



Sunriver Books & Music

August 2015

Newsletter

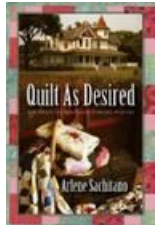
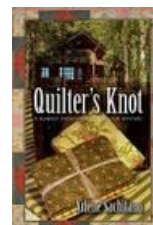
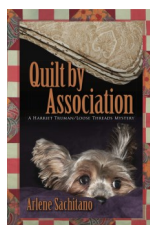
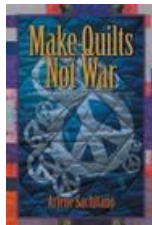
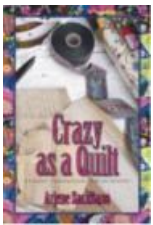
Sunriverbooks.com
541-593-2525



August's first Saturday Sunriver Village is arrayed in an abundance of finely crafted, colorful quilts for **Sunriver's Quilt Show**. Until after the quilt show Sunriver's Mountain Meadows Quilters have an assortment of beautiful quilts on display at Sunriver Books & Music upstairs in the community meeting room. Saturday August 1st at 5:30 Arlene Sachitano will give a presentation on her latest mystery, **Crazy as a Quilt**, featuring Harriet Truman and the Loose Threads quilting guild. Set in the fictional town of Foggy Point near Port Angeles with the jagged peaks of the Olympics as a back drop, the series has a gorgeous Northwestern setting. The Loose Threads are involved in a quilting retreat and putting up guests with various community members. Not all the guests have the same agenda, some have more personal motives. Harriet's guest brings a secret from the past. Aiden, the local veterinarian and Harriet's main man, has a guest with ulterior motives too; she used to be more than a casual friend to her host. When Aiden's guest is found murdered in his home, he is the prime suspect. Harriet and the Loose Threads must catch a killer to keep Aiden out of serious trouble.

Quilt as Desired is the first in the series, introducing Harriet as she takes over her Aunt Beth's quilt shop just in time for the murder of a quilter. **Quilter's Knot** has Harriet solving the murder of an instructor at a quilting retreat. **Quilt As You Go** brings a Civil War reenactment to Foggy Point. When the dust settles on a battle scene, one of the corpses is seriously dead. **Quilt by Association** has lots of intrigue. An African woman with a blue eyed baby comes to town looking for Aiden, within days she is dead. **The Quilt Before The Storm** has Harriet and the Loose Threads making quilts for the homeless as a major storm approaches. However the homeless are vulnerable to more than nature's fury. Someone is killing people in the homeless camp and the police are stranded on the other side of a rock slide. Harriet and the Loose Threads spring into action. **Make Quilts Not War** has the town of Foggy Point holding a 60's themed winter festival to attract tourists in the off season. Someone is shot dead under a quilt display, the murder may have been random or maybe someone is after one of the Loose Threads. **A Quilt In Time**

has the Loose Threads making bedding for an animal kennel Aiden is setting up in the local battered women's shelter. When the fiancé of a battered woman, Harriet's friend Sara, is murdered, Sara is a prime suspect. Sachitano's series is fun to read, set in the northwest, touching on serious subjects while entertaining. She has returned to Sunriver Books & Music regularly to celebrate the Sunriver Quilt Show.



Thursday August 6th at 5:30 Jenny Milchman presents her latest thriller, **As Night Falls**. Sandy lives in a spacious new home in the Adirondacks; it is her husband Ben's dream home located in a secluded remote setting that feels peaceful. It is a peace that will shatter on an October evening. Harlan and Nick have been doing hard time, finally getting put on road work detail outside the prison walls gives them a chance for freedom, a chance Nick is not going to miss. Sandy is living the life she wants; it is a prized thing to be doing in life what gives you joy. She adores her husband, has a teenage daughter, Ivy, she loves, and work as a psychologist she finds fulfilling. This careful life she cherishes will explode when Nick and Harlan burst into her world. Taken captive in her own home, with no one to help, secrets from her past come due. One of the aspects I like best about Jenny Milchman's novels is her portrayal of young people. She gets the voice of Ivy just right, a teenaged girl full of confusion, contradictions, and hope. Ivy is a pivotal part of the story, the way she faces evil is brilliantly told.





Ruin Falls, Milchman's last book, also features plucky children who refuse to be defined solely as victims. Liz thought she knew her husband well, a rock solid guy, uber smart and used to being in control. Until the day her two children were snatched during a family trip and everything she relied on is called into question.

Her earlier novel, **Snow Falls**, is also fast paced and full of intrigue. Nora awakes one snowy morning to find her husband, a brave, dedicated cop, has committed suicide. No note is left to explain why this family man would do such a thing. When Nora starts asking questions, people get nervous.

Milchman's books take place in the Adirondack Mountains of New York State, nature and the landscape enhance the stories.

