



# Sunriver Books & Music

## April 2017 Newsletter

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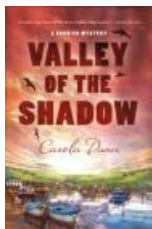
Saturday April 15<sup>th</sup> at 5:00 PM Carola Dunn will give a presentation on two of her most recent entertaining mysteries, ***Superfluous Women*** and ***Buried in the Country***.



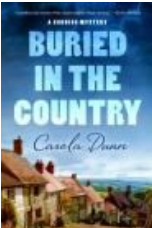
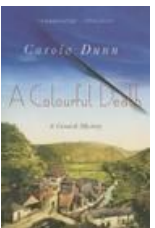
Photo credit to Maggie Dunn.

***Superfluous Women*** is part of the Daisy Dalrymple series. Daisy comes from aristocracy, though she is a modern woman who made a career as a journalist and married a Scotland Yard detective, Alec Fletcher, she can still do the frosty upper class look if it is useful to her purposes. The series is set in the 1920s and full of interesting mysteries spiced with witty repartee. In this latest in the series, Daisy has been under the weather; she and Alec have gone on a bit of vacation to the country as sort of a rest cure. While there, they join a school friend of Daisy's, Willie Chandler, for Sunday luncheon. Willie purchased a house with her two flat mates in the Thames Valley where Daisy and Alec are staying. A generation of young men died in WWI, closing off the possibility of marriage for many women. During the meal, Willie discloses that they have been unable to open the wine cellar with their key; Alec does the manly thing and gets the door open only to find more than wine cooling, there is a dead body. The local police focus on the women who live in the house as the obvious prime suspects leaving Daisy to solve the murder and save her friend. Fans of Jacqueline Winspear's Maisie Dobbs mysteries will find a series they can enjoy, a little lighter than Maisie and spiced with humor. They are fun to read.

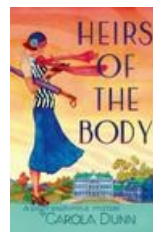
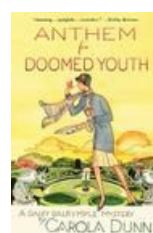
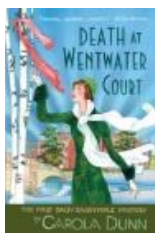
***Death at Wentwater Court*** begins the Daisy Dalrymple series. WWI brought many changes to England, the death of a generation of men, among them Daisy's brother and then her father from the 1919 epidemic. The family estate was entailed, thus passing to a cousin, leaving Daisy and her mother the Dower House. Daisy shocks friends and family by writing for Town and Country rather than living the good life in the Dower House with her mother. She has other ideas, intending to live independently and work as a journalist, not standard operating procedure for the daughter of a Viscount in 1923. On her first assignment she travels to Wentwater Court at Christmas for a Holiday feature. Murder intrudes. The family at Wentwater Court is in uproar, special handling is necessary for the relatives of an Earl. Clever Chief Inspector Alec Fletcher of Scotland Yard recognizes he can use the aid of Daisy, fluent in the ways of the aristocracy, to bridge the gap.



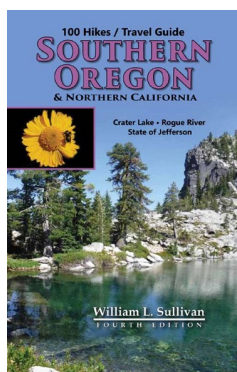
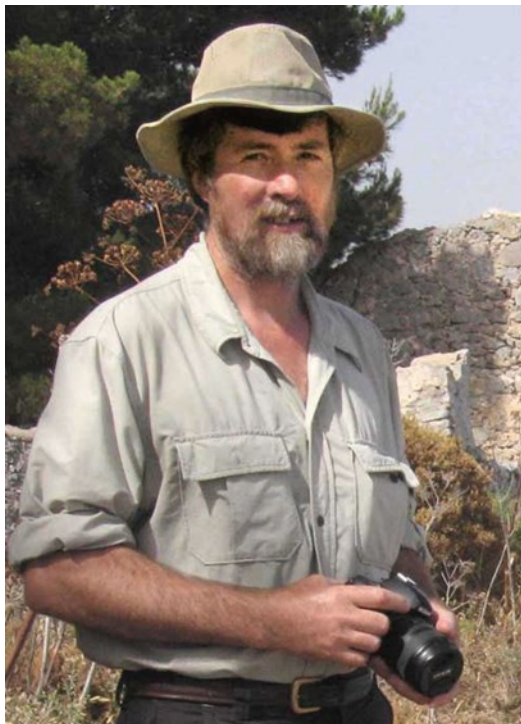
***Buried in the Country*** is set in the 1960s. Eleanor Trewyn is a widowed retiree who spends time walking in the countryside with her dog. Eleanor moved to Cornwall after the death of her husband and a life spent traveling the globe for an international charity. Sir Edward Bellowe calls her back into the game to help with a dicey meeting between future leaders of Rhodesia. As the delicate meeting is being kept secret, Eleanor's niece, Detective Sargent Megan Pencarrow is pulled off of looking for a missing person and assigned as security. Suspicious characters are spotted, chases across moors ensue, and the two women have much to do in order to keep the diplomatic mission from being jeopardized. The Cornish countryside is used beautifully in this series.



***Manna From Hades*** is the first in the series set in 1960's Cornwall. Eleanor traveled the world with her husband doing good works. Recently widowed, she has retired to the Cornish fishing village, Port Maybn, where the first floor of her home is used by a charity for a thrift shop. She spends her time going for long walks with her dog, Teazle, and collecting donations for the shop. Eleanor's niece, Detective Sergeant Megan Pencarrow, has been promoted to the local station where she chaffs under the rule of her boss who is not keen on women detectives. Two mysteries ensue, a body found in the shop and the donation of some jewelry that turns out to be the very valuable takings from a robbery. The interplay between the two generations of independent minded women is interesting, the setting gorgeous, and the mystery clever.







