



Sunriver Books & Music

August 2013

Newsletter

Sunriverbooks.com
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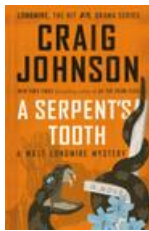
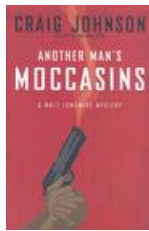
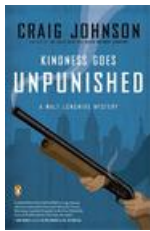
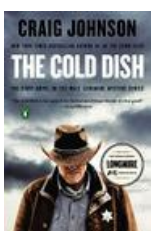


Thank You Craig Johnson!

Craig Johnson gave a great presentation at the SHARC on July 19th. We thank Craig for continuing to tour at Sunriver Books & Music. His International best selling books featuring Walt Longmire have inspired one of A&E's most successful TV series. He is wanted in so many places, yet he continues to come to our store. We are grateful. We also want to thank the audience. You are great! The enthusiasm of the audience makes the events fun! Thank you! The pictures above show the audience in the SHARC Center. We want to thank the SHARC Center for having such a wonderful space for Craig Johnson's event and we want to thank Chris Harrison, the Events Manager at SHARC, for making this appearance run so seamlessly. We also want to thank our intrepid band of volunteers and staff, we could not do this without you! Craig is pictured to the left with a six pack of Rainier given by our volunteer Sandy Landis. (If you read the series, you know why this is cool). Thank you to Kim and Dan Feer, the talented event photographers!.

From the first book in the series to the latest, each story is fresh, engaging, and makes you want to read more. The characters are so well drawn, they feel like old friends. Sheriff Walt Longmire is a big man who would rather talk his way out of a tough spot than use violence. Henry Standing Bear, his best friend, is loyal, funny, attractive to the ladies and deadly. Vic, Walt's deputy, can swear a blue streak and does not share Walt's aversion to violence. Craig lives in Wyoming, it shows in the way he writes about the stark beauty of this lonely place. For details on each of the stories, see July's newsletter. **Cold Dish** starts the series. **Death Without Company** features the Basque community and former Sheriff Lucian Connally. **Kindness Goes Unpunished** is set in Philadelphia. **Another Man's Moccasins** goes back to Walt's time in Viet Nam. **The Dark Horse** shows why it is inadvisable to mess with a woman's horses. **Junkyard Dogs** has a Romeo & Juliet story for the older set. **Hell is Empty** has Walt pursuing stone cold killers up a mountain. **As The Crow Flies** is set on the rez. **A Serpent's Tooth** focuses on a lost boy from a polygamist Mormon sect.

Every time a new book by Craig Johnson is released, it is a sure bet I am going to enjoy the writing. Craig has a book releasing in time for the holidays, **Spirit of Steamboat** goes back to the early days with Walt as sheriff and Lucian as his mentor. It sounds like a great story, full of peril, bravery, and a desperate flight in a ferocious storm. Please let me know if you would like to pre-order a copy.



Snow Child Quilt Show

July 17 to September 3rd.



The *Snow Child* by Eowyn Ivey, this year's Deschutes County Library Novel Idea selection and winner of the PNBA Award, is one of the most assured debut novels I have read. The writing is haunting and beautiful; it updates a Russian fairytale to 1920's Alaska. Mabel and Jack have tried to come to terms with being childless. They left their boisterous family behind on the east coast for the quiet loneliness of remote Alaska. Creating a farm out of this unforgiving land is a tough job for the young; it is hard, weary going for middle aged Mabel and Jack. Grasping for a moment of joy out of the first snowfall of the year, they build a snow girl in the yard. The next morning the snow is gone, but a blond girl, like a snow sprite, is glimpsed near the trees. They come to love the young girl as their own child, but you know fairy tales are not without danger.

Sunriver's talented quilters have created beautiful quilts representing the book. The quilts will be on display at Sunriver Books & Music through Labor Day. They are quite impressive, there is a hauntingly beautiful depiction of trees in falling snow against a dark background, very stark and lovely, another quilt depicts a gorgeous red fox, a third quilt has scenes from the story against a brilliant blue background. And there are many more, all beautiful and representative of this award winning story. Please do stop by Sunriver Books & Music to view this impressive display.

Here is information from the quilting guild.

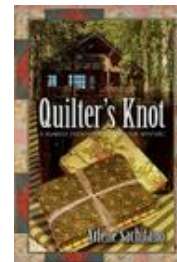
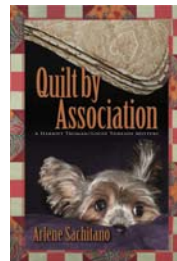
The Mountain Meadow Quilt Guild of Sunriver will hold its 25th annual Quilt Show and Sale on Saturday, August 3 at The Village in Sunriver from 9:00 am until 4:00 pm. More than 300 quilts will be displayed in a beautiful outdoor setting. Hundreds of hand made items will be for sale to benefit the guild's educational programs and charities.