Saturday August 8th at 5:00 PM we are very pleased to present Stephanie Kallos for her latest novel, **Language Arts**. Charles Marlow is a Seattle English teacher, a man of words who teaches his students that those words can take them places, expand their world. It is true, step into the pages of any book and the words will take you places. Charles has trod many paths in his years;

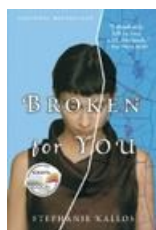
those paths have consequences. Now he must reflect on the choices he made, the directions he took that led him to this place in life. He is divorced, his autistic son's needs have taken a toll on the family, and he misses his college age daughter. There are flash points in life that change everything. Charles faced some of those choices as a child, events that haunt his memory. The birth of his first child was a joyous event, but by the time Cody was a toddler it was apparent he would not have the same life as other children, there would be no playing ball with Dad or helping him with his homework. There would be choices and decisions that are hard for a couple to survive. Charles and Alison parted. Years passed, Cody is no longer a child, and events are brewing that force Charles to stop sleepwalking through life. As he moves forward toward redemption he is aided by a student photographer and an eccentric Italian speaking nun. Move slowly though this story, savor the language, enjoy the quirks, and it will reward you with a story so full of richness and life, it should stay with you long after you finish the last page. I was sad to say goodbye to Charles Marlow, he is a very likeable character!

Kallos' last novel, **Sing Them Home**, has three adult siblings returning to their home town after their father was killed by a lightning strike. The defining moment of their childhood was the disappearance of their mother in a Nebraska tornado. They must come to terms with the loss of their parents.

Her first book, **Broken For You**, was a favorite of Sunriver Books & Music's Fiction Book Club. The story set in Seattle, follows the fortunes of a young woman searching for her father and an older woman with a fatal illness living in a Capitol Hill Mansion that has secrets from another era. Both women are broken, between them they will forge a bond. It is a unique and brilliant story.

Stephanie Kallos is a wordsmith able to spin rich, complex stories, gently sprinkled with humor.

Author events are free and include refreshments and drawings for door prizes. Sign up to attend by calling 541-593-2525, emailing sunriver-books@sunriverbooks.com or stopping by Sunriver Books & Music.



Upcoming Author Appearances

Saturday September 19th 2015 at 5:00 **The Memory Weaver** by Jane Kirkpatrick

Saturday September 26th 2015 at 5:00 **The Given World** by Marian Palaia

Join us to enjoy these fabulous authors! Hearing an author speak clarifies and enriches the reading experience. Author readings are free with refreshments served and drawings for prizes. Call or e-mail Sunriver Books & Music to attend and be entered in the prize drawings. Space may be limited for some events.

Check our web site, Sunriverbooks.com, for changes and additions.

Sunriver has a lot going on in August! Be sure to attend the Sunriver Quilt Show, Saturday August 1st and stay to enjoy Arlene Sachitano's author event. Sunriver has an active and talented quilting guild, the Mountain Meadows Quilters. Their beautiful quilts will be festooned around the Village for a very colorful display. You can see a preview by viewing the display in the Community Room on the second floor at Sunriver Books & Music until after the quilt show. The Sunriver Art Faire is held Friday August 7th to Sunday August 9th (see the next page). The Sunriver Music Festival will be ongoing from August 7th through the 19th. The beautiful Music Festival poster by this year's artist Barbara Kennedy can be purchased at many places throughout Sunriver Village including at Sunriver Books & Music, they are also for sale at the Music Festival office. Sunriver Village will present Twilight Cinema and lively Summer Street Music throughout August. SHARC will feature Turf Tunes and Twilight Cinema throughout August. On August 23rd SHARC will have a performance of Shakespeare in the Park at the John Gray Amphitheater, tickets available at www.bendticket.com Enjoy summer Sunriver Style!

Sunriver Art Faire 2015 – Overview

The Village at Sunriver, Beaver Drive, Sunriver, OR

Faire Schedule:

Friday, August 7 **Artist Village Open 10:00 am – 6:00 pm**

Saturday, August 8 **Artist Village Open 10:00 am – 6:00 pm**

7:00 pm – 9:30 pm – Street Dance with Klassixs Ayre Band

Sunday, August 9 **Artist Village Open from 10:00 am – 4:00 pm**



Faire Includes:

- 65 – 70 Artist Booths (Applications through ZAPP and juried by local artists)
- Artists' Hospitality Center
- One Stage with Entertainment 11:00 am to 6:00 pm on Friday and Saturday and 11:00 am to 3:00 pm on Sunday
- Food available for purchase in the Village at Sunriver
- SRWC Information Booth with Faire information, raffle, water for sale, and Philanthropy information
- Kids' Art Center will be open Friday, Saturday and Sunday, 10:00 am – Noon

Net Proceeds: All net profits from the Sunriver Art Faire are donated, through the Sunriver Women's Club Grant process, to non-profit organizations, whose work primarily benefits those organizations meeting the basic needs (i.e. shelter, health, food, clothing and education) of families and children residing in the Three Rivers and South Deschutes County areas.

Contacts: email sunriverartfaire@gmail.com

Website

www.sunriverartfaire.com

Dr. Sue Dougherty will be exhibiting her photography at the Sunriver Art Faire for the first time. Sue has been a passionate photographer for decades. Her current work celebrates her love of animals and in particular the wildlife and birds of Oregon, Alaska and Kenya. She will spend hours watching a hole in a tree to get just the right shot of a bird immerging. In addition to great shots of Central Oregon, Dr. Dougherty has a strong interest in Africa, resulting in fabulous photos. Possessed of a keen eye for composition, she has unique and moving wildlife pictures. A group of zebras drink thirstily, their reflection shimmering a double image in the still water. Her work is available at Sunriver Books & Music year round.

