving sound advice to loyal clients, his wife Ingrid is an ethereally gorgeous woman and respected pediatrician, he has three children, Sam, Anya, and Paige, he adores, he even has a devoted dog. Yup, the guy is sitting pretty. Until Paige goes to college, starts hanging around with a seedy guy, Aaron, and becomes an addict. His lovely daughter transforms from a vivacious young woman with a bright future, to a scraggly, unkempt, skeleton thin wreck. They try, Ingrid and Sam, truly they try to help their child. But she steals whatever isn't nailed down and runs away, back to Aaron and drugs. And that is how Sam ends up sitting on a park bench, trying to find and save his child as the story opens. When he approaches her, she flees and he follows setting in motion a series of events that will take the reader on an edge of your seat ride. There are great characters, dazzling plot twists, and a bunch of things I would love to tell you about, but I don't want to throw out spoilers, I want you to pick up this book and be surprised.



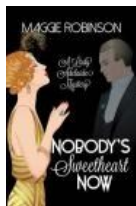
The Department of Sensitive Crimes by Alexander McCall Smith. Alexander McCall Smith launches a new mystery series set in Sweden featuring Ulf Varg (the name translates to Wolf Wolf) of the Sensitive Crimes division of the Swedish Criminal Justice system. A tight knit cadre of cops headed by Varg take on cases that are a bit too strange for the regular force. A popular merchant, known to have many friends and no enemies, is stabbed in the knee through a curtain by an unknown assailant. A college girl in a desire to fit in with her two friends invents a boyfriend, totally fabricates him. When he is reported missing (that's right, the nonexistent man is missing) the Sensitive Crime unit investigates. Then one of the girls goes missing. Things get stranger. Oh, and there is the case of the werewolf. Varg is a bit smitten by his co-worker Anna Bengsdotter but respects the fact she is married and values their friendship far too much to indulge his attraction. Carl Holgersson, another cop on the team. likes to work, is somewhat obsessed by working. He is counterbalanced by Erik Nykvist who would rather be fly fishing. Written with McCall Smith's humor, it makes fun reading.



The Good Detective by John McMahon. P.T. Marsh is a good detective and a likeable guy, has conversations with his dog, and cares about the downtrodden. But since the death of his wife and son he has been going to pieces, drinking way too much and making bad choices. His latest is a doozy. He agrees to drop by a stripper's home to tell her boyfriend to stop using her as a punching bag. No official capacity, no fellow officer present, no report, just go over and smack the guy around a bit, let him know beating up women is not tolerated. P.T. does just that, the next morning the man is found murdered. This doesn't look well for P.T. He is sure he only hit the guy a couple times; he was still alive when P.T. left him. Darker forces are at work. The same morning, P.T. and his partner discover a murdered black teenager in a farmer's field. A connection between the two crimes leads to those both dangerous and powerful with a history going back to the Civil War.

Now Available in Paperback.

Staff Recommendations.



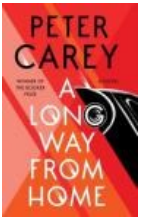
Nobody's Sweetheart Now by Maggie Robinson. It's August 1924 and Lady Adelaide Compton, is in mourning. Sort of. Her dashing husband, Major Rupert Charles Cressleigh Compton, may have been crazy brave and a war hero, but he was also a philandering roué. Adelaide is well shed of him. Well... Sort of. She was fond of Rupert, and he was devilish handsome. No matter, Rupert is not letting her get on with her mourning and figure out if she misses him or not. No, Rupert is not gone, he is a ghost. A ghost with opinions, many of them concerning Lady Adelaide. Jealous as ghosts go too. Reentering society, putting the past behind, Adelaide is having a small gathering, 12 houseguests. Of course, this being a mystery, there is a murder to solve. The Village bobby quickly annoys Addie's imperious mum, the Dowager Marchioness of Broughton, and Scotland Yard has sent the competent Inspector Devenand Hunter, a man easy on the eyes.