Saturday April 29<sup>th</sup> at 5:00 PM William Sullivan will give a slide show presentation on **New Hikes In Southern Oregon**. He has hiked every major trail in the state of Oregon. If you want a good experience hiking, pick up one of his well-researched, up to date guide books. Sullivan re-hikes trails, updates guides, and researches to find new trails keeping his guides current and reliable. This fifth generation Oregonian knows our state's natural wonders and history from top to bottom. His evident love of his home state shows in the writing of his guides, they are carefully written to give you the best experience. This year he updated **100 Hikes/Travel Guide Southern Oregon and Northern California**.

Crater Lake is a gob-smacking natural wonder, it is a perfect day trip from Sunriver and surrounded by great hikes. There are a lot of hiking trails in the south of our state that are driving distance from Sunriver and quite fabulous. Often the trails, other than those around Crater Lake, are less crowded than the trails in Central and Northwestern Oregon. You will find little gems.

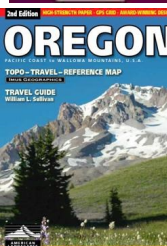
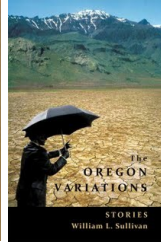
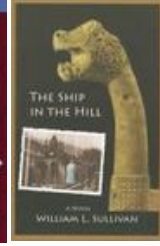
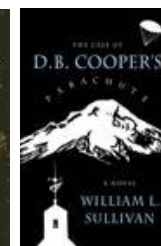
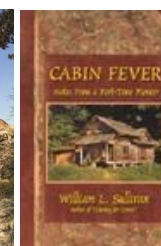
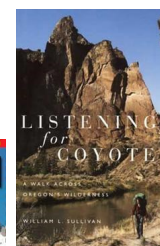
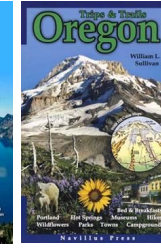
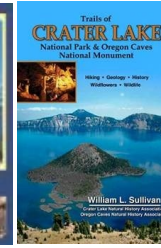
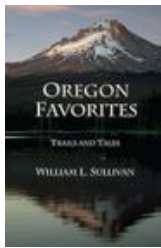
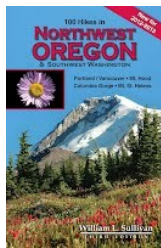
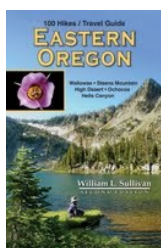
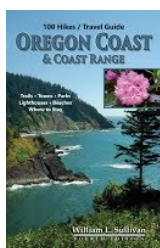
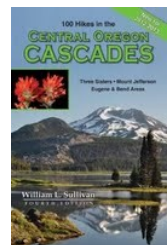
Flashman, our Boxer, and I had a great time hiking a trail to a waterfall, we were the only person and dog on the trail, it is a cherished memory. Let Bill Sullivan grant you a cherished memory with a new hike in one of his guides. Sullivan will show us hikes in living color with descriptions of their highlights that will make you want to lace up your hiking boots and head south. He has a keen appreciation for the geography, flora and fauna as well as the jaw dropping beauty of Oregon's scenery. We always look forward to one of his slide shows because they are not only gorgeous, they inspire us to get outdoors and start walking. He includes information on campgrounds, cabin rentals, and the wildflowers you may encounter along the trail. Color pictures show the spectacular beauty awaiting you on the trail.

Protecting the beauty of wilderness is a cause close to Sullivan's heart. It is even more important today. The wilderness is fragile, there are so many factors that can cause harm. Wild-

life need corridors to move from place to place safely, when development takes over the wildlife corridors their viability is in peril. Run off from development can damage streams which in turn can harm the fish who need the clean water. Exuberant people out for a good time can thoughtlessly ruin irreplaceable petroglyphs that are tokens of native civilization hundreds of years old. Mining companies are eager to use public land for gain. The list goes on. There are many who believe the land is there for human use. They have some merit; we need to raise food, provide housing, etc. We also need the wild places, in so many ways. Once a mountaintop is removed it will not magically reappear, once a river is dammed, it will no longer have free running water for fish, once a meadow is paved, it will no longer be filled with wildflowers. Sullivan's books invite us out into the wilderness to see what is at stake, to let the wilderness grant us serenity and joy, and to inspire us to defend these wild places before they are forever ruined. Our National Parks, National Forests, Federal and State Lands, are a legacy, use one of Sullivan's hiking books to discover them.

William Sullivan's popular hiking guides include the following: **100 Hikes in the Central Oregon Cascades**, **100 Hikes in Southern Oregon**, **100 Hikes/Travel Guide Oregon Coast & Coast Range**, **100 Hikes/Travel Guide Eastern Oregon**, **100 Hikes Northwest Oregon & Southwest Washington**, **Oregon's Favorites: Trails and Tales**, **Atlas of Oregon Wilderness**, **Hiking Oregon's History**, **Trails of Crater Lake and Oregon Caves**, **Oregon Trips and Trails**, and **Oregon Map and Travel Guide**. Whew! Sullivan definitely knows Oregon! In addition to his popular guides, he has works of nonfiction; **Oregon's Greatest Natural Disasters**, **Listening for Coyote**, and **Cabin Fever**. Sullivan is also adept at writing entertaining and interesting works of fiction. He has written two mysteries, **The Case of Einstein's Violin**, **The Case of D.B. Cooper's Parachute**, an Oregon historical fiction, **A Deeper Wild**, an entertaining and fascinating mystery about one of the Northwest's most infamous characters, and a historical fiction on a Viking Queen, **The Ship In The Hill**. One of my favorites of his mystery line is **The Case of D.B. Cooper's Parachute**. Sullivan is bringing back the characters with an entertaining new novel set in Oregon, **The Case of the Reborn Bhagwan**, he will be returning for an event on Saturday August 12<sup>th</sup> at 5PM.