There will be several special exhibits. From mid July until after Labor Day the exhibit of eleven quilts influenced by Eowyn Ivey's *Snow Child* will be displayed in Sunriver Books and Music. All of the quilts were made by MMQ members and were previously displayed at Quiltworks when Ivey visited Central Oregon as part of the Deschutes Public Library Foundations' A Novel Idea, which is in the 10th year of the Read Together program. Each year, the foundation selects one book and the 2013 book is *The Snow Child*. For more information about other special exhibits, go to www.mtnmeadowquilters.org.



August's first Saturday the Village blooms with a dazzling array of colorful quilts. In celebration of this vividly colorful event, Arlene Sachitano will give a presentation on the latest in her quilting mystery series, *Make Quilts Not War*, at 5:30 on **August 3rd** right after the Quilt Show. The series is set in the imaginary town of Foggy Point on the Olympic Peninsula near Port Angeles. Wintertime it is hard to attract tourists, the town comes up with the idea of a sixties themed event, all peace and brotherly love in a bid to bring in visitors during the off season. Harriet and the Loose Threads quilting group put together an array of the dreadful polyester quilts, put on the sometimes embarrassing sixties fashion and sallied forth to deliver a memorable event. It is not long before someone is shot dead right under one of the quilt displays. The murder may have been random, or the killer might be after one of the Loose Threads whose secrets lead back to the sixties, secrets she closely guards. Harriet's love life is not running smoothly either. For a man as sensitive, bright, and caring as Aiden, the local veterinarian and Harriet's main guy, he is frustratingly clueless when it comes to the manipulations of his rotten sister who is determined to take over his life and fleece him to the bone. Aiden might want to straighten up and fly right, Tom is eager to capture the role of Harriet's main guy. Before the book is over there will be more competition for Harriet's attention.

Quilt as Desired, first in the series, introduces Harriet as she takes over her Aunt Beth's quilt shop just in time for the murder of a quilter. *Quilter's Knot* has Harriet solving the murder of an instructor at a quilting retreat. *Quilt as you Go* finds Harriet involved in a Civil War Re-enactment. When the dust settles one of the corpses is seriously dead. Most perplexing, he seems to have died twice. *Quilt by Association* has lots of intrigue. An African woman with a blue eyed baby comes to town looking for Aiden. Within days the woman is dead. *The Quilt Before The Storm* has Harriet and the Loose Threads busy making plastic tarps and sewing flannel rag quilts for the homeless people destined to bear the brunt of the fierce weather. However the homeless are vulnerable to more than the wild wind and floods, the evil among men is a greater threat. Someone is killing people in the homeless camp and the local police are stranded by a rock slide. Harriet and the Loose Threads will have to catch the killer. The books are full of quilting detail and warm, likeable characters.



The 4th annual Juried Sunriver Art Faire, sponsored by the SUNRIVER WOMEN'S CLUB (SRWC), will once again be held in the **Village at Sunriver, Oregon on August 9-11, 2013**. Artist Village hours on Friday and Saturday will be 9:30am to 7:00pm, and Sunday from 9:30am to 4:00pm. The Faire will showcase Artists displaying and selling their fine arts and fine crafts in Ceramics, Drawing, Glass, Jewelry, Metalwork, Mixed Media, Painting, Photography, Printmaking, Sculpture, Textiles and Woodwork.

Faire Schedule:

Friday, August 9 Artist Village open from 9:30am to 7:00pm
 Saturday, August 10 Artist Village open from 9:30am to 7:00pm
Street Dance with Klassixs Ayre Band 7:00-9:30
 Sunday, August 11 Artist Village open from 9:30am to 4:00pm
Pancake Breakfast by New Generations 8:00-10:30am

Faire Includes:

65 Artist Booths with wide assortment of Juried Artwork, Entertainment Stage: 11:00-7:00
 Friday, 11:00-6:00 Saturday, 10:00-3:00 Sunday. Food Court
 Activity Center that will include Kids' Art Center and various art activities and demonstrations

Net Proceeds: All net proceeds from the Art Faire will help support deserving nonprofits in Central Oregon. In 2013, the SRWC (a non-profit corporation established in 1974) will proudly distribute over \$40,000 from our various fundraisers to agencies that support the arts, education, and vulnerable families in Sunriver and the surrounding communities.

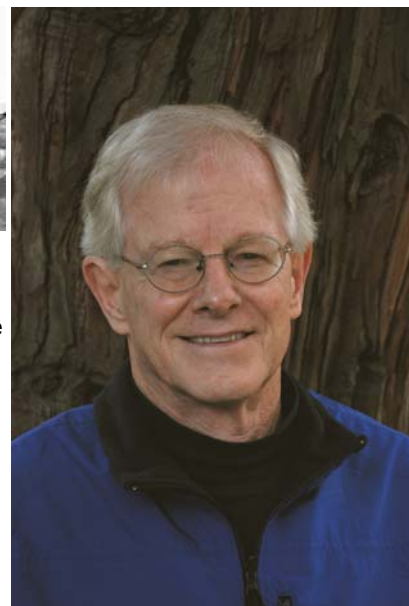
Contact Information: Website: www.sunriverartfaire.com Email: sunriverartfaire@yahoo.com Phone: 1-877-269-2580



Saturday August 10th at 5:30 Cate Campbell will give a presentation on her historical novel, **Benedict Hall**. Fans of Downton Abbey will enjoy the switch to a Northwestern perspective.

