

Sunriver Books & Music April 2018 Newsletter Sunriverbooks.com 541-593-2525







Saturday April 28th at 5:00 PM Marie Bostwick will give a presentation on her latest novel, *Just in Time*. Bostwick recently returned to the West Coast and resides now in Sunriver.

Just in Time is a feel good novel about friendship and second chances. Three very different women meet in an unusual setting and form an instant bond. Their friendship will see them through hard times while also celebrating accomplishments and joy.

Grace's good fortune in marrying her high school sweetheart took a tragic turn when they pursued their dreams to Portland Oregon. He wanted to be an EMT and they were looking forward to starting a family. Portland's real estate market can be brutal, but the young couple succeeded in buying a sweet little condo, fulfilling part of their dream with a home of their own. But life can change in a heartbeat; theirs did on their 15th anniversary. Now Grace works long hours at a job she dislikes, barely making ends meet. Crafting a quilt inspired by the memories of good times with her husband is her solace.

Monica has had to learn to be tough. She has a history of phenomenally poor choices in men. Can't say I blame her for the selections. She goes for Italian men, with thick dark hair, bedroom eyes and those lush long eyelashes, serious eye candy. Unfortunately for Monica, fidelity was not one of their qualities. Vince met his end in a spectacularly disloyal way leaving Monica a step mother to two children who show every indication of hating her. Running a restaurant is hard work, she is a gifted chef and loves her job, but she is also overwhelmed and deeply troubled by the state of her relationship with her two step children, kids she cares about but worries she may be failing.

Widowed for twenty years, Nan has grown children and grandkids she adores. After her husband's death, she put her passion into rescuing dogs. She volunteered with a rescue group to foster and find homes for animals in need of second chances. Her home is set on a large lot with plenty room for dogs to play. Nan is always busy with her dogs. Blixen, her Golden Retriever, is trained as a therapy dog; they visit hospitals and grief counseling sessions. And this brings us to how these three very different women meet.

Trying to cope with their grief Grace and Monica attend a grief counseling session where Nan and Blixen were present in the role of therapy dog and handler. Quickly it was apparent this was not going to work for them. A parking lot encounter sparked something special between the three women, friendship. This is the grace and the theme of the story, how friendship enriches their lives and the commitment that true friendship requires. Grace, Monica, and Nan are there for each other, they make time for one another even though their days are full, and when the chips are down they will drop everything to be at hand. Friendship opens them to the possibility of joy.

As the women's lives enlarge by taking new chances, they meet men, not out of seeking such relationships but because they are open to friendship and engaged with their community. But here again the author takes care to show the importance of friendship. Sparks flying is great for the short term, but the true measure of a relationship is having a rock solid friendship, being with someone who knows and accepts you. The story goes all over Portland; the women have adventures, fun, and the occasional crisis. Bostwick's writing is lively, she skillfully sews the seed of understanding between her three main characters, then shows how that seed blossoms into relationships that will be fulfilling and relevant throughout a lifetime.

Marie Bostwick has a written a wide variety of novels including *The Promise Girls* (the story of three sisters, their domineering mother, and secrets kept), *A Single Thread* (the first of the Cobbled Court Quilt series). *On The Wings of Morning* is historical fiction that should appeal to fans of *Nightingale*. Morgan and Georgia grew up in vastly different homes, but they had a common passion, flight. In WWII Morgan is a fighter pilot, he meets Georgia on a base where women are training to ferry planes for the military. The history is fascinating, especially the details about the women who left behind family and friends to ferry planes from the factory to wherever the military needed them most. The story of these two young people, their courage in a time of war, and their innate goodness will make the reader care about their fate.

Author events are free and include refreshments and drawings for door prizes. Sign up to attend by calling 541-593-2525, emailing <u>sunriverbooks@sunriverbooks.com</u> or stopping by Sunriver Books & Music.

Photo credit for the picture of Marie Bostwick and Folly goes to Deanna Leach.

Saturday April 28 is Independent Bookstore Day!



Stop by your local Independent Bookstore to support the joy of shopping where the booksellers love books and are ready to make recommendations to you in the hopes of finding a book that will delight.

Join us at Sunriver Books & Music to celebrate Independent Bookstore Day with an entertaining author presentation at 5:00 PM featuring Marie Bostwick about her latest book, *Just In Tim*e.

There will be drawings for prizes and refreshments.

Upcoming Author Appearances

Saturday May 5, 2018 at 5:00 PM Bill Sullivan's slide show Hiking in Europe from his latest book, Little Travelers.

Saturday May 12, 2018 at 5:00 PM The Third Victim by Phillip Margolin

Saturday June 9, 2018 at 5:00 PM In Cave Danger by Kate Dyer Seeley

Saturday June 16, 2018 The Troubled Life of Peter Burnett: Oregon Pioneer and First Governor of California by Greg Nokes

Saturday September 1, 2018 Everything She Didn't Say by Jane Kirkpatrick

Join us to enjoy fabulous authors! Hearing an author speak clarifies and enriches the reading experience. Author readings are free with refreshments served and drawings for prizes. Sign up to attend these free events by calling 541-593-2525, e-mailing sunriver-books@sunriverbooks.com or stopping by Sunriver Books & Music. Space may be limited for some events. Check sunriverbooks.com for changes or additions to the schedule.