Sullivan's events are fun; he is a witty, entertaining speaker, has spectacular slides and puts on a good show.



Join us for invigorating events on the out of doors. There will be refreshments and door prizes. Sign up to attend the free events by calling 541-593-2525, e-mailing [sunriverbooks@sunriverbooks.com](mailto:sunriverbooks@sunriverbooks.com) or stopping by Sunriver Books & Music.

### Upcoming Author Appearances

Saturday May 6th 2017 at 5:00 PM **Curious Gorge** by Scott Cook (slide show)

Saturday May 27th 2017 at 5:00 PM **Reporting the Oregon Story** by Floyd McKay

Saturday June 3rd 2017 at 5:00 PM **Murderous Mayhem at Honeychurch Hall** by Hannah Dennison

Saturday June 17th 2017 at 5:00 PM **American War** by Omar El Akkad

Saturday June 24th 2017 at 5:00 PM **Dragon Springs Road** by Janie Chang

Saturday August 5th at 5:30 PM **Double Wedding Death** by Arlene Sachitano

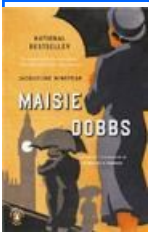
Saturday August 12th, 2017 at 5:00 PM **The Case of the Reborn Bhagwan** by Bill Sullivan

Friday August 25th, 2017 at 5:30 PM **Eruption: The Untold Story of Mt. St. Helens** by Steve Olson

Join us to enjoy these fabulous authors! Hearing an author speak clarifies and enriches the reading experience. Author readings are free with refreshments served and drawings for prizes. Call or e-mail Sunriver Books & Music sign up to attend by calling 541-593-2525, e-mailing [sunriverbooks@sunriverbooks.com](mailto:sunriverbooks@sunriverbooks.com) or stopping by Sunriver Books & Music. Space may be limited for some events.

Check [sunriverbooks.com](http://sunriverbooks.com) for changes or additions to the schedule.

### *A New Release in the Maisie Dobbs Series by Jacqueline Winspear!*



Maisie Dobbs is one of our most popular series; readers are drawn to her compassion, intelligence, and independence. The Maisie Dobbs series begins around WWI and has now progressed to WWII with **In This Grave Hour**. Like all great series, the characters are well drawn and memorable. Maisie is admirable in all the best ways, fighting against prejudice and hate, fiercely independent. Billy Beale, her assistant was injured in WWI, he appreciates the chances Maisie gives him, and his family, to make the best of their lives. Maisie's father works with horses (one of my favorite scenes has him saving Lady Rowan's fine animals from becoming canon fodder). Maurice, Maisie's mentor, is a fascinating character, careful to give Maisie a broad understanding of the psychology of the individual as well as the role of world events in their lives, paying attention to both the forest and the trees.

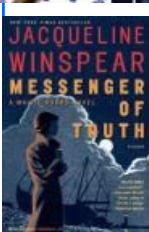
Here is a brief list of the series in order.



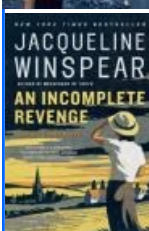
**Maisie Dobbs** is first in the series. Lady Rowan discovers her 14 year old maid hidden in the library voraciously reading books in the middle of the night. Fortunately Lady Rowan, impressed by Maisie's intelligence and eagerness to learn, decides to educate the girl. WWI swallows Europe, filling the land with horror. Maisie serves as a nurse, helping suffering men as a generation is destroyed. After the war, with the help of her mentor, Maisie becomes a detective. In her first case a husband fears his wife may be cheating. Maisie follows her to a cemetery, not the usual spot for a tryst.



**Birds of a Feather** has Maisie searching for a man's daughter. Joseph Waite is a self-made man, used to commanding respect and getting his way. His relationship with Charlotte is tense. He insists the 32 year old woman live at home, by his rules. Charlotte has run away before, but it has always been easy for Waite to bring her back. This time she is gone without a trace. Maisie is concerned Charlotte's disappearance may not be as simple as Joseph Waite is leading her to believe. Other women connected with Charlotte are dying. Maisie fears Charlotte is linked to the murders.



**Pardonable Lies** has Maisie investigating issues that will take her back to her wartime past: the circumstances surrounding the death of her friend Pricilla's aviator brother and the fate of Sir Cecil Lawton's son, a pilot shot down behind enemy lines. Sir Cecil's wife has never accepted the official verdict that her son must have perished, on her death bed she begs Sir Cecil to find out what happened. Maisie's investigation will bring her to question her mentor, Maurice, and his role during the war.



**Messenger of Truth** brings a college chum, Georgiana Bassington-Hope, asking Maisie to investigate the death of her twin brother, Nick, a WWI veteran and artist of some notoriety. The night before his exhibit was to open, he falls to his death. The police rule it accidental but Georgiana, a war correspondent and a very sharp cookie, doesn't buy the official version.

**An Incomplete Revenge** is one of my favorite entries in this series. James Compton is interested in purchasing a piece of land in the village of Heronsdene in Kent. It seems a straightforward enough proposition but there have been suspicious fires in the area and he doesn't altogether trust the land owner. He asks Maisie to check it out. She arrives in hop picking season, finding a village distrustful of outsiders and a band of gypsies at the edge of the village. This entry gives a very personal side of Maisie and delves into the cost of human prejudice.



**Among the Mad** begins with a suicide bombing on Christmas Eve 1931. Maisie is walking past; she witnesses the man's death and is slightly injured by the blast. The next day the Prime Minister receives a letter with demands to be met or casualties will follow, the letter mentions Maisie. Detective Superintendent MacFarlane of Scotland Yard pulls her into the investigation to stop the madman before he can carry out his threats. Maisie is also troubled by the mental anguish suffered by the wife of her assistant, Billy Beale following the death of their daughter. The themes of this story will go to the way the mentally ill are treated from veterans suffering from what was termed "shell shock" now called "PTSD" to the depression of a woman who lost a child.