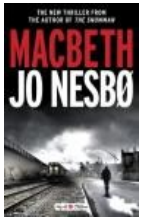
Green Sun by Kent Anderson. Hanson has been teaching English literature at Boise State University in Idaho, living in a remote cabin. But it isn't working; he isn't cut out for academia. Years ago he was a Portland Oregon cop, He thinks being a cop is a way he can contribute, maybe fit in a bit better. Hired by the Oakland Police department, despite his experience in Oregon, he is required to go through the Oakland Police Academy. Hanson gets off immediately on the wrong foot, the Deputy Chief who hired him is gone, and Lieutenant Garber doesn't see any advantage in a 38 year old recruit. Hanson's time as a Special Forces sergeant in Vietnam with two Bronze Stars do not impress the Lieutenant, he wants his recruits young and malleable, not experienced and with their own opinions. Hanson has no choice but to tough it out, finish the academy, work the 18 months needed to get his certification, then move on to someplace more in keeping with his ideas of police work. Oakland in 1983 is not a happy place to be a cop. They drive around the city in singles, no partner in the car for backup, through neighborhoods suffering from racial strife, drug abuse, and a general distrust (often earned) of police officers. Instead of learning a neighborhood and staying, focusing on community policing, the officers stay in their cars moving from one zone to the next, never really getting to know the people in the community in any meaningful way. This seems wrong to Hanson who strives to treat people with a measure of respect. He makes friends with a charismatic street kid, Weegee, falls hard for an independent minded woman, Libya, and gets to know the local drug kingpin, Felix Maxwell; their stories will come together in ways that will leave them changed. Anderson writes about issues he knows intimately, the author was a Special Forces soldier in Vietnam, a police officer in Portland, Oregon, taught English literature in Boise Idaho, and was a Police Officer in Oakland, California.

Now Available in Paperback.

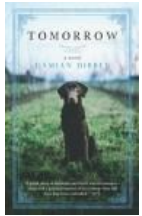
Staff Recommendations



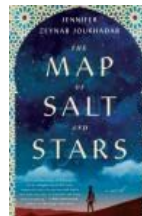
A Long Way From Home by Peter Carey. Opening with zest and humor, the story introduces the Bobs, Irene and Titch. They are devoted to each other, full of humorous quirks, and basically happy a couple except for the pushy intrusion of Titch's father, a man who treated his son dismissively and annoys Irene to no end. Titch is a whiz with cars, a great driver and a brilliant car salesman. His dream is to open a car dealership, but it takes money. Moving into a new house with a garage large enough to house a few cars to sell, they are quickly befriended by their neighbor Willie Bachhuber. He is a quiz show champion, although it doesn't really pay well, and he is at loose ends. He lost his job teaching school, money is tight; he is going to have to come up with some other way to make a living. About this time, Titch gets a sponsor to enter the Redex Trial, a brutal race in the 1950's that circumnavigates Australia, covering incredibly challenging roads, extreme heat, large expanses of outback with miles between small towns. The winner would be famous, feted and honored throughout the land. But most of the entrants would fail, left along the side of the road broken, lost to obscurity. So the odds are against them, but Titch can drive like crazy and Irene is no slouch behind the wheel either, they make for a great team. With one exception, they need a good navigator. Willie is pressed into service, after all he doesn't have a day job and it will be an adventure. It is at this point that the story begins to change from an amusing tale to something darker and more serious. When their team leaves white Australia, heading into the outback, they enter a different world. A world with secrets and dangers, a world where race will determine who has power. Carey is a lively writer who tells a good story!



Macbeth by Jo Nesbo. Set during the 1970's in a Scottish town that time forgot, Nesbo opens his entry in Hogarth's Shakespeare series with high drama. **Macbeth**, head of the SWAT team, is atop a roof, the night is dark and stormy (perfect weather for such a tale), he awaits, ready and powerful, then leaps forth with balletic precision, magnificent and violent. I imagine Shakespeare reading Nesbo's rendition and thinking, yes, he got it right! The story is dark and moody, taking place in a town where industry fled, those with the means to do so have moved on, leaving behind empty vacant buildings. Two drug lords vie for supremacy with their customers, the addicts that linger on the fringes. The idealistic new police chief hopes to clean up corruption in the police force, roust the drug lords, and usher in an era of safety and order. Vengeance, greed, betrayal, and violence as Macbeth battles the forces arrayed against him, some beyond his ken. Such a story! The Bard created a tale for the ages in 1606; in 2018 Nesbo honors it with a modern retelling that pays homage to the original in all the right ways.