Central Oregon is lucky to have Dr. Dougherty in her capacity as a board certified internist at Bend Veterinary Specialists 541-312-2114. In addition to being absolutely brilliant, she is kind. I have seen her kiss sick dogs, trying to comfort them. Dr. Mark Parchman, a talented board certified surgeon, is the other half of Bend Veterinary Specialists. They both have a deep love of animals and an abundance of compassion for the patients in their very capable care. They have surrounded themselves with a staff that is both professional and caring.

We hope you will come to the Sunriver Art Faire to meet this talented woman and enjoy her gorgeous pictures.

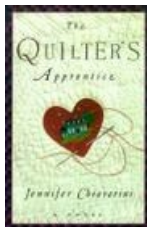
The picture of Sue kissing a bloodhound was taken in Kenya at the Lewa Rhino Conservancy by Mike Spam.



Celebrate summer in Sunriver by getting in the mood for some of the summer activities with a good book!

Sunriver Quilt Show August 1st.

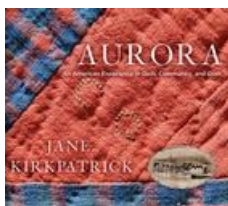
Deon recommends.



Jennifer Chiaverini writes a series beginning with ***The Quilter's Apprentice***. Sarah McClure feels stuck in accounting; she took her counselor's advice on a college major but finds no joy in number crunching. Her husband Matt has a degree in landscape architecture but cannot find work in State College, the town where they attended school, met, married and hoped to raise a family. After years of looking for a good position, filling in with part time jobs, he is ready to move to find work. Sarah is ready for a new start too, she wants to leave accounting, try something different. But their roles reverse when they move to the small town of Waterford Pennsylvania. Now Matt has work and Sarah cannot find a position. Matt's firm is hired by a crusty elderly woman, Sylvia Compson, to spruce up her ancestral home, Elm Manor. Sarah gets off onto the wrong foot with Sylvia at their first meeting. She is surprised when Sylvia offers her a job going through the big house and helping prepare it for sale. Sarah's first reaction is to decline, but Matt persuades her to give Sylvia a chance. The cincher is Sylvia agreeing to teach Sarah to quilt. Sylvia is a master quilter. As the quilting lessons begin, the prickly Sylvia starts to share the history of Elm Manor. It is a tale of betrayal, misunderstanding and tragedy.



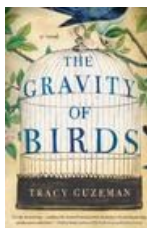
Earlene Fowler writes a quilting themed mystery series set in California featuring Benni Harper. She works at the local folk-art museum. In ***Fool's Puzzle***, the first in the series, one of the potters ends up dead. Benni is afraid her cousin might be implicated, she sets to investigating. Gabe, the handsome detective, does not appreciate her help, he finds it downright annoying. Benni will have lots of chances in the rest of the series to get Gabe all tied up in knots.



Jane Kirkpatrick wrote a wonderful trilogy on the life of Emma Giesy, ***A Clearing in the Wild***, ***A Tendering in the Storm***, and ***A Mending At The Edge***. She spent time at the Aurora Colony, going through the historic houses, examining exhibits in the museum, and walking the very land Emma walked, seeing the vistas that delighted Emma's eye. Now Jane has written a history of the gorgeous crafts found in the Aurora Museum, telling the story of the quilts that hang on the walls and the women who created the quilts. The book includes over 100 pictures, many never before published. ***Aurora*** by Jane Kirkpatrick celebrates the artistry of quilting.

Sunriver Art Faire Augst 7th to 9th

Nancy Nelson recommends.



The Gravity of Birds by Tracy Guzman. The story begins at a lake retreat in New York state. Thomas Bayber, a young artist with great promise meets the Kessler family. The two teenage daughters, Alice and Natalie are enamored by Thomas. Jealousy unalterably affects the lives of all three of these characters for the next forty years. In those years Thomas becomes famous. Alice and Natalie disappear. Thomas informs his friend, an art professor, Dennis Finch that there is one more painting he had done that had never been shown. Stephen Jameson, an art authenticator is enlisted to help them find the missing artwork, but they must first find Alice and Natalie. The reader slowly becomes aware of the connecting threads that bind all of these characters together in the past as well as the present leading to a surprising conclusion. It was a very well written love story mystery tinged with the sadness of what might have been. Thoroughly enjoyable!

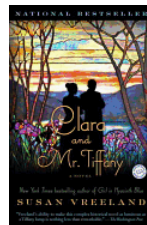


Deon recommends.

Tell The Wolves I'm Home by Carol Rifka Brunt is a lovely coming of age story told through the perspective of 14 year old June. A shy girl with a rich imagination, she adores her Uncle Finn. On Sundays June travels with her mother and older sister Grace to Finn's apartment where their talented uncle works on painting his nieces as he waits for AIDS to claim his life. June's mother has never come to terms with her brother being gay or his illness. In her rigidity and disapproval, she has denied her daughters any contact with or knowledge of her brother's life partner, Toby. After the funeral, Toby contacts June, beginning a journey for the teen to greater understanding of her mother, herself, and her talented uncle. As this family comes to terms with the grief of losing a loved one, they also grow closer.