## *A New Release in the Maisie Dobbs Series by Jacqueline Winspear!*



***The Mapping of Love and Death*** has Maisie approached to find the wartime love of a young man whose body has been uncovered in a farmer's field, his sweetheart's letters at his side. Many years have passed since the young man went missing in the chaos of WWI, his parent's hope of finding their son dwindled long ago. Those wartime letters revive a hope in his parent's hearts, perhaps they cannot have their son but maybe they could find the woman he loved. Sixteen years in the ground took a toll on the body, but Maisie is still dead certain he was killed by an enemy much closer than the shells fired in war.

***A Lesson in Secrets*** finds Maisie adjusting to her new circumstances. The cloak and dagger boys have recognized the merits of having a cool, intuitive woman on their team. Maisie is sent to Cambridge where pacifist Greville Liddicote founded a college with an antiwar philosophy. Liddicote is famous for writing a children's book that inspired troops to lay down arms during WWI. The powers that be are worried his college might be involved in activity not in the best interest of the realm, or at least that part of the realm that wants to use firearms. Maisie is more concerned about the chill wind blowing from Germany in 1932.

***Elegy for Eddie*** brings the past calling for Maisie when a group of rough men arrive hat in hand to seek help; she will not let them down. These men were her father's friends, fellow produce peddlers driving horse carts through the streets of London. Eddie, the gentlest of souls, has been killed in a tragic accident. But the men don't buy it, they are sure someone murdered Eddie. Maisie remembers Eddie well, a quiet man who could gentle any horse with a word or a touch.

***Leaving Everything Most Loved*** is set in 1933 a few months after the murder of Usha Pramal. The police failed to find the killer. Usha's brother travels from India to London to find justice for his sister. He hires Maisie to discover the truth. The murder of another Indian woman raises the stakes. In investigating this case, Maisie's desire to travel is deepened.

***A Dangerous Place*** will involve the Spanish Civil War and a murder in Gibraltar. Maisie is in mourning, she has been traveling the world for the past 4 years, trying to find peace. Her stepmother asks her to return to England, but when she reaches Gibraltar she finds she is not ready for home. Soon she is embroiled in solving the murder of a Jewish photographer.

***Journey to Munich*** has Maisie still suffering from her role as a widow, dealing with the grief and anger of loss. It is in this frame of mind she is approached by Brian Huntley and Robert MacFarlane of the secret service. Her country needs her. One of England's boffins has been locked up by the Nazis in Dachau. Already in 1938 it is clear to the men in the secret service that they may well have need of a boffin, a man who invents things and has a gift for figuring out problems. Maisie's assignment is to go to Munich and collect the man. Winspear paints a vivid picture of Germany under Hitler before the war.

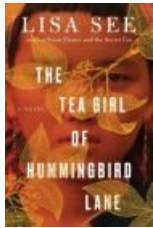
***In This Grave Hour*** begins September 3rd, 1939 as Maisie listens to the radio with Pricilla and her family while British Prime Minister Neville Chamberlain declares war on Germany. Looking at Pricilla's handsome sons, she fears what the future will bring. The Secret Service once again turns to Maisie for help in a delicate situation. Dr. Francesca Thomas, a brilliant and dangerous woman, asks Maisie to find the killer of a Belgium man who arrived as a refugee from WWI as a child. As Maisie investigates a crime with roots in WWI, the country enters the start of WWII. The story gives a feeling for the atmosphere in London as the country faces an uncertain future. People walk about carrying gas masks, lights are turned off at night to keep the city dark and less of a target for bombers overhead, traffic accidents occur when unlighted cars come upon darkly clad pedestrians. WWII was only a generation away from WWI, parents looked at sons with foreboding. People's fears and hatreds became frenzied and irrational.

Jacqueline Winspear has written a delightful series treating her characters with dignity. I always look forward to reading her books. You cannot help but root for Maisie. You go girl!

### *New Releases!*



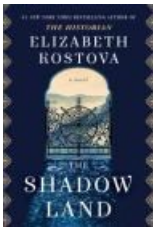
***The Women in the Castle*** by Jessica Shattuck. What was it like in Germany, a country renowned for its Universities, rule of law, and well educated populace as a hate monger came to power? How did the citizens react, what were their personal consequences, and how did they attempt to heal from the horror after defeat? In rich prose, Shattuck explores these questions through the lives of three women. Marianne von Lingenfels was of the upper class, her husband held a responsible position in government. As the story opens on November 9, 1938, she is helping his aunt, the Countess von Lingenfels, put on a soiree at the family castle. The night is significant, known as Kristallnacht, when violence against the Jewish population erupted and a brave few pledged opposition to the evil that was consuming their nation. Marianne will return to the castle a widow, her husband executed for his part in opposing Hitler. There she will seek out the widows of others who gave their lives trying to stop the evil regime. Benita grew up in a village, not a member of the hoi polloi, a pretty girl who by chance met and married Marianne's best friend who was also executed for his part in the plot against Hitler. After the executions, Marianne first finds Benita's son, Martin, then discovers Benita in very poor condition, bringing her to the castle to heal. Ania is found in a refugee camp with her children. The three women and their children form a matriarchal family, innovating ways to survive as Germany plunges deeper into chaos. Their bonds strengthen as they help each other and reach out to others in need. Each woman has strengths and weaknesses of her own; each came to this situation in a different way giving the reader a broad look at the experiences of Germany's civilians during war years under the mad rule of Hitler. They will face choices and challenges that test them both during and after the war. Marianne's sense of moral certainty will cause her to take actions with far reaching consequences, teaching her that life is lived in the grey zone and attempts to interpret it in shades of black or white can be harmful. The story culminates in 1991, having shared with the reader not only the experiences of the war years, but also the aftermath.