Tomorrow by Damian Dibben. This charming story is told through the perspective of a wise dog who awaits his master's return on the steps of the cathedral in Venice for 127 years. What a wonderful thing, to live forever, to be there to see the plays of Shakespeare, to watch as artists created masterpieces, to live through history. Even better, to be accompanied by a loyal dog. Some would rejoice in such a life (sounds good to me!). However there may still be dangers, and thus our loyal dog and his master are separated. As the loyal canine waits, he remembers their adventures; King Charles I, Versailles, wars, and times of pleasure. He waits in Venice until a glimpse of someone from the past gives him a path to follow in search of his master. This lovely story is full of historical detail, love of life, and unforgettable characters. Great fun to read!



The Map of Salt and Stars by Jennifer Zeynab Joukhadar. Syria was home for Nour's mother, when her husband died in 2011 she wanted to be close to family, to return to a place she felt safe and had deep connections. She created exquisite hand drawn maps often purchased by professors; she was not tied to an employer and could draw these same maps in Syria. So she left New York and took her three girls home. This is not a shocking choice; Syria was a beautiful country with a rich history. However the timing was not auspicious, the wars and conflict spreading through the Middle East were about to engulf Syria in 2011, turning it into a nightmare of violence and refugees. The story is told through innocent Nour's perspective; as the country's protests grow increasingly fervent until it explodes in violence and they are bereft, part of a sea of refugees seeking shelter from the conflagration that once was Syria. Joukhadar alternates the story of the family with a tale set in 1154 when a teenage girl, Rawiya, disguised herself as a boy to apprentice with master cartographer al-Irdisi. At the behest of King Roger, they set out to map the known world. Along the way are adventures; battling amazing creatures, being caught in wars, and fending off many dangers. While Rawiya is a fictional character, al-Irdisi, a famous map maker, and King Roger are real characters. Joukhadar blends real historical incidents in her tale of fantasy and daring do featuring a brave young woman.



Love and Ruin by Paula McLain. Martha Gellhorn was an amazing woman, brave beyond measure, passionate about her independence, and caring about the plight of the down trodden. There is much to admire in the life of this feisty woman. She met Ernest Hemingway when she was young, just getting started on her writing career. Gellhorn's family had traveled to Key West the December after her father's death for a brief respite, they wandered into Hemingway's favorite bar, and the rest as they say is history. Hemingway was intrigued by the blond with legs that went on forever and she was in awe of the famous writer, even more so when he admitted to liking her first book. In the beginning he encouraged her writing, spoke to her of the fighting in Spain and the need to get involved. She looked on him as a mentor, after all, he was a married man, and she had met his wife, Pauline, and sons. But when Gellhorn joined him in Spain to report on the Spanish Civil War everything changed. Hemingway was attracted to her spirit, youth, and burgeoning talent. He enjoyed the way she looked up to him, figured all this would stay the same, figured he could tame this wild beautiful woman (silly man). Pauline fought the divorce, she didn't enjoy occupying the same position she had forced on Hadley in Paris, the abandoned wife. Gellhorn and Hemingway's union was fiery and contentious. He wanted her to stay home with him; she prized her independence and was passionate about her career. As she matured, he drank more, partied more, and succumbed to bleak moods. It was a relationship destined not to end well. If you have not read of Martha Gellhorn's reporting on the invasion of Normandy, please read the book, she was one tough broad, inventive and courageous. Gellhorn went on to report on wars and conflicts for 60 years. At 81 she reported on the invasion of Panama. Hemingway remarried, eventually moving to Idaho where he ended his life in 1961. Winner of the Nobel Prize for Literature, he remains one of the most significant American authors.



A New Release in the Maisie Dobbs Series by Jacqueline Winspear!