The Art Forger by B.A. Shapiro starts with one of the biggest art heists in history, the 1990 robbery of the Gardner Museum, then skillfully blends in the story of a talented artist reduced to doing "reproductions" and seduced into forging a Degas masterpiece. It is a story art lovers will not be able to resist. Claire's career was derailed by her lover, a famous artist, who left her reputation in tatters. She makes a bargain with the devil in the guise of handsome Aiden Markel, a popular gallery owner who could make her future sweet. Something about the Degas does not seem right to Claire, she goes digging into the paintings history even as she labors to reproduce a masterpiece. Will they be caught? Will Claire uncover the Degas' secrets? Will Claire clear her name? Read it and find out! If you love art, this will be a treat.



Clara and Mr. Tiffany by Susan Vreeland. Clara is such a likable character, intent on making her way, passionate about creating beauty, and able to err with grace. And of course all that gorgeous Tiffany glass. Clara becomes one of Tiffany's treasures, a woman inspired by beauty, willing to passionately enter the creation of his lovely works of art. She lives in a boarding house filled with equally interesting characters who become part of the story. Complications arise over Tiffany's refusal to allow his female assistants to marry. Lively and engaging, the story is inspired by real events.

Sunriver Music Festival August 7th to 19th.

Sue Halvorsen recommends.



Bellweather Rhapsody by Kate Racculia. Young musicians away from home with chaperons that are not supervising their activities, a huge old hotel, and lots of new friends set the scene for a well written literary mystery with history. Some of the characters (adults) have known each other in the past and of course carry their baggage of past encounters. An old murder/suicide plays a role along with the new disappearance, possible murder, and madness.

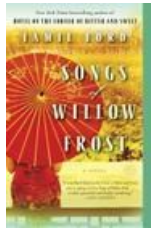
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Sunriver Music Festival August 7th to 19th.

Deon recommends.



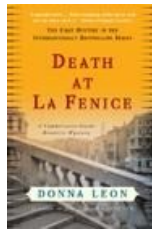
Jasmine Nights by Julia Gregson. Swirl together a hot romance, WWII, spies, a singing troupe touring the exotic Middle East and the result is a very entertaining story. Saba, a half Welsh half Turkish singer with talent to burn, is making sparks with a flyboy. She looks like an ideal spy to the Brits, but doing her bit for the war effort is not only dangerous it dooms her romance. If you enjoy historical fiction, this page turner set in WWII with a strong female lead will keep your interest and make you want to know how Saba's fortunes resolve.



Songs of Willow Frost by Jamie Ford brings Depression Era Seattle alive in this story focusing on a twelve year old Chinese boy, William Eng, living in Sacred Hearts Orphanage and his vulnerable, damaged mother. The voice shifts back and forth between mother and son. William's last sight of his mother was her limp body being carried down the stairs of their tenement building apartment. The child refuses to believe that his mother is dead, despite the assurance of the Nun's running the orphanage and the evidence of his memory. While William will capture your heart, his Mom's story will take you back to the Roaring Twenties, and the beginning of the Depression, letting you look into the culture of Seattle's Chinese district and the many dangers and pitfalls awaiting the women of the era. Add in sultry Willow's powerful voice for one of those special novels where you do not want the end to come because you do not want to leave these characters.



On Sal Mal Lane by Ru Freeman. Moving day on Sal Mal Lane the quiet is broken by the angelic voices of the four Hearth siblings. They are an attractive family; Dad has a job with government so they are on the upper level of the street's inhabitants. Suren is a handsome lad with a gift for music and math, Rashimi is beautiful and intent on doing right, Nihil's main interests are keeping his little sister safe and playing cricket, and Devi, the youngest, has a wild zest for life. Soon the children have acquainted themselves with the denizens of the street, formed allegiances and filled their days with cricket games and music. It is music that attracts their neighbors to the new residents and brings the lane together. The lane is full of colorful characters. Sonna Bollings is the bad boy of the lane who hides his loneliness and hurt under a veneer of tough. All these lives on the little street get along despite their differences, until forces outside the lane intrude. Civil War is casting a shadow on the land. Very soon it will matter greatly if the household is Sinhalese, Tamil or Burgher, the religion Muslim or Catholic. What happens when the rhetoric of hate pits neighbor against neighbor? Sometimes something quite miraculous. Sometimes people refuse to succumb to the angry voices. Tragedy visits Sal Mal Lane as the country erupts in violence, but amid the destruction there are also uplifting, hopeful stories too. This is a powerful story, the writing lively and uplifting.



Death at La Fenice by Donna Leon is set in one of the most beautiful cities in the world, Venice is a dramatic setting for a mystery. All that moonlight on water, foggy alleys, and quiet canals, the place is positively dripping with mood! Maestro Helmut Wellauer is a musical genius. Everyone is shocked when he is found dead at La Fenice during intermission. His death is a huge loss to the world of music. It seems incredible such a gifted man would be killed! Gifted he may have been, but quite a few people would find life much brighter and sunnier without Wellauer. Vice Commissario Guido Bruenetti must sort through the suspects to find out who stopped the music.