***The Tea Girl of Hummingbird Lane*** by Lisa See. The story of three generations of women, the ways of the Akha, a Chinese ethnic minority, and the changes wrought by our globalized world on their remote Yunnan village of tea growers makes fascinating reading in Lisa See's latest novel. Li-yan's mother holds a position of prestige in the village as the midwife and healer, a position she hoped to pass down to her daughter. It is not to be, Li-yan will secretly give birth, with her mother's aid, leaving the child in an orphanage where she is adopted by a well to do California couple. Their three lives will diverge, Li-yan's mother will stay in the village of tea growers, eking out a small living through arduous labor, Li-yan will have many trials, eventually landing in the big city where she will be involved in tea culture and the explosion of global tea drinking that brings change to her village, and Haley will grow into an attractive young woman yearning to understand her roots. The only thing Li-yan can give the baby she abandons is a tea cake from the harvest of very special trees. Tea is the uniting force for the three generations. The story covers a lot of Chinese history, through harsh times as political philosophy shifts, to the explosion of the tea markets and the changes modernization brings to the culture of remote societies. Tea drinkers will love the immersion in tea!



***Earthly Remains*** by Donna Leon. Commissario Guido Brunetti employs a rather unusual strategy to prevent a younger officer from a career damaging error. Not thinking of the repercussions, which have him on the way to the hospital wondering now what do I do. Both the doctor and Brunetti agree that a little time away from his job would be beneficial to both his health and mental state. Brunetti is good at his job, but the sadness from the cruelty people visit upon one another takes a toll. Taking a small leave from the Questura, letting someone else deal with the bad guys for a couple weeks, will give Brunetti time to relax a bit with people who have not committed lethal crimes and recover from his melancholia, or so he believes. Paola, his wife, swiftly arranges a stay at a villa on a quiet island in the lagoon, Sant'Erasmo, belonging to one of her relatives. Paola will stay in Venice with their children and her Henry James novels, while Brunetti takes his Pliny to the island. The caretaker, David Casati, will see to his needs and he will have peace and quiet. Quickly a strong rapport develops between Brunetti and Casati. They spend days rowing to islands in the lagoon tending to Casati's bees. The physical exercise, beauty of the lagoon, and time outdoors are good for Brunetti. A violent storm assaults the island and lagoon; lashing winds, spectacular lightening, driving rain, high waves, rather impressive in its ferocity. The next day Casati cannot be found, Brunetti feels compelled to discover what happened to this man who quickly became his friend. There is so much I enjoy about this series! Venice is one of the most beautiful cities on the planet; Leon's writing captures its romance, blousy glory, and charm. Brunetti is a kind, intuitive man who loves his wife and children, respects his co-workers, and tries to lead a good life. This story goes to dark places, where power can triumph, and the evil good men can do is explored.



***Shadow Land*** by Elizabeth Kostova, author of *The Historian*, releases April 11. Alexandra Boyd, a young woman from Virginia, has just arrived in Sofia when things start to go decidedly awry. A taxi driver drops her off at the wrong hotel, Alexandra has limited funds, is exhausted from spending about twenty hours flying to Bulgaria, and is feeling frazzled. As she stands on the sidewalk contemplating what to do, she sees a trio approaching the taxis, an old man in a wheelchair, accompanied by an old woman and a handsome younger man. Alexandra is standing quite near when the old woman stumbles trying to get into the taxi, she quickly grabs her to prevent a fall. Thereafter it seems only natural to help with placing the various bags into the taxi and then she watches the group drive away. Soon ensconced in another taxi, Alexandra is relaxing back into the seat, looking forward to arriving at the correct hotel and climbing into bed for much needed rest when she realizes one of the bags in her possession is not hers. It belongs to the trio who left earlier and must have gotten confused with her own bags when she was helping them. Inside the bag is an ornate box containing the cremated remains of Stoyan Lazarov, the name engraved on the box. Clearly this is a bag that means a great deal to the people. As Alexandra searches for the identity of the trio and their whereabouts so she can return this important bag to them, it rapidly becomes apparent this is a very dangerous endeavor with forces the twenty six year old Alexandra does not understand and has not been equipped by her life experiences to navigate. She is in the country to teach English and have a little adventure. Well, she is certainly going to achieve the adventure part of her goals! The story introduces some wonderful characters and encompasses a lot of history. Quite an interesting novel!



***Perfect Stranger*** by Megan Miranda, the author of *All the Missing Girls*, releases April 11. Leah Stevens was raised by a single mother who instilled in her daughters the desire to do well. Her sister Rebecca is a doctor and until recently Leah had a promising career in journalism. Reporting on a story that she was way too close to ruined her career. With a restraining order against her, a job she resigned to avoid being fired, and a blow up big enough no other reputable paper was going to touch her, Leah's options in Boston were dicey. Just when she is at her lowest ebb, she runs into her roommate from the summer right after college graduation. Emmy Grey went off to Africa with the Peace Corps and Leah got on with her career in journalism and they lost touch. It has been eight years since they had any contact when they run into each other in a bar. Emmy is leaving a bad relationship and plans to get out of town. Leah needs a new beginning too. The women decide on western Pennsylvania where Leah finds work as a teacher and Emmy takes a temporary job working nights at a motel and cleaning houses during the day. Things start to get strange when a woman who could be Leah's twin is found seriously injured and in a coma. The police suspect the coach at Leah's school, a man who has been making unwelcome advances to Leah. Emmy goes missing about that time. Leah hadn't thought a lot about Emmy's absence until a few days pass then when the woman resembling Leah is assaulted and the police start coming around, Leah sees Emmy's absence as something more ominous, she worries about what could have happened to her friend. But the only person who knows about Emmy is Leah. Emmy lived off the grid; no cell phone, no e-mail, no computer, no credit cards. Leah lacks any real background information on her friend. Soon the police begin to doubt Emmy's existence and wonder what Leah is up to. This new start the two women planned is turning into a nightmare, with Leah striving to keep her past in Boston, if not secret, certainly undiscovered. The story has lots of twists and turns.