Maisie Dobbs is a popular series; readers are drawn to her compassion, intelligence, and independence. Maisie is admirable in all the best ways, fighting against prejudice and hate, fiercely independent. Billy Beale, her assistant was injured in WWI, he appreciates the chances Maisie gives him, and his family. Maisie's father works with horses (one of my favorite scenes has him saving Lady Rowan's fine animals from becoming canon fodder). Maisie's mentor, Maurice, gave her a broad understanding of the psychology of the individual as well as the role of world events in their lives, paying attention to both forest and trees.

American Agent by Jacqueline Winspear. Night after night London is pounded by the German Luftwaffe, the Blitz painting the sky scarlet as fires erupt and buildings fall. Into that chaos Maisie and her friend Priscilla venture, driving an ambulance to rescue the wounded. Catherine Saxon, a courageous American reporter, accompanies them on their rounds one night, then delivers a heartfelt radio report that touches listeners with the tragedy unfolding in London. By the next morning Catherine is dead, but not killed by German bombers, she was murdered. Robert MacFarlane of the Secret Service contacts Maisie to team with Mark Scott from the US Department of Justice to solve the crime. Mark and Maisie met in Munich, but she is not sure of his angle in this investigation. Catherine's father is a wealthy senator opposed to the US aiding Britain's war effort. The stakes are high in this page turner!

To Die But Once. Maisie's generation remember the horror of WWI as they watch the next generation head off to WWII. No one is untouched; everyone has someone affected by war. Even for those with children not involved in the military, it is not an easy time. Phil Coombes, the owner of the local pub, approaches Maisie about his son Joe. Usually regular as clock work with his calls home, Joe has been silent, missing calls. And the last few times they talked, he was not his happy go lucky self, more withdrawn and troubled. Maisie's assistant has one son in the fight and another itching to do something. Her good friend Priscilla has a son flying planes and another eager to join up as soon as age permits or another opportunity offers. That opportunity just might cost him more than he realizes. The young are eager to be involved, but Maisie and her friends know the cost war can bear.

In This Grave Hour begins September 3rd, 1939 as Maisie listens to the radio with Priscilla and her family while British Prime Minister Neville Chamberlain declares war on Germany. Looking at Priscilla's handsome sons, she fears what the future will bring. The Secret Service once again turns to Maisie for help in a delicate situation.

Journey to Munich has Maisie approached by Brian Huntley and Robert MacFarlane of the secret service. One of England's boffins has been locked up by the Nazis in Dachau. Already in 1938 it is clear to the men in the secret service that they will need a boffin, a man who invents things and has a gift for figuring out problems. Maisie's is to go to Munich and collect the man.

A Dangerous Place will involve the Spanish Civil War and a murder in Gibraltar. Maisie is in mourning, she has been traveling the world for the past 4 years, trying to find peace.

Leaving Everything Most Loved is set in 1933 a few months after the murder of Usha Pramal. The police failed to find the killer. Usha's brother travels from India to London to find justice for his sister. He hires Maisie to discover the truth.

Elegy for Eddie brings the past calling when a group of rough men come to seek help; she will not let them down. These men were her father's fellow produce peddlers driving horse carts through the streets of London. Eddie, the gentlest of souls, has been killed in a tragic accident. But the men don't buy it, think Eddie was murdered. Maisie remembers Eddie well, a quiet man who could gentle any horse with a word or a touch.

A Lesson in Secrets. The cloak and dagger boys have recognized the merits of having a cool, intuitive woman on their team. Maisie is sent to Cambridge where pacifist Greville Liddicote founded a college with an antiwar philosophy.

The Mapping of Love and Death has Maisie approached to find the wartime love of a young man whose body has been uncovered in a farmer's field, his sweetheart's letters at his side.

Among the Mad begins with a suicide bombing on Christmas Eve 1931. Maisie is walking past; she witnesses the man's death. The next day the Prime Minister receives a letter with demands to be met or casualties will follow, the letter mentions Maisie. Detective Superintendent MacFarlane of Scotland Yard pulls her into the investigation to stop the madman. .

An Incomplete Revenge is one of my favorite entries in this series. James Compton is interested in purchasing a piece of land in the village of Heronsdene in Kent. He asks Maisie to check it out. She finds a village distrustful of outsiders and a band of gypsies at the edge of the village. This entry gives a very personal side of Maisie and delves into the cost of human prejudice.