Nancy Nelson of Sunriver Books & Music wrote the following review: The story, set in Seattle, takes place shortly after WW I. Frank Parrish arrives in town, hired to work as an engineer. His would be employer upon seeing Frank is missing an arm, withdraws the job offer. Preston Benedict, a former comrade in arms, insists that Frank come to dinner, and sends his driver, Blake to retrieve him. Frank meets Margot, Preston's sister, and is very attracted to her. Preston's father arranges a job for Frank with Boeing. Margot is a doctor deeply committed to helping to bring greater equality to women. Preston is jealous of the attention and respect she gets from their father. He is ruthless in his ambitious pursuits, one of which is to destroy Margot's life. In the story the author brings out the social issues and the general attitudes of the time. The reader is treated to a full spectrum of human emotions. The characters are interesting and engaging. This story is really well written. Such a great read!

Saturday August 31st at 5:00 PM Greg Nokes will give a presentation on his latest, **Breaking Chains**. Slavery is thought to be a southern shame. Nokes' extensive research proves slavery affected far more of the country than just the south. Oregon harbored slave owners too, people who viewed others as chattel, property to be used as they saw fit, sold, or discarded. Nokes documents the only case every tried in an Oregon court with a black slave suing a white man. Robert and Mary Holmes along with three of their children were brought as property with Nathaniel Ford and his family on the Oregon Trail as Ford fled a mountain of debt back in Missouri. Ford had already sold three of the Holmes children before leaving Missouri. He promised the Holmes he would set them free after three years if they would help establish a farm in the Oregon territory. The government was giving away 640 acres to homesteading couples, enough to put Ford back on his feet financially. Years passed without the promised release for the Holmes family. Finally Ford granted freedom to the parents, keeping the children as his property. Holmes did something courageous and daring, he filed suit in the white man's court to get justice for his family and free his children. It was not an even fight; Ford was well known and well regarded. Nokes details the court case and the prevailing political climate. He tells us of other slaves living in the northwest and gives us a glimpse into their contributions to history. He packs in a lot of information on Oregon in the mid to late 1800's, if you enjoy history this book will be a treasure trove of information.

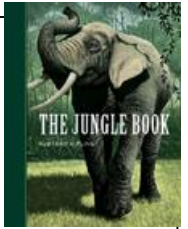


Greg Nokes knows how to document a story. He worked as a reporter for the Associated Press and The Oregonian. His last book, **Massacred for Gold**, exposed the massacre of Chinese miners in Hell's Canyon.

Author events are free; include light refreshments and drawings for door prizes. Sign up to attend by calling 541-593-2525, e-mailing sunriverbooks@sunriverbooks.com, or stopping by Sunriver Books & Music.

Sunriver's Thespians will entertain you!

The Sunriver Stars Community Theater will present the play "Jungle Book" August 30-Sept.1 All performances will be held at SHARC. 7PM Friday, 6PM Saturday (dinner theater, pizza and salad!), and 2PM Sunday. This will be a rousing musical with children from the area performing. Tickets for Friday and Sunday, \$5.00 - Saturday prices are TBD. 100% of our ticket sales goes to scholarships for Fast Camp, an after school activity program for the children in our area. Hope to see you there!



Sunriver Music Festival

The Sunriver Music Festival, one of the best events in the Sunriver Calendar, will take place August.4 to 21st. Check their schedule at www.sunrivermusic.org.

Upcoming Author Appearances

Saturday September 14th 2013 at 5:00 PM *The Ship In The Hill* by William Sullivan
Saturday September 28th 2013 at 5:00 *Child of the Steens Mountain* by Eileen O'Keefe McVicker

Check our website, sunriverbooks.com, for more information on upcoming authors as they are scheduled.

Join us to enjoy these fabulous authors! Hearing an author speak clarifies and enriches the reading experience. Author readings are free with refreshments served and drawings for prizes. Call or e-mail Sunriver Books & Music to attend and be entered in the prize drawings. Space may be limited for some events. Check our web site, Sunriverbooks.com, for changes and additions.

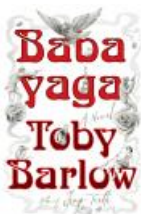
August 25-September 3rd.

**Flashman suggests donating a book to Three Rivers School!
Flahman is our CEO and our lucky miracle dog, we try to take his advice whenever possible.**



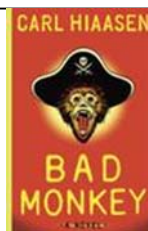
It is hard for school districts to find the funds to keep their libraries and classrooms thriving with good literature. Help fuel the school children's passion for reading. Buy any book in the children's section at 35% off, we keep the book and deliver it to Three Rivers School with your name & address. The first child to read the book will write you a thank you note, thereafter the book is available for the Three Rivers students. A \$19.99 book would cost you \$12.99, a \$16.99 book will be \$11.05, a \$12.99 book becomes \$8.44, \$9.99 reduces to \$6.49, and \$6.99 is just \$4.54.