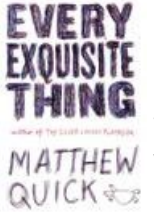
Available in Paperback.

Rachel Kelley Recommends.

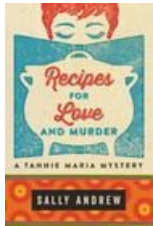


**Time of Departure by David Schofield.** What begins with an ambitious young female prosecutor, a mysterious cold case, and an intriguing ex-cop who knows too much about both, ends in a series of twists you won't see coming. Claire Talbot has a lot to prove in the masochistic legal world in which she has immersed herself but she puts it all on the line when Marcus Hastings enters her life with an old case that stirs an ominous feeling in the pit of Claire's stomach. Though the string of missing girls occurred before she was born, Claire senses a familiarity with the case, and with Marc that she can't explain. With the ever-infuriating platitude that she will one day understand, Claire begrudgingly follows Marc down a rabbit hole of mystery, phenomena, and romance that will change everything. A wonderful thrill of a book that takes you to unexpected places it will keep you on the edge of your seat to the very last page.

Nancy Nelson Recommends.

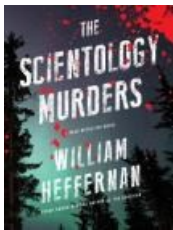


**Every Exquisite Thing by Matthew Quick.** This book is rife with philosophy, coming of age stories, rebellion, unresolved issues and love, both young and old. Nannette O'Hare is in her junior year of high school when her teacher, Mr. Graves gives her a favorite book of his, "The Bubblegum Reaper". Although it has been out of print for decades, it still has a cult-like following of readers. Wrigley, the main character grapples with his young issues, like bullying, fairness, love, and rebellion. Nannette becomes friends with the author, Booker, and through him finds love in the person of a young poet who is grappling with the same issues. As they encourage each other in their Don Quixote like quest to obtain fairness for the helpless and the bullied, they also seek ways to become more their authentic selves. For Nannette the consequences of her rebellion are unexpected. Booker tells Nannette this: "You can be whomever you want to be. But you will pay a price..." The price paid for freedom is indeed high. This book was wonderful. I enjoyed it immensely.



**Recipes for Love and Murder by Sally Andrew.** Tannie Maria lives in a rural town in South Africa. She works for the Gazette Newspaper, in a "Dear Abbey" mode, answering letters of heartsickness and woe, giving advice and recipes. Tannie (which means Auntie in Afrikaans) is a talented cook, who, in her new job has also discovered her passion for helping others. So, when a letter arrives from a woman who is distressed by her husband's abuse, claiming she is afraid of him, Tannie is also distressed. Sadly, the letter writer is found dead, most likely murdered. Of course the husband is suspect, but, things are not always as they seem. The police chief investigating the probable murder (and who is quite cute), wants Tannie to stay away from the investigation, knowing that she may also be in grave danger. But she just cannot help but to look into it, feeling sad for the woman, but also partly responsible. Several other people surface as potential murderers. Tannie cooks for everyone, believing that the two most important things in life are good food and love. The entire story is laced with food and recipes that enhance and delight. The mystery provides clues and quirks that keep the story interesting, with an ending that I found surprising. Very Good Book!

Deon Recommends.



**The Scientology Murders by William Heffernan.** If you have missed the Travis McGee series by John D. MacDonald set in Florida, be of good cheer. William Heffernan's Dead Detective series has a lot going for it and reminds me a bit of Travis McGee. Harry Santos Doyle is a homicide cop with the Sheriff's office, his partner is Vicky Stanopolis; the two make a good pair. Harry is called "the dead detective" partly from an uncanny ability; the dead communicate to him at crime scenes, a huge help in finding a suspect. The other part of his moniker is because his mother tried to kill him when he was a lad of ten. By the time help arrived, his heart had stopped but they were able to get it restarted and bring him back. His six year old brother wasn't so fortunate. Jocko Doyle, a Clearwater cop, and his wife Maria adopted Harry, giving him loving parents and a true understanding of home. His birth mother is a total wingnut, but Jocko and Maria did right by Harry. The story starts off with a bang and keeps going at a fast pace. Jocko was retired so he shouldn't have been the target for a gunman, nonetheless he is shot and Harry receives a call letting him know Jocko is in surgery. Jocko was doing a favor for a fellow retired cop, trying to find the man's daughter who had joined the Scientologists and cut off all familial contact, he was on a dock searching for her when the shooting occurred. Clearwater Sergeant Max Abrams knew Harry's dad on the force and is in charge of the case, he is more than happy to have the son help in his investigation as long as they keep his involvement from their bosses. The Scientologists are a formidable group in Clearwater Florida, with an office that handles members who are not abiding by all the rules. One of the enforcers has gone off script and is dishing out lethal punishment. The department's head guy sees the cops as more of a problem than his psycho henchman failing to stay within his instructions and laying waste to the population. He is not about to hand over the guilty party and the Scientologists are cloaked in secrecy. Harry, Vicky, and Max make a great threesome; I hope we read about all three of them again. Their quips and obvious high regard for each other give the series humor and heart.



**Missing Presumed by Susie Steiner.** Detective Sergeant Manon Bradshaw may not be so great at the dating game, but she is brilliant at her job. A high profile young Cambridge student, the daughter of Sir Ian and Lady Hind, has gone missing; blood at the scene indicates possible foul play. Edith Hind's father, Sir Ian, a famous surgeon, is physician to the Royal Family and pals with the Home Secretary. This is the kind of case that can make or break a career. Diving into the questioning of friends and family, Bradshaw discovers Edith was behaving oddly. Her friend Helena, who delivered Edith home right before she disappeared, clearly has something to hide. A convicted sex offender, who served his time and knows the ropes of police interviews, becomes a person of interest. Then the body of a young man is found in the river. Manon methodically goes after all the leads tying them together in a surprising conclusion. The story is told from various perspectives, which works very well. An interesting mystery with twists and turns along with both likable and complex characters.