Messenger of Truth brings a college chum, Georgiana Bassington-Hope, asking Maisie to investigate the death of her twin brother, Nick, a WWI veteran and artist of some notoriety. The night before his exhibit was to open, he falls to his death. The police rule it accidental but Georgiana, a war correspondent and a very sharp cookie, doesn't buy the official version.

Pardonable Lies has Maisie investigating issues that will take her back to her wartime past: the circumstances surrounding the death of her friend Priscilla's aviator brother and the fate of Sir Cecil Lawton's son, a pilot shot down behind enemy lines. Maisie's investigation will bring her to question her mentor, Maurice, and his role during the war.

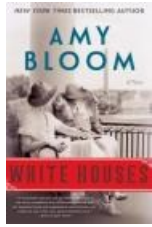
Birds of a Feather has Maisie searching for a man's daughter. Joseph Waite is a self-made man, used to commanding respect and getting his way. She has run away before, but it has always been easy to bring her back in the past.

Maisie Dobbs is first in the series. Lady Rowan discovers her 14 year old maid hidden in the library voraciously reading books in the middle of the night. Fortunately Lady Rowan, impressed by Maisie's intelligence and eagerness to learn, decides to educate the girl. WWI swallows Europe, filling the land with horror. Maisie serves as a nurse, helping suffering men as a generation is destroyed. After the war, with the help of her mentor, Maisie becomes a detective..

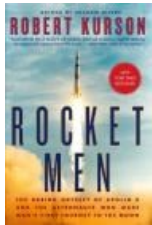
April 2019 Book Clubs



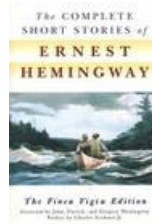
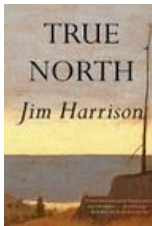
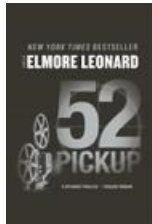
Monday April 8 Mystery Book Club discusses *The Last Thing I told You* by Emily Arsenault. Dr. Mark Fabian was bludgeoned to death in his office. Detective Henry Peacher begins his investigation by checking on the psychologist's patients and quizzing the other occupants of the building about anyone they might have seen in the area. What stops Henry cold is finding two files Dr. Fabian had pulled, Nadine Raines who committed a shocking act decades ago while in high school and John Streeter who is serving a life sentence for a mass shooting. Why was Dr. Fabian reviewing these old files so close to his death? Unbeknownst to Henry, Nadine is back in the area, a community that is still shocked over her behavior and holds her mental stability in low regard. Nadine, it turns out, wanted to have a chat with Dr. Fabian, the psychologist she was assigned after her violent high school contretemps. Realizing the police may not find her credible she is running, and having conversations with the dead doctor in her head (this would not necessarily improve the local's impression of her mental state). What connects Nadine and the killer, John Streeter? Are they involved in the doctor's untimely demise? As Henry pursues answers the puzzle grows more complicated.



April 15 Fiction Book Club discusses *White Houses* by Amy Bloom. Eleanor and Franklin Roosevelt were "old money", they took seriously civic responsibly, service to those less fortunate, and an obligation to try making the world a better place. In 1932 Eleanor met Lorena Hickok while campaigning for Franklin's first term as president. Lorena was a highly respected reporter, an unusual position for a woman at the time. Known to friends and colleagues as Hick, she was whip smart with no holds barred. Hick told it like it is. No doubt the current occupant of the White House would have hated her. Coming from poverty, working her way up, Hick appreciated Franklin's dedication to social justice. She found Eleanor even more intriguing, a woman passionate about making a difference, about helping the causes of women and of those in poverty. (Come to think of it, the current occupant of the White House wouldn't have liked her either. No disparagement of him intended, but he likes his reporters compliant and his women glitzy. Not Hick or Eleanor's style.) Sorry, I digress; anyway, the two women hit it off, big time. Hick quit her job as a reporter, moved into the White House (there is lots of room). This is a fascinating and intimate exploration of the Roosevelt White House, an inspiring story of the close relationship between two strong women, and a reminder of an extraordinary woman, Eleanor Roosevelt, who was dedicated to public service.