Are you looking for a positive, engaging and constructive way for your children to spend time close to home? And, a way to introduce them to, or further their interest in, drama and performing arts? Look no further than our own community for an exciting opportunity that begins in April. Thanks to the Sunriver Stars Community Theater (SSCT) and a grant from the Sunriver-La Pine Rotary Club, the long held mission and vision of the SSCT to enrich the lives of youth within its community is being fulfilled. The SSCT Board of Directors recently approved a six-week theater arts educational program for elementary and middle school aged children. The SSCT Stars Kids' Drama Camp, or "Stars Kids Camp," will kick off its new program on April 25th.

As part of the Sunriver community for 7 years, the SSCT is a non-profit community-based performing arts organization whose mission is to provide "quality, family-friendly entertainment and educational opportunities for Sunriver and the surrounding communities." SSCT Artistic Director Victoria Kristy has always worked to uphold this vision by bringing theater arts enrichment opportunities to the youth in Sunriver and surrounding area. This is one way that SSCT feels they can give

back to their community, by investing in its youth.

"My entire working career has included an introduction of the arts for children," Kristy stated. "Theater is magic and I want all children to have the opportunity to experience that. I want to keep spreading the magic here in our community." Kristy went on to explain that Three Rivers School in Sunriver is lucky to offer a marvelous drama program. "I want to provide other opportunities for our children here in Sunriver, along with homeschooled children and those in La Pine and surrounding areas who might not have the opportunity to personally experience being a part of live theater otherwise."

Michele Hans, Sunriver resident and director of the new Stars Kids Drama Camp, has worked with SSCT for the past several years after moving to Sunriver from Southern California. Hans dedicated years to teaching performing arts while living in the San Diego area where she had developed a full-scale theater arts educational program for youth. Hans' youth theater program included the production of original plays and musicals, with an emphasis on including all children, even those too shy to speak on stage. "I believe theater can facilitate a lot of personal growth and help children overcome barriers and develop their potential. I love to see children grow through performing arts."

The SSCT Kids Drama Camp will run April 25 through May 30. The STARS Camp will meet Wednesdays, 2:00 - 5:30 p.m. at The Door, a church in Sunriver (56885 Enterprise Drive in the Sunriver Business Park). Classes will be broken into two parts, beginning with a general teaching session that includes introduction of a new character development focus, and a new drama technique. Practice and application of the new drama technique and character development trait will follow. After a break and snack, the group begins music practice including choir and ensemble and dance. "This camp will be a great introduction to theater arts, but can also be tailored for beginner through intermediate level students," stated Hans. At the conclusion of the six week Stars Kids Drama Camp, the students will present a Student Showcase for their families and friends on Friday, June 1 from 6:30 - 8:00 p.m. at the same location as the classes, The Door. There will be room for 20 students, from third through eighth grade. For those interested in learning more about SSCT's Stars Kids Drama Camp, a Parent Informational Meeting will be held on Saturday, April 14 (time and location to be announced). Auditions for students who wish to participate will be held on Saturday, April 21 (time and location to be announced). Hans noted that they are asking parents to commit to 2-3 hours of volunteer time throughout the Stars Camp, either assisting during weekly workshops or assisting with the final Showcase on June 1. For more information about the Sunriver Stars Community Theater, their productions, projects and work in the community, go to www.sunriverstars.org. For more information about SSCT Stars Kids Drama Camp, the upcoming parent informational meeting and student auditions, contact Stars Kids Drama Camp Director Michele Hans at Michele Hans@sbcglobal.com.

Donna Leon's Commissario Brunetti Series.



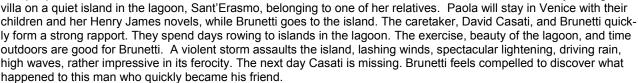
Donna Leon's latest mystery, *The Temptation of Forgiveness*, released March 20. Venice is a dramatic setting for a mystery. All that moonlight on water, foggy alleys, blowsy colorful buildings, and quiet canals, the place is positively dripping with mood! Fans of Louise Penny's Gamashe series set in Canada will enjoy Commissario Brunetti's devotion to his wife and children and his empathy. Fans of Martin Walker's Bruno series set in France's Dordogne will appreciate Brunetti's gourmet tendencies.



The Temptation of Forgiveness. Commissario Brunetti's latest case strikes close to home. Professoressa Crosera teaches at the university where his wife, Paola, teaches, although in different departments. She comes to the police to seek out Brunetti due to concerns over her son. Both families have teenagers, a boy and a girl, of about the same ages. In hearing her fears for her child, it makes Brunetti think about all of his own fears for his son and daughter. Although both of Brunetti's children are doing great, still there is worry for what could happen. Professoressa Crosera's son Sandro has become at times withdrawn, formerly a good student, he stopped studying, and her daughter reported a rumor of drugs. But the woman is unwilling to impart any information that would be helpful, she does not want her children questioned, will not say who told her daughter the rumor, and has no concrete information regarding drugs. She wants Brunetti to find the drug dealer and stop him, but without more to go on, there is no case to investigate just a mother's fears for her son. Shortly thereafter in the middle of the night Professoressa Crosera's husband sustains a serious injury, falling from a bridge onto his head, that may or may not have been accidental. Evidence leans towards the injury being an assault. The man is unconscious with recovery unlikely. In addition, Vice-Questore Patta, Brunetti's superior, is upset about possible leaks from someone under his command and they have finally got a lead in an old burglary case. Brunetti's kindness and intelligence are evident, his concern for his family, his determination to do right by his city.