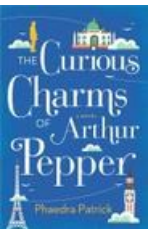




**All The Missing Girls** by Megan Miranda. (Her new book, **The Perfect Stranger** will release April 11). Nic escaped her hometown, Cooley Ridge, North Carolina, made it through college and grad school and built a life for herself in Philadelphia. She decorated her apartment in vibrant colors and made it a home. Recently she became engaged to Everett, a handsome thoughtful attorney from a wealthy family who really had no idea of Nic's early life in rural North Carolina. A letter and a phone call were about to change all of that. Nic's father wrote, "*I need to talk to you. That girl. I saw that girl.*" He must mean Corinne, Nic's best friend who disappeared a decade earlier right before Nic left home. A year ago Nic and her brother Daniel had to move their father from the family home to an assisted living facility. It was hoped the move would be temporary, but it is not proving to be so. Daniel called about the need to sell the family home to keep the bills paid at the assisted living facility. He wants Nic to come help get the home ready for sale. She will load her car, drive the nine hours south, intending to spend the summer working on the house. Good intentions, but another girl will go missing, and now all the same suspects are back in town.



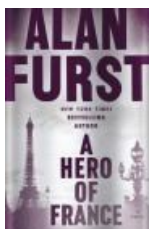
**June** by Miranda Beverly-Whitmore. Cassie's grandmother, June, stepped in when her parents died in an accident, moved from her home in St. Jude, Ohio, left behind her friends, and raised Cassie. She put her life on hold to take care of Cassie. Now Cassie has inherited that home in St. Jude, Ohio, taken shelter there, and is pretty much in a dysfunctional funk. The house has deferred maintenance issues, never mind the overgrown yard, the roof needs fixing, the furnace needs help, the house needs attention! But Cassie is not attending; she is ignoring the issues and regretting that she did not show more appreciation to her grandmother. News that she has just been named the sole heir of a movie star's millions jolts her out of her lethargy. Jack Montgomery believed Cassie to be his granddaughter, when his will was read she inherited. His two daughters arrive; wanting to reclaim what they believe should rightfully belong to them. Cassie is bewildered, how would this California movie star have known her prim and proper Grandmother from Ohio. Embarking on a quest to discover the truth, Cassie finds out there was a lot more to her grandmother's life than she ever suspected. Beginning with a summer long ago when a movie company came to town, events would lead to betrayal and tragedy altering the course of a woman's life.



**The Curious Charms of Arthur Pepper** by Phaedra Patrick. An unusual and beguiling premise makes this a fun book to read. Arthur Pepper is 69 when a discovery on the first anniversary of his wife's death sends him on series of journeys. Going through her closet preparatory to donating her clothes to charity, he discovers a charm bracelet in one of her boots. The bracelet is of a high quality and the charms each unique, suggesting they each held a meaning for his wife. That he had no knowledge of the meanings of these charms spurs him on an investigation taking him back to the days before his wife had met him, finding out there was quite a lot he did not know. India and Paris come into the search, although Arthur never knew his wife traveled outside Britain. Tigers come into the equation. As he discovers a side of his wife he did not know, he also learns more about himself. As in any life, some of his wife's past is happy and some sad. The discoveries change Arthur's perspective but not his love for the woman who shared his life. As he learns from the past, he also begins to change his own future, to take part more fully in life. There is a cast of oddball characters, the friendly neighbor across the street, a sweet guy who constantly mows his lawn and has an affinity for finding lost turtles, the annoying next door neighbor who is constantly bringing round unwanted food and inserting herself into Arthur's doings if given the slightest opportunity, a down on his luck flutist who saves Arthur, and the flutist's cute dachshund, along with a plethora of others. The story also involved Arthur's relationship with his adult children, as he grows in awareness of himself he is able to reach out to them. If you are looking for something light to read, with a good premise give it a try.



**The Summer Before the War** by Helen Simonson, author of **Major Pettigrew's Last Stand**, one of my favorite books. I have been eagerly anticipating Simonson's next and am happy to report it does not disappoint. Rye, a small coastal town in East Sussex, is enjoying the tail end of a peaceful summer in 1914 as Agatha schemes to install a woman as the Latin instructor in the local school. Beatrice arrives in Rye to take up the position in much reduced circumstances. She traveled the world with her father who educated her handsomely. Treacherously, when he became ill, he returned to England, to the family home he was long estranged from, where he dies leaving total control of his small estate to Beatrice's fussy aunt. Penniless, other than a very small allowance, she sees the teaching position as a way to remain independent. Agatha is knee deep in all town politics, obliquely so, doing her maneuvering behind scenes. She is determined to install a woman teacher against fierce opposition from her rival, the Mayor's wife. Agatha is a kindly woman, lovingly involved in helping to raise her two nephews, Daniel and Hugh, who have grown into handsome young men. Hugh is studying to be a surgeon and falling in love with his mentor's daughter, while Daniel has the soul of a poet, a rather imperious poet at that. As the days of 1914 march forward, world events will intrude on the peace of the town. Agatha's husband, John, works in a position of importance in the Foreign Office, watching Europe spin out of control. What Simonson does brilliantly is create characters that the reader will care about in places that feel like home.