Staff Recommendations; New Releases



Babayaga by Toby Barlow defies description. It may sound strange in explaining, but everything works; this is one of the most entertaining novels I read this year. The story begins with a beautiful witch exercising spectacularly bad aim (the spell went awry resulting in a black eye and more attention than anticipated). A wealthy dead man impaled on a spike leaving a matronly widow and a mysterious missing mistress gets the plot going. Then there is Inspector Vidot, a man well suited to the solving of such mysteries. That is until he is turned into a flea. Yes, fellow readers a flea. And it is one of my favorite parts of this often hilarious story. It is hard for a flea to solve a murder, just finding transportation around Paris is a huge undertaking. Vidot is resourceful and very aware he needs to solve the puzzle to regain his former self before the short life expectancy of a flea expires. Let's not forget some of the other main characters. Will is an ad executive who through a series of escalating misunderstandings ends up way too involved with the spy guys. Oliver, an urbane charmer, digs Will in even deeper. Elga is a crotchety old witch, resentful of having her well-ordered life disrupted by the fallout over her younger, prettier colleague's fatal high jinx. We must not forget the owls. Blended all together it creates a heady brew of great writing, inventive plotting, and a novel that is sheer fun to read.

Staff Recommendations
Deon Recommends



Bad Monkey by Carl Hiaasen has his usual entertaining blend of chaos and humor set in Florida. Yancy, a Key West cop, is in trouble over assaulting his girlfriend's husband with a home cleaning appliance, his choice of venue was unfortunately quite public and cell phone videos proliferated. This hot headed misbehavior may cost him a job he is both good at and enjoys. The new police chief possesses political aspirations; he is most concerned with keeping the local business community and tourists happy. A detective starring on YouTube assaulting a citizen gets Yancy busted down to roach patrol. An assignment that plays havoc with his appetite. When a fisherman snags a human arm the chief just wants it to go away. Yancy is curious about who was attached to the appendage and what might have happened to him. They are at cross purposes, but Yancy has the vain hope that solving the increasingly complicated mystery will put him back in the chief's good graces after his rather public plunge into YouTube notoriety. Adding to Yancy's trouble is the new house next door. I really feel for Yancy, I also live next door to an unattractive gargantuan edifice constructed with no sensitivity to either aesthetics, the community or the environment. Like the house next door to mine, the new house next door to Yancy totally fails to blend into its forest setting. Felling trees, altering the habitat of wildlife, looming over the neighbors, altering the natural light, and causing a blight on the sylvan setting clearly shows the me-only attitude of having more money than sense. Haven't these people heard of conspicuous consumption, carbon footprints, environmental enlightenment or obscene opulence? Fortunately for my neighbor I do not have Yancy's streak of retaliatory invention, but it was fun reading and made me chuckle. Hiaasen has a whole subplot going on the many ways Yancy plagues the developer next door. Then there is the monkey, an animal with a serious attitude issue. The action goes all over the place; from Yancy's campaign against his next door neighbor in the Florida Keys, to Miami where he romances a comely coroner, to the Bahamas where his path crosses with the monkey. Hiaasen is shocking and outrageously funny. It is summer, time for fun!

Recommendations to get you in the mood for Sunriver Events.

Be inspired to enjoy the Sunriver Quilt Show!



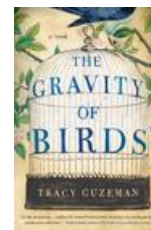
Quilters will enjoy Jane Kirkpatrick's historic fiction trilogy on the life of Emma Giesy and her non-fiction on the crafts of Aurora Oregon. Jane became intrigued by Emma, a gutsy woman whose life was filled with challenge and adventure. The trilogy begins in the 1850's with **A Clearing in the Wild**. As a young bride Emma accompanied her husband on a scouting trip across the west with 7 other men. She was the lone woman and pregnant to boot!

They were looking for a new homeland for their community, crossing a wild expanse of country unknown to them, facing adversity and adventure. **A Tendering in the Wild** details Emma's attempt to settle in the Willapa area of Washington. Tragedy strikes and she makes some spectacularly bad choices. But Emma can't be kept down long, her strength of character and independent nature keep her going. **A Mending at the Edge** finds Emma living in the Aurora Colony where she tries to give a helping hand to those less fortunate. Emma spends gentle, soothing time quilting with the other women of the colony. To research the story of Emma Giesy, Jane Kirkpatrick spent time at the Aurora Colony, going through the historic houses, examining exhibits in the museum, and walking the very land Emma walked, seeing the vistas that delighted Emma's eye. Jane wrote a history of the gorgeous crafts found in the Aurora Museum, telling the story of the quilts that hang on the walls and the women who created the quilts. **Aurora: An American Experience in Quilt, Community and Craft** includes over 100 pictures, many never before published. Anyone interested in quilting will find this book a treasure. The cover picture is of one of Emma Giesy's quilts.