April 29 the Non-Fiction Book Club discusses *Rocket Men* by Robert Kurson, this year's Deschutes County Library's Novel Idea selection. Every year the county comes together to read the same book and enjoy the many activities Deschutes County Library puts together culminating in a presentation by the author. *Rocket Men* is a fascinating account of Apollo 8, enriched by Kurson's extensive research. He interviewed astronauts Frank Borman, Jim Lovell, and Bill Anders. I remember watching the launches on TV, back in the days when space exploration was new and a charismatic young President, John Fitzgerald Kennedy, challenged the nation to send a rocket to the moon. An assassin's bullet would claim him before that goal was achieved but President Lyndon Baines Johnson got behind the project, sharing the goal. Nevertheless, it looked unlikely to succeed by the summer of 1968. Misfortune in the attempt with Apollo 1 resulted in the tragic deaths of three astronauts. Apollo 2 and 3 were scrapped. Apollo 5 and 6 were unmanned flights. Apollo 7 would orbit the earth. Going to the moon was a whole other level of technical difficulty and they put the mission together in an astounding 4 months! The Soviet Union was ahead in the space race, planning more daring missions. But NASA was determined to win, and I was just as determined for them. Let us not forget that our opponent in this race, the Soviet Union, sent an innocent dog into space to perish with no intention of bringing the animal back to earth. They deserved to lose. And lose they did, because three daring men agreed to climb into an untested volatile rocket and hurtle themselves into space. To go where no man had gone before, and to do it with no assurance they would see their planet or families again. Thankfully they made it and were generous in their reminiscences with Robert Kurson. The pages of this book are packed with drama and history, it is a great story.



Upcoming Book Club Dates for Monday Evenings at 6:00 PM

Everyone is welcome, light refreshments are served.

May

May 13, 2019 *Woman in the Window* by A.J. Finn [Mystery Book Club](#)

May 20, 2019 *Nightingale* by Kristin Hannah [Fiction Book Club](#)

June Month of Michigan

June *52 Pickup* by Elmore Leonard [Mystery Book Club](#) [Month of Michigan](#)

June *True North* by Jim Harrison [Fiction Book Club](#) [Month of Michigan](#)

June *Two Hearted River* by Ernest Hemingway [Classics Book Club](#) [Month of Michigan](#)

July

American by Day by Derek Miller [Mystery Book Club](#)

Circling the Sun by Paula McLain [Fiction Book Club](#)

Common Good by Robert Reich [Non-Fiction Book Club](#)

August

Greeks Bearing Gifts by Phillip Kerr [Mystery Book Club](#)

Almost Sisters by Joshlyn Jackson [Fiction Book Club](#)

September

The President is Missing by President Bill Clinton and James Patterson [Mystery Book Club](#)

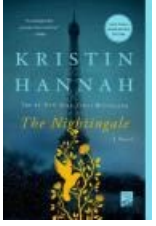
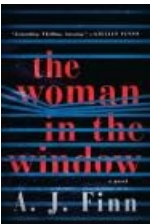
1984 by George Orwell [Fiction & Classics Book Club](#) [Banned Book Selection](#)

October

A Carrion Death by Michael Stanley [Mystery Book Club](#) [Month of Botswana](#)

White Dog Fell From the Sky by Elinor Morse [Fiction Book Club](#) [Month of Botswana](#)

Comment on book clubs, look up future book clubs, or find more information at Sunriverbooks.com



If you are involved in a club or gathering that would enjoy using space in Sunriver Village, please remember the Village owners have kindly provided space in the loft area above Sunriver Books & Music. The space is available for uses compatible with the bookstore during Sunriver Books & Music's hours of operation. Using the space is free. To reserve the space for your group contact Deon at Sunriver Books & Music. Sunriver Village is an ideal place to meet. After concluding the day's agenda enjoy a meal at one of the Village restaurants and browse in the many shops.