Freedom by Jonathan Franzen, is a complex, rich, beautifully written book. Walter and Patty meet in college, he is a serious young man with ambitions to make a difference in the world, and she is a jock from a wealthy family. They marry and settle into life in St. Paul's inner city before it becomes trendy. Patty is determined to do a better job of child rearing than her Mom. Walter is so environmentally conscious he bikes to work even in snow. But as time goes by Patty's adored son relocates next door with their redneck neighbor and relations with her daughter are not too sunny either. Walter, so passionately green, runs headlong into a midlife crisis ending up in bed with big coal. Walter's roommate from college, musician Richard Katz, has a hit (much to his surprise and chagrin) thus spurring Walter to try "keeping up". He feels life is leaving him behind. Meanwhile Richard is not at all comfortable with his new found fame and works hard at self-sabotage. This is a juicy, book full of contradictions, compromises, bad choices, and self-righteousness. Each of the characters grow, and come to realize we all do the best we can in life.



August 23rd at SHARC a performance of Shakespeare in the Park at the John Gray Amphitheater

Night Film by Marisha Pessl. Inventive plots with twists that will keep you guessing are hallmarks of Pessl's writing. Stanislaus Cordova is an edgy, disturbing, cult film director who uses his daughter Ashley in his creations. At 24 she commits suicide. But why? And was it really suicide? Reporter Scott McGrath will not let go, he is determined to bring out the truth on Ashley. Pessl shades the story with dark magic, a touch of magical realism, and enough danger to keep the reader on the edge of their seats. Webpages, publicity pics, newspaper articles and all sorts of artifacts spice up the story. This is a very visual book. Expect Pessl to keep you guessing to the last page!



The Chaperone by Laura Moriarty blends fiction and historical fact. Moriarty spins a tale that takes in the many changing mores of the last century and makes it fun reading to boot. Cora Carlisle agrees to chaperone 15 year old Louise Brooks from Wichita Kansas to New York where she will attend the Denishawn dance academy. Young Louise is a handful but she has talent to burn, she is on a trajectory that will make her a star. Cora has her own secrets and reasons for agreeing to accompany the headstrong Louise. Cora is a likeable protagonist, she grows with her challenges and finds a way to make a life that is unconventional but fits. The blending of the real story of silent film star Louise Brooks with the quiet life of her chaperone is well done.



Beautiful Ruins by Jess Walter. Pasquale Tursi has taken over his late father's dream of turning their sleepy little inn into a tourist destination for Americans. Nestled at the edge of the Cinque Terre, his village is tiny, remote, and difficult to reach. His farfetched dreams seem to be coming true when a beautiful blond movie actress arrives. It is 1962 and two Titans are setting the world aflame with their passion while portraying another pair of doomed lovers, Anthony and Cleopatra. Pasquale's blond might douse the flames of Burton and Taylor's red hot love affair. Fast forward to present day Hollywood where a young screenwriter is trying to pitch a storyline to legendary producer Michael Deane's beautiful assistant. But Deane's past is about to catch up with him as Pasquale travels from Italy to Hollywood in search of the blond actress who changed everything so long ago. Jess Walter is pitch perfect in this beguiling story that spans decades and continents. He uses his settings brilliantly, from Italy to Scotland to Sandpoint Idaho. The characters are well developed, often surprising, and always entertaining. Great writing marries a lively story in this beautiful book. Jess Walter's talent is High Octane.

For those who would like their summer reading to include non-fiction, Rich has a few suggestions.

Rebel Yell by S.C. Gwynne. This is a fascinating biography of Thomas J. "Stonewall" Jackson, who rose from a backwoods mountain upbringing to military genius during the Civil War. His battle exploits and leadership arguably galvanized the Rebel cause to fight more effectively and courageously, thus prolonging a tragic and devastating war. His untimely death was a deep blow to the South, and was the beginning of the end of the Confederacy. Gwynne is brilliant at putting a human face on a very large legend, much as he did for Quanah Parker in *Empire of the Summer Moon*.

Dead Wake by Erik Larson. The tragic fate of the passenger cruise ship Lusitania in 1915 is well known, but Larson is a master at creating a compelling narrative of a known event that is thrilling and filled with anticipation until the very end. Combining an interesting examination of the politics leading up to and during WWI, nautical craftsmanship, and the strategy of the two involved vessels, Larson weaves a tale that brings a human face to a well known tragedy.

The Wright Brothers by David McCullough. One of my favorite writers of historical non-fiction gives us a detailed and fascinating story of the Wright brothers and their ground breaking achievements in human flight. As always McCullough gives us a human and full dimensional look at their lives, from modest beginnings to phenomenal achievements without benefit of wealth or well connected backers. He gives an intimate look at the close relationship of both brothers and their sister Katherine. From this family comes the very American idea that with determination, natural genius and focus much could be achieved that changed history.

Undeniable by Bill Nye. With a humorous wit, Bill Nye has written a wonderful rebuttal to those who believe in creationism and those who believe that the evolutionary process is the more believable and fact based answer to how the universe is put together. After a debate with a prominent creationist, Nye set out to debunk and counter the efforts to influence people, especially young school-age children with unreasonable and indefensible indoctrination. His book is a wonderful read and will encourage curiosity and following more questions as opposed to accepting dogma without question.

America's Bitter Pill by Steven Brill. From the viewpoint of a gurney about to take him to open heart surgery, Brill has a unique view of the American healthcare system, exposing both the amazing complexity and efforts of healthcare givers, and its dysfunction and runaway costs. With this insight Brill gives a new vision on how to fix our ailing healthcare system.