**A Hero of France** by Alan Furst. In 1941 Matthieu does his bit toward stopping the Nazis by rescuing downed pilots and shepherding them to safety. He has a small, tightly efficient group who try not to take unnecessary chances or engage in bloodshed that could result in retribution for other civilians. At night Matthieu's sleep is guarded by Mariana, his beautiful Belgian Ter-vuren, a breed known for its intelligence and courage. Each of his team members addresses their part in the rescues carefully and with dedication. Money is tight, Matthieu spent much of his own funding their missions. Max de Lyon runs a nightclub much favored by the German officers he despises. He gets a little satisfaction by helping finance Matthieu's operations. As the war intensifies, Matthieu's group is imperiled by the increasing efforts at suppression by the Germans and the demands of the Brits for more dangerous missions. At risk of betrayal or discovery they walk a tightrope trying to stay alive.

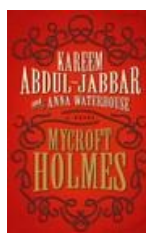
**Book Club hours have changed, Book Club now begins at 6:00 PM on Mondays.**



Richard Stonehouse reviews the April 3<sup>rd</sup> Non-Fiction Book Club selection **Unstoppable** by Bill Nye. In a compelling follow-up to his previous book **Undeniable** Nye warns about the consequences of doing nothing in response to the threat of climate change. With his entertaining wit and enthusiasm for everything science, he makes a broad and interesting case for action by today's Greatest Generation, the young people who will be tasked with coming up with solutions to the climate change challenge. The need for alternative energy sources to replace fossil fuels is apparent, and with scientific research and discovery we will rise to the challenge with new and better strategies to avert disaster. Rather than confront climate change deniers, he offers constructive criticisms to hopefully change their minds by reason and facts. Nye's writing style is easy to follow and not too technical, just right to engage everyone from young people to older technical-loving geeks.



April 17 the Fiction Book Club discusses **Homegoing** by Yaa Gyasi, this year's Deschutes County Library's Novel Idea selection. For 300 years the story follows the fates of the descendants of two sisters, unknown to each other. From the slave trade in Ghana to the plantations of the American South, from African Colonial Rule to the Civil War and its aftermath, as each generation moves forward the story describes their lives. Effia's father has big plans for his beautiful daughter. He hopes to wed her to the young chief thus securing a prominent position for his family in his tribe. Scheming for a higher bride price and to be rid of this unwanted daughter, his wife arranges a "marriage" to one of the Brits at the Castle. James Collins is kind to Effia, she lives in the Castle overlooking the sea on the coast of Ghana. Esi's fate is not so good, while Effia resides in comfort; Esi is crowded into the dark, fetid dungeon below the Castle, subjected to cruelty and deprivation. Soon she is loaded onto a ship, transported in horrible conditions to the American South, and sold into slavery where she will live out her brief unhappy life. Each generation will face challenges; the effect of selling fellow Africans into slavery on the tribes of Ghana, life as a slave in the American South, the years when a free black could be grabbed off the streets of the north to be sold south into slavery, the decades when to be black limited choices on jobs, housing, where you could dine, while passing for white opened those opportunities, the racial tensions of the 60's and so much more. This book moves with a blistering pace through history, illuminating lives and captivating readers. Yaa Gyasi has a powerful voice and a brilliant use of story.



April 24 the Mystery Book Club discusses **Mycroft Holmes** by Kareem Abdul-Jabbar. While this Mycroft is probably a bit more emotional than envisioned by Sir Arthur Conan Doyle, he is also very entertaining and gives the reader one possible version of Mycroft as a young man. I think Sir Arthur Conan Doyle would like him. The story moves swiftly, there is lots of daring, and it is fun to read. Mycroft is engaged to Georgianna, he is totally besotted. She shares a common background with Mycroft's best friend Cyrus Douglas, a tobacco vendor. They both hail from Trinidad, although there the similarity ends. Douglas is a black man from a small village; Georgianna is a blond beauty the daughter of a plantation owner. Mycroft and Douglas are enjoying a cigar together after winning a wager when Douglas confides his worries about his family back in Trinidad. Children have gone missing, from the areas along the waterfront. When Mycroft shares this news with his fiancée wondering if she might have heard something that would soothe Douglas' concerns, her reaction is dramatic. She declares her intention to leave for Trinidad immediately to see her family, and admonishes Mycroft not to try and follow. Of course he does follow, accompanied by Douglas. No sooner are the two men on the boat then they are set upon by thugs. Someone is willing to go through a great deal of trouble to keep them from investigating the missing children. The story takes off at a galloping pace. Abdul-Jabbar's Mycroft is a likeable, interesting character, but for me Douglas steals the story, a fascinating and sympathetic man. Hopefully Abdul-Jabbar will continue the story with both Mycroft and Douglas; they are great fun to read!



### Upcoming Book Club Dates for Monday Evenings at 6:00 PM

**Please note, hours for Book Club have changed, book club begins at 6:00 PM.**

Everyone is welcome, light refreshments are served.

May 8, 2017 **The Atomic Weight of Love** by Elizabeth Church [Fiction Book Club](#)

May 29, 2017 **Mississippi Blood** by Greg Iles [Mystery Book Club](#)

June 12, 2017 **Death Comes To The Archbishop** by Willa Cather [Classics Book Club](#) Themed Month New Mexico

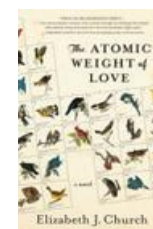
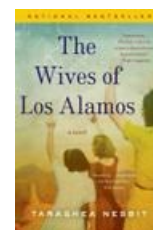
June 19, 2017 **Biting the Moon** by Martha Grimes [Mystery Book Club](#) Themed Month New Mexico

June 26 **The Wives of Los Alamos** by Tarashea Nesbit [Fiction Book Club](#) Themed Month New Mexico

July **The Lake House** by Kate Morton [Mystery Book Club](#)

July **For Whom the Bell Tolls** by Ernest Hemingway [Classics and Fiction Book Clubs](#)

Comment on book clubs, look up future book clubs, or find more information at [Sunriverbooks.com](http://Sunriverbooks.com)



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