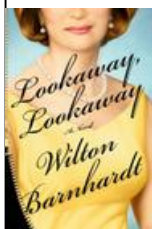
Enjoy a good book with an artistic theme then attend the Sunriver Art Faire.

Nancy Nelson Recommends.

The Gravity of Birds, by Tracy Guzman. The story begins at a lake retreat in New York state. Thomas Bayber, a young artist with great promise meets the Kessler family. The two teenage daughters, Alice and Natalie are enamored by Thomas. Jealousy unalterably affects the lives of all three of these characters for the next forty years. In those years Thomas becomes famous. Alice and Natalie disappear. Thomas informs his friend, an art professor, Dennis Finch that there is one more painting he had done that had never been shown. Stephen Jameson, an art authenticator is enlisted to help them find the missing artwork, but they must first find Alice and Natalie. The reader slowly becomes aware of the connecting threads that bind all of these characters together in the past as well as the present leading to a surprising conclusion. It was a very well written love story mystery tinged with the sadness of what might have been. Thoroughly enjoyable!



Deon Recommends.

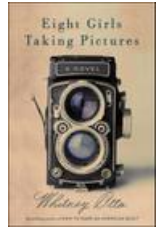
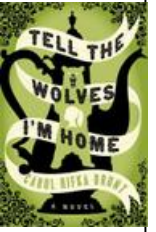


Lookaway, Lookaway by William Barnhardt releases August 20th. This family just might define dysfunctional Southern style. Upper class and well aware of their place in society, they have far less cash and many more skeletons hidden in their various closets than their friends would ever guess. Duke is totally involved in the Civil War, a conflict fought 150 years ago that feels as real to him as yesterday. His wife Jerene keeps the family in line, or at least tries. This family is hard to keep on track. Her famous brother Gaston is an author with a highly developed taste for strong drink. Jerene and Duke's four children couldn't be more different. Jerilyn heads off to college determined to pledge the right sorority and marry well, she is woefully unprepared for the world outside her mother's control. Joshua sells men's clothing and trolls gay dating sites on the internet. Annie, a successful real estate maven, is a full figured woman who talks a lot about helping the working man but likes her comforts. Bo is a preacher unable to relate easily to his congregation. Jerene heads the family museum, the pictures therein are their heritage and place in history. She is hard pressed to decide which of her children might someday take over her position. Scandal and misadventure follow these characters wherever they go. The ending is priceless.

Enjoy a good book with an artistic theme in celebration of the Sunriver Art Faire.

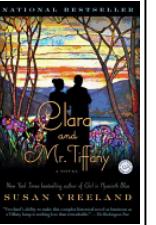
Deon Recommends

Tell The Wolves I'm Home by Carol Rifka Brunt is now available in paperback. This lovely coming of age story is told through the perspective of 14 year old June. A shy girl with a rich imagination, she adores her Uncle Finn. On Sundays June travels with her mother and older sister Grace to Finn's apartment where their talented uncle works on painting his nieces as he waits for AIDS to claim his life. June's mother has never come to terms with her brother being gay or his illness. In her rigidity and disapproval, she has denied her daughters any contact with or knowledge of her brother's life partner, Toby. After the funeral, Toby contacts June, beginning a journey for the teen to greater understanding of her mother, herself, and her talented uncle. As this family comes to terms with the grief of losing a loved one, they also grow closer.



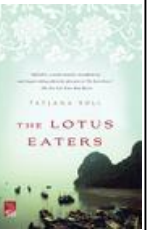
Eight Girls Taking Pictures by Whitney Otto is now available in paperback. Eight women spanning time and place all passionate about creating art. Women who stepped outside the boundaries of their era, traveled far from home, endured revolution, overcame the attitudes prevailing at the time to create art. The stories are linked by an artistic passion in a world not always sympathetic to women reaching for roles beyond, daughter, wife, mother. Set in the Pacific Northwest, California, Berlin, New York, South America, and Rome, the landscape traveled adds to the rich complexity of the stories. I also liked that the stories are inspired by real women and the challenges they overcame in becoming photographic artists.

Clara and Mr. Tiffany by Susan Vreeland is lively, well written, and full of fascinating history about Tiffany's scrumptious glass. Clara is such a likable character, intent on making her way, passionate about creating beauty, and able to err with grace. She becomes one of Tiffany's treasures, a woman inspired by beauty, willing to passionately enter into the creation of his gorgeous works of art. Clara lives in a boarding house filled with equally interesting characters. They all take part in the story. The story is inspired by real events, it makes you want to go see the remaining Tiffany glass designs. Most excellent.



Arcadia Falls by Carol Goodman is set in an artistic community. Meg was living the good life with a snazzy big house in an upscale neighborhood, private school for her teenage daughter and an attractive husband. His sudden death leaves her alone, without funds, and wondering how she is going to cope. Meg accepts a teaching position in a small private school with an emphasis on art, hoping it will be a wholesome place to raise her daughter. But instead of a safe haven, she has found a web of dangerous secrets. Lily Eberhardt, one of the schools founders and an artist Meg very much admires, fell to her death along a slippery path near a raging river in 1947. Soon after Meg's arrival another body will be claimed on the path. Dark and moody, full of artful illusions, this one will keep you guessing.