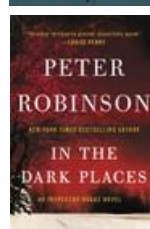
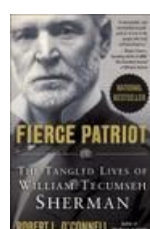
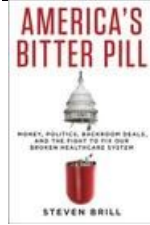
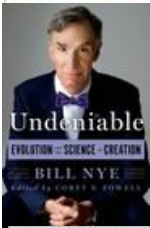
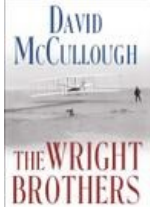
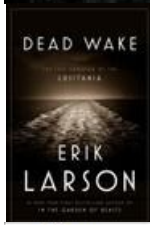
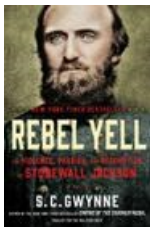
Fierce Patriot by Robert O'Connell. O'Connell has written an engaging biography of William Tecumseh Sherman best known for his "March to the Sea" during the Civil War. Divided into three sections, O'Connell first writes about Sherman's emergence as a brilliant military tactician from the Second Seminole War up through the Civil War, second he explores the relationship between his troops and they with him, and third he goes into detail about his foster upbringing as a child and his uncomfortable need to leave the influence of his father, and his curious marriage to his foster sister. Sherman never wanted fame and a lasting legacy from his Civil War service, but he is mostly remembered for his war exploits. This is a great biography of a very complex man.

Nancy Nelson's Recommendations for New Releases.

The Marriage of Opposites by Alice Hoffman. The Pomie's, along with several other Jewish families, fled the religious persecution of France, eventually settling on the island of St. Thomas, forming a tightly knit community of their own. Rachel, their daughter is a headstrong girl growing up in the early 1800's on the island. In this world rules are strict for girls and women, allowing for little freedom and few choices. Rachel, who is poor at following all of the rules, flourishes. She learns to read and write in a few languages, though her mother disapproves. Adelle, the cook is much closer to her than her mother. Adelle's daughter, Jestine, becomes Rachel's lifelong friend. The two girls dream of going to France together, leaving the restraints of St. Thomas behind. However, when Rachel's father's business is in deep financial trouble, he persuades his daughter to marry a much older widower who needs help raising his children, thus forming a partnership to help compensate for the losses. When her husband suddenly dies, Rachel is left with a growing family and nothing more, partly because women are not allowed to inherit. Soon after, she meets her husband's young cousin, Frederick. Then life becomes more interesting. Rachel discovers the consequences of living her life without regard to the social and religious rules of her community. Tragedy finds her friend Jestine, and their friendship suffers. Secrets begin to surface that lend an understanding more to the reader than to Rachel. Her story is rife with defiance, scandal, love, loss, loyalty and Rachel's unwavering strength. Come hell or high water she will live her life on her own terms, passionately and fully, not giving in to the unjust rules of her time. When the book ended, I wished there were more.

A Master Plan For Rescue, by Janis Cooke Newman. In 1942 the world is in turmoil. Twelve year old Jack Quinlan's world in New York City is also in turmoil. One day he loses much of his eyesight. Consequently, he is ostracized and bullied at school. Bad times get worse when Jack's father is suddenly killed. He cannot accept that his father will never be coming back. Jack creates an elaborate self deception that his dad is alive, in hiding, on a secret mission to find any Nazis that might be in hiding, ready to attack the country at any time. His self-fabrication leads him to the doorstep of a Jewish immigrant, Jakob. Jakob has his own story to tell of love, loss hardship and danger. These two tragic souls become co-conspirators on a mission that is dangerous, perhaps even foolish. In so doing, they demonstrate extraordinary courage, determination and self sacrifice. This was a lovely and hopeful novel presenting a glimpse of the best and the worst of humanity.

In The Dark Places by Peter Robinson. If you are looking for mystery suspense with a cast of interesting characters, this book has those qualities. A pool of blood is found in an abandoned warehouse, giving the sense that this was the location of a murder. An expensive tractor has been stolen from a wealthy farmer. A young man is reported missing, as is his occasional business associate. Then a young woman is threatened harm by a thug if she cannot help to locate her missing boyfriend. It is Detective Inspector Banks' job to look into all of these cases. Are they related? He will discover that and more. The trail he and his team follow leads them to uncover some very grizzly business practices and unsavory people in powerful places. With the appearance of a couple of more bodies, disposed of in rather creative ways, the story takes the reader through some uncomfortable details. The final scene is exciting and precarious, leaving us with the uncertain hope that the good will prevail while evil is exposed to the light of scrutiny. Will it all end well? This was a great plot, laden with hints about the personalities of the detectives on the cases, creating a sometimes breathless response as the reader becomes aware of different dangers and possible outcomes. Good mystery, good story.