Earthly Remains. Commissario Guido Brunetti is good at his job, but the sadness from the cruelty people visit upon one another takes a toll. A couple weeks leave from the Questura, letting someone else deal with the bad guys, will give time to relax with people who have not committed lethal crimes and recover from his melancholia. Paola, his wife, swiftly arranges a stay at a





The Waters of Eternal Youth. Brunetti investigates the near drowning of a young woman 15 years ago, was it an accident?

Falling In Love brings back Flavia, the opera singer from the first book in the series **Death at La Fenice.** An anonymous fan is showering her with yellow roses, it is starting to feel sinister.

By Its Cover begins with someone stealing pages from rare books at the library and proceeds to murder.

The Golden Egg. Brunetti's wife Paola asks him to investigate the death of a deaf man.

Beastly Things. A murder victim in a canal leads Brunetti into an investigation of corruption.

Drawing Conclusions. It appears an elderly woman succumbed to a heart attack, Brunetti suspects murder. **A Question of Belief.** Before Brunetti can join his family on vacation, he is embroiled in a murder investigation. **About Face.** A wealthy woman has connections to a trucking company owner murdered in his office.

The Girl of His Dreams. Brunetti pulls from the canal the body of a girl, a child no one has reported missing. **Suffer the Little Children**. Three men attacked a doctor in his home, then took his 18 month old child.

Through a Glass Darkly. The body of the night watchman at a glass factory is found next to a copy of Dante's Inferno.



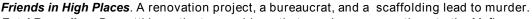
Blood From a Stone. Tourists on Christmas vacation witness the murder of a street vendor.

Doctored Evidence. The maid is prime suspect in the brutal murder of an elderly woman.

Uniform Justice. A cadet at the military academy is murdered, the investigation is hampered by the code of silence.

Willful Behavior. A young woman seeking to clear her grandfather's name is murdered.

Sea of Troubles. Signorina Ellettra, secretary to Brunetti's boss, is involved in a murder investigation causing complications.



Fatal Remedies. Brunetti investigates a robbery that may have connections to the Mafia.

A Noble Radiance. The son and heir to an aristocratic Venetian family is discovered in a grave in the Dolomites.

Quietly In Their Sleep. A young nun leaves the convent when five patients die unexpectedly.

Aqua Alta. Brett Lynch, an American involved in arranging an exhibition of Chinese Pottery, is beaten by two men.



Death and Judgement. A truck accident spills dangerous cargo in the Dolomites, a man is murdered on a train.
Dressed for Death. The discovery of a body in a field thwarts Brunetti's plans for an August vacation.
Death in a Strange Country. A body pulled out of the canal leads to links to a high level conspiracy
Death at La Fenice, the first in the series. Maestro Helmut Wellauer, a musical genius, is found dead at La Fenice.

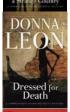




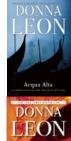


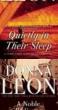
















Maisie Dobbs is one of our most popular series; readers are drawn to her compassion, intelligence, and independence. Like all great series, the characters are well drawn and memorable. Maisie is admirable in all the best ways, fighting against prejudice and hate, fiercely independent. Billy Beale, her assistant was injured in WWI, he appreciates the chances Maisie gives him, and his family. Maisie's father works with horses (one of my favorite scenes has him saving Lady

Rowan's fine animals from becoming canon fodder). Maisie's mentor, Maurice, gave her a broad understanding of the psychology of the individual as well as the role of world events in their lives, paying attention to both forest and trees.

To Die But Once just released. Maisie's generation remember the horror of WWI as they watch the next generation head off to WWII. No one is untouched; everyone has someone affected by war. Even for those with children not involved in the military, it is not an easy time. Phil Coombes, the owner of the local pub, approaches Maisie about his son Joe. Usually regular as clock work with his calls home, Joe has been silent, missing calls. And the last few times they talked, he was not his happy go lucky self, more withdrawn and troubled. Joe has a deferral from the military because he works on a paint crew painting military establishments, primarily the buildings by airfields, with a fire retardant. The stuff smells awful, Joe suffers horrible headaches. Joe is just a kid, not quite 16; he does not like this job at all. Now the family has not heard from him, nobody at the paint contractor's office will tell them exactly where he is, and they would like Maisie's help finding their son. They know he was in Hampshire, and have the name of his landlady. Where there is war, there is money and with money come those willing to make a dollar any way they can. Maisie's assistant has one son in the fight and another itching to do something. Her good friend Priscilla has a son flying planes and another eager to join up as soon as age permits or another opportunity offers. That opportunity just might cost him more than he realizes. The young are eager to be involved, but Maisie and her friends know the cost war can bear.