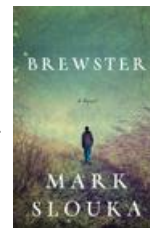
Vietnam is remembered by images, vivid scarring images. A little girl burned by napalm runs screaming down the street, a news segment on TV with a man held captive, a gun to his head, the next instant blown apart, we sat at home, a world away, looking at the carnage and suffering. Those images will stay with me even though I have never stepped foot in Vietnam. They made the war horribly real and I don't think I will ever get them out of my mind. The images were taken by photo-journalists, people who risked their lives right along with the troops to bear testimony to the outrage of war. When we think of women in Vietnam we think of nurses, rushing madly to try help patch back together the broken bodies of our young men. But women played other roles too. Catherine LeRoy, a French photo-journalist, arrived in Vietnam in 1966, she was captured by the Viet Cong in 1968 and not only talked them into releasing her but also into allowing her to photograph her captors. Dickey Chappelle landed with the marines at Iwo Jima in WWII. She went with her cameras wherever the stories of war took her, even jumping out of perfectly good airplanes with paratroopers to land in the thick of the action. She died on patrol with marines in Vietnam on November 4th, 1965. Barbara Gluck photographed Viet Cong troops for the cover of the New York Times. Some remarkable women risked their lives along with the men. **The Lotus Eaters** by Tatjana Soli is a rich complicated novel about such a woman. Helen feels compelled to go to Vietnam after her brother dies in combat. Her preparation for photo-journalism is taking pictures for the school newspapers, woefully inadequate at best. But she learns, and as she learns the war takes over her life. She bears witness with her pictures to the suffering, the carnage, the inhumanity of war. She shows the honor of soldiers sent to fight and die by men in government far away in the safety of their offices. She walks into the jungle with these brave men, enduring leeches, hardship, and danger by their side. Fast paced and engaging, **The Lotus Eaters**, is also the story of Helen's love for two men. Sam Darrow is an award winning photojournalist, his pictures on the cover of Life magazine. He takes Helen under his wing, allowing her a bit of his magic, teaching her to frame the right shot that tells a truth far more vividly than prose. Sam is larger than life, a legend. Linh is a Vietnamese photojournalist, he perfectly shows the conflicts of the Vietnamese. North and South were too simple a description for their complex loyalties and ties. Linh is a sympathetic character, a man savaged by the losses of war. Helen brings him back to life and he tries his best to keep her in one piece. A formidable task given the times and her dedication to getting the right shot, bearing witness to the war. Tatjana Soli has written a story that puts a woman in an active role during wartime. Helen confronts her fears, grows, sacrifices, takes chances, and falls in love. How the war changes this woman, matures her and obsesses her gives the book its focus.



The Art Forger by B.A. Shapiro is available in paperback. Start with one of the biggest art heists in history, the 1990 robbery of the Gardner Museum, then skillfully blend in the story of a talented artist reduced to doing "reproductions" and seduced into forging a Degas masterpiece and you have a story art lovers will not be able to resist. Claire's career was derailed by her lover, a famous artist, who left her reputation in tatters. She makes a bargain with the devil in the guise of handsome Aiden Markel, a popular gallery owner who could make her future sweet. Something about the Degas does not seem right to Claire, she goes digging into the paintings history even as she labors to reproduce a masterpiece. Will they be caught? Will Claire uncover the Degas' secrets? Will Claire clear her name? Read it and find out! If you love art, this will be a treat.

The Sunriver Music Festival is one of Sunriver's premier events. Here are a few selections with musical focus.

Brewster by Mark Slouka. And the beat goes on; the tempo of the Vietnam era thrums through the pages of this heartfelt, gripping coming of age story about three friends in a blue collar town fallen on hard times. Jon's parents had two sons. In his mother's opinion the wrong son survived childhood. Jon is forever trying to win his mother's affection and resolve the guilt he feels over living while his brother died. An observant teacher recruits Jon for the track team, giving the teenager a way to channel the hurt and anger into blazing speed. Frank is big and quiet, the son of Christian fundamentalists, tormented by the other kids. And then there is Ray. Dark and dangerous, with the moves of a panther. Ray is the tough kid, the James Dean character of his high school. His life changes when he meets Karen and she becomes part of their gang. The story unfolds with balletic precision, until it reaches its devastating climax.

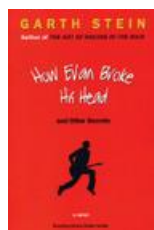


Jasmine Nights by Julia Gregson will please readers of historical fiction. Swirl together a hot romance, WWII, spies, a singing troupe touring the exotic Middle East and the result is a very entertaining story. Saba, a half Welsh half Turkish singer with talent to burn, is making sparks with a flyboy. She looks like an ideal spy to the Brits, but doing her bit for the war effort is not only dangerous it dooms her romance. If you enjoy historical fiction, this page turner set in WWII with a strong female lead will keep your interest and make you want to know how Saba's fortunes resolve.