Villa America by Liza Klaussmann. This lovely story is a perfect read for anyone fascinated by the Golden Age when Fitzgerald, Hemingway, and Dos Passos wrote amazing prose and partied in Paris and along the Riviera. Klaussmann interweaves the story of the very real Murphys with the fictional Owen Chambers. Sara and Gerald Murphy hailed from wealthy families, they created a fairy tale marriage and an Eden in the **Villa America** on the French Riviera where they adored their children and entertained their famous friends. Fitzgerald uses them in writing **Tender is the Night**, one of my favorite books. The Murphys consciously decided to live well, to ignore convention, and create beauty in their lives. Owen Chambers is portrayed as a brave young pilot who is wounded in WWI, then makes his living flying, meeting the Murphys on the French Riviera and becoming fond of both of them but especially close to Gerald. For a brief golden time between the wars, a group of American expats basked together in a magical glow, this is their story.



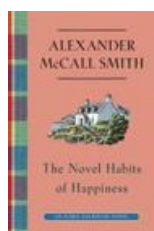
Circling the Sun by Paula McLain. **The Paris Wife** was a bestseller and a fascinating view of Hemingway's Paris years. Hard to top but McLain has done it with this brilliant story that brings to vivid life Beryl Markham, a woman guilty of wanting to live life on her own terms. The descriptions of Africa are Technicolor lush, pulsing with the heat and vastness of the country. It really does feel as if you stepped back in time to an Africa that was wild and free, alongside a woman that could match that wildness and freedom. Beryl's father moved the family from England to Kenya intending to build a farm and raise fast horses. Her mother couldn't take the heat, dust, and primitive conditions. She was out of there soon after, taking her son and leaving her daughter behind. It would be a couple decades before Beryl saw her mother again. Beryl thrived on life in Kenya, made lifelong friends with a young boy from the local tribe, learned all about horses on her father's knee becoming an accomplished equestrian. Beryl loved Africa, loved her father and the farm, was living in her version of paradise when the bottom fell out and she lost almost everything most dear to her. All Beryl wanted was to train race horses, something she was very good at. Circumstances kept putting obstacles in her way. She made some terrible choices, allied herself with men who would thwart that wild ambition. Sticking to her dreams, Beryl persevered becoming a noted trainer of winning steeds and later setting records as an aviatrix. Along the way she crossed paths with Denys Finch Hatton and fell in love. Not the safest route to a calm life, but then Beryl was anything but calm. Finch Hatton was a complicated man, a free spirit already in love with Karen Blixon. This is a brilliant story set in a remarkable landscape about a remarkable woman who lived life big. If you want to read some related nonfiction pick up Karen Blixon's **Out of Africa** and Beryl Markham's **West With The Night**.



Kitchens of the Great Midwest by J. Ryan Stradal. Eclectic and inventive, this is the story of Eva Thorvald. Told through the perspective of various characters, Eva still owns the story. She is an amazing character. Tormented by bullies in school, Eva realizes they are lower than pond scum but is still hurt by their taunts. Revenge, in Eva's case, is a dish best served hot, blistering hot. Eva morphs from ugly duckling to swan, eventually becoming a culinary maestro. While Eva's voice is strong and true, some characters are more effective than others. Braque's tough girl act and limited vocabulary do not serve her well, but stick with the story, it goes places and you will be glad you went along. Foodies should adore this book, recipes are included; the author has gentle fun with her subject. Overall, this is the story of a girl who grows into a woman with a very highly tuned palate, along the way she touches lives and we learn her effect on the people who matter to her, both casually and more seriously.



The Other Son by Alexander Soderberg. Hector Guzman charmed his nurse, Sophie in **The Andulucian Friend**, with pyrotechnic consequences. Now Hector is hidden in a remote location, and his organization is keeping Sophie on a short leash, using her as Hector's mouthpiece trying to convince their associates, various crime bosses, that Hector is still in charge, keeping his true condition secret. Sophie is struggling to cope in an environment totally beyond her former life experiences; she was a nurse, with a nice home, and a son she adored when Hector entered her life. Now she is on the run, spirited from place to place, trying to keep her son safe. An act of violence close to the Guzman family makes Sophie doubt the viability of their situation. She makes a daring move with consequences that will not only leave her fighting for her life, but also that of her son. Soderberg knows how to ratchet up the action, leaving the reader on the edge of their seat, turning pages.



The Novel Habits of Happiness by Alexander McCall Smith. Isabel Dalhousie is a philosopher residing in Edinburgh with her husband and young son. She is trying to lead a mindful life, considering her choices and their impact on others. If you are looking for a high body count or lots of action, this is not the series. Nor does it have the humor of McCall Smith's series set in Africa. I thoroughly enjoy the Isabel Dalhousie stories because they take me to a place where people think about their actions and are conscious of potential consequences to themselves and others. It is a comforting place to go, quietly contemplative. Isabel does not always make the right choice, or at least not the choice I would have selected, but she reflects on her actions and tries. In this entry to the series Isabel's friend asks her to aid a young mother who is having difficulty with her child. The woman's son announced that he lived a past life, used to have another family, and lived in another house, in a totally different part of Scotland. The boy gives vivid descriptions of the house, landscape, and the view. Asked to investigate if such a house exists, Isabel and her husband, Jamie, take a road trip. It is an intriguing situation with many possible outcomes, quite interesting to see where it leads. While Isabel is involved in checking into the boy's memories she has other issues on her mind too. Her niece is involved in a new romance; her niece has a decidedly spotty record on picking men, so Isabel worries. A man she regards as an enemy of sorts shows up, with plans that may have an impact for her. This is another facet of the Isabel Dalhousie series I enjoy, she is always involved with life, engaged and trying to do her best to live the moment and live it kindly.

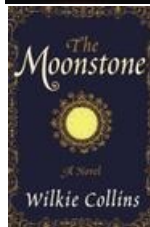


Mrs. Sinclair's Suitcase by Louise Walters. Roberta lives alone with her cat, spending her days working in an English bookstore selling new and used books. Her beloved grandmother, Dorothea, is living in a care facility and finds staying focused a challenge. Clearing out her grandmother's things, Roberta's father brings in a suitcase filled with Dorothea's books, hidden within is a letter that calls into question the family history. Roberta is determined to ferret out the truth. A parallel story unfolds about Dorothy Sinclair, WWII, and a choice. The two storylines will converge, secrets will be revealed, and secrets may remain. Two strong women keep the story anchored in this entertaining tale.

August 2015 Book Clubs.



August 3rd the Non-Fiction Book Club discusses **Unbroken** by Laura Hillenbrand. Louis Zamperini competed as a runner in the 1936 Olympics, so fast he impressed even Hitler. His coach said the only runner that could beat him was Seabiscuit (the subject of another biography by Hillenbrand). World events changed the course of his life, he was only 26 when his plane went down in the Pacific, leaving him in a raft with the pilot and surviving crew members for almost 7 weeks. Going from one form of hell to another, he spent the next two years in a Japanese prisoner of war camp, a place of incredible cruelty. That he survived is proof of his courage and tenacity. This is an inspiring story of a man's resilience and perseverance that will give the book club much to discuss.

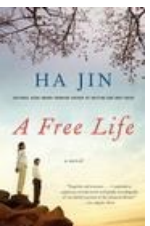


August 17th the Mystery Book Club discusses **Moonstone** by Wilkie Collins. The Guardian named **Moonstone** one of the 100 Best Novels. It is certainly one of the more unique, especially for its time. A famous Indian diamond with a curse is stolen. The gem has tremendous religious significance, three Hindu priests travel to England to recover the jewel. Rachel, a beautiful young English rose is bequeathed the gem by her nefarious Uncle. It will be stolen again. The story encompasses theft, love, betrayal, drugs, and all sorts of themes that were considered very racy in 1868. Then again, Wilkie Collins was a man unconcerned by conforming to societal norms. Moonstone was a huge success when first published and is still in print over a century later.



August 31st the Fiction and Classics Book Clubs combine for a discussion of **Martin Chuzzlewit** by Charles Dickens. Martin Chuzzlewit is named for his grandfather. The grandfather is a wealthy man suspicious of his greedy relatives; he plans for comfort in his dotage by raising an orphan girl to take care of him when he is old. The grandson angers his grandfather by falling for the orphan, Mary, and wishing to wed. Disinherited and cast out, young Martin comes under the influence of a dishonest architect. America beckons and young Martin crosses the sea hoping to make his fortune. The story is populated with the quirky characters only Dickens could contrive giving the novel an entertaining comic flair.

Charles Dickens and Wilkie Collins were good friends. The book clubs thought it would be interesting to focus on their novels..



Upcoming Book Club Dates for Monday Evenings at 6:30 PM

September 7th 2015 **Ghost Hero** by SJ Rozan [Mystery Book Club](#)

September 21st 2015 **A Free Life** by Ha Jin [Fiction Book Club](#)

September 28th **Grapes of Wrath** by John Steinbeck [Classics Book Club Banned Book Selection](#)

October 12th 2015 **Flower Net** by Lisa See [Mystery Book Club Month of China](#)

October 19th 2015 **Waiting** by Ha Jin [Fiction Book Club Month of China](#)

November 2nd 2015 **The Enchanted** by Rene Denfeld [Fiction Book Club](#)

November 16th 2015 **Natchez Burning** by Greg Iles [Mystery Book Club](#)

November 30 2015 **Astoria** by Peter Stark [Non-Fiction Book Club](#)

December 14th 2015 **The Ascendant** by Drew Chapman [Mystery Book Club](#)

December 21st 2015 **The Steady Running of the Hour** by Justin Go [Fiction Book Club](#)

Comment on book clubs, look up future book clubs, or find more information at Sunriverbooks.com



August 25-September 3rd.
Inspire a child to enjoy reading!
Donate a book to Three Rivers School!

It is hard for school districts to find the funds to keep their libraries and classrooms thriving with good literature. Help fuel the school children's passion for reading. Buy any book in the children's section at 35% off, we keep the book and deliver it to Three Rivers School with your name & address. The first child to read the book will write you a thank you note, thereafter the book is available for the Three Rivers students. In donating books this way the children are exposed to a wider variety of literature as everyone picks books they feel will ignite a desire to read!

A \$19.99 book would cost you \$12.99, a \$16.99 book will be \$11.05, a \$12.99 book becomes \$8.44, \$9.99 reduces to \$6.49, and \$6.99 is just \$4.54.

If you are involved in a club or gathering that would enjoy using space in Sunriver Village, please remember the Village owners have kindly provided space in the loft area above Sunriver Books & Music. The space is available for uses compatible with the bookstore during Sunriver Books & Music's hours of operation. Using the space is free. To reserve the space for your group contact Deon at Sunriver Books & Music.

Sunriver Village is an ideal place to meet. After concluding the day's agenda enjoy a meal at one of the Village restaurants and browse in the many shops.

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