In This Grave Hour begins September 3rd, 1939 as Maisie listens to the radio with Pricilla and her family while British Prime Minister Neville Chamberlain declares war on Germany. Looking at Pricilla's handsome sons, she fears what the future will bring. The Secret Service once again turns to Maisie for help in a delicate situation.

Journey to Munich has Maisie approached by Brian Huntley and Robert MacFarlane of the secret service. One of England's boffins has been locked up by the Nazis in Dachau. Already in 1938 it is clear to the men in the secret service that they will need a boffin, a man who invents things and has a gift for figuring out problems. Maisie's is to go to Munich and collect the man.

A Dangerous Place will involve the Spanish Civil War and a murder in Gibraltar. Maisie is in mourning, she has been traveling the world for the past 4 years, trying to find peace.

Leaving Everything Most Loved is set in 1933 a few months after the murder of Usha Pramal. The police failed to find the killer. Usha's brother travels from India to London to find justice for his sister. He hires Maisie to discover the truth.

Elegy for Eddie brings the past calling when a group of rough men come to seek help; she will not let them down. These men were her father's fellow produce peddlers driving horse carts through the streets of London. Eddie, the gentlest of souls, has been killed in a tragic accident. But the men don't buy it, think Eddie was murdered. Maisie remembers Eddie well, a quiet man who could gentle any horse with a word or a touch.

A Lesson in Secrets. The cloak and dagger boys have recognized the merits of having a cool, intuitive woman on their team. Maisie is sent to Cambridge where pacifist Greville Liddicote founded a college with an antiwar philosophy.

The Mapping of Love and Death has Maisie approached to find the wartime love of a young man whose body has been uncovered in a farmer's field, his sweetheart's letters at his side.

Among the Mad begins with a suicide bombing on Christmas Eve 1931. Maisie is walking past; she witnesses the man's death. The next day the Prime Minister receives a letter with demands to be met or casualties will follow, the letter mentions Maisie. Detective Superintendent MacFarlane of Scotland Yard pulls her into the investigation to stop the madman. .

An Incomplete Revenge is one of my favorite entries in this series. James Compton is interested in purchasing a piece of land in the village of Heronsdene in Kent. He asks Maisie to check it out. She finds a village distrustful of outsiders and a band of gypsies at the edge of the village. This entry gives a very personal side of Maisie and delves into the cost of human prejudice.

Messenger of Truth brings a college chum, Georgiana Bassington-Hope, asking Maisie to investigate the death of her twin brother, Nick, a WWI veteran and artist of some notoriety. The night before his exhibit was to open, he falls to his death. The police rule it accidental but Georgiana, a war correspondent and a very sharp cookie, doesn't buy the official version.

Pardonable Lies has Maisie investigating issues that will take her back to her wartime past: the circumstances surrounding the death of her friend Pricilla's aviator brother and the fate of Sir Cecil Lawton's son, a pilot shot down behind enemy lines. Maisie's investigation will bring her to question her mentor, Maurice, and his role during the war.

Birds of a Feather has Maisie searching for a man's daughter. Joseph Waite is a self-made man, used to commanding respect and getting his way. She has run away before, but it has always been easy to bring her back in the past.

Maisie Dobbs is first in the series. Lady Rowan discovers her 14 year old maid hidden in the library voraciously reading books in the middle of the night. Fortunately Lady Rowan, impressed by Maisie's intelligence and eagerness to learn, decides to educate the girl. WWI swallows Europe, filling the land with horror. Maisie serves as a nurse, helping suffering men as a generation is destroyed. After the war, with the help of her mentor, Maisie becomes a detective.

Staff Recommendations for New Releases.

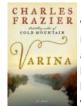


Macbeth by Jo Nesbo releases April 10. Set during the 1970's in a Scottish town that time forgot, Nesbo opens his entry in Hogarth's Shakespeare series with high drama. **Macbeth**, head of the swat team, is atop a roof, the night is dark and stormy (perfect weather for such a tale), he awaits, ready and powerful, then leaps forth with balletic precision, magnificent and violent. I imagine Shakespeare reading Nesbo's rendition and thinking, yes, he got it right! The story is dark and moody, taking place in a town where Industry fled, those with the means to do so have moved on, leaving behind empty vacant buildings. Two drug lords vie for supremacy with their customers, the addicts that linger on the fringes. The idealistic new police chief hopes to clean up corruption in the police force, roust the drug lords, and usher in an era of safety and order. Vengeance, greed, betrayal, and violence

as Macbeth battles the forces arrayed against him, some beyond his ken. Such a story! The Bard created a tale for the ages in 1606; in 2018 Nesbo honors it with a modern retelling that pays homage to the original in all the right ways.



Tomorrow by Damian Dibben. This charming story is told through the perspective of a wise dog who awaits his master's return on the steps of the cathedral in Venice for 127 years. What a wonderful thing, to live forever, to be there to see the plays of Shakespeare, to watch as artists created masterpieces, to live through history. Even better, to be accompanied by a loyal dog. Some would rejoice in such a life (sounds good to me!). However there may still be dangers, and thus our beloved dog and his master are separated. As the loyal canine waits, he remembers their adventures; King Charles I, Versailles, wars, and times of pleasure. Remaining steadfast in Venice until a glimpse of someone from the past gives him a path to follow in search of his master. This lovely story is full of historical detail, love of life, and unforgettable characters. Great fun to read!



Varina by Charles Frazier. Jefferson Davis was widower, still in love with his dead wife, when he wed Varina Howell. She was a teenager, much younger than Davis, with few prospects for a good match. Her father had run through his money, and then ran through the money of friends unwise enough to lend it to him. This colored her chances, so she did what her father expected and married Davis. Yet Varina was anything but a pushover; classically educated by a family friend, an excellent and fearless horsewoman, and feisty to boot. She thrived on life in Washington D.C., had hopes for Davis achieving the highest office in the land. But in the end, she was a woman in a society where the choices were made by men. Those choices led to the Civil War and would ultimately put Varina on the road with her children in a doomed attempt to escape Yankee retribution. The story follows

Varina's life from her teens through old age. This is the intimate story of a remarkable woman's struggle to survive one of history's most cataclysmic events and overcome the hand she was dealt.



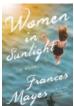
The Italian Teacher by Tom Rachman. Charles, known to family as Pinch, didn't really get to know his father, the famous painter Bear Bavinksky, until he was five. He lived with his mother, Natalie, in Rome at his father's studio, a cave like structure. Natalie was a vulnerable young student, studying ceramic art in London, when she met Bear. Flattered by the influential painter's attention, she succumbed to his advances with hopes he would leave his family in New York and they would wed. Unstable and lacking self-confidence, Natalie was easy prey for Bear who fed his own ego by basking in the adoration of young, inexperienced women. Nonetheless Charles reveres his father, even when the man leaves them for his next adoring young woman and new family. Charles will live his whole life in his father's shadow until an unexpected act puts him in control of not only his father's legacy

but his own worth. Rachman explores the damage a parent can inflict on the psyche of a child and the way one generation influences the next.



Flying at Night by Rebecca Brown releases April 10. Captain Lance "the Silver Eagle" Whitman loved his job, flying was his life. Briefly famous for an emergency landing brilliantly executed, he felt happiest when in the sky. So deep was his love of flying he named his daughter Piper, after the plane. Her dislike of flight was both a personal rejection and deep disappointment to Lance. In Lance's world doing things the right way mattered, the consequences of not following the right procedure could be dire. He ran his family like a petty tyrant, imposing rules that he expected to be followed to the letter. Aloof and not comfortable with demonstrating affection, he relied on swift discipline with not only his son and daughter, but also his wife. So it was a bit of a shock when Lance fell in love with a Border Collie, naming the dog Chuck Yeager. And it is a good thing for this family that he did, be-

cause Border Collies are intelligent, empathetic animals and this family will need his help. Piper's son Fred is the other chink in Lance's armor, the two get along great, Lance relating to Fred's obsessions, bonding over talks about flight and WWII. Fred's obsessions are deep. Fred is bright, but he doesn't enjoy Fourth Grade, he has difficulty relating to other children. Little kids can be horrible to those they view as different, and Fred certainly fits that description. As the story opens, Piper will face major challenges, almost simultaneously. First Fred is diagnosed as high functioning autistic; Piper does not take this diagnosis well. Then Lance has a stroke. The story is told through three perspectives; Piper, Lance, and Fred. It is a moving exploration of family, an interesting look at two difficult generations as they come to terms with the way they have lived their lives and a bridge across long held misunderstandings. It is also a joyful look at the way a young boy and a Border Collie help build that bridge.

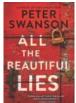


Women in Sunlight by Frances Mayes. Women of a certain age become near invisible, expected to settle down and live quietly. Julia, Susan, and Camille meet at a get together for folks interested in purchasing a condo in a retirement complex. Different reasons brought them; but what they realize is that retirement complex would be an ending when what they want is a new beginning. Italy becomes that new beginning, an adventure that infuses them with all sorts of new interests and passions. They rent a lovely old home surrounded by a lush garden in Tuscany. One of their first new friends, Kit Raine, is an American author who lives across the way with Colin, an architect. This is a lovely story about three women finding new inspiration and life in a gorgeous setting. A treat to read.

Staff Recommendations for New Releases.



The Good Pilot Peter Woodhouse by Alexander McCall Smith releases April 10. Peter Woodhouse is a Border Collie who had a rough start in life on the farm of a brutal man who abused him. Fortune smiled on the dog when he was rescued by Val Eliot's cousin, and found in Val a kind heart and gentle protector. It is also helpful that the farm Val works on is owned by a good man fond of animals, especially intelligent Border Collies. Val catches the attention of Mike, an American pilot stationed on the nearby base and when Peter Woodhouse has to lay low for a bit to avoid discovery by his former cruel master, Mike takes him in, even takes him flying with him on missions into WWII Germany. He becomes somewhat of a mascot for the airmen. Until disaster strikes, and a German Corporal, Ubi, takes a huge risk for their sakes. Alexander McCall Smith writes lovely stories that make the reader feel good.



All the Beautiful Lies by Peter Swanson. Harry Ackerman is a handsome young man; he takes after his father William, a book scout with a passion for reading. Bill moved the family from New York, where he is partners in a book store, to Maine after the death of his wife. He opened a second bookstore in the small town. Bill married again, with Alice, his real estate agent, and seemed to be happy. Harry didn't see as much of his father once he went away to college, but they remained close. Graduation weekend is just a few days away when Harry gets the call from a weeping Alice. Bill fell to his death walking the path along the cliff. Harry rushes home, trying to comfort a distraught Alice. Then things start to get a little strange. Alice is younger than Bill and sexy as all get out to boot. She seems to be coming on to Harry, is it just grief and the need for closeness? Or is it something else? Grace McGowan shows up in town, another attractive young woman, asking for a job at Bill's bookstore. But she seems

more interested in Harry and what happened to Bill than working at the store. And what did happen to Bill? Why did he fall from a path he walked so often? The police start to have suspicions too, leading them to believe Bill was murdered.



American by Day by Derek Miller. Sigrid, from Miller's brilliant Norwegian by Night, returns in this ambitious yet entertaining novel that tackles such weighty subjects as cop shootings, racism, the role of women in society, and the differences in America and Norway. Chief Inspector Sigrid Odegard receives word from Internal Affairs regarding the events that concluded Norwegian by Night. Those results did not allay her concerns; she wonders if she would have pulled the trigger had the assailant been Norwegian? Sigrid and her father, a farmer in the rural north, are very close. Feeling the need for time to reflect, she takes leave expecting to spend time with him enjoying the peace and quiet. It is not to be, on arrival her father informs her that she has a ticket to New York, the flight leaves tomorrow. Sigrid's mother died when she was 5 and her brother Marcus 11, he blames his father and himself, she doesn't understand why. Over the past while father and son have begun corresponding, taking

tentative steps toward some form of contact. Marcus' last letter was disturbing, her father tried to reach Marcus right away but Marcus had already fled. On arrival in northern New York, Sigrid discovers the family is not the only ones searching for Marcus; he is wanted by the local police in connection with the death of a woman. There are many differences between law enforcement in Norway and America, not least among them that Norwegian police are educated in criminology then rise through the ranks based on solving crimes, where in America the Sheriff is elected. Sigrid's American counterpart, Sheriff Irving Wylie, is a middle aged, Republican, graduate of Loyola divinity school with no background in law enforcement prior to his election. It would have been easy to make such a character appear as a bumpkin. Thankfully that is not the case. Irv is wicked smart, sly, and funny. While he may not have degrees in law enforcement, he is an excellent cop with a lot of empathy. I liked Irv and would be delighted to read more about him; complicated guy that Irv. Did I mention funny too? Irv is intent on finding Marcus, there is evidence indicating he is possibly guilty of murder, but Irv is willing to keep an open mind. His bosses not so much so, they are politicians and want an arrest, for them Marcus will do just fine. So Sigrid is dropped into America during the Obama versus McCain election trying to find her missing brother, forced to collaborate with the local cops on a search that will take them into the Adirondack wilderness. An excellent story and a lot to ponder.

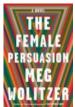


Greeks Bearing Gifts by Phillip Kerr. Bernie Gunther has a new name, Christof Ganz, and a new identity card allowing him to return to Germany where he works in a hospital morgue in Munich. It doesn't pay much but the patrons are quiet and do not argue with him, so Bernie/Christof is at peace. At least until he runs into a cop who remembers him from the old days, during the Nazis, and blackmails him into taking part in a scheme that progresses to cold blooded murder. Bernie's reactions land him a new job as an insurance adjuster, quite a step up in the world, allowing a few more comforts. Checking out bogus insurance claims is rather fun for Bernie, reminds him of being a detective in his younger days. All that investigative experience pays off in money saved for the bosses, and Bernie is rewarded with a raise and a cushy assignment to Greece. The maritime adjuster is

sick, so they are sending Bernie to check out a claim about the sinking of a boat. Bernie knows nothing about boats, the bosses understand this, but he is a smart guy, they really don't expect anything fishy and with the large numbers in a maritime claim it warrants having someone check it out, even someone unfamiliar with the ways of the sea. So far, so good, a nice trip to warm Greece away from a Munich winter. Of course things do not work out so easily for Bernie. The client, Siegfried Witzel, was not a pleasant person, rather a paranoid and armed man quick to anger. Perhaps his paranoia was really just good common sense, Bernie discovers him quite dead, the police find Bernie with the body and things look dire for our guy from Germany. But Lieutenant Leventis has bigger fish to fry, he suspects Witzel's murderer is a war criminal, a former SS officer that he has been trying to capture for years. If Bernie/Christoff will help him, then he will let Bernie go free, if not Bernie sure makes a nice suspect, being found with the body, from Germany, and so forth. Bernie Gunther is a cynical lead in a well written series salted with sly humor. Here is a taste of Bernie's philosophy. "Trusting people is simply a matter of ignoring your best instincts and all your experience and suspending disbelief. The fact is, the only way you can rely on someone or not is to go ahead and rely on them. But that doesn't always work out so well. People usually behave like people and let you down and that's that. Of course, if you know they're going to let you down then you won't be disappointed." Nonetheless Bernie is at heart a nice guy often finding himself in difficult situations and interesting to spend time with.

Staff Recommendations.

New Releases.



The Female Persuasion by Meg Wolitzer is a novel for our times, the story explores feminism and how our world allows the groping of a young women or the exploiting of the whole gender in the name of profit. Greer Kadetsky and Cory Pinto were high school sweethearts and over achievers, both accepted at Yale. But a glitch changed Greer's destination to Ryland, a cut rate school in Connecticut, and Cory went to Princeton. On her first Friday night at college, Greer meets Zee Eisenstat, a feisty young woman intent on doing good and changing the status quo. Zee is enthralled with Faith Frank, a noted advocate of women's rights who has been fighting the good fight for many a year. She is over the moon when Frank is scheduled to speak at the college, sharing her enthusiasm with her new pal, Greer. But at the event, it is Greer who catches Frank's notice not Zee, it is Greer who

takes a job with Frank after college not Zee. This rich, vibrant story follows the fortunes of these characters as they grow, face challenges, become disillusioned, and do the best they can to craft caring, meaningful lives. Possibly the best feminist is Cody, when circumstances warrant, he is able to put his dreams on hold to make a difference and adjust to his changing reality.

Available in Paperback.



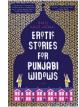
The Language of Secrets by Ausma Zehanat Khan. Detective Esa Khattak is in charge of Canada's Community Policing section in Toronto and living on a knife edge. His comrades are not always comfortable with his Muslim heritage, and some of his fellow Muslims view him as a traitor for his occupation. The fallout from his last big case involving the death of Christopher Drayton is still being dealt with; Esa is operating under a cloud of suspicion with the Department of Justice. Maritaine Killiam, a superintendent with Royal Canadian Mounted Police, summons him to her office to break the news of a death. Moshain Dar was murdered in a remote part of Algonquin Park where he was undercover with a group of Islamic terrorists for INSET, Canada's federal intelligence agency. Esa is shocked; Moshain had been his close friend until their relationship ruptured over Moshain's view that Esa was a traitor to his people over his job. What would Moshain be doing with INSET! It seems both absurd and unreal, this

death of his friend in such a fashion. INSET's operation is ongoing; Moshain's father is a noted personality. Killiam wants Esa to investigate the murder without disrupting INSET's operation while keeping Moshain's father under control. It is of upmost importance that INSET's investigation of the terrorist cell not be disrupted. His task becomes even more complicated when he discovers a link to one of his sisters. Detective Rachel Getty goes undercover in the mosque for Esa, posing as a potential convert. Esa will face tremendous challenges as he attempts to catch a killer and keep his family safe. This is a great series! Esa is a thoughtful, kind man. Rachel is a determined, likeable woman with a passion for hockey. They make an interesting team with characters you want to read about again! I was heartened by this look inside the Muslim community, showing most people living just lives as well as those few so damaged by unsolvable world events they turn to terrorist acts. This month Mystery Book Club is discussing the first in this series, *The Unquiet Dead*.



Ginny Moon by Benjamin Ludwig. This exceptional debut is funny, heartbreaking, and ultimately fulfilling. Ginny Moon escaped an abusive home to land in the kind of forever home children from bad situations need. So why does she resist settling in? Her mother was an abusive cat fancier who spent her meager funds on drugs and her time indulging in bad choices in men. It wasn't just a neglectful home, it was dangerous. Five years ago, she was rescued in a raid. Yet Ginny, now 14, is determined to make contact with her mother, insistent on making her way back to that grim apartment. Ginny is autistic, she experiences the world a little different, making it hard to communicate fully with the responsible adults who are trying to do their best for her. She has routines that need to be followed for her day to go well, like eating precisely the same breakfast, that sort of thing. She gets

upset if the routine alters. Her forever father and mother are caring people who do their very best to help Ginny. When her forever mother gets pregnant things grow tense. With the baby's arrival, Ginny's willingness to put the family at risk in her attempts to reach her unstable birth mother may ruin her relationship with her forever parents; it may force them to make a hard choice about the word forever. Trust in Ginny's flawed but good intentions, the author will do his best to leave the reader feeling good. The story has twists and turns that surprise. Benjamin Ludwig adopted an autistic child, now grown without the highjinks indulged in by Ginny. He writes with an emotional bond and understanding, giving Ginny a quirky, entertaining, clever voice. This is a book to love!



Erotic Stories for Punjabi Widows by Balli Kaur Jaswal. East meets West in this delightful story as a young woman navigates the divide between the Sikh culture of her parents and being a modern London woman. Nikki quit law school, frustrated with the dry lectures and eager to be doing something with her life. Abandoning a future as an attorney disappoints her father who was so proud of his independent minded child. Their riff has yet to be healed when her father dies suddenly on a trip to India. Nikki is working as a barmaid and living in a flat over the pub, wondering when she will figure out what she wants to do with her life. Her sister Mindi is an educated, attractive young woman. Mindi wants an arranged marriage, to follow the traditions of her Sikh heritage. Nikki is appalled. Nevertheless Mindi persuades Nikki to take a flyer out to the Sikh community in Southall. While there, Nikki sees an advertisement for an instructor to be hired to teach a creative writing course for women in the community center. This

seems to be right up Nikki's alley; impulsively she applies and is hired. However she soon finds out the job is less straightforward than anticipated. The widows who show up for class are illiterate; in order to achieve creative writing they would have to first learn to write. Creative storytelling is another matter, they have that definitely covered. Having reached a certain age and being widowed, they are like invisible women, no longer expected to have desires. What the women have on their minds is sex, attentive sex, the kind of sex they would enjoy. And so begins a class of erotic stories (yes, the stories are explicitly erotic). The naughty story class gains in popularity. As Nikki becomes more accepted in the community, she discovers dark secrets involving the death of women. As the story unfolds, the theme of the rights of women, especially the right to choose, is championed in this very different tale about a group of widows who take into their hearts a scrappy modern woman whose belief in justice changes their lives in profound ways.

April 2018 Book Clubs.

April is an exciting month for Book Clubs in Central Oregon with the Deschutes County Library's Novel Idea. Attend Book Club to discuss this year's selection, and then check the library for the many related activities. Our Book Clubs meet Monday at 6 PM. Everyone is welcome.



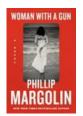
April 9 the Mystery Book Club discusses *The Unquiet Dead* by Ausma Zehanat Khan set in Toronto Canada. Esa Khattack, a former homicide detective and intelligence officer, now is chief of the Toronto Community Policing Section. He is attractive, articulate, intelligent and kind. He is also a Muslim. This influences the way fellow officers see him, while his job as a police officer keeps him at arm's length from some in the Muslim community. As the story opens, he is asked to look into the death of a wealthy man, Christopher Drayson, who perished after falling from a bluff. On the surface it appears to be an accident, but there are disquieting under currents of a possible connection to the genocide of Moslems in Bosnia that bear investigating. Esa is aided by Sergeant Rachel Getty, the daughter of a cop and a competitive hockey player. The two leads in this series, Esa and Rachel, are likeable and good at their jobs. It is refreshing to have a Muslim cop portrayed as competent, trustworthy, and caring.



April 16 the Fiction Book Cub discusses *No One Can Pronounce My Name* by Rakesh Satyal, this year's Deschutes County Library's Novel Idea selection. Humor and lively writing make this novel about the Indian American community fun to read. Harit's command of English paved the way for a job at the local department store in men's furnishings rather than the stock room. Regardless of his linguistic ability, only Teddy befriends him, the rest of the sales staff keep their distance. Ranjana and Mohan's marriage was arranged, it lacks the zing and sexual tension she yearns to experience. Reading Anne Rice and Stephanie Meyers gives her an inkling of what she is missing, this leaves open the possibility of some strange misconceptions. In her spare time, Ranjana writes, concerned Mohan would disapprove, she tells him she is working on recipes for their son Prashant, away studying at Princeton. Their stories come together in often amusing ways.



April 30 the Non-Fiction Book Club discusses *And Then All Hell Broke Loose* by Richard Engle, reviewed by Richard Stonehouse. Engel, the chief foreign correspondent for NBC News has been in every hot spot in the Middle East and beyond, reporting on the front lines of every war, acts of terrorism and momentous political changes as they happened. He has been kidnapped, blown out of his hotel room and accompanied Al Qaida and ISIS into battle to report on both sides of the conflict. He also is good at explaining the political, cultural and religious nuances that accompany all of these historical events. This is a real page turning adventure.



Upcoming Book Club Dates for Monday Evenings at 6:00 PM Everyone is welcome, light refreshments are served.

May

May 14, 2018 *Dark Town* by Thomas Mullen <u>Mystery Book Club</u>
May 28, 2018 *Nobody's Fool* by Richard Russo <u>Fiction Book Club</u>

June, A Month of Oregon

June 4, 2018 *Woman With a Gun* by Phillip Margolin <u>Mystery Book Club Author led discussion.</u>
June 18, 2018 *A New Life* by Bernard Malamud <u>Classic Book Club</u>
June 25, 2018 *River Why* by David James Duncan <u>Fiction Book Club</u>

July

Norwegian by Night by Derek Miller Mystery Book Club
Anything for Billy by Larry McMurtry Fiction Book Club
Killers of the Flower Moon by David Grann Non-Fiction Book Club



The Heist by Daniel Silva Mystery Book Club Everybody's Son by Thrity Umrigar Fiction Book Club

September

Since We Fell by Dennis Lehane Mystery Book Club
Fahrenheit 451 by Ray Bradbury Classic Book Club Banned Book Selection

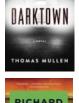
October, A Month of Australia

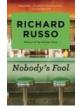
The Dry by Jane Harper Mystery Book Club

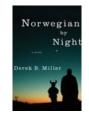
The Lieutenant by Kate Grenville Fiction Book Club

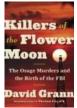
True History of the Kelly Gang by Pete Carey Classic Book Club

Comment on book clubs, look up future book clubs, or find more information at Sunriverbooks.com











If you are involved in a club or gathering that would enjoy using space in Sunriver Village, please remember the Village owners have kindly provided space in the loft area above Sunriver Books & Music. The space is available for uses compatible with the bookstore during Sunriver Books & Music's hours of operation. Using the space is free. To reserve the space for your group contact Deon at Sunriver Books & Music. Sunriver Village is an ideal place to meet. After concluding the day's agenda enjoy a meal at one of the Village restaurants and browse in the many shops.

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