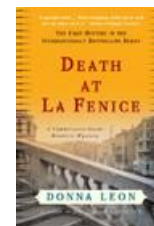
The Piano Teacher by Janice Y. K. Lee is stunning. Claire led a sheltered life in England, living with her Mum and Dad. Traveling to Hong Kong as a young bride she is taken into a society for which she possesses no map. She is unmoored. Claire married because that was what young women did with their lives. Her husband is a pleasant chap, but not terribly exciting. Claire takes a job teaching the Chen's daughter to play the piano. Will, the Chen's Anglo chauffeur, intrigues the young woman. They begin a torrid affair. Will reveals bits of his past in increments that shift her view of life. Will first arrived in Hong Kong before WWII. He fell in love with Trudy, a high spirited woman who will always own his heart. The world was their oyster until the Japanese invaded Hong Kong. Will was imprisoned with the rest of the Brits while Trudy did her best to live under Japanese rule. The story alternates time periods, opening piece by piece like the petals of a rose, each layer slowly revealing the past.



How Evan Broke His Head & Other Secrets is set in Seattle, Walla Walla, and Yakima. Evan is a 31 year old rock musician from Seattle, afraid of being a one song wonder. He has avoided growing up, taking no responsibility for his situation. His life is complicated by Epilepsy. Garth Stein's sister suffers from Epilepsy, he gives Evan's story real heart. As a teenager Evan had a child, a child he has not contacted. His son's mother has died, his son needs him. It is time to grow up. This lively, quirky, ultimately uplifting story is about the choices we make in life, the consequences they bear and whether we get a chance to re-write our life's script.



Death at La Fenice by Donna Leon is set in one of the most beautiful cities in the world, Venice is a dramatic setting for a mystery. All that moonlight on water, foggy alleys, and quiet canals, the place is positively dripping with mood! Maestro Helmut Wellauer is a musical genius. Everyone is shocked when he is found dead at La Fenice during intermission. His death is a huge loss to the world of music. It seems incredible such a gifted man would be killed! Gifted he may have been, but quite a few people would find life much brighter and sunnier without Wellauer. Vice Commissario Guido Bruenetti must sort through the suspects to find out who stopped the music.



Sunriver Star's Community Theater's performance is at SHARC August 30 to September 1st. Here are a couple choices to get in the mood.



Seeing Stars by Diane Hammond shows a world she knows well, her daughter was a child actress. Hollywood sparkles as child actors reach for that gold ring, desperate to make the next booking and land the part that will make them a star. Ruth is Bethy's biggest fan, her confidence in her daughter strong enough to leave her husband, Hugh, behind in Seattle while she spends real bucks in Hollywood helping Bethy search for a big break. Hugh is afraid his wife and daughter are searching for fool's gold, but he stays behind working hard to keep sending those checks south. Allison is picture perfect pretty with talent to burn, but is it enough to book the part that will make her a star? Quinn's star is rising, but he is so volatile he might burn too hot and fall like a shooting star. The characters feel real, full of angst, ambition and heart. Ruth is such a likeable character, the kind of woman you would enjoy joining for a cup of coffee. Bethy is a good kid, a bit self involved like any teenager, and talented to boot. Allison is a lovely feral creature; but with her background what would you expect? The story draws you into the drama in these young lives as they try booking Hollywood. Challenges litter their way, from curt casting agents to demanding directors and insane traffic. Hollywood is a town that hums along on a different frequency from other places; it dances to the beat of a whole different band. Surviving will require talent, drive, and a keen desire to win. Hammond brings this world to Technicolor life as she draws you into the whirlwind of booking Hollywood.

Swim To Me by Betsy Carter pleasantly surprised me; it is a delightful story of understanding and reinvention. Delores Walker grew up in a small Bronx apartment with her parents and baby brother. Her fondest memory is a family vacation to Weeki Wachee Springs in Tampa to watch the mermaids perform. She has loved swimming since her Mom plopped her in the water as a little tyke.. When Dad walks out on the family she takes a bold step, she writes to Weeki Wachee trying for an audition. Weeki Wachee has its own problems, crowds have been coming to see the show since 1947, but by 1973 the glory days are over. Even affording basic repairs is a challenge since Disneyland opened in Orlando luring the crowds inland. Perhaps Weeki Wachee will be reinvented right along with Delores. **Swim to Me** is a funny story about how easy it is to misunderstand, how hard it can be to do the right thing, and the resilience of the human spirit as the characters try to make better lives.



August 2013 Book Clubs.



August 5th the Mystery Book Club discusses *The Invisible Ones* by Stef Penney, a mystery set in the gypsy community, a very mysterious tale indeed. Ray knew this case would be trouble, but where else was the father to seek help? If he wants to find his daughter, Ray is pretty much the only Half Romany PI available. The father knows he will need a Romany detective if there is to be any hope of finding answers in the tight knit community. It takes Leon six long years to ask someone to look for his daughter Rose. But they are travelers and she went off with her husband's clan after she married, so it doesn't seem quite so odd considering the culture. As Ray digs into the community of travelers he uncovers strange goings on in the Janko family. The story alternates between Ray's voice and the teenage JJ Janko, giving a fresh lively perspective.

August 12th the Fiction Book Club discusses *Beautiful Ruins* by Jess Walter, it is absolutely brilliant. Pasquale Tursi takes over his late father's dream of turning their sleepy little inn into a tourist destination for Americans. Nestled at the edge of Italy's Cinque Terre, his village is tiny, remote, and difficult to reach. His farfetched dreams seem to be coming true when a beautiful blond movie actress arrives. It is 1962 and two Titans are setting the world aflame with their passion while portraying another pair of doomed lovers, Anthony and Cleopatra. Pasquale's blond might douse the flames of Burton and Taylor's red hot love affair. Fast forward to present day Hollywood where a young screenwriter is trying to pitch a storyline to legendary producer Michael Deane's beautiful assistant. But Deane's past is about to catch up with him as Pasquale travels from Italy to Hollywood in search of the actress who changed everything so long ago. Jess Walter is pitch perfect in this beguiling story that spans decades and continents. He uses his settings brilliantly, from Italy to Scotland to Seattle to Sandpoint Idaho. Jess Walter's talent is High Octane



August 19th the Non-Fiction Book Club discusses *What It Is Like To Go To War* by Karl Marlantes. As with his award winning first book, *Matterhorn*, Marlantes succeeds in giving a comprehensive and harrowing look at what it is like to live continuously in imminent danger of losing your life through violent and sudden means. He shows the consequences of war for young warriors, both physical and psychological. Marlantes makes the point that our young warriors should be used only when the objective is clear and compelling, with a reasonable plan for both execution of the conflict and withdrawal. He believes it is the responsibility of the society that arms and deploys fighting troops to provide guidance for the warrior, to prepare them for what they are about to encounter. Marlantes' opinions are formed from personal experience. As a 23 year old kid he was dropped into the jungles of Viet Nam in charge of a group of young Marines who would live or die based on the soundness of his judgment. It is a burden he still bears. This is a thought provoking book that should be read by everyone.



Upcoming Book Club Dates for Monday Evenings at 6:30 PM

September 9th 2013 *The Indian Bride* by Karin Fossum [Mystery Book Club A Month of Norway](#)

Sept 16th 2013 *The Ship In The Hill* by William Sullivan, (author led), [Fiction Book Club A Month of Norway](#)

September 23, 2013 *Kristin Lavransdatter* by Sigrid Undset [Classics Book Club A Month of Norway](#)

Sept 30th, 2013 *The Fellowship of Ghosts* by Paul Watkins [Travel Essay Book Club A Month of Norway](#)

October 7th, 2013 *The Absolutely True Diary of a Part Time Indian* by Sherman Alexie [Fiction Book Club](#)

October 28th, 2013 *Instrument of Darkness* by Imogen Robertson [Mystery Book Club](#)

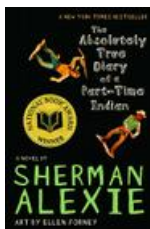
November 4th, 2013 *Running The Rift* by Naomi Benaron [Fiction Book Club](#)

November 11th ,2013 *Gone Girl* by Gillian Flynn [Mystery Book Club](#)

November 18th 2013 *Short Nights of the Shadow Catcher* by Timothy Egan [Non-Fiction Book Club](#)

December 2nd, 2013 *The Orphanmaster* by Jean Zimmerman [Mystery Book Club](#)

Comment on book clubs, look up future book clubs, or find more information at Sunriverbooks.com



Carol Foisset will lead the Tween's discussion of *Birchbark House* by Louise Erdich on Saturday August 17th at 3:00 PM. Here is her review: In this award winning book, Omakayas, a young Ojibwa girl, tells the story of a year in her life on an island in Lake Superior in 1847. The details of Indian life during this time period provide fascinating reading. The book is divided into the four seasons and as Omakayas participates in the various activities and chores that are dictated by each season she finds that she has healing powers as well as the ability to connect with wild animals. Eventually she also learns of a secret from her early life and this offers her new perspective on some of the challenges she has faced throughout her seventh year. Discussing the Ojibwa culture and the differences of growing up as Omakayas did compared to what children experience today will provide many interesting talking points. Come join us!



A Book Of The Month subscription is a great idea! Sign up for a subscription to receive a surprise book every month! The cost for the second quarter of 2013 is \$43.94 picked up in the store and \$49.94 mailed in the US. The last six months of 2013 costs \$90.84 picked up in the store or \$102.84 mailed in the US. The whole year of 2013 is \$182.62 picked up in the store or \$206.92 mailed in the US. Every month brings a surprise book! I enjoy selecting the books for you and take seriously my obligation to discover books that will engage the reader. In the past we featured *Burning Bright* by Tracy Chevalier, *That Old Ace In The Hole* by Annie Proulx, and *A Guide To The Birds of East Africa* by Nicholas Drayson. Purchase a subscription and enjoy the next surprise